



KRUGERSDORP CAMERA CLUB FIFTH NATIONAL DIGITAL SALON

Presented by: **KRUGERSDORP CAMERA CLUB**
PSSA Approved, Patronage 'B'

KRUGERSDORP CAMERA CLUB invites all members of PSSA and all photographers resident in Southern Africa to participate in their Fifth National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

ADJUDICATION PANEL:

- 1. Nature General - No Birds**
 - Johan Botha Hon FPSSA, FAPS, EFIAP, ARPS, EPSSA
 - Margie Botha AFIAP FPSSA
 - Johan Mader FPSSA
- 2. Nature - Birds Only**
 - Koot Marais FPSSA
 - Francois van der Watt APSSA
 - Frank Rosenberg APSSA
- 3. Pictorial - General**
 - Cor Rademeyer APSSA
 - Leatitia Kenny APSSA
 - John Coumbias APSSA
- 4. Pictorial - Human Portraits**
 - Koot Marais FPSSA
 - Marius Saunders APSSA
 - Emma Booysen APSSA
- 5. Pictorial - Photojournalism (PJ)**
 - Francois Roux FPSSA
 - Ernest Arnold APSSA
 - Johann van der Walt APSSA
- 6. Manipulated Nature**
 - Barrie Wilkins Hon MPSSA, FPSSA(Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP, AFIAP
 - Jill Sneesby Hon MPSSA, FPSSA(Dux), ESFIAP, AFIAP
 - Hans Slaghuis FPSSA

SALON DIRECTOR:

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CALENDAR:

Closing date: 27 August 2010
Judging: 4 September 2010
Results: 22 September 2010

AWARDS:

PSSA Silver Medals for the winners in each category:

- Nature - General
- Nature - Birds
- Pictorial - General
- Pictorial - Portraits
- Pictorial - PJ
- Manipulated Nature

Krugersdorp Silver Medals for the following:

- Nature – General: Best Wildlife Interaction
- Nature – Birds: Best Bird in Flight
- Pictorial – General: Best Creative Image
- Pictorial – Portraits: Best Monochrome Portrait
- Pictorial – PJ: Best Sport Image
- Manipulated Nature: Best Landscape

Certificates of Merit will be awarded where appropriate.
No acceptance certificates will be issued.

CONDITIONS OF ENTRY:

1. Entrants may submit up to four images per category, the categories being:

- **Nature - General**
- **Nature - Birds**
- **Pictorial - General**
- **Pictorial - Portraits**
- **Pictorial - PJ**
- **Manipulated Nature**

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2. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award. No images that were accepted at our previous 4 salons may be entered again.
3. An image entered in the wrong category may be disqualified. If unsure, enter in Pictorial General, bearing in mind that nature -, bird -, portraits, PJ – and manipulated nature images may not score well in this category.
4. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.
5. Manipulations are prohibited in the applicable categories (Nature, PJ and Birds) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
6. The entry fee is R20.00 per category for PSSA members and R30.00 per category for non-PSSA members.
7. Internet payments are preferred and can be made directly into our **ABSA Savings** Account held in the name of **Krugersdorp Camera Club, Account number: 38120810151**. Cheques or Postal Orders must be crossed and made payable to Krugersdorp Camera Club.
8. Please use your surname as reference when you do an internet payment and upload proof of payment together with your images.
9. A CD disk containing all acceptances will be available for ordering at an additional cost of R 30-00 per CD disk.
10. Entries must be submitted online to www.photovaultonline.com.
11. No entries on CD disks will be returned as they will all be destroyed after the Salon.
12. While the utmost care will be exercised whilst handling entries, the Krugersdorp Camera Club cannot accept liability for any loss or damage that may occur. Any entries received which may be unreadable due to corrupt data or any other reason will not be entered in the Salon or judged. Should this situation occur the KCC will contact the entrant.
13. The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
14. No late entries will be accepted, judged or exhibited.

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15. All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards. The latest version of IrfanView will be used to display the images.
16. Images must be in the following format:
 - JPG file format.
 - File size may not exceed 500kb.
 - No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.
 - It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
 - No text or wording may be added to images. Frames or borders are acceptable, subject to the size limits set out above.
17. Monochrome images will be accepted in any of the six categories as long as the image complies with the category definition.
18. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
19. Submission of entries signifies acceptance of the conditions of entry.

CATEGORY GUIDELINES

1. Nature General: No Birds

Images must be of animals, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

No Birds may be entered in this category.

2. Nature: Birds Only

Images must be of birds only (birds must be the main subject), such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

Only Birds may be entered in this category.

3. Pictorial: General

Any general type of image which does not fit into any of the other categories may be entered into this category.

4. Pictorial: Human Portraits Only

Images may be head and shoulders or full figure of a person(s) depicting the subject's character or emotion at that moment.

5. PJ

PJ entries shall consist of images with informative content and emotional impact, including human interest and documentary news. The journalistic value of the image shall be considered over the pictorial quality. In the interest of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in the PJ section. Typical images in this section should be what we see published as newsworthy in magazines and newspapers.

6. Manipulated Nature

Nature images which have been altered to show the image in the way the author experienced it or as it could have occurred in nature. The final image must represent natural possibility.

Digital Manipulation

No manipulation is allowed in the following categories:

- Nature
- PJ

The following will not be considered as digital manipulation:

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- Adjustments to exposure and contrast, including dodging and burning.
- Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.

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- Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.
- Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening is permissible. Cropping and resizing is permissible.