



West Rand Photographic Club First National Digital Salon 2010



PSSA Approved, Patronage C

All Individual Members of the PSSA and all Photographers resident in South Africa are cordially invited to participate in the West Rand Photographic Club First National Salon.

The Salon will be conducted in accordance with the requirements and practices of the PSSA.

ADJUDICATING PANELS

MONOCHROME Landscape, Portraiture, Architecture and Abstract	MACRO	PICTORIAL
Johann van der Walt APSSA Jenny Stilwell APSSA Francois Loubser APSSA	Francois Roux Hon FPSSA, FPSSA Francois Venter APSSA Kitty Groenewald	Anne d'Oliviera APPSA Evelyn Gibson APSSA Marthie Bredenkamp LPSSA

SALON DIRECTOR

Name: Louise McDuling
Cell: 0834933113
Home: 011-6792443
E-mail: lcrl@mweb.co.za

CALENDAR

Closing date for entries 6th August 2010
Judging 21st August 2010
Results mailed 25th August 2010
Posting of Digital Catalogue 6th September 2010

AWARDS

PSSA Bronze medals for the winners in each category.
Club medals will be awarded to our club winner in each category.
Certificates of Merit as appropriate.
Acceptance Certificates will not be issued.

EXHIBITION

Date 4th September 2010
Time 19:00
Venue Florida Library Auditorium, c/o Church and 3rd Ave, Florida
GPS Coordinates S: 26° 10' 14.4" E: 27° 54' 38.8"



CONDITIONS OF ENTRY:

1. Entrants may submit up to 4 images per category, the categories being:
 - 1.1 Monochrome.
 - 1.2 Macro.
 - 1.3 Open Pictorial.
2. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or award.
3. An image entered in the wrong category will be disqualified.
4. Any entries received which may be unreadable due to corrupt data or any other reason will not be entered in the Salon or judged. The photographer will be informed by the West Rand Photographic Club.
5. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.
6. Regarding any judgment call needed to be made on the day of salon judging of all entries, the decision of the Salon Director will be final.
7. Images that do not conform to these rules will be disqualified.
8. The right to reproduce all entries for judging, exhibition and publishing of a Salon CD/DVD Catalogue and on our web site, is assumed. The use of images shall be restricted to judging and subsequent display/exhibition.
9. No late entries will be accepted, judged or exhibited.
10. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public may be disqualified.
11. All the images will be displayed for judging using IrfanView software and projected using a calibrated digital data projector (in terms of PSSA standards).
12. Fees and Banking Details:
 - 12.1 The entry fee is R30 per category for PSSA members and R40 per category for non-PSSA members.
 - 12.2 A CD/DVD disk containing all salon acceptances will be available for ordering at an additional cost of R30 per disk.
 - 12.3 Entries received with insufficient fees will not be judged or exhibited.
 - 12.4 Proof of payment must be uploaded together with your images.
 - 12.5 Internet payment must be made directly into our **First National Bank** account held in the name of **WRPC SALON.**
Account number: 62268095140
Branch Name/Number: Cresta / 254905

13. Categories and Definitions:

13.1 **MONOCHROME** (Digital Manipulation allowed **except for Landscape**)

(Landscape, Portraiture, Architecture and Abstract) A monochrome image is defined as being monochrome or sepia. One other colour may be included (except for Landscape.)

13.2 **MACRO** (Digital Manipulation not allowed)

Images entered into this category should be an extreme close-up taken at close range and should reveal detail which cannot be seen with the naked eye. The judges will use their discretion to determine the suitability of an image entered into this category. Images that the judges consider as not being macro will be marked down or disqualified.

13.3 **PICTORIAL** (Digital Manipulation allowed)

Pictorial entries include all the subject material which is not already defined for other categories.

14. Digital Manipulation:

The following is not regarded as manipulation:

- 14.1 Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected or removed.
- 14.2 Adjustment of exposure and contrast, including dodging and burning.
- 14.3 Adjustment/correction of the colour balance. This can either be done by selecting an appropriate white balance during the conversion of RAW images, or by adding/subtracting colours in the photo editing software. The post-capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- 14.4 Application of colour saturation: non-selective saturation that is applied to the whole image.
- 14.5 Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
- 14.6 Sharpening of the image. All modern sharpening algorithms and techniques such as edge-sharpening, luminance sharpening and mode sharpening are permissible.
- 14.7 Cropping and resizing.
- 14.8 The inclusion of a frame or border is permissible as long as it remains within above mentioned size restriction.
- 14.9 No wording of text is allowed on the image unless it forms an integral part of the image.

15. Image Size:

Images must be in the following format:

- 15.1 JPG file format
- 15.2 File size may not exceed 500kb
- 15.3 No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.
- 15.4 It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
- 15.5 No text or wording may be added to images. Frames or borders are acceptable, subject to the size limits set out above.

16. File Naming:

All images must be named as follows:

<category>_<surname> <name>_<image name>.jpg

Example: a_doe john_blue bird.jpg

17. E-Mail Entries To: salon@wrpc.org.za

Submission of entries signifies acceptance of the conditions of entry. All digital entries must be accompanied by an entry form in the exact format as supplied. An acknowledgment of receipt will be issued in the case of complete entries. Complete entries must include:

1. A completed salon entry form.
2. Images of all entries as per entry form.
3. Proof of payment.

Incomplete entries received will not be entered nor judged.

Should an acknowledgment not be received within 2 day from submission, please contact the Salon director.