



PSSA CONGRESS

1992

FVSA KONGRES



AGFA



**THE 38th PSSA CONGRESS
DIE 38ste FVSA KONGRES**

5 - 10 OCTOBER 1992 / 5 - 10 OKTOBER 1992

ODEION

**Department of Music / Departement Musiek
UNIVERSITY OF THE ORANGE FREE STATE
UNIVERSITEIT VAN DIE ORANJE VRYSTAAT
Bloemfontein**

BROCHURE / BROSJURE

*presented by Bloemfontein Camera
Club in collaboration with the
Photographic Society of
Southern Africa*



*aangebied deur Bloemfontein
Kameraklub in samewerking met die
Fotografiese Vereniging van
Suider-Afrika*



KONGRESKOMITEE - CONGRESS COMMITTEE

Gert Lamprecht

Vincent Brandt

Ziets Zietsman

Frank Rosenberg

Jan Marais

Brosjure: Vilna Kock

**FOTOGRAFIESE VERENIGING VAN SUIDER-AFRIKA
PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA**

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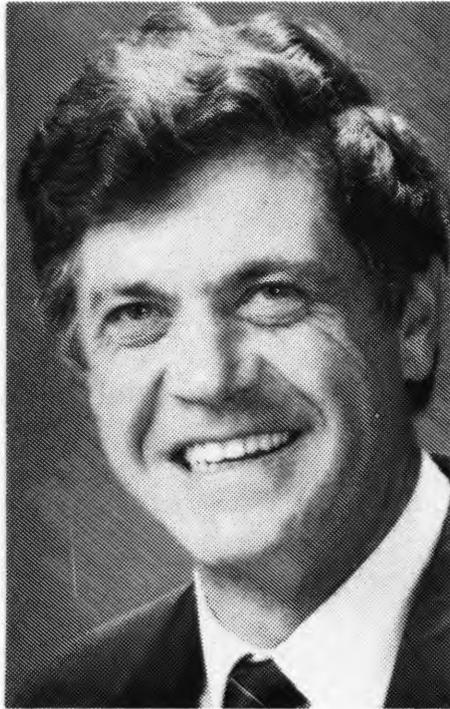
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Ms P Smith Hon PSSA
P O Box 370 Edenvale 1610
Tel 011-6093812 (h)

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**MESSAGE FROM THE CHAIRMAN OF THE CONGRESS
BOODSKAP VAN DIE KONGRESVOORSITTER**



The Bloemfontein Camera Club takes pride in presenting the 38th Congress of the Photographic Society of Southern Africa. We welcome you and hope that you will enjoy an unforgettable week in the city of roses. We have strived to make this congress meaningful for everyone concerned. However, its success will depend on your co-operation and enthusiastic participation in the events which have been arranged for you.

We have covered as many aspects of photography as possible, as well as other topics which may be of interest to the photographer. There will be sufficient spare time to practise your hobby and also ample opportunity to renew old and make new friendships.

My persoonlike dank aan die komitee vir hulle harde werk en lojaliteit, aan almal wat die kongres moontlik gemaak het (die name word elders in die brosjure genoem) en ook ons borge, veral die hoofborg Agfa, waarsonder die kongres nie moontlik sou wees nie.

Ons nooi alle kongresgangers uit om die week saam met ons te geniet. Kom ons maak dit 'n onvergeetlike kongres.

Gert Lamprecht



MESSAGE FROM AGFA PHOTO

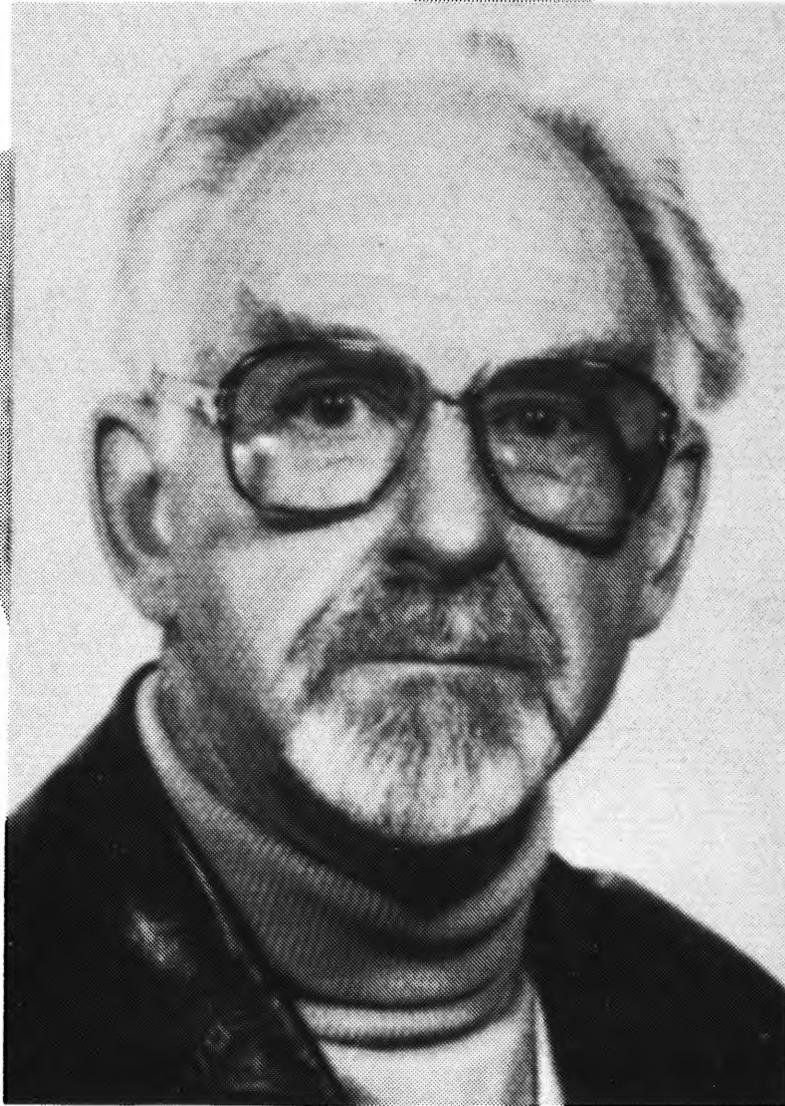
Photography is something that can be shared by people everywhere, of whatever background, of whatever age. We at Agfa are dedicated more firmly than ever to the idea that photography is an art, as well as a means of communication. We are fortunate to have among our customers a large group of very talented and successful professionals, who have studied and worked hard to attain their high level of proficiency.

Besides people who use photography as a science, or an art, or merely to record the growth of loved ones and important family occasions, there are those for whom photography is a way of life. To meet the very demanding needs of all these disciplines, Agfa believes in continuous research and development, in order to bring state-of-the-art technology for which we are renowned world-wide, to the photographic industry.

Best wishes for the 1992 PSSA Congress.

R B Crane
Agfa Marketing Manager

**MESSAGE FROM THE PRESIDENT OF THE
PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA**



All the world is an artist's palette and all the photographers therein recorders.

In what way? PSSA has the answer. Our host, the Bloemfontein Camera Club, is staging a congress to treat you and teach you the art of capturing magic moments.

This will be the first time we meet in the city of roses. We look forward to seeing you there and sharing some informative and leisurely hours together.

RG Ansell APSSA

PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA (PSSA)

MISSION STATEMENT

The Photographic Society of Southern Africa was founded in 1954 as a non-profit organization. PSSA aims:

- to bring together all people interested in photography;
- to promote the highest possible standards of photography;
- to promote the interests of photography amongst all its members.

PSSA represents its members and fosters their interests at all official levels.



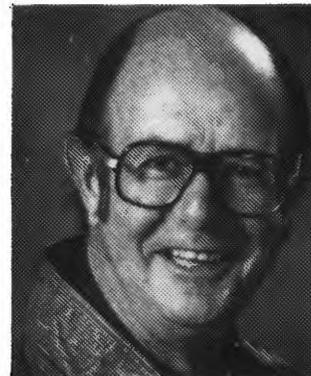
FOTOGRAFIESE VERENIGING VAN SUIDER-AFRIKA (FVSA)

BELEIDSVERKLARING

Die Fotografiese Vereniging van Suider-Afrika is in 1954 as 'n nie-winsgewende organisasie gestig met die doel:

- om alle persone met 'n belangstelling in fotografie byeen te bring;
- om die hoogs moontlike fotografiestandaarde te bevorder;
- om die belange van fotografie onder sy lede te bevorder.

FVSA verteenwoordig sy lede en bevorder hul belange op alle amptelike vlakke.



TWENTY-FIVE PSSA CONGRESSES!

The highlight of our photographic year is our pilgrimage to the PSSA Congress wherever it is held in the Republic. Photography would not be the same for us without this annual get-together of like-minded friends.

This congress in Bloemfontein is our 25th consecutive congress and it takes us back to 1968 when we attended our first congress in Germiston and were immediately hooked! During this time we have seen two photographic clubs celebrate their 100th birthdays; the first being Cape Town Photographic Society in 1990 and Port Elizabeth Camera Club in 1991.

The "magic" of a PSSA Congress is the getting together of individuals with a common interest in photography whether they are amateurs or professionals, all enjoying the camaraderie, and sharing their knowledge, experiences and visuals. That is what the congress is all about. In attending a congress, we look forward to meeting old friends from around the country; viewing the successful associateship and fellowship panels of slides, prints and audio-visuals; learning from the excellent lectures and enjoying the wonderful outings organized for our pleasure. All this rekindles our enthusiasm for photography and we come home stimulated for yet another year in which to create better pictures.

We sincerely hope that it will be possible for us to attend PSSA Congresses for many years to come; we would not miss them for anything!

Raymonde Johanesson FRPS
Roy Johannesson Hon FPSSA FPSSA
Barrie Wilkins Hon FPSSA FPSSA(Dux) FPSA Hon FRPS

DELEGATES - TAKE NOTE!

Welcome to the city of roses. It is our wish that you will enjoy the week in Bloemfontein. The success of this congress also depends on you and we ask for your kind co-operation regarding the following matters:

- * Wear your **NAMETAG**: it is your ticket of access to all events.
- * Kindly be **PROMPT**: lectures **will** start and buses **will** leave at the hour indicated in the programme. Take your seats when you hear the signature bells in the Odeion.
- * Have your **TICKETS** ready for: lunches, the outings to Onze Rust and Oliewenhuis, the audio-visual and choir evening, and the banquet.
- * Make up your own party and book your seatings for the **BANQUET** at the registration desk before Tuesday.
- * Should you require **TRANSPORT** to the airport, leave your name and date and time of departure from the Odeion (it takes approximately 15 minutes to the airport) at the registration desk.
- * Attend the **AGM** and **FORUM**.
- * Make sure that your **NON-PSSA MEMBER FRIENDS** book for events well in advance.
- * Please **DRESS** accordingly: there are specific requirements for the cocktail party, opening, audio-visual and choir evening and the banquet.

RIEBEEKWYNE

Riebeekwinkelders bring van die Boland se beste wyne direk aan die publiek in Bloemfontein. Ons maak van geen tussengangers gebruik nie en daarom kan ons dit teen die beste pryse aanbied. Die wyne word ten volle gewaarborg.

Ons reeks bestaan uit 23 verskillende produkte waaronder van die beste witwyn (10), rooiwyn (5), soetwyn (3), vonkelwyn (2) en druiwesap (3).

Skakel ons gerus vir meer inligting of vir u bestelling. Ons lewer gratis af in Bloemfontein of versend per spoor.

Henk Conradie:

Tel 051-472738 Douglasstraat 3 Bloemfontein.
051-511005 h/v Abrahamskraal- & Kimberleypad.

PROGRAMME - PROGRAM

38th Congress of the Photographic Society of Southern Africa - Bloemfontein 1992
Alle aktiwiteite in die Odeion, Dept Musiek, Universiteit van die Oranje-Vrystaat,
tensy anders gespesifiseer

SUNDAY: 4 October

08:00 - 22:00 Preparations - Odeion
13:00 - 16:00 Registration and entry of prints - Odeion

MAANDAG: 5 Oktober

09:00 - 16:00 Beoordeling van oudiovisuele inskrywings (nie-amptelik)
09:00 - 16:00 Registrasie en inhandiging van afdrukke
10:00 - 10:30 Tee/koffie
12:00 - 13:00 Middagete - Odeion
13:00 Stiptelik Bus vertrek vanaf Odeion na Sand du Plessis-teater
13:15 - 15:15 Begeleide toer deur Sand du Plessis-teater (SUKOVS)
15:30 Stiptelik Bus vertrek na Odeion
17:40 Stiptelik Busse vertrek vanaf Odeion vir skemeronthaal
18:00 - 19:30 Skemeronthaal (Stadsraad van Bloemfontein)
Kleredrag: pak klere of baadjie en das. Direkteure:
amptelik
19:35 Stiptelik Busse vertrek na Odeion
20:00 - 20:15 Amptelike opening deur Sy Edele Appèlregter MT Steyn
Kleredrag: pak klere of baadjie en das. Direkteure
amptelik
20:20 - 21:15 Dune nude / Colin Mead (Voorsitter: Gerhard Beukes)
21:15 - 21:40 Tee/koffie
21:40 - 22:30 Photojournalism / Sue Jewell (Voorsitter: Barrie Wilkins)
22:30 Kongresreëlings

TUESDAY: 6 October

07:30 Sharp Buses depart from Odeion to **Onze Rust**
08:00 - 12:00 Early morning refreshments. Iris and rose gardens, house
of Pres Steyn, slide show, historical guns, model trains,
library, art shop
12:00 - 13:00 Lunch - Onze Rust
13:15 Sharp Buses depart to Odeion
14:15 Jabula Challenge (Chairman: Frank Reuvers)
19:00 - 21:30 Multiprojector A-V show and the OFS university choir /
Barrie Wilkins and Deon Lamprecht (Chairman: Gert
Lamprecht)
Dress: suit or jacket and tie
20:00 - 20:20 Tea/Coffee

WOENSDAG: 7 Oktober

09:00 - 09:05 Kongresreëlings
09:05 - 09:45 Where the image disappears / Vincent Brandt (Voorsitter:
Gert Lamprecht)
10:00 - 11:00 Ateljeefotografie / William Burger (Voorsitter: Sam Keogh)
11:00 - 11:20 Tee/koffie en verversings

- 11:25 - 12:25 **Werkwinkel ateljeefotografie / William Burger (Voorsitter: Sam Keogh)**
- 12:30 - 13:30 **Middagete - Odeion**
- 13:45 **Algemene jaarvergadering en forum**
 Spesiale bespreking oor assosiaat- en genoottoekennings - inleiding deur Barrie Wilkins
- 17:50 Stiptelik **Direkteursvergadering na algemene jaarvergadering - Onthaalkamer, kamer 8, portaal Odeion**
- 18:00 - 19:30 **Busse vertrek vanaf Odeion na kunsgalery**
Opening Pro-foto-toekennings - Johannes-Stegman-kunsgalery
- 19:35 Stiptelik **Busse vertrek na Odeion**
- 20:00 - 20:30 **Colour and light - the basics / Gert Lamprecht (Voorsitter: Dinkie Marais)**
- 20:40 - 20:55 **Tee/koffie**
- 21:00 - 22:00 **A-V's made simple / Colin Mead (Voorsitter: Dinkie Marais)**

THURSDAY: 8 October

- 07:00 Sharp **Buses depart from Odeion to Oliewenhuis**
- 07:15 - 07:30 **Tea/coffee and refreshments. Congress arrangements**
- 07:30 - 11:15 **Photography: gardens, models, house, fashion parade. Art exhibition, photographic exhibition, walking trail**
- 11:15 - 11:30 **Congress photo**
- 11:30 - 12:45 **Brunch**
- 12:45 Sharp **Buses depart to Odeion**
- 14:30 - 15:30 **Biologie en fotografie / PC Zietsman (Chairman: Barrie Wilkins)**
- 15:30 - 15:45 **Tea/coffee and refreshments**
- 15:50 **PSSA interclub slide of the year competition (Chairman: Barrie Wilkins)**
- 19:30 - 20:30 **Fotografie en ekologiese aspekte van voëls / Philip vd Berg (Chairman: PC Zietsman)**
- 20:30 - 20:45 **Tea/coffee**
- 20:45 - 21:45 **Wildlife photography / Barrie Wilkins (Chairman: PC Zietsman)**

VRYDAG: 9 Oktober

- 09:00 - 09:05 **Kongresreëlings**
- 09:05 - 10:00 **Where did photography begin: life in South Africa 200 million years ago / Bruce Rubidge (Voorsitter: Gert Lamprecht)**
- 10:00 - 10:15 **Tee/koffie en verversings**
- 10:20 - 11:15 **Black and white / David Alexander (Voorsitter: Sue Jewell)**
- 11:20 - 11:45 **Kuns en fotografie / Ben Bothma (Voorsitter: PC Zietsman)**
- 11:50 - 12:10 **Address by Agfa Photo / RB Crane, Bemerkingsbestuurder Agfa (Voorsitter: Dinkie Marais)**
- 12:20 **Middag vry vir eie-keuse fotografie (sien kaart in lêer)**
 Naval Hill, dieretuin, botaniese tuin, orgideëhuis, Pres Brandstraat, Vrouemonument, ens
- 18:30 - 19:45 **Byeenkoms Direkteure, ere-houers en gades - Portaal C R Swart-gebou - Universiteit OVS, Fakulteit Regte (Gasheer: Barrie Wilkins, Voorsitter Erehouers en Toekenningskomitee)**

20:00 - 20:45 **Vertoning van nuwe assosiate en genote van FVSA**
(Voorsitter: Barrie Wilkins)
20:45 - 21:00 Tee/koffie

SATURDAY: 10 October

09:00 - 09:05 Congress arrangements
09:05 - 10:00 **Painting with light / Hymie Luntz (Chairman: PC Zietsman)**
10:00 - 10:20 Tea/coffee
10:20 - 11:10 **Rock art - interpretation and conservation / Jannie Loubser (Chairman: PC Zietsman)**
11:15 - 13:00 **Awardwinning videos / Motion picture division PSSA (Chairman: Les Silver)**
13:00 Afternoon free for photography (see map in folder)
Naval Hill, botanical gardens, zoo, orchid house, Pres Brandt Street, etc
19:00 **Banquet and closing - Marble Foyer, Sand du Plessis Theatre**
Dress: black tie or dark suit

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PROGRAMBESONDERHEDE

PROGRAMME DETAILS

AFDRUKUITSTALLING

Die panele van nuwe erehouers word hierdie jaar ook saam met van ons sprekers en FVSA-lede se afdrukpanele uitgestal. Geniet dit tydens tee- en vryetye.

MAANDAG, 5 OKTOBER

Oudiovisuele beoordeling: Die beoordeling van skyfiereekse vir eretitels vind plaas. Woon dit gerus by. Ons versoek u egter om asseblief absolute stilte te handhaaf.

Toer na Sand du Plessis-teater: Een van die mees moderne teaters ter wêreld, met 'n verhoog van vyf verdiepings en die hoogste verhoogtoring (11 verdiepings) in Suid-Afrika. Kunswerke deur verskeie bekende kunstenaars soos Cecil Skotnes, Dirk Meerkotter, Bruce Arnott en Andrew Verster word ook hier gehuisves. Ons gaan kyk wat agter die skerms gebeur. Neem u kamera saam.

Skemeronthaal: Die onthaal word aangebied deur die Stadsraad van Bloemfontein om u te verwelkom in die rosestad. Die Burgemeester of sy afgevaardigde sal u welkom heet en mnr Reg Ansell, President van FVSA, sal die Stadsraad bedank.
Drag: Pak klere of baadjie en das. Direkteure: amptelik.

Amptelike opening: Die opening sal waargeneem word deur Sy Edele Appèlregter M T Steyn. Dit is 'n groot eer om 'n spreker van sy formaat by FVSA te verwelkom.
Drag: Pak klere of baadjie en das.

Dune nude - Mnr Colin Mead FPSSA(Dux): Colin deel sy gevoelens oor die Namib-woestyn, die stilte, verlatenheid en ruimte, en verduidelik waarom hy dit verkies om naakstudies in die woestyn eerder as in enige ander plek te fotografeer. Sy lesing word toegelig met skyfies uit sy boeke, sowel as sommige van die foto's agter die foto's!

Photojournalism for relevance - Mrs Sue Jewell: Being a freelance photographer involved in industrial and commercial photography, her photographs being published in our national and international press, Sue was the obvious choice to present this lecture.

TUESDAY, 6 OCTOBER

Outing to Onze Rust: The farm belonged to the first Free State President M T Steyn, and the Steyn family is still living in the house that may be called a living museum. Onze Rust is famous for its iris and rose gardens and also presents the opportunity to shoot with guns that played a part in our history. There is a curio and art shop, His Honourable Judge of Appeal M T Steyn's model trains and a historical library. A slide show and talk on the history of the OFS and Bloemfontein will also be presented. Judge M T Steyn is a photographer himself and his knowledge of our history is inspiring. Photographic opportunities are unlimited!

Jabula Challenge: Since the then Chairman of the Jabula Camera Club and his committee decided in 1972 to challenge the eight major clubs in the Transvaal, the success of the competition grew rapidly, and because of its popularity, Jabula was

invited to stage the competition in Pretoria as part of the 1975 PSSA Congress. Since then the Jabula Challenge is held yearly alternating between the Jabula Club and the PSSA Congress. It is an extremely popular event in which clubs from all over the country and Namibia have already participated.

Each club must enter 30 slides (15 nature and 15 pictorial). A maximum of three slides per photographer may be entered. PSSA will award two silver medals, one for the best nature slide and one for the best pictorial slide. All successful exhibitors will receive acceptance cards and the winning club will receive the Fuji Floating Trophy.

Multiprojector A-V show and the university choir of the OFS - Mr Barrie Wilkins Hon FPSSA, FPSSA(Dux), Hon FRPS FPSA and Dr Deon Lamprecht: There are different forms of art. We will have the privilege to experience a combination of two art forms presented by two experts and perfectionists in their respective fields. Dress: Suit or jacket and tie.

WOENSDAG, 7 OKTOBER

Where the image disappears - Prof Vincent Brandt: Have you ever been confronted by a completely mediocre result from the processing lab, in lieu of the anticipated masterpiece? "Having by now mastered the finer details of the art", the washed-out highlights or shadows that would make a cat shudder, are instantaneously blamed on the contrast of the subject, the autopilot of the camera or a booboo by the lab. Although one or a combination of these might be the cause of the frustration, more often than not the cause of the problem relates to the limitations of the film, technically referred to as film latitude and the subtle interaction between colour, light intensity and exposure it represents, may next time well make a crucial difference.

Studio photography and workshop - Mr William (Bill) Burger FPSSA ARPS: Bill will show us how success in portraiture can be achieved by avoiding pitfalls. He will discuss the mechanical and technical approach, body language, mental attitude and characterization. His talk will be followed by a practical demonstration with lights (supplied by Photo Agencies).

Annual general meeting and forum: It is the duty of every PSSA member to attend this meeting - this is the place to express your views. Matters concerning honours and awards will be discussed and Mr Barrie Wilkins will address the meeting. The directors' meeting will take place immediately afterwards.

Opening van Pro-foto-toekennings: Die Pro-foto-uitstalling van foto's deur professionele fotografe vind jaarliks plaas en hierdie jaar val die opening saam met ons kongres. Wyn en verversings sal geniet word saam met 'n besigtiging van foto's van uitstaande gehalte. Die opening vind plaas in die Johannes Stegman-kunsgalery in die UOVS biblioteekgebou.

Colour and light: the basics - Prof Gert Lamprecht: Photography is painting with light - but what is light and what is colour? Why is solid silver metal a shiny white, but silver metal powder black? How does light interact with a compound to produce an image? Gert will disclose some of the interesting theories behind light and colour - theories that are at the same time simple and complex. This background information may help us to appreciate the miracles in nature, to realize how simple, yet fantastic nature is - how big and how little we are.

A-V's made simple - Mr Colin Mead FPSSA(Dux): Colin will attempt to uncover some of the mystique surrounding the making of audio-visual sequences. He will

discuss some of the practical problems facing A-V enthusiasts, illustrating his lecture with examples from his own A-V's, and then exploring the excitement of the "third image". At the end of the practical session, he will show one or two of his A-V's.

THURSDAY, 8 OCTOBER

Outing to Oliewenhuis: Oliewenhuis originally served as the official residence of the State Presidents and Governor Generals of South Africa. In 1985 Oliewenhuis was placed under the custodianship of the National Museum to serve as an art museum. The permanent exhibition comprises a collection of works by artists like Volschenk, Pierneef, Coetzer, Boonzaaier, Lock, Battiss, Preller, Catherine, Podlaschuc, Page and Skotnes. During Congress Week there is also a temporary photographic exhibition by Neville Dubow, the 1992 Standard Bank guest artist, consisting of a retrospective collection of his photography, much of it related to the world of urban theatre, art galleries and architecture. The magnificent gardens and the house itself offer numerous photographic opportunities. Anneline Victor's model agency will present a fashion show and the models will be prepared to pose for photographers. (Please take the name and address of your models and send them some of the photo's - this is all they ask for their efforts.) There is a walking trail amongst indigenous trees and shrubs on the koppie behind the house. Oliewenhuis will be the venue for our Congress photo and a brunch.

PSSA interclub slide of the year competition: The best slides received during the year for the PSSA slide competition amongst clubs will be judged to select the winners, and the slide of the year.

Biologie en fotografie - Dr P C Zietsman: Die benadering wat die bioloog cum fotograaf tot die benutting van fotografie as medium het word geïllustreer, en ons maak kennis met die rykdom van natuurlewe binne die bereik van die fotograaf.

Fotografie en ekologie van voëls - Mnr Philip van den Berg AFVSA: Die voël en sy omgewing is die tema van die lesing en interessante feite betreffende aanpassings tot die spesifieke omgewing, bv grasveld, bosveld, woude, berge en varswater, word weergegee. Die natuurfotograaf moet ook sekere vaardighede aan die dag lê om voëls in hul betrokke ekosisteme te fotografeer. Fotografie kan aangewend word om meer bewus te raak van omgewingsaangeleenthede, en spesifiek van voëls, sodat 'n groter begrip en waardering vir die natuur verkry kan word.

Wildlife photography - Mr Barrie Wilkins Hon FPSSA FPSSA(Dux) Hon FRPS FPSA: Considering his experience and the numerous awards he received for wildlife photography, Barrie Wilkins was our only choice to lecture on this subject.

VRYDAG, 9 OKTOBER

Where did photography begin? Life in South Africa 200 million years ago - Dr Bruce Rubidge: South Africa is world-renowned for its wealth of fossils of prehistoric reptiles which come from the rocks of the Karoo and are considered to be about 200 million years old. This talk takes a look at the fossils from the Karoo which have made this area famous, and speculates on what the environment looked like in South Africa in the time long before man appeared here. Consideration is also given to the significance of these fossils to us today.

Shooting black and white in a world of colour - Mr David Alexander: David will tell us how to see in black and white. He will be comparing black and white with colour images, and will explain when it is more appropriate to use black and white. He will also discuss technical detail such as understanding black and white film, what paper to use and the zone system.

Kuns en fotografie - Mnr Ben Bothma: Dit word beweer dat daar 'n wesentlike verskil tussen die tradisionele tweedimensionele beeldende kunste en die fotografiekuns bestaan, ten spyte van die oënskynlike ooreenkoms. 'n Alternatiewe werklikheid kan letterlik uit rou materiaal geskep word tydens die skeppingsaksie van die tradisionele kunstenaar. Daarteenoor is die fotograafkunstenaar afhanklik van die werklike omgewing waarbinne hy/sy funksioneer/skep. Hierdie benaderingsverskil het 'n belangrike invloed op die skeppingsproses en die resepsie van die kunswerk.

SATURDAY, 10 OCTOBER

An overview of the Bushman rock art in South Africa - Dr Jannie Loubser: Engraved and painted rocks are found virtually throughout South Africa. In his lecture interesting facts concerning the Bushmen and their rock art come to light. Rather than being depictions of literal events, the paintings reflect the mental images of the now extinct Bushman artists. Because they are non-renewable resources, it is important to find ways of conserving and managing these paintings and engravings effectively so that future generations of South Africans will be able to view them as well.

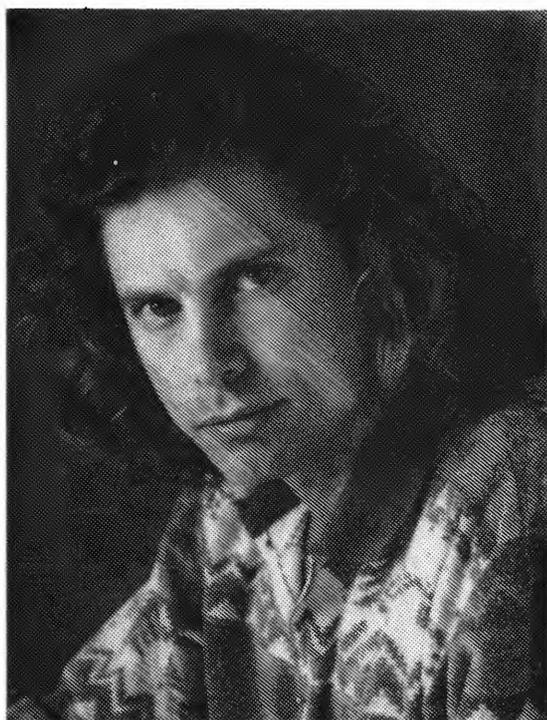
Painting with light - Dr Hymie Luntz APSSA: Dr Luntz promotes the idea of abstract or impressionistic photography, creating a feeling of movement and viability. This technique of photography is in contrast to the more classical form in which there is the exact representation of what is seen. Painting with light is an addition rather than a replacement in the art of photography, allowing the photographer to express his thoughts, emotions and initial impressions. This is the result of immediate visual experience, creating mood and impact by the artistic use of light and colour, linking the photographer with his living environment - creating images of tomorrow.

Awardwinning videos - PSSA Motion Pictures Division: This annual competition held under the auspices of the Motion Picture Division of PSSA has been running for the past 20 years. The objective of the competition is to stimulate interest in amateur motion picture production and to raise the standard of such productions, while promoting social contact among producers for mutual benefit. Although relatively young, amateur video production is on the threshold of vast expansion as a popular picture recording medium. It gives us great pleasure to be able to stage a come-back in this event and hopefully the increasing popularity of video will guarantee a future role for the MPD in the PSSA Congress.

AGFA

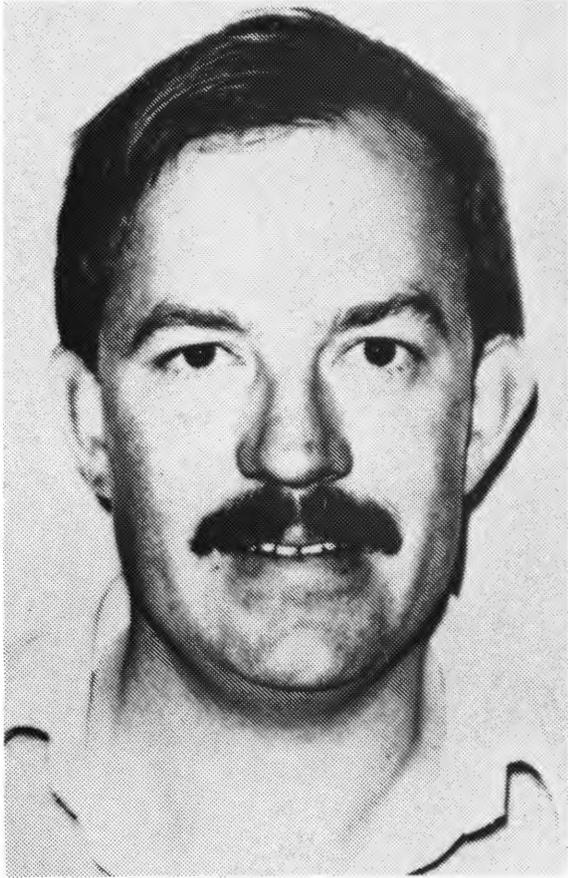


MRS SUE JEWELL was born in Pretoria and taught Biology at Damelin College and Woodmead School for 13 years. She first came to formal photography at the Edenvale Photographic Society (as a one- and two-star worker); then, after a period outside camera club photography, she rose quickly to five star ranking at the Goldfields Camera Club. For the past seven years she has been working fulltime as a freelance photographer, involved in industrial and commercial photography, but concentrating on her main photographic interest, photojournalism. Her photographs have been published in our local and national press, as well as internationally. She is 40 years old and married, with a nine-year-old daughter.



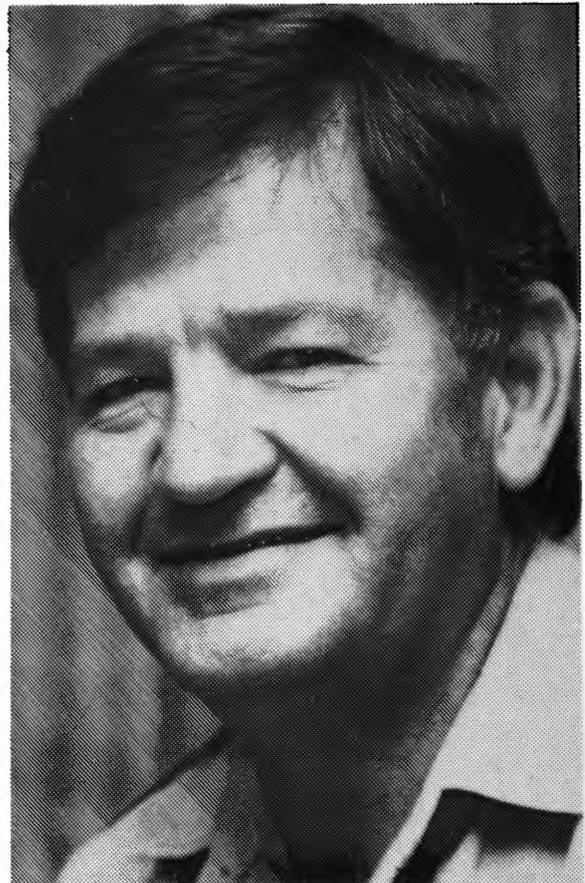
MR DAVID ALEXANDER, born in Omaha, Nebraska, is a commercial photographer who received his photographic training in the United States of America. He underwent formal training at the Art Institute of Atlanta, Georgia, and holds an Associate of Arts Degree in Photography. He was a freelance and commercial photographer in the USA until he opened his photographic studio in South Africa in 1991. David is active in a variety of sport and the Welkom Assembly of God, and is also a youth leader with a high school ministry.

PROF GERT LAMPRECHT het sy doktorsgraad in Chemie in 1966 behaal terwyl hy werksaam was as wetenskaplike by die toenmalige Raad op Atoomkrag. In 1970 word hy aangestel as professor in Chemie aan die Universiteit van Zoeloeland en is vanaf 1981 professor in Chemie aan die Universiteit van die Oranje-Vrystaat. Hy is vanaf 1981 lid van die Bloemfontein Kameraklub waar hy ook gereeld op die komitee dien. Hy was reeds twee keer direkteur van die Bloemfontein Nasionale Salon en is die afgelope vier jaar 'n direkteur van FVSA. In 1992 tree hy op as voorsitter van die FVSA-kongreskomitee.

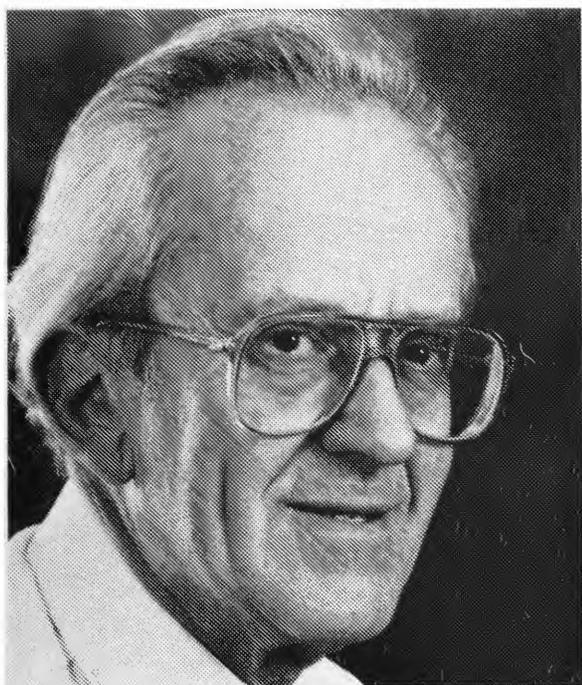


DR JOHANNES (JANNIE) HENOCH NEETHLING LOUBSER was born in Bloemfontein in 1957. He attended school in Johannesburg where he matriculated in 1974. In 1978 he obtained a BA degree at Wits University, majoring in Social Anthropology and Archaeology. A year later he obtained a BA Hons (first class) in Archaeology and in 1981 he was awarded a MA with distinction at the same university for work he did on the Northern Transvaal Ndebele. Whilst serving as an officer in the SADF in 1982, he was an archaeological site director in Zululand. In 1988 he completed his PhD on Venda prehistory. Since 1987 Jannie has worked as the first head of the new Rock Art Department at the National Museum in Bloemfontein. He spent 1989 in Australia where he was awarded a Getty Conservation Institute Post-graduate Diploma in Rock Art Conservation. Jannie has published 25 papers related to archaeology, rock art and conservation. He is married and has two daughters.

MNR PHILIP VAN DEN BERG AFVSA is op 5 Desember 1940 te Hartebeesfontein gebore. Hy het op 'n plaas groot geword en dit is waar sy belangstelling in die natuur en veral voëls ontstaan het. Sy fotografiese apparaat neem hy oral met hom saam. Philip is die afgelope 16 jaar betrokke by omgewingsopvoeding in die Natalse Onderwysdepartement en vind dat fotografie 'n uitstekende medium is om omgewingsaspekte mee toe te lig. Hy het al verskeie foto-artikels vir natuurlewetydskrifte geskryf en het in 1991 sy AFVSA verwerf.



MR WILLIAM L (BILL) BURGER FPSSA ARPS started with photography at the age of 14 and used a homemade contact box for printing. After school he started an apprenticeship in photography and completed a correspondence course through the New York Institute of Photography in 1956. He is a professional photographer since 1958. He received his Associateship of the Royal Photographic Society in 1960 and his FPSSA in 1991. His other hobbies are fishing, guns, sailing, cycling, squash, model gliding, woodwork, singing and bee-keeping.



DR HYMIE LUNTZ APSSA is a medical doctor in Johannesburg. He obtained his APSSA in colour prints in 1989. He is Chairman of the Transparency Division of PSSA, Chairman of the Jabula Camera Club and Director of the 1993 PSSA Congress to be hosted by Jabula.

MNR BEN BOTHMA is tans waarnemende departemanshoof van die departement Beeldende Kunste aan die Universiteit van die Oranje-Vrystaat. Hy is ook deelytse kunstenaar.





DR DEON LAMPRECHT studeer aan die Universiteit van die Oranje-Vrystaat waar hy die graad B Mus met orrel as hoofrigting, en Honneurs met lof behaal. In 1974 word hy aangestel as lektor aan dieselfde universiteit en behaal in dieselfde jaar die Voordraerslisensiaat in orrel van die Universiteit van Suid-Afrika. Die graad M Mus word in 1977 aan hom toegeken. In 1980 verower hy die eerste prys in die orrelkompetisie tydens die Derde Suid-Afrikaanse Orrelfees in Kaapstad en tydens die Musiekpryskompetisie van die SAUK word die eerste prys in die kategorie-afdeling vir orrel aan hom toegeken, asook die SAMRO-prys in die finale afdeling. Hy tree gereeld op as eksaminator vir die praktiese musieksamens van die Universiteit van Suid-Afrika en as beoordelaar vir koor- en orrelkompetisies. In 1991 ontvang hy die graad D Phil en is tans senior lektor aan die Universiteit van die Oranje-Vrystaat waar hy sedert 1990 dirigent van die universiteitskoor is.

MR COLIN MEAD FPSSA(Dux) has been a member of the Johannesburg Photographic Society since 1973, and was chairman of the Transparency Section for 13 of those years. He is well-known as a photographic judge and exhibitor, and has some 700 national and international salon acceptances to his credit. He has also authored and published two photographic books on the Namib desert, **Shadows of Sand** and **Naked wilderness**, both of which are selling successfully. By profession, Colin is a dealer in the money market. He was born in Cardiff, Wales. He and his wife Margaret have three children and now live in Sandton. Colin enjoys tennis, swimming, music, chess ... and golf (he scored a hole-in-one in 1989 - a feat of which he is inordinately proud).

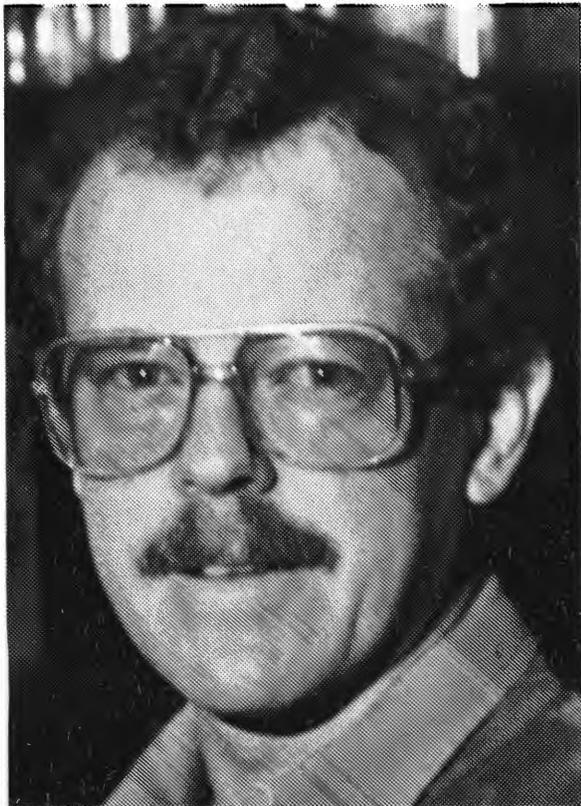
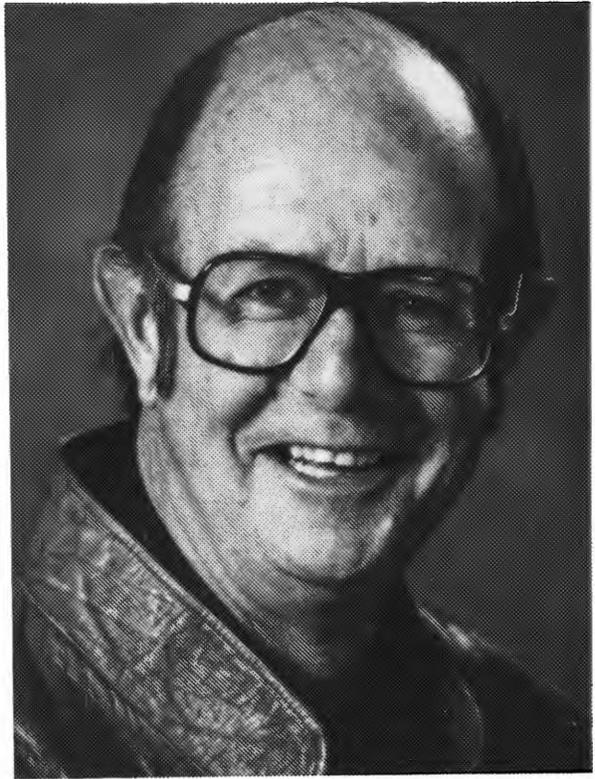


DR BRUCE SIDNEY RUBIDGE was born in Graaff-Reinet in 1956. He obtained his BSc degree in 1978, BSc Hons (palaeontology) *cum laude* in 1979, and MSc (palaeontology) *cum laude* in 1983, at the University of Stellenbosch, and his PhD (geology) in 1988 at the University of Port Elizabeth. He and his wife Marina and their two sons now live in Johannesburg where he is Director of the Bernard Price Institute and Head of the Palaeontology Department, University of the Witwatersrand. He was previously employed by the National Museum in Bloemfontein as a natural and specialist scientist. He discovered a new fossil fauna in the Southern Karoo which has proved to be the oldest and most primitive fauna of fossil mammal-like reptiles in the Southern hemisphere. The only other place where a similar type of fauna has been discovered is in Russia.



PROF VINCENT BRANDT was born in Bloemfontein, matriculated at Grey College, spent a year in the Air Force, obtained a PhD from the UOFS, and has since become laboriously involved with Organic Chemistry. He is married to Suzanne and has time for two great kids. A scientist at heart, his keen interest in photography has for the past 20 years provided the perfect retreat, and has culminated into a commensurate blend of technology with the arts. His particular interests may best be defined as the photography of life: wildlife, still life, the good things in life, and for life.

MR BARRIE WILKINS Hon FPSSA FPSSA(Dux) FPSA Hon FRPS, Port Elizabeth optometrist, was introduced to competitive photography when he had to lecture the Port Elizabeth Camera Club on lenses in 1964. Since then he has become well-known to most of us as an excellent and versatile photographer, lecturer, judge and exhibitor. Apart from being awarded PSSA's highest award, the Honorary Fellowship, he has also been awarded a Fellowship from the Photographic Society of America and an Honorary Fellowship of the Royal Photographic Society. Amongst the numerous rewards he received are the 1986 BBC Wildlife Action Photographer of the Year and the 1989 Top Overseas Nature Slide Exhibitor. Barry has been a director of PSSA since 1970, chairman of the Honours and Awards Division since 1976, and also served as vice president and president of PSSA.



DR PIETER CAREL ZIETSMAN is a Pretorianer van geboorte en het na die verkryging van sy MSc aan die Universiteit van Pretoria in die Oos-Transvaal gewerk. Sedert 1983 is hy Plantkundige by die Nasionale Museum in Bloemfontein. In 1988 ontvang hy 'n PhD aan die Universiteit van die Oranje-Vrystaat. Sy werk by die Museum behels onder meer die opbou van 'n verteenwoordigende versameling van die plantegroei van die Oranje-Vrystaat. Op die gebied van navorsing spesialiseer hy in bestuivingsbiologie. Hy stel sedert skooldae belang in fotografie en het in 1984 vir die eerste keer by die Bloemfontein Kameraklub aangesluit. In 1987 is hy in die klub bevorder tot die 5-ster kategorie.

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BRANDWAG WINKELSENTRUM (1 km vanaf Odeion):

Pick 'n Pay, apteek, bloemiste, poskantoor, haarsalon, kafee, groentewinkel, wegneemetes, boekwinkel, drankwinkel, geskenkwinkels, Volkskas, Eerste Nasionale Bank, Standard Bank, droogskoonmakers, petrol- en motorhawe.

STUDENT'S CAFETERIA (± 300 m south west from the Odeion):

cafeteria, public telephone

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15% afslag (mans en dames) vir kongresgangers.
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MUSEUMS

Nasionale Museum: Aliwalstraat 36. Straattoneel van 1900-1915. Florisbadmanskedel. Paleontologie van Karoo-reptiele. Tydelike uitstalling oor die geskiedenis van die kamera. Nuwe voëlsaal. Volkekundesaal.

Freshford House Museum: 31 Kellner Street. Dating from the Edwardian period.

Eerste Raadsaal: St Georgesstraat. Eerste Raadsaal, skool en kerk van die Boererepublieke.

Old Presidency: Pres Brand Street. House of the former presidents of the Republic of the Orange Free State.

Nasionale Afrikaanse Letterkundige Museum en Navorsingsentrum: Pres Brandstraat. Uitstillings van bekende Afrikaanse skrywers.

Queens Fort: Church Street. Military Museum.

Vrouemonument en Oorlogsmuseum: Monumentweg. Ter nagedagtenis van die vroue en kinders wat gedurende die Tweede Vryheidsoorlog gesterf het.

Hertzog House Museum: Goddard Street. JBM Hertzog lived in this house from 1895 to 1924.

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Die Stalle: Old Presidency, Pres Brandt Street. Open 10:00 to 15:00. Tel 303423. Strongly recommended for atmosphere, traditional and French food.

Carrousel: Tel 480251. Draairestaurant bo-op die C R Swartgebou, Elizabethstraat. Vit 'n 360° uitsig oor die stad.

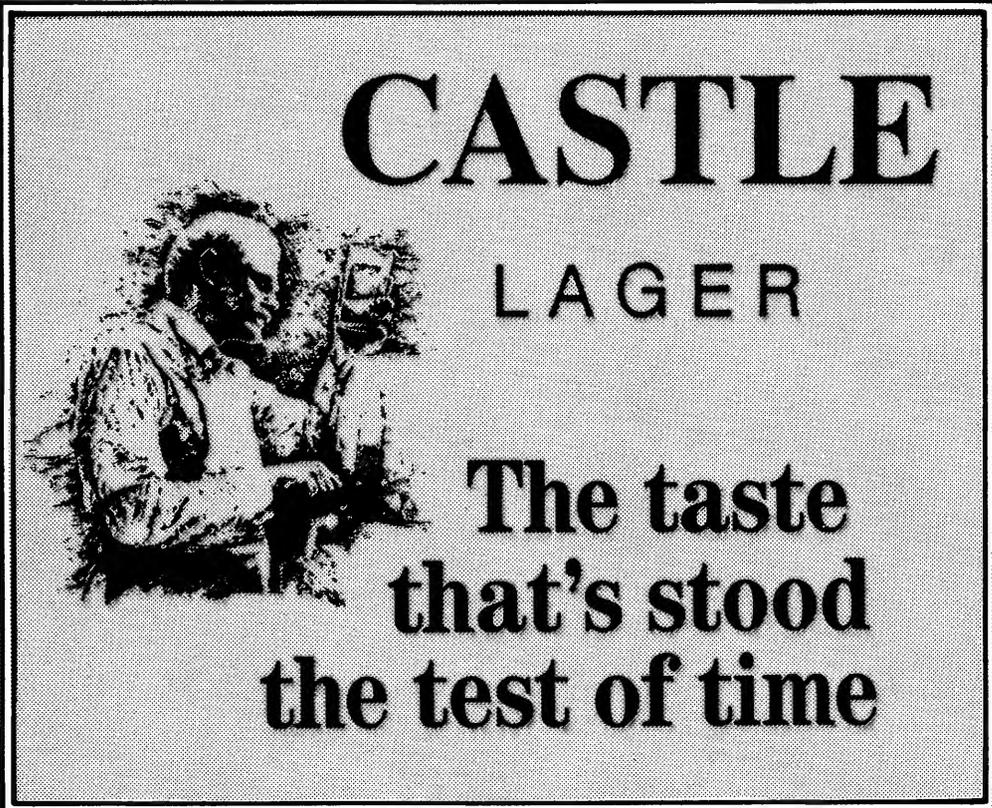
Beef Barron: Tel 474290. 22 Second Avenue. Recommended for steak. Booking essential.

New York: Tel 477279. Sanlampark-arkade. Goeie spyskaart en dans.

Il Pescatore: Tel 304832. 42 East Burger Street. Specializes in Italian food and seafood.

The Duke: Tel 476994. Voortrekkerstraat. Vir egte Franse cuisine - iets spesiaals.

Schillaci's: Tel 473829/482849. Zastron Street. Pizzas and pastas.



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HOW TO PLEASE EVERYONE AT THE CONGRESS?

Some of the requests and comments received at the previous congress:

A week is too long and expensive - make the congress as short as possible.
The congress is our holiday - at least one week!

Do not ask speakers from province X - we have heard them before.
Please ask speakers from province X - we in Y also want to hear them.

Please keep all events informal.
What about a formal congress this time?

Let's dance at the banquet.
You must be out of your mind!

More lectures please - we want to learn.
We know the basics - we want to relax.

More outings where we can take photo's.
We take photo's back home - this is a congress.

A hotel as venue where we can all be together.
No, it is expensive and has no atmosphere.

More outings - we want to see the place.
This is a congress - not a tour.

The congress must be during school holidays.
No! Then I take my family on holiday.

Lectures not longer than 30 minutes, please.
What can you say in 30 minutes? - at least an hour!

Please stick to lectures on photography.
More lectures on other topics, please.

We hope to please everyone in Bloemfontein!

Gert Lamprecht
Chairman of the Congress

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**WE THANK ALL WHO HAVE MADE OUR CONGRESS POSSIBLE -
SPECIAL THANKS TO**

Marianne Viljoen, Anfo UOFS

The University of the Orange Free State

His Honourable Judge of Appeal M T Steyn

Department of Music, UOFS

The choir of the UOFS

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Mr Barrie Wilkins Hon FPSSA FPSSA (Dux) Hon FRPS FPSA

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DIE 38ste FVSA KONGRESDINEE**

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10 OKTOBER 1992

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