



Swartland Fotografieklub

Proudly presents



1st Swartland Fotografieklub Monochrome Digital Salon 2013

Presentation Medium – Digital

PSSA Patronage 'B'
Patronage # 2014/07

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Salon Director *Peter Hardcastle*
Phone *083 628 9668*
Email: *salon.swartland@gmail.com*
Alternate: *Phillip de Lange (073 327 4855)*

CATEGORIES

- Category 1: Nature (excluding birds)
- Category 2: Nature (birds only)
- Category 3: Woman (portraits)
- Category 4: Landscape
- Category 5: Photo Travel
- Category 6: Open / pictorial

ADJUDICATING PANEL:

Category A (Nature – no birds):

- Fanie Heymans - FPSSA
- Johan Brits - APSSA
- Lee Slabber – APSSA, FPSSA, AFAIP

Category B (Nature – birds only):

- Martilie Weidman - FPSSA
- Percy Mitchell - APSSA
- Dr Johan Klopper - FPSSA

Category C (Woman - portraits):

- Karin Crook - LPSSA
- Robert Johnson
- Malcolm Jones

Category D (Landscape):

- Francois Roux – Hon FPSSA, FPSSA, AFIAP
- Johan Hosten - APSSA
- Terry Smith - FPSSA

Category E (Photo Travel):

- Evelyn Gibson – FPSSA, EPSSA, AFIAP, ARPS
- Eddie Reynecke – APSSA (vers)
- Michelle Slater - LPSSA

Category F (Open / pictorial):

- Sadie Glibbery – FPSSA, APSSA (vers)
- Eric Slaghuis - APSSA
- Antini Carstens – FPSSA, APSSA (vers), ARPS

JUDGING

Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

SALON CALENDAR:

- Closing date: 10 August 2013
- Judging: Remotely – finished by 27 August 2013
- Results mailed: not later than 01 September 2013
- No exhibition will be held.

CATEGORY DEFINITIONS:**1. Nature – no birds:**

Images must be of animals, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies,

mounted specimens, museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

No Birds to be entered in this Category.

In terms of PSSA definition, digital manipulations are not allowed.

Digital manipulation *is not* allowed in this section (see below).

Entries in this Category will count towards the PSSA Mono League.

Only monochrome images will be allowed in this section.

2. Nature – birds only:

Images must be of birds only (birds must be the main subject), such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

Only images of birds should be entered in this Category.

In terms of PSSA definition, digital manipulations are not allowed.

Digital manipulation *is not* allowed in this section (see below).

Entries in this Category will count towards the PSSA Mono League Trophy.

Only monochrome images will be allowed in this section.

3. Woman Portraits:

A likeness, personality and/or mood of any woman where the woman is the dominant in the image. Portraiture is not restricted to head and shoulders only, but may include just a part of the face, a back view or even a full length study, depicting the woman's character and emotion.

Nude images are not allowed (no showing of any gender/private body part, not even in silhouette).

Digital manipulation *is* allowed in this section.

Entries in this Category will count towards the PSSA Mono League Trophy.

Only monochrome images will be allowed in this section.

4. Landscape:

Landscape images taken in the natural environment. Human elements shall not be present, except on the rare occasion where the human element enhances the natural story. Wildlife subject(s) may appear in the landscape, but must not be the predominant interest.

Digital manipulation *is not* allowed in this section. (See below).

Entries in this Category will count towards the PSSA Mono League Trophy.

Only monochrome images will be allowed in this section.

5. Photo Travel

Photo Travel photography is a subcategory of photography involving the documentation of an area's landscape, people, cultures, customs and history. Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment.

Digital manipulation *is not* allowed. (See below)

Entries in this Category will count towards the PSSA Mono League Trophy.

Only monochrome images will be allowed in this section.

6. Pictorial / Open

A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black and white work toned entirely in a single colour e.g. sepia will remain a monochrome work able to stand in the black and white category. On the other hand a black and white image which is modified by partial toning or the addition of one colour become a colour work (polychrome) and may not be entered in this category.

Digital manipulation *is* allowed.

Entries in this Category will count towards the PSSA Mono League Trophy.

Only monochrome images will be allowed in this section.

DIGITAL MANIPULATION

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- **Adjustments to exposure** and contrast. This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Reduction of digital noise**, especially in high ISO images from digital cameras, or film grain in scanned images.
- **Sharpening** of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping and resizing is permissible.
- Digital techniques such as HDR, stacking and stitching, where the end result is a faithful representation of the original scene is not seen as digital manipulation.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated

commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.

- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R5.00/photo for PSSA members and R7.50/photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R40.00
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
 - Account / name: SFK
 - Account no: 132 140 8445
 - Branch Code: 470010
 - Account Type: Savings
 - Bank: Capitec Bank
 - Branch: Malmesbury
- Payments must be made directly into Swartland Photographic Club's bank account. This is the only accepted method of payment.
- Please use the following for Reference when making payment "SFK01 + Surname + Initials EPC2" (e.g. SFK01-smithgd)
- Please save a copy of proof of payment on your computer for uploading to <http://www.photovaultonline.com>

SUBMISSION OF ENTRIES

1. All images to be entered electronically via <http://www.photovaultonline.com> ONLY.
2. Remember to FINALISE your entry on Photovault after the images have been uploaded.
3. An acknowledgement receipt for an entry will be returned to the participant. If no confirmation is received within three working days the participant should contact the Salon Administrator or Director.

