

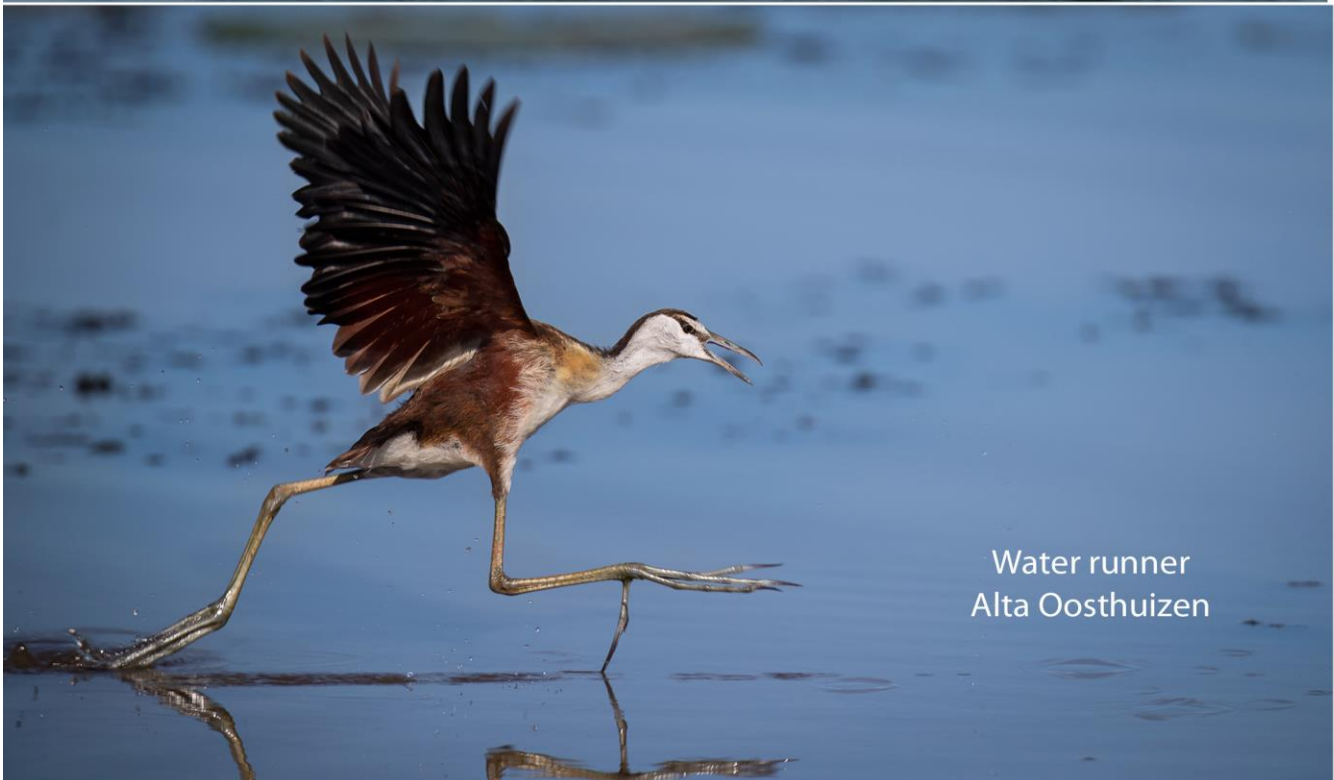
e FLASH

MAY 2022

WWW.PRETORIAPHOTOGRAPHIC.CO.ZA



Homeward bound
in the last light
Pauline vd Spuy



Water runner
Alta Oosthuizen



PRETORIA PHOTOGRAPHIC SOCIETY

www.pretoriaphotographic.co.za

PO Box 73056, Lynnwood Ridge, 0040

Photo-Vault-Online Entries

www.photovaultonline.com

COMMITTEE MEMBERS

President/Formal Meetings/Public Relations	Pine Pienaar	president@pretoriaphotographic.co.za pienaar459@gmail.com	076 833 6613
Vice President/Internal Liaison/ New Members	Rudi Pothas	rjhpothas@gmail.com	082 516 9215
Past President	Thelma vd Schyff	thelma@aeternoplanning.com	082 784 0393
Informal Meetings/ Photo Café	John Tapuch	john@ecofab.co.za	083 653 2438
Competition Secretary	Alta Oosthuizen	mossie@timco.co.za	082 787 7081
Finances/Membership	Frans Mohr	pps.finances@gmail.com	083 227 8676
Website / Social Media	Chantelle Janse van Rensburg	atlantiskinda@hotmail.com	082 696 6140
Photovault Team/ TOP	Tony Roberts	pvo@pretoriaphotographic.co.za	082 551 5641
Outings/Workshops	Giuseppe Carbonatto	outings@pretoriaphotographic.co.za	082 332 5748
e-Flash Editor	Joan Fouché	joan.fotracon@gmail.com	082 410 7678
Secretarial Support	Brigitte Hansen	ppsannouncements@gmail.com	082 349 0616
Refreshments	Diana van de Wiel	eswdiana@gmail.com	083 527 8237

ORGANISATION	WEB-SITE LINK
International Salon listing	http://webplaza.pt.lu/public/suyswill/2010.htm
Salon Manager (for salon entries)	www.salonmanager.co.za
Steve's Digicams (Reviews)	www.steves-digicams.com
PhotoRadar (What Digital Camera magazine)	www.photoradar.com
Photoanswers (Practical Photography)	www.photoanswers.co.uk



PPS is affiliated with PSSA

FLASH

INDEX	page
MEMBERS' NEWS	3
WHAT'S HAPPENING	3
PROMOTIONS	3
END OF YEAR CATEGORIES	4
SET SUBJECTS 2022	5
SERVICE TO THE CLUB	5
ENTRIES FOR CLUB COMPETITONS	6
NATIONAL SALON DATES	6
OUTINGS 2022	6
SALON ACCEPTANCES	7
OUTDOOR PHOTO ADVERTISEMENT	8
PRESIDENT'S PAGE- Pine Pienaar	9
PSSA - ABC of Photography	12
PHOTOGRAPHS: Winners April 2022	13
DOWN MEMORY LANE: Committee meeting 1932	24
Outing 1947	26
Flash then and recently	27
Article: Photoshop, the enemy of some – Sonja de Klerk	28
PPS BIRTHDAY LIST	30

NEW MEMBERS

Rudi Pothas our vice president is the contact for answers on new membership and the workings of the Pretoria Photographic Society
rjhpothas@gmail.com
As per usual, the annual subscription fees are reduced by half for members who join after January.

WHAT'S HAPPENING

3 May 2022 Zoom meeting	Photo Café - Hybrid meeting @ NG Church Lynwood Sussex Avenue 19H00
17 May 2022 Hybrid meeting	Monthly Meeting and Competition - Hybrid meeting @ NG Church Lynwood Sussex Avenue 18H45
Judges: April 2022	John Tapuch Tony Roberts Herman van der Walt

PROMOTIONS

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5.

KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. We have had some teething problems. Contact Alta if in doubt at mossie@timco.co.za

END OF YEAR CATEGORIES 2022

November	End of year competition	Categories:	
		1. Best Beginner	Images shall have been entered in the 1-star section during the year.
		2. Landscapes	Outdoors scenes, land, sea, urban and cityscapes. Changing elements of the scene is not allowed.
		3. Visual Art Photography	Achieving an artistic effect through application of creative techniques.
		4. Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. Excluded scenic/ landscapes/ cityscapes. No manipulation.
		5. Macro and Floral	Includes both macro and floral (flowers in their natural state or under controlled conditions and not to include any landscape)
		6. Photojournalism	Newsworthy, story-telling pictures including sport. Images may not be manipulated
		7. Portraits	Includes both Animal and Human portraits. May be manipulated.
		8. Pictorial	Open category. It includes Architecture.
		9. Best of the Year	All category winners will compete automatically
		10. Monochrome	Monochrome as per PSSA Standard. This may not be the same as an image in any other category, except Most Versatile.
		11. Most Versatile	Entrants shall submit a panel of five (5) images each selected from five (5) different categories. These may include images entered for other awards.
		12. Most Golds and COM's	Per Stream (Winner of the Points Log accumulated through the year in terms of competition rules)
		13. Article for e-flash	Most articles written for the e-Flash
14. Photo Essay	The best photo essay entered in the competition		

SET SUBJECTS 2022	
January	Looking up. An image of what you would see, as if looking up at it.
February	Using a mirror(s) creatively. An image where the reflection in a mirror(s) is clearly visible. When looking at the image the word “mirror” must immediately come to mind!!
March	Double exposure. A creative image where double exposure was used. A combination of more than one image must be prominent. It can either be achieved in-camera or in post processing.
April	Minimalistic landscapes. A landscape scene with minimalism and simplicity as the main features.
May	Water droplets. Water droplets must be the prominent feature of the image. Natural or in-studio.
June	Panorama. An image with horizontally elongated fields of view. A field of view approximating or greater than that of the human eye.
July	Serenity: simple, soft, shallow depth of field. Any image with very shallow depth of field and soft colours, creating a calming effect on the viewer.
August	Textures. Textures must be the main feature of the image. When looking at the image you should be able to imagine how the image will feel like when you touch it!!
September	Macro. A zoomed-in shot of any object, plant, insect, etc., or part of it.
October	Clouds. An image where clouds are the main focal point.
November	Year-end competition.

SERVICE TO THE CLUB:	
You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide regular service to the club for it to qualify.	
List of services: <ul style="list-style-type: none"> • Judging at the monthly competitions. • Writing articles for the e-Flash. • Writing tutorials for the e-Flash. • Assisting with / hosting outings. • Assisting with / hosting workshops. • Assisting with / hosting tutorials. 	<ul style="list-style-type: none"> • Providing snacks and refreshments for informal meetings. • Organising a speaker or speaking yourself for either the informal or formal meetings. • Photographing the year-end function.

MONTHLY ENTRIES FOR CLUB COMPETITIONS:
<p>Dear PPS club members</p> <p>When entering your photos for the formal evenings, could you please do the following: For your extra entries (workshop/outing/resubmission) mark your entries as such:</p> <p>Outing: Newtown_O</p> <p>Workshop: Model in a red dress_W</p> <p>Resubmission: Sunset over the dam_RS</p>

NATIONAL SALON DATES 2021	
PSSA International Salon of Photography	30 April 2022
Randburg National Digital Salon	14 May 2022
National AV Salon in memory of Anne d'Oliveira	18 May 2022
Magalies Foto Fun Club National Salon	28 May 2022
VPS National Salon	4 June 2022
Southern Suburbs National Salon	11 June 2022
PSSA Up & Coming Salon	18 June 2022
Sanparks Honorary Rangers Salon (Boland)	25 June 2022
Witzenberg Photographic Society Salon	2 July 2022
Kosmos National PDI Salon	16 July 2022
Bloemfontein National Digital Salon	30 July 2022
Pretoria Photographic Society National PDI Salon	13 August 2022
Visit www.pssa.co.za for more information and entry forms.	

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault, still need to be captured manually. Contact Alta if there are any discrepancies, at (mossie@timco.co.za)

We would like to motivate all members to take part in the PSSA salon and international scene where possible. Advancement from 3-star and 4-star require a number of salon acceptances. The salon acceptances that are used to calculate promotions have a cut-off date 14 days before the meeting, to allow the competition secretary to update files. Acceptances after this date will be taken into account the next month.

<h2>Outings for 2022:</h2> <p style="text-align: center;">Important notice!!!!!!</p> <p>Outings will in future be communicated via e-mail and WhatsApp to all the members.</p> <p style="text-align: center;">Please check your mailboxes.</p>

SALON ACCEPTANCES

Evelyn Gibson

Last Triebenberg Super circuit

Admiring the sunset (4 Acc)
 Leopard on the way, look out (4Acc)
 My lunch (4 acc)
 The chase is on (4 acc)
 Glencoe Scotland (4acc)
 Got my catch (4 acc)
 The Tango (4 acc)

Alta Oosthuizen

1st Managua 2022

Elements in the sands of time (Diploma)
 Water mushroom
 Stampede
 Violent Passion (Diploma)

IRIS 2nd International Salon

Fencing motion (FIAP Gold Medal)
 Mono windmills
 Playing hide and seek
 Disappearing time

GIP 2022 International Salon

Infinity
 My song (1 acc, 2 COM's)
 Fencing partners (Medal)
 In the middle of the herd
 Mono Portrait (1 acc, 1 COM, 2 Medals)
 Water sucked into a hole
 Dainty walking (2acc)
 I eat first
 You are not welcome here
 Castle on the cliff (2acc)
 Musician on a mission (German cub Medal)
 Road to the mountains (4 acc)

5th Rustenburg Salon

Price of the bush
 I have this
 Dainty walking
 Low fly past
 Late afternoon rays
 Sexy hunk

Fencing motion (COM)
 Smoke break (COM)
 Under my hat

Photo Expo International Salon 2022

I've got this
 Together
 Duo rimlight
 The only red window
 My babies
 Not getting away
 Take off with my meal
 Water runner
 Old mill on the hill

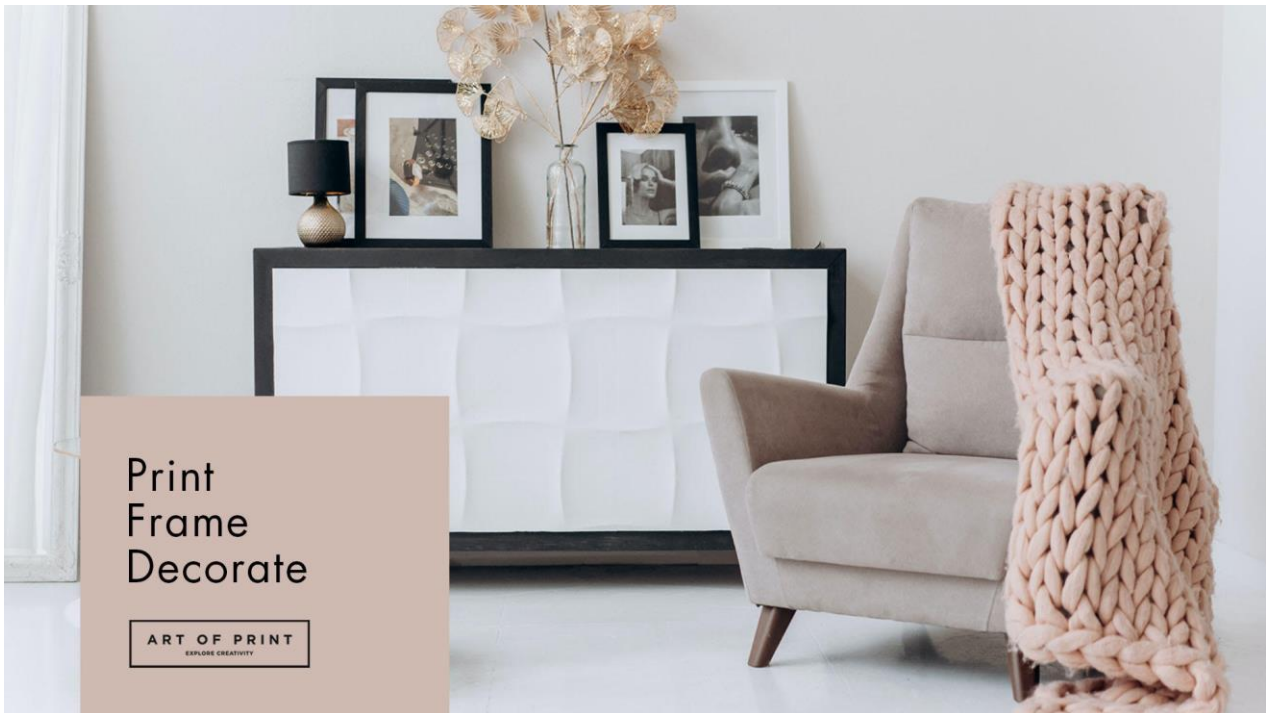
3rd Ermelo National salon

Lookout gang
 Something to eat
 Using the runway
 Toes through the water
 Road in the snow
 Sun Kisses
 Ticking time
 Vertical Ghosts
 Stroll through the misty and rainy forest
 Me myself and I
 Its hard work to eat

2nd Eden National Salon

A jummy worm
 Dreamy Etime (COM)
 Fog rainbow over the dam
 Kogelbay before a storm
 Spinning in Scotland
 Vision
 Colour sword fencing
 Water mushroom
 Pensive
 Dathedral circles

Outdoor Photo:



Contact Nr: (012) 348 3693/ www.outdoorphoto.co.za

President's Page – Pine Pienaar



90 Years of the Pretoria Photographic Society

Sometime in 1932, keen photographers in Pretoria decided to form a club, and the Pretoria Photographic Society was born. It was one of the first four in the country. This year they celebrate their 90th anniversary. We only have records from 1935, but they refer to formation of the PPS (as it is now known) in 1932. Those old records are handwritten, sometimes in beautiful Copperplate. They record some fascinating moments in photographic history.

Excerpt from the minutes of the PPS meeting of 13 June 1935:

The meetings were held in the Library of the Theosophical Hall, Skinner Street on the second Thursday of every month – including December.

At this meeting, there were 20 Members and 6 Visitors.

New Members: T. C. Lottering G. W. Seddon W. Wagner H. P. Eitzen

Mr. Langley spoke about the new competition arrangement which he said had been made due to various members having passed the opinion that popular vote was not the best or fairest method of judging.

Mr. Engelenberg was called upon to talk about the Library which was housed in the Springbok Pharmacy and of which he was the custodian. The Library was very popular and profitable.

The first talking movies seen in the city were shown in one of our meetings in 1935 and attracted a full house of guests. Repeat performances were scheduled. The club has met continuously for nine decades, except for a break during World War II.

Excerpt from the minutes of the PPS meeting of 7 October 1948:

A very interesting demonstration of the new electronic flash is next and even though we are not all interested in the technical details of inductance, capacitance or what-have-you of electronics, at least the photographic applications of this weird gadget should be interesting. At any rate, the box of tricks gives off a mighty bright flash and that alone should be enough to attract the attention of most members and a lot of moths.

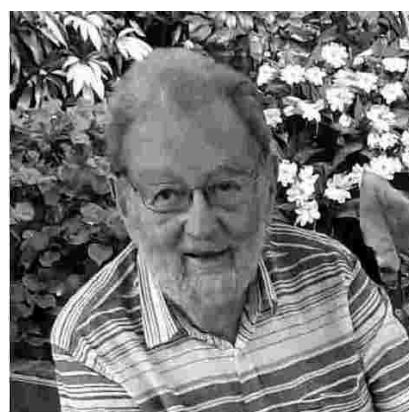
(Note, this is 1948) There are a number of 35mm enthusiasts (we call them enthusiasts, not photographers) in our ranks and Mr. Scallan will talk on what meticulous processing means in 35mm work.

The first decades of our existence focused on monochrome prints. In the sixties we added colour slides and prints. Digital images were added in 2004 and today are the dominant medium. A few members still love to work with film cameras.

4 April 1968 - Mr. Monty Freeman gave a talk at the last Meeting.

Crash Course in Photography - organised by Oscar Abramowitz was very successful, and brought in quite a few new members, as well as reviving interest in Black & White photography. Mr. Faeham thanked Mr. Abramowitz for his hard work on behalf of all members.

Oscar Abramowitz is our oldest member.
He joined in 1952 and is presently
an Honorary Life Member of PPS.

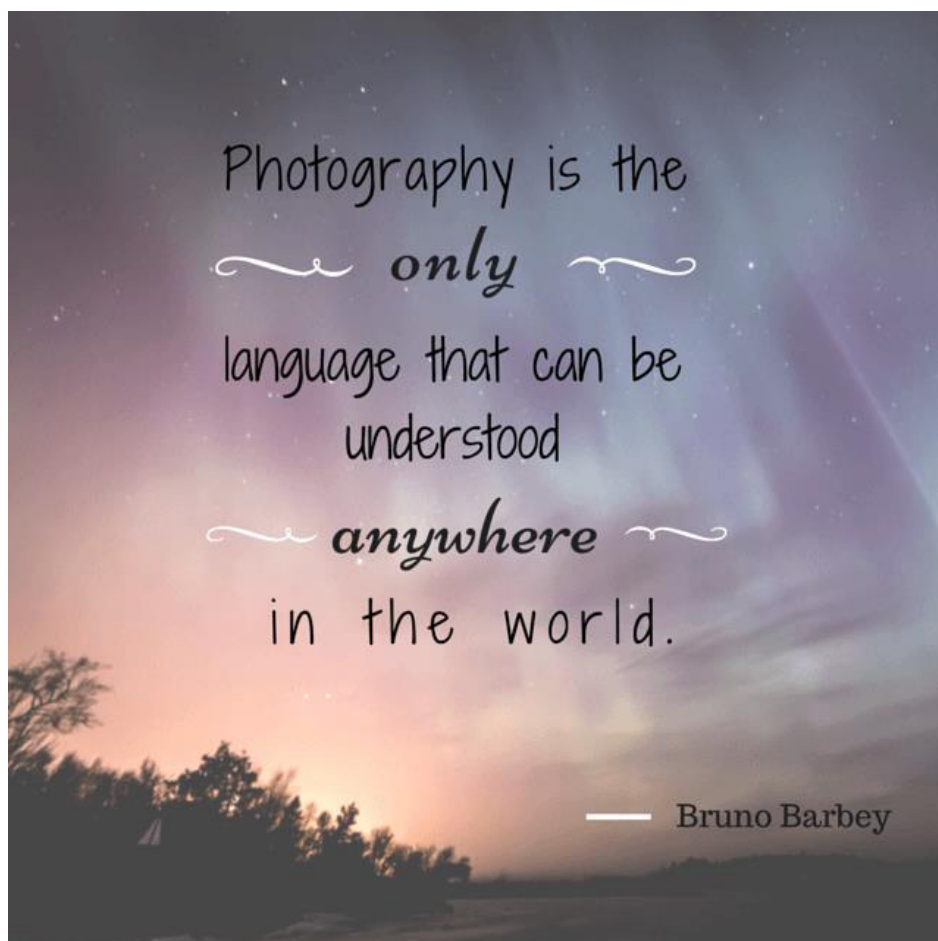
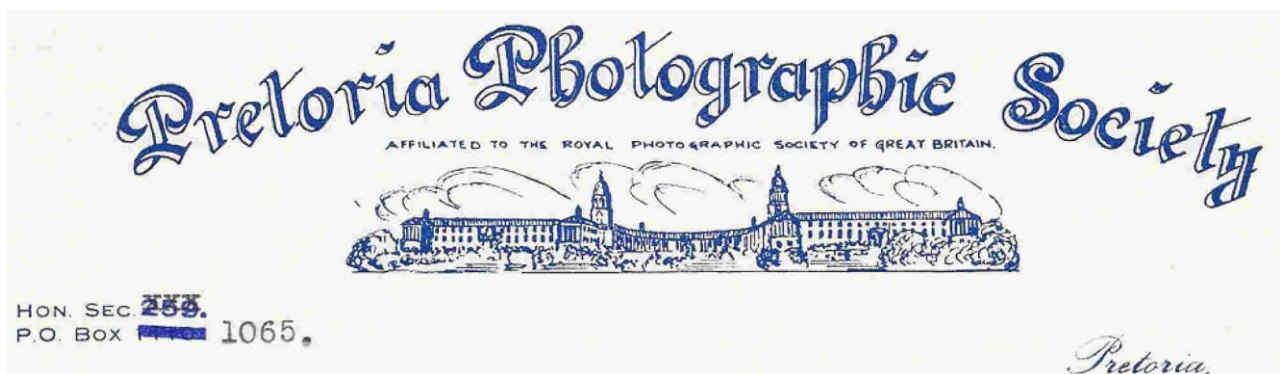


The pandemic took us into the virtual age, and for many months the PPS met on Zoom. Today we hold hybrid meetings, face-to-face plus a Zoom link for those who cannot attend in person.

During recent times PPS still remains primarily a social photography club. Our members have a passion for photography and we enjoy sharing our favourite photographic creations with our peers and learning from each other. By participating in the various activities of the club, we utilise the opportunities to improve our photographic creativity and skills. Social interaction is considered the backbone of the PPS activities. During the outings, the monthly Photo Café and the monthly Competition events, ample opportunity is available for informal interaction and chats amongst

members. The annual end of year function during November is primarily held as a grand social occasion, during which the end of the year competition winners are also announced.

We will be celebrating our 90th Anniversary with a National Photographic Salon, with entries closing on 13 August; followed by an exhibition of the winning images on 1 November. Our celebrations of this special year will conclude with a gala function for our members on 15 November, comprising of the presentation of certificates to the winners of the end of the year competition, followed by a dinner and some partying.



ABC OF PHOTOGRAPHY

PSSA



A The PSSA Archive aims to preserve our history for future generations to refer to and to use for research.

B Belong to a Society that promotes, sustains and honours the highest standards of art and artistic expression in photography

D Diamond Ratings recognise and promote the achievement of Salon Acceptances and set goals for all photographers

C Communicate with like-minded photo enthusiasts in Camera Clubs

F The fellowship of a shared passion for photography.

G Growth opportunities exist to expand and improve your photographic skills in many different genres

E Education in the art and science of photography through lectures at clubs and congresses and articles in the Image magazine

K Knowledge is shared by working with others in the field

H Internationally recognised Honours for achievements of excellence can be applied for

J JAP, a PSSA tutorial programme, has been designed to enhance your ability to judge your own work and the work of others

I International affiliation with the world's major Photographic Organisations

L Achieving PSSA Honours is something to be proud of. Honours are not given away easily, but neither are they unattainable. A panel of images is submitted for the LPSSA to the MPSSA

Q Questions are promptly answered by experts in the field.

M

R Regional Directors will look after your interests and keep you informed

T Tutorials both live and pre recorded are available.

O Opportunity to share in all the photographic expertise of an organisation established in 1954

N National Congress, held annually, inspires members through talks and workshops by local and international photographers

S Salons promote healthy competition while simultaneously unveiling the masters of photography. A comprehensive understanding of the art, science and history of photography can be gained

V ast horizons await those who persevere

W Visit our Website and Facebook page regularly and compete in the monthly competitions and challenges

P Receive 4 printed IMAGE magazines each year

X Experienced photographers share their time and expertise to assist members in reaching their full potential

Y The importance of our future is acknowledged in our commitment to the Youth.

Z Zoom meetings offer all sorts of opportunities

Join PSSA today!

Membership of PSSA gains you discounts in salons and congresses

Winning images April 2022:



*Best 1 Star:
Watching you
Sonja de Klerk*



*Best 2Star:
Sunbird
Santie van Eck*



*Best 3 Star
& Best Junior:
Dashing towards the water
Johan Ver Loren van Themaat*

*Best 4 Star:
Elephant
Hendrik Grobbelaar*





*Best 5 Star:
Collecting nesting material
Riana Liebenberg*

*Best Set Subject
& Best Senior:
Lonely Silo
Alta Oosthuizen*

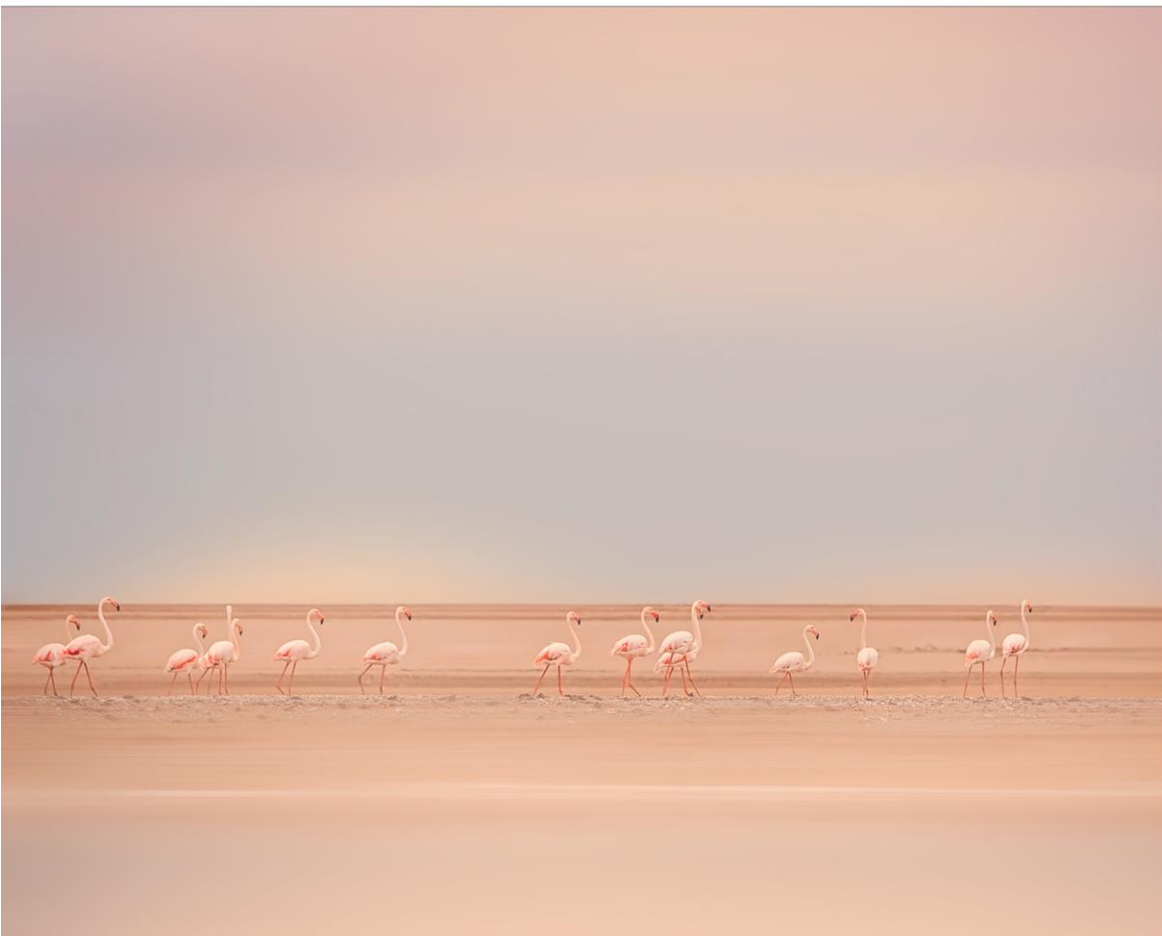


Good Set Subjects:



Lonely but Happy
Ken van Wyk

Flaming landscape
from the motor boat
Pauline vd Spuy





Riding the dunes
Sonja de Klerk

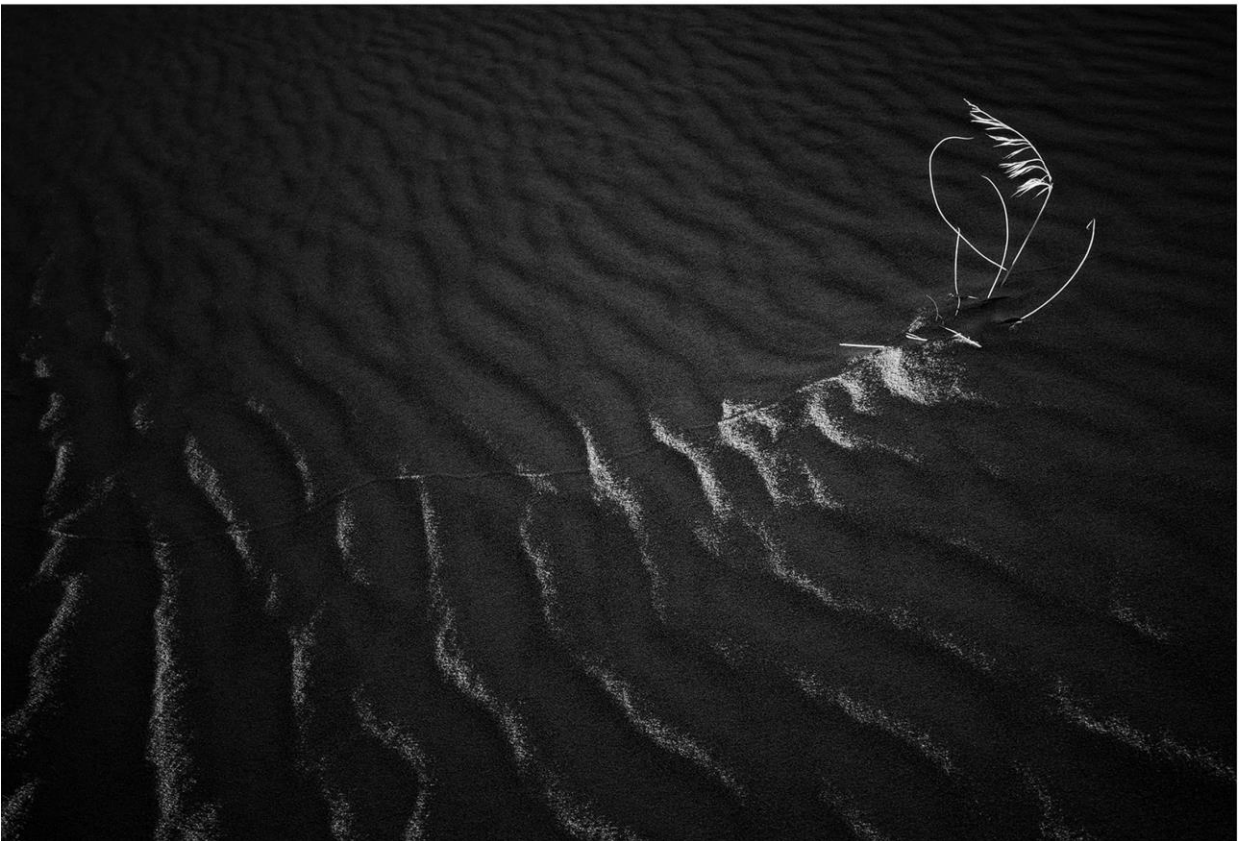
Oblique lines
Marianne Ver Loren
van Themaat





Seaweed on the beach
Joan Fouché

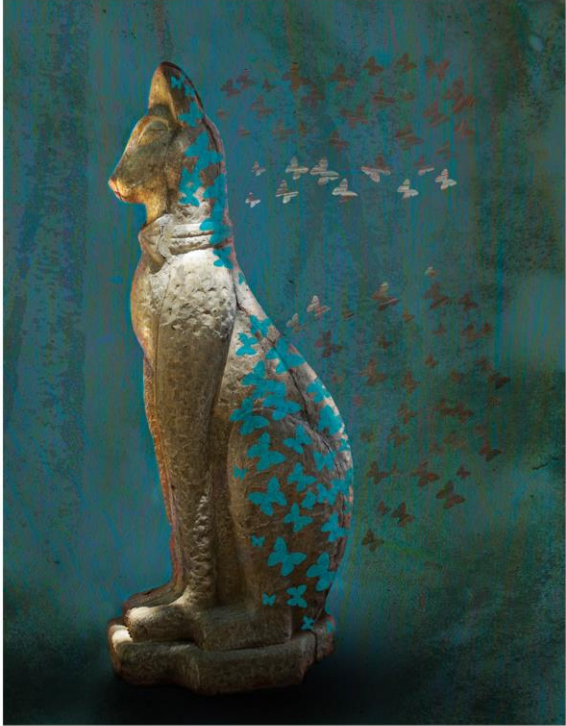
SS
Rudi Pothas



Visual Art:

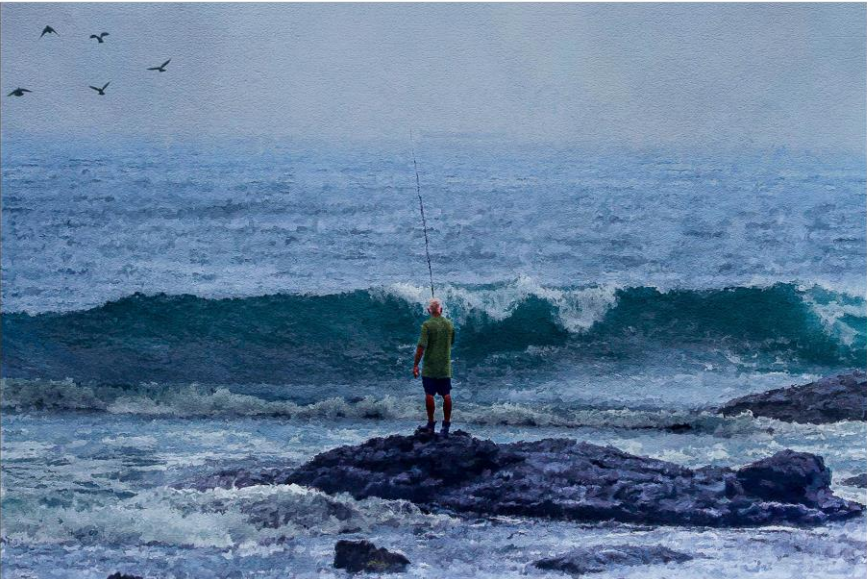


*Best Visual Art
Beacon of Hope
Rudi Pothas*



*Bastet
Linda Martin*

*Fisherman oil painting
Hendrik Grobbellar*



Good Open Images:



*A Punch
For Your Effort
Brendan Hohls*

*Slippery corner
Pauline vd Spuy*





*Its blowing in the wind
Bill Zurich*

*You raise me up
Bill Zurich*





Split
Rudi Pothas

Paparazzi Stare-down
Rudi Pothas





*Eye-to-eye RS
Rudi Pothas*



*Our little secret
Alta Oosthuizen*

*Singing my song
Riana Liebenberg*



Down memory lane: What committee meeting minutes 1932 tell us about PPS:

The Pretoria Photographic Society in 1932 consisted of the following:-

CHAIRMAN: J. Black

VICE-CHAIRMAN: O. W. Nest

HONORARY SECRETARY: J. Wilson

HONORARY TREASURER: R. A. Langley

COMMITTEE MEMBERS: Messrs. Max Nowitz, A. F. MacKenzie and Dick Wolff .

Other founder members were F.A. Sturdy and B. Scallan.

Because old records and minutes are not available and as very few of the foundation members are with us today, it is difficult to recall others who may have been members in 1932.

The early meetings were held at the Theosophical Hall in Skinner Street but this venue changed to the de Villers Building in Pretorius Street and a few months later to the Lecture Room of the Technical College, where all meetings have since been held.

It is interesting to note that as early as 1936 a meeting with the Johannesburg Camera Club was held at the Halfway House Hotel. Articles appeared regularly in Pretoria News under the heading "Camera News".

Around this time Miss Constance Stuart, joined the Society and subsequently proceeded overseas to study Photography in Germany. On her return she opened a photographic business and became a great influence in the Club. Another professional, Martin Gibbs, established himself in business and with his knowledge greatly assisted members. Ron Langley, who joined Martin Gibbs in his business, is still running the business.

In December 1938 Mr Martin Gibbs gave an exhibition of Agfacolour slides taken with a miniature camera.

During this year the Cine Club merged with PPS. The South African Photographic Art Gallery was established with a collection of prints hung in the New City Hall supper room.

In January 1940 the Jacaranda Festival Photographic Exhibition was staged. Many black and white, as well as colour prints from all over the country were exhibited.

In June 1940 PPS voted itself into recess for the duration of World War II. During the war years Miss

Constance Stuart became the first South African female War Correspondent. She saw service in North Africa and Europe.

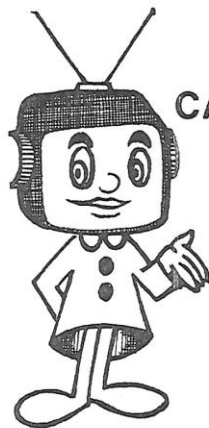
In 1937, blazer pocket badges were available at 5/- each and in 1938 buttonhole badges at 2/6 each. After the war, in April 1945, club activities resumed, and Miss Constance Stuart gave an illustrated talk on her life as a War Correspondent. She later presented an exhibition of her work at Schweickerdt's gallery. In August 1945 Mr Walter Battiss gave a very interesting and well-illustrated talk on composition. '

In 1946 the Johannesburg Camera Club paid a visit to PPS and a dinner in their honour was given at Polley's Hotel. Speakers included Mr Nat Cowan, Victor Hougaard and Will Till.

In August 1946 an interesting debate : "Still Photography is a more satisfying hobby than Cine Photography" was held between PPS and Pretoria Cinematographic Society. This meeting was the hundreth in PPS history.

In 1947 many members were in arrears with their subscriptions and much time and effort went into collecting their dues. Times may have changed but people do show certain cosistecies.

Advertisement:



CAMERALAND PHOTO AND TV SALES

34, SUNNYPARK CENTRE
ESSELEN STREET, SUNNYSIDE
PRETORIA
TELEPHONE 44 8326

We are

**SUPPLIERS OF
BETTER CLASS
PHOTOGRAPHIC, RADIO
AND SOUND EQUIPMENT
AT DISCOUNT PRICES**

Outing 1947:

PRETORIA PHOTOGRAPHIC SOCIETY.

P.O. Box 1065,
PRETORIA.
29th May, 1947.

To Members,

In response to numerous requests, a morning's OUTING has been arranged for Sunday 8th June 1947.

Those desirous of attending should meet in the amphitheatre of the UNION BUILDINGS at 10 a.m.

All members are urged to come along and to bring their cameras, filters, and exposure meters and Tripods.

It is anticipated that a pleasant and instructive morning will be passed, photographing the Buildings and its environs.

VISITORS WILL BE WELCOME.

The attention of members is invited to an OPEN PHOTOGRAPHIC COMPETITION which is being held in connection with the Jubilee Celebrations of the Catholic Church c/r Bosman and Skinner Streets, Pretoria.

Prizes of £3-3-0 and £2-2-0 respectively will be awarded for the best PICTORIAL renderings of either the exterior or interior of the church.

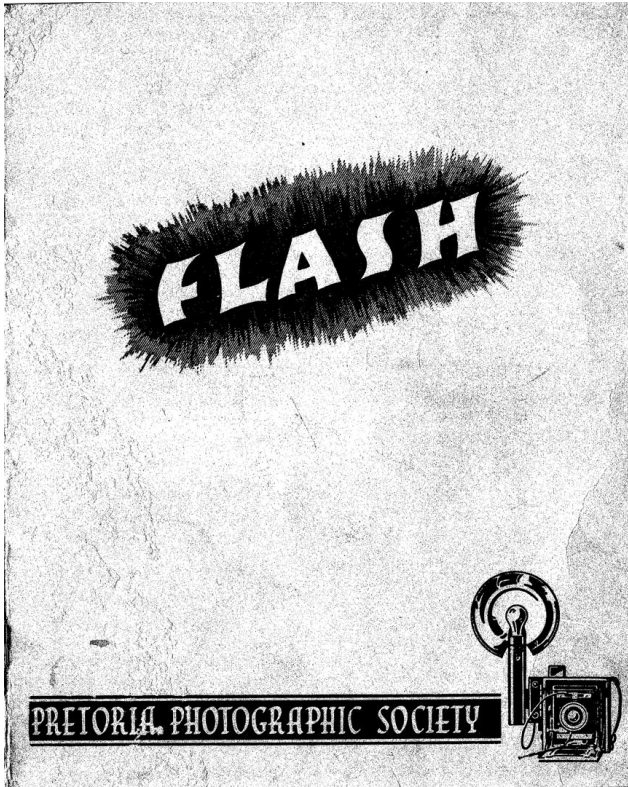
Further particulars may be obtained from Messrs. Martin Gibbs (Pty) Ltd., 246 Andries Street, to whom prints must be handed not later than 30th June 1947.

B. Scallan.

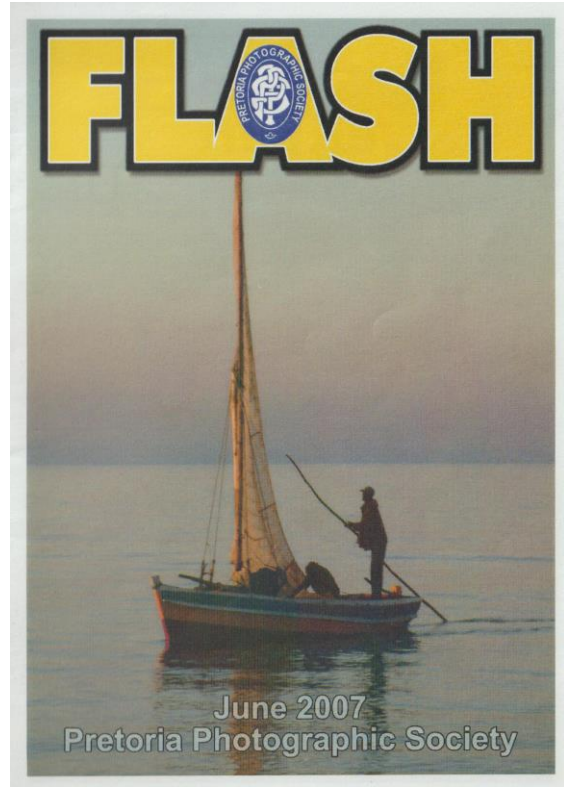
Hon. Secretary.

"E"

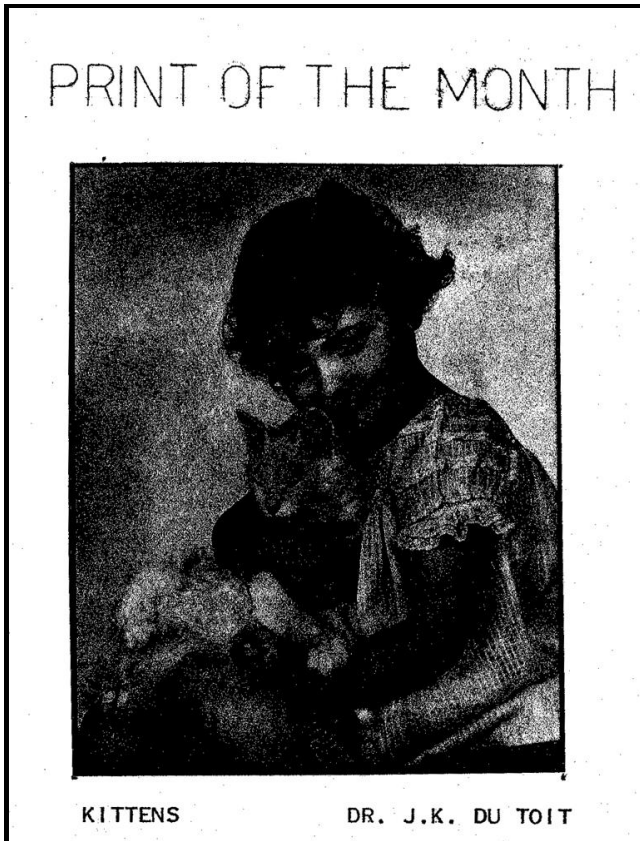
Flash - Then and Recently:



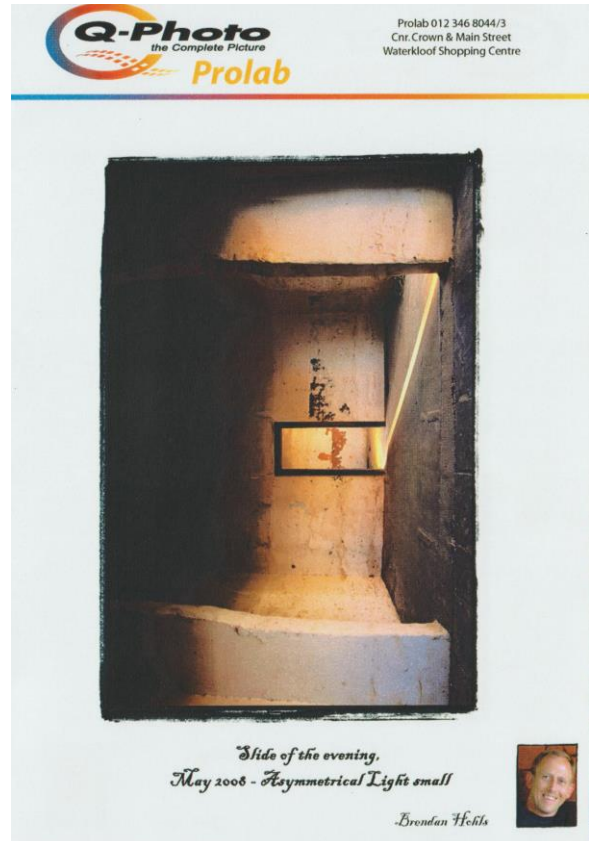
July 1954



June 2007



July 1954



May 2008

Article:

Photoshop, the enemy of some

by Sonja de Klerk

Photoshop became most photographers best friend as the solution for editing. While most photographers are using Photoshop for a creative effect and just to improve a photograph, it is not always commercially used for the same reasons. We are not always aware of the negative impact such a tool has in the commercial world.

Photoshop provided many commercial photographers the tool to alter photographs, to comply with the industry's requirements and demands.

Although it may be nice to see less wrinkles and blemishes on your face or bigger biceps, not all are impressed with what some commercial photographers do with photoshop.

Various celebrities and models (male and female) criticize the use of photo-editing software. The argument is that some do not even recognise themselves when these photographs are published or feature on the cover of a magazine. This while we tend to envy them on their perfect image. They even reacted by posting the original photograph against the edited photograph to make their point. Some celebrities indicated they specifically requested that no editing must be done to change their features. Now we know they do not necessarily want to look that good.

In recent years, a group of at least eighteen celebrities took a stand with the following public responses:

"I do not look like this. They airbrush me to death. It made me mentally unwell trying to live up to this image"

"It's unkind to distort a woman's figure for what is essentially someone else's vanity"

"We want readers to know these bodies are not ours. We have been distorted from our natural beauty.

"Stop trying to stifle the things that make us unique and instead celebrate individuality"

"This is going too far and I feel ashamed"

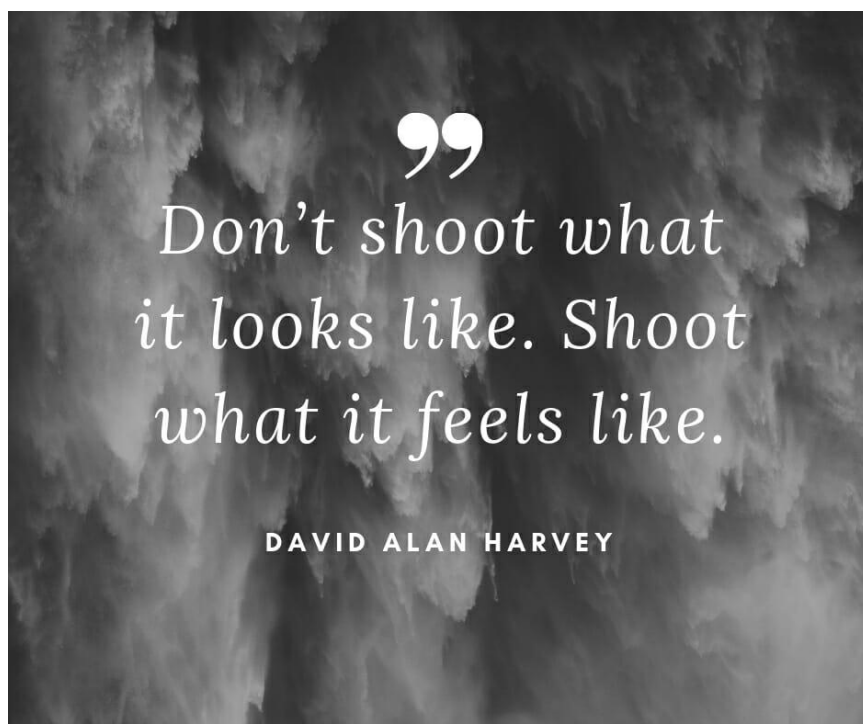
"Edited photo, an invention that made me look like an expressionless doll"

"I can tell you they reduced the size of my legs by about a third"

"I am not interested in having a slimmer waist. I want my waist back"

The damaging use of photo-editing software by some commercial photographers is not always used to improve the model but also used to create a negative and false image of the celebrity.

The photograph below is the best of all. The model complained that she will experience problems finding shoes for two right feet.



PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	Vanessa Price 6
Judy Hardy 18	Gurling Bothma 18
Gerrit van Rooyen 19	
Barbara Dannenhauer 19	
March	April
Rudi Pothas 13	
Linda Martin 22	
Melinda Wheeler 25	
May	June
Mariette Lambrecht 11	Abigail Barnard 14
Detlef Basel 23	Joan Fouché 16
Frans Fouché 30	Lloyd Munday 18
	Terry Meyer 22
	Marius Coetzee 30
July	August
Diana van de Wiel 4	Evelyn Gibson 2
Doret Fisher 7	Tony Roberts 6
Johan Ver Loren van Themaat 21	Sonja de Klerk 10
Oscar Abramovitz 30 (Born1930)	Almari Coetzee 17
Alta Oosthuizen 31	Riana Liebenberg 16
	Bill Zurich 16
	Ann Roberts 23
	Brigitte Hansen 25
	Bibi Andrews 27
September	October
Louwtjie Meyer 10	John Tapuch 1
Nadia Botha 24	Ken van Wyk 5
Pauline van der Spuy 30	Maxime Murray 7
	Thelma van der Schyff 8
	Erwin Prozesky 9
	Chantelle J v Rensburg 24
November	December
Santie van Eck 6	Brendan Hohls 1
Johan Hosten 9	Giuseppe Carbonatto 1
Karin du Toit 11	Hendrik Grobbelaar 24
Giel du Toit 15	Pine Pienaar 26
Frans Mohr 21	Marlene Birkholtz 31
Bruno Engel 21	

Please send your date of birth to Joan Fouché if your name is not on the list.