

e FLASH

JUNE 2022

WWW.PRETORIAPHOTOGRAPHIC.CO.ZA



Homeward bound
through the lake
Best Senior & COM
Pauline vd Spuy



Misty morning herd
Pauline vd Spuy



PRETORIA PHOTOGRAPHIC SOCIETY

www.pretoriaphotographic.co.za

PO Box 73056, Lynnwood Ridge, 0040

Photo-Vault-Online Entries

www.photovaultonline.com

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ORGANISATION	WEB-SITE LINK
International Salon listing	http://webplaza.pt.lu/public/suyswill/2010.htm
Salon Manager (for salon entries)	www.salonmanager.co.za
Steve's Digicams (Reviews)	www.steves-digicams.com
PhotoRadar (What Digital Camera magazine)	www.photoradar.com
Photoanswers (Practical Photography)	www.photoanswers.co.uk



PPS is affiliated with PSSA



INDEX	page
MEMBERS' NEWS	3
WHAT'S HAPPENING	3
PROMOTIONS	3
END OF YEAR CATEGORIES	4
SET SUBJECTS 2022	5
SERVICE TO THE CLUB	5
ENTRIES FOR CLUB COMPETITIONS	6
NATIONAL SALON DATES	6
OUTINGS 2022	6
SALON ACCEPTANCES	7
OUTDOOR PHOTO ADVERTISEMENT	8
PRESIDENT'S PAGE- Pine Pienaar	9
PSSA - ABC of Photography	14
PHOTOGRAPHS: Winners May 2022	15
DOWN MEMORY LANE: Promotion Rules 1956	26
Interclub Competition & Exhibition	27
Message from First Vice President	28
E-mail Detlef Basel	29
ARTICLE: from e-Flash 1980 Monochrome prints – Jack Petzer	30
IN MEMORIAM: Peter Rooke	32
PPS BIRTHDAY LIST	33

NEW MEMBERS

Rudi Pothas our vice president is the contact for answers on new membership and the workings of the Pretoria Photographic Society
rjhpothas@gmail.com
 As per usual, the annual subscription fees are reduced by half for members who join after January.

WHAT'S HAPPENING

7 June 2022	Photo Café - Hybrid meeting @ NG Church Lynwood Sussex Avenue 19H00
21 June 2022 Hybrid meeting	Monthly Meeting and Competition - Hybrid meeting @ NG Church Lynwood Sussex Avenue 18H45
Judges: May 2022	Cathy Jonker (Magalies) Johan Drotsky (Bethal) Christiaan Kotze (AFO)

PROMOTIONS

1* to 2* Sonja de Klerk
 Santie van Eck
 Karin du Toit

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5.

KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. We have had some teething problems. Contact Alta if in doubt at mossie@timco.co.za

END OF YEAR CATEGORIES 2022

November	End of year competition	Categories:	
		1. Best Beginner	Images shall have been entered in the 1-star section during the year.
		2. Landscapes	Outdoors scenes, land, sea, urban and cityscapes. Changing elements of the scene is not allowed.
		3. Visual Art Photography	Achieving an artistic effect through application of creative techniques.
		4. Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. Excluded scenic/ landscapes/ cityscapes. No manipulation.
		5. Macro and Floral	Includes both macro and floral (flowers in their natural state or under controlled conditions and not to include any landscape)
		6. Photojournalism	Newsworthy, story-telling pictures including sport. Images may not be manipulated
		7. Portraits	Includes both Animal and Human portraits. May be manipulated.
		8. Pictorial	Open category. It includes Architecture.
		9. Best of the Year	All category winners will compete automatically
		10. Monochrome	Monochrome as per PSSA Standard. This may not be the same as an image in any other category, except Most Versatile.
		11. Most Versatile	Entrants shall submit a panel of five (5) images each selected from five (5) different categories. These may include images entered for other awards.
		12. Most Golds and COM's	Per Stream (Winner of the Points Log accumulated through the year in terms of competition rules)
		13. Article for e-flash	Most articles written for the e-Flash
		14. Photo Essay	The best photo essay entered in the competition

SET SUBJECTS 2022		
January		Looking up. An image of what you would see, as if looking up at it.
February		Using a mirror(s) creatively. An image where the reflection in a mirror(s) is clearly visible. When looking at the image the word “mirror” must immediately come to mind!!
March		Double exposure. A creative image where double exposure was used. A combination of more than one image must be prominent. It can either be achieved in-camera or in post processing.
April		Minimalistic landscapes. A landscape scene with minimalism and simplicity as the main features.
May		Water droplets. Water droplets must be the prominent feature of the image. Natural or in-studio.
June		Panorama. An image with horizontally elongated fields of view. A field of view approximating or greater than that of the human eye.
July		Serenity: simple, soft, shallow depth of field. Any image with very shallow depth of field and soft colours, creating a calming effect on the viewer.
August		Textures. Textures must be the main feature of the image. When looking at the image you should be able to imagine how the image will feel like when you touch it!!
September		Macro. A zoomed-in shot of any object, plant, insect, etc., or part of it.
October		Clouds. An image where clouds are the main focal point.
November		Year-end competition.

SERVICE TO THE CLUB:	
You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide regular service to the club for it to qualify.	
List of services: <ul style="list-style-type: none"> Judging at the monthly competitions. Writing articles for the e-Flash. Writing tutorials for the e-Flash. Assisting with / hosting outings. Assisting with / hosting workshops. Assisting with / hosting tutorials. 	<ul style="list-style-type: none"> Providing snacks and refreshments for informal meetings. Organising a speaker or speaking yourself for either the informal or formal meetings. Photographing the year-end function.

MONTHLY ENTRIES FOR CLUB COMPETITIONS:
<p>Dear PPS club members</p> <p>When entering your photos for the formal evenings, could you please do the following: For your extra entries (workshop/outing/resubmission) mark your entries as such:</p> <p>Outing: Newtown_O</p> <p>Workshop: Model in a red dress_W</p> <p>Resubmission: Sunset over the dam_RS</p>

NATIONAL SALON DATES 2021	
VPS National Salon	4 June 2022
Southern Suburbs National Salon	11 June 2022
PSSA Up & Coming Salon	18 June 2022
Sanparks Honorary Rangers Salon (Boland)	25 June 2022
Witzenberg Photographic Society Salon	2 July 2022
Kosmos National PDI Salon	16 July 2022
Bloemfontein National Digital Salon	30 July 2022
Pretoria Photographic Society National PDI Salon	13 August 2022
Bosveld Fotografieklub Salon	27 Augustus 2022
Krugersdorp Camera Club Salon	10 September 2022
Amber Camera Club Salon	17 September 2022
Swartland Camera Club Salon	1 October 2022
Kroonstad Fotoklub 65 th Jubilee Salon	15 October 2022
PSSA Up & Coming Salon	22 October 2022
International Glass Theme AV Salon	29 October
Visit www.pssa.co.za for more information and entry forms.	

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault, still need to be captured manually. Contact Alta if there are any discrepancies, at (mossie@timco.co.za)

We would like to motivate all members to take part in the PSSA salon and international scene where possible. Advancement from 3-star and 4-star require a number of salon acceptances. The salon acceptances that are used to calculate promotions have a cut-off date 14 days before the meeting, to allow the competition secretary to update files. Acceptances after this date will be taken into account the next month.

Outings for 2022:

Important notice!!!!!!

Outings will in future be communicated via e-mail and WhatsApp to all the members.

Please check your mailboxes.

SALON ACCEPTANCES

Joan Fouché

4th Boksburg National Salon

Wild lily

Tomato Flowers

6th PSSA international salon

Candles

Guinea fowl portrait

5th Nelspruit National Salon

Goose Feather

Feather reflection

Marlene Birkholtz

6th PSSA international salon

Early morning run

Lying on the forest floor

Sonsopkoms by Modderfontein

Dream

Sonja de Klerk

6th Edenvale National salon

Ready to land

Lloyd Munday

6th Edenvale National salon

Majestic

Hendrik Grobbelaar

6th PSSA International Salon

Stork

Lonely tree

Alta Oosthuizen

5th Nelspruit National Salon

Early morning at Arniston

Powerful windmills in the canolas

Swartberg pass in winter time

Rain reading

My song

Distortion in a glass

Mono portrait (COM)

Ellie eye

Resting place for my trunk

25th Singapore International Salon

Fencing partners

Mono Portrait

Deadly habit

Me and my personalities

Mufasa

Running on leaves

6th Edenvale national salon

Lookout gang

Something to eat

Ticking time

Just a flowery Volla

It's hard work to eat

Focal Point International Circuit

Going in for the kill (x3)

Water runner

Pensive

Please help me

Playing with water (x2)

Spread my wings

Getting lost in all the pigeons

Click

Jumping with joy

Perfect physique

Flying books

5th Nowruz International salon

Corset beauty

Colourful fencing

Taking a break

The street Comedian

Sunrise with a little magic (COM)

The stream below the mountain

Ribeirao Petro International Salon

Elements in the sand of time

Gotcha (IAAP Bronze Medal)

I am the Boss

Time is precious

Little fishy for breakfast

8th Pathshala International Salon

Pig for lunch (COM)

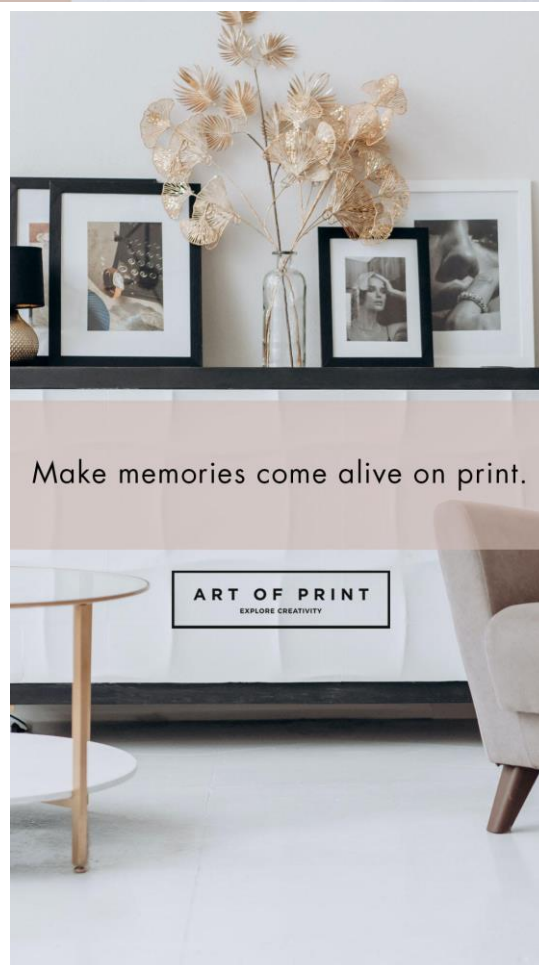
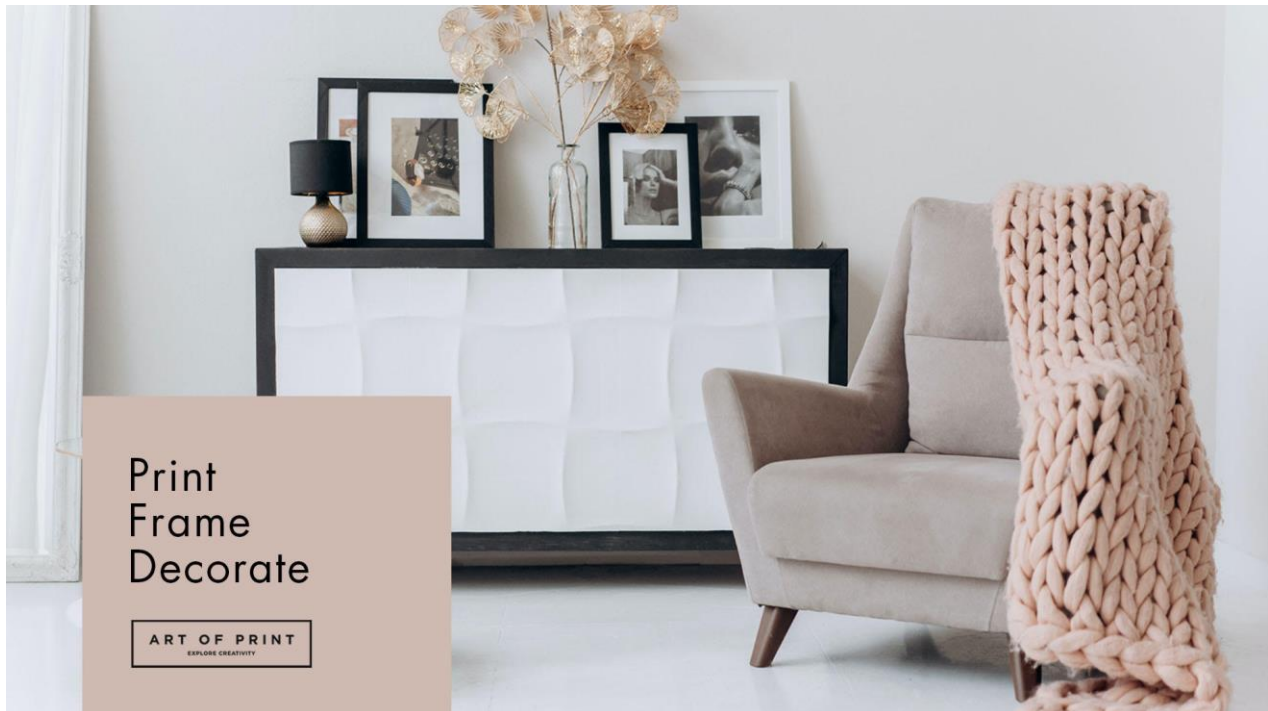
I eat first

Playing with water

Mr Mafia

Time is precious

Outdoor Photo:



Contact Nr: (012) 348 3693/ www.outdoorphoto.co.za

President's Page – Pine Pienaar

The PPS Photo Essay Competition – Part 2

Important:

You are referred to Part 1 of this article that was published in the March 2022 edition of eFlash. In Part 1 the following sections were covered:

The introductory paragraphs

The planning of your photo essay project

Should you not have access to this edition of eFlash, please contact me and I will send you a copy of this article.

In this follow-up article suggestions and information on the final completion of your project is discussed. Also, information on the assessment of the entries and the arrangements for submission of your entries and the announcement of the final results will be given.



Photo Essay Front Page by Pauline van der Spuy, 2018

The final completion of your project

This section covers aspects of the design and the layout of your publication. There are various effective procedures and available programmes to employ and some of our members are well acquainted with some of these. The description given here is a procedure that I have developed over the last 5 years in preparing my photo essay entries. **To members who are novices to this**

type of publication this procedure could be of some value, in order to save time and not making errors that could have an effect on the quality of your final product.

Even if you intend to submit your essay in digital format it is advised that you prepare the publication in the print format.

1. Select the required number of images that will best relate to the chosen theme of your essay.

Our general requirement is that the size of the essay be restricted to a minimum of 16 and a maximum of 24 pages.

2. Create a folder for your essay and use your photographic software programme to create a blank (white) JPG template file for the purpose of creating all the pages of the essay. If preferred a soft opaque background motive or colour could be added to the template. It must be stressed that any background feature should contribute to the attractive appearance of the images on the pages and not be distracting. The size of the page should be based on the standard A4 (297x210 mm). Depending on the typical aspect ratios of your images a page size should be chosen to be within the size limits of A4, either in landscape or portrait format, like A4, 4x3 and square. For good quality resolution a dpi (dots per inch) value of 300 is sufficient. For example, for a 4x3 aspect ratio in landscape format, the size of your template will be 280x210 mm. The corresponding digital size at 300 dpi of the blank template will be 3307x2480 bytes = 227KB.

3. Create and design the contents of your essay. The general layout of the booklet should be pleasing and conform to a consistent style as designed by the author. The sequence of images must contribute to the logical flow of and development of the story. Suitable photos for the front page and as a conclusion on the last page should be considered. Similarly, text additions should be relevant and informative and contribute to the logical flow and development of the story.

The application of pleasing but not distracting borders for the images could be considered. Resize each image to appropriate dimensions at 300 dpi and ensure that its size is smaller than that of the template. Paste the image at a pleasing position on the template. For a printed version, ensure that the margins between the image and the page edges are not less than 20 mm, ensuring that the back binding of the booklet do not impinge on the image. Where appropriate, more than one image can be placed on a single page. In most instances a single image will provide the strongest impact and message.

Choose an attractive but not a distracting font type for the text. The amount of text should be restricted to a minimum but appropriate short text additions could enhance the understanding of

the theme and the story line. On some of the pages text additions could be omitted completely as the impact of the image will tell it all. Choose a catching title for the front page that strongly portrays the theme of the essay. **You are requested not to inscribe your name on the front page or on any other page of the essay. This will ensure complete objectivity during assessment by the judges.** Page 2 could contain a short introduction to the theme of the essay, accompanied by an image. If preferred, page numbers can be added.

Final Requirements and Proposals for submission of your Publication

Use PowerPoint to finalise your publication. On PowerPoint “layout” choose either landscape or portrait. Also on “slide size” choose the required aspect ratio, e.g. 4:3, 16:9, A4 or a custom size. Transfer your JPG pages to PowerPoint in the correct page sequence. Finally, save your PowerPoint slide show as a PDF file (Standard, for publishing online and printing). The label on the PDF file must contain your name and the title of the essay.

Submission date: **2 August 2022.**

Participants have the option of submitting their essays either as an online or a printed version.

Submission of an **online photo essay**. Email the PDF version of your essay to pienaar459@gmail.com

Finalising and submission of a **printed photo essay**.

A copy of the essay can be delivered either at the Photo Café event of 2 August or delivered at my house at 262 Carina Street, Waterkloof Ridge.

The PDF version could be transferred to a USB flash drive and delivered to a print shop of your choice. I am familiar with the following print shops that you could consider for the printing of your essays:

Mini Print, 275 Lynnwood Rd, Hatfield

The following quotation was obtained:

20 pager, 200 gsm matt paper, any size within the dimensions of standard A4, wire binding with acetate front and back covers:

R523 for one copy

R285 per copy for 2 copies

R201 per copy for 4 copies

Q-Photo, Parkview Shopping Centre, Moreleta Park

For prices, view on their website. For example, R390 for a Standard A4 Landscape 20 pager with hard cover. No discount for additional copies.

In my personal experience the best service and best quality printing was received from Mini Print.

Assessment of the Photo Essays

A panel of three external judges having some experience of assessment of this type of photographic competition will be appointed. To ensure a fair judging process to all, judges will be supplied with a standardised score sheet as shown below.

SCORE SHEET FOR ASSESMENT OF PPS PHOTO ESSAYS	
TITLE OF THE ESSAY:	
NAME OF JUDGE: <i>eg. Judge A, Judge B, etc.</i>	
CRITERIA	MARK (out of 10)
1. Does the cover title and image(s) draw you into the booklet, wanting to see more? Does the cover represent what the photo essay is about?	
2. Are the images sharp, correctly exposed, colour balanced and meeting the criteria of normal photo competitions?	
3. Is there a flow (theme, story) from page to page in a pleasing sequence?	
4. Is the placement of text and images pleasant to look throughout the book? Is the font pleasing and does it complement the subject matter?	
5. Is the text and captions informative and add value to the photo essay?	
6. Overall impression: impact, layout and quality?	
	TOTAL MARK*
*The lowest score to be ignored and the sum of the remaining 5 categories to represent the total mark.	
REMARKS BY THE JUDGE:	

Results of the Competition

The names of the winner and the two runners-up will be announced at the Photo Cafè event of 6 September and they will be invited to deliver PowerPoint presentations of their photo essays at the event. A copy of the individual final result sheet will be emailed to each of the participants and it will be treated as a confidential document.

The Photo Essay Competition is an exciting and creative exercise that will also assist in improving your publication skills. I wish you good luck and enjoy the challenge!

Please contact me for any further enquiries.

Regards

Pine

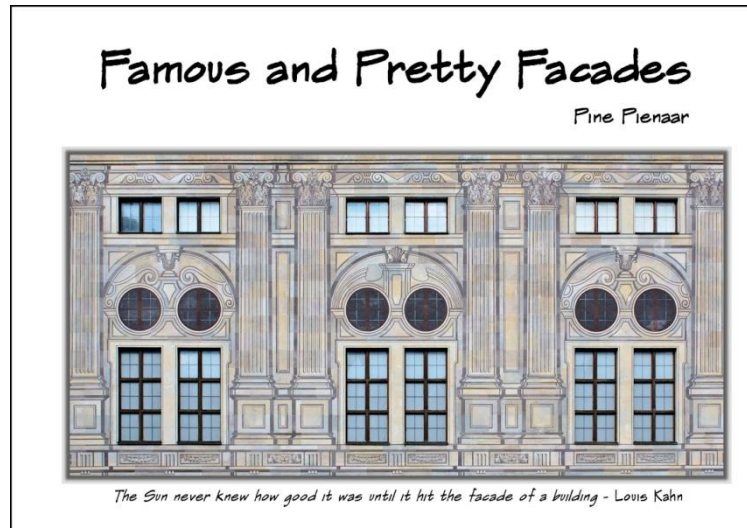
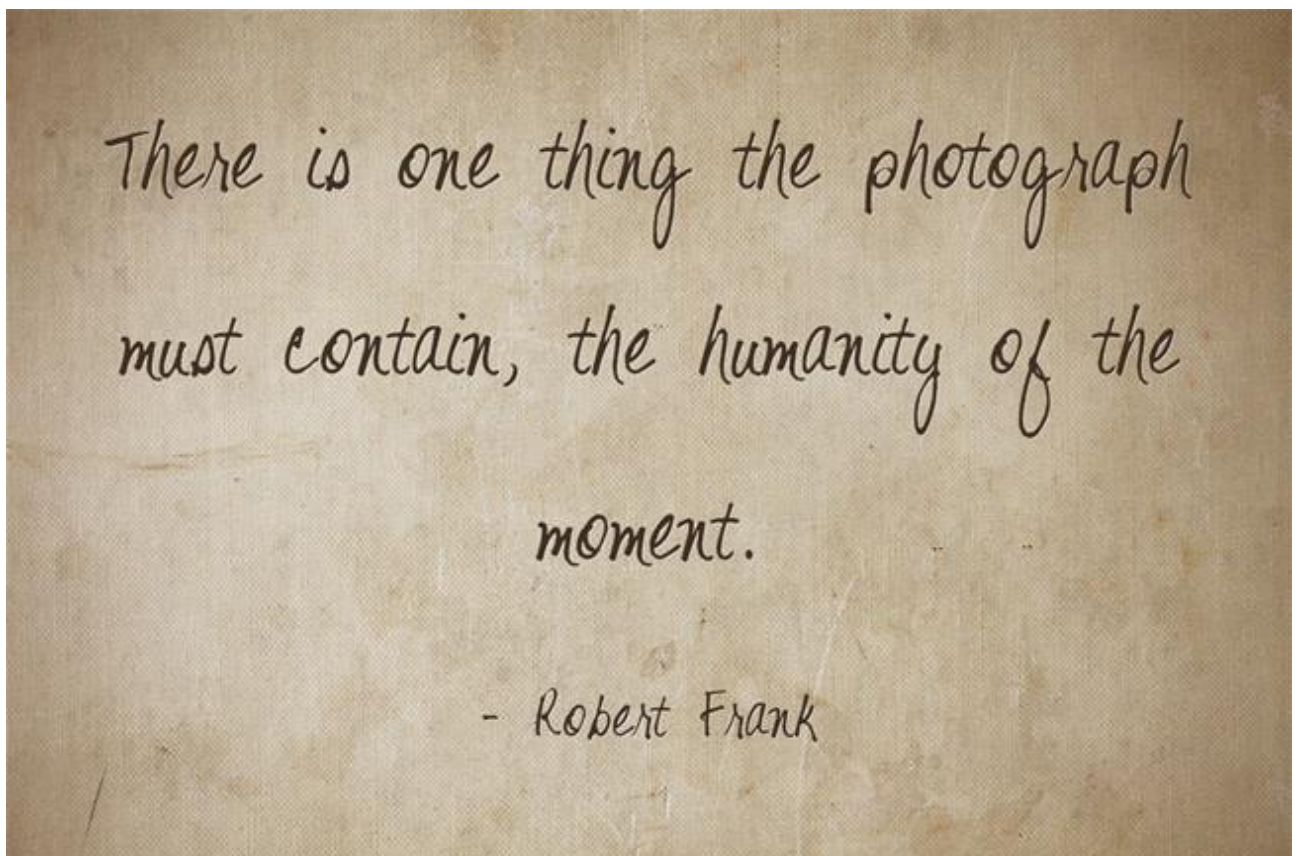


Photo Essay Front Page by Pine Pienaar, 2021



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Questions are promptly answered by experts in the field.

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Visit our Website and Facebook page regularly and compete in the monthly competitions and challenges

W

X

Join PSSA today!

Y

A comprehensive **Understanding** of the art, science and history of photography can be gained

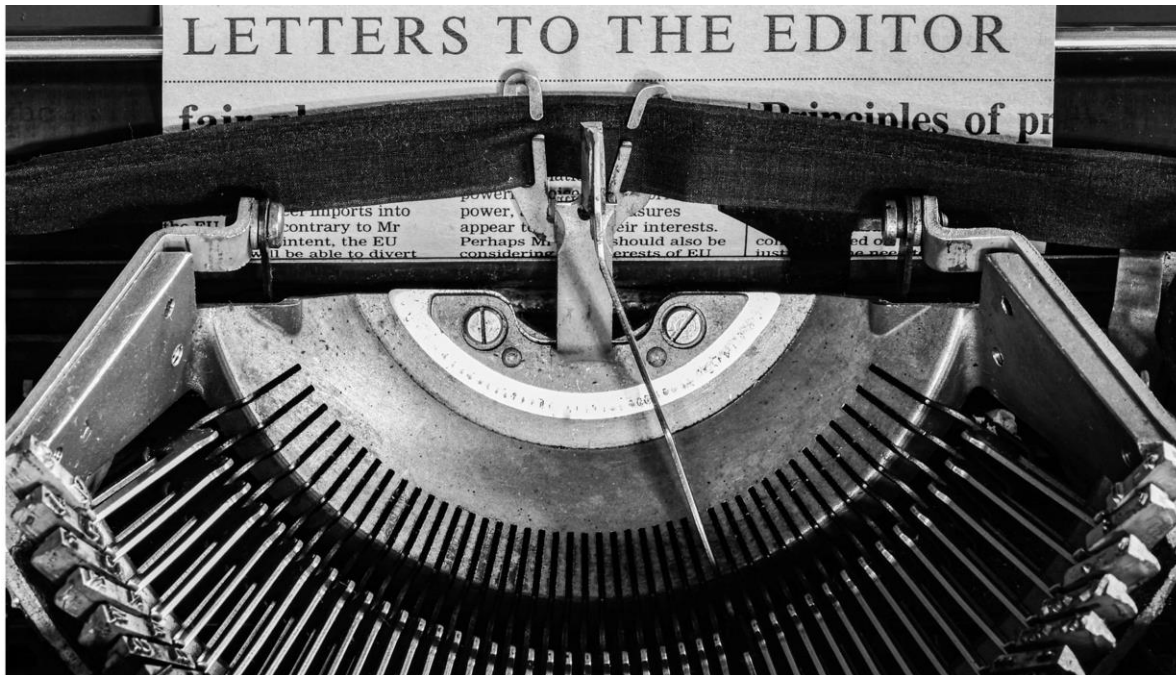


Salons promote healthy competition while simultaneously unveiling the masters of photography

Zoom meetings offer all sorts of opportunities

Z

Winning images May 2022:



*Best 1 Star:
Letters to the editor
Sonja de Klerk*

*Best 2 Star
& Best Junior:
Zebra half asleep
Santie van Eck*





*Best 3 Star:
Colourful desolation
Marianne Ver Loren
van Themaat*

*Best 4 Star:
Walls and Windows
Pine Pienaar*





*Best 5 Star:
Storm at
Stompneus
Lighthouse
Bill Zurich*



*Best Set Subject:
Umbrella droplet
Alta Oosthuizen*

Good Set Subjects:



Water drops
Hendrik Grobbelaar

After the rain
Pine Pienaar



Droplets
Joan Fouché

Visual Art:



*Best Visual Art
Different Perspectives
Evelyn Gibson*

*End of the song
Linda Martin*



Good Open Images:



*Out of my way
Alta Oosthuizen*



*Deathly stare
Chris Botes*



*I am done playing
Alta Oosthuizen*



*Prince of the night
Chris Botes*

*Abandoned
railway station RS
Riana Liebenberg*





Hidden Karoo
Rudi Pothas

Nature at its best
John Tapuch





*Soft flow around
a hard rock
Alta Oosthuizen*

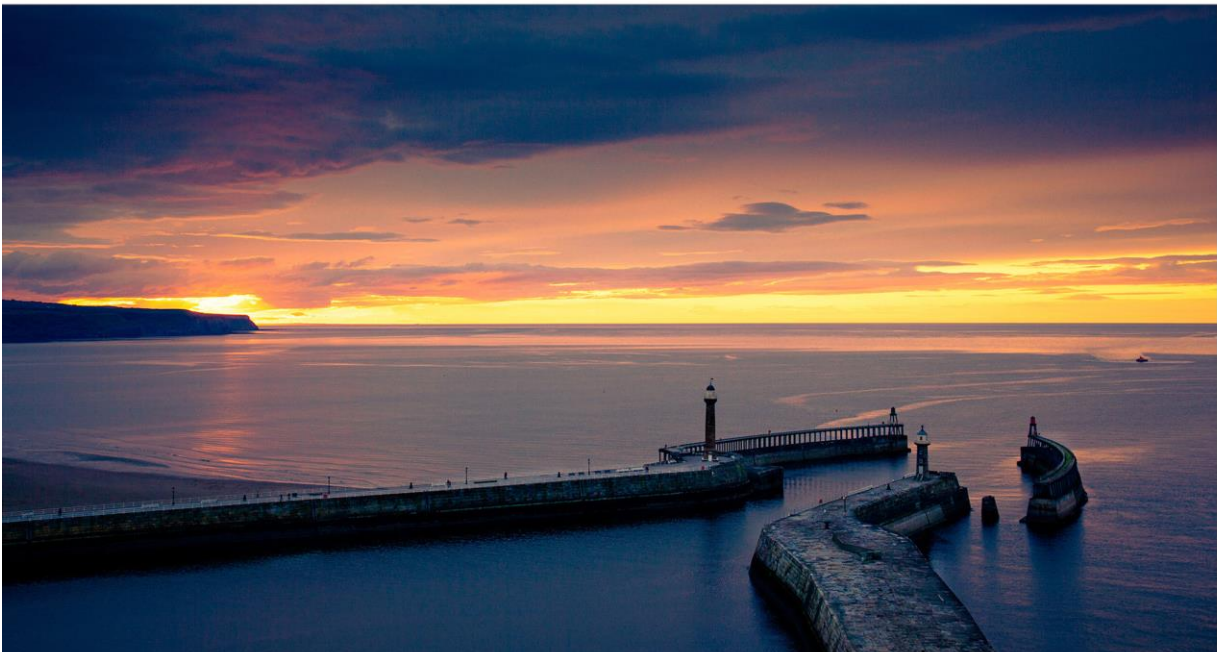
*Last rays of the sun
Bill Zurich*





Rain on the way
Riana Liebenberg

Sunset Whitby England
Evelyn Gibson





The beach is my stage
Bill Zurich

Lily display
Joan Fouché



Down memory lane:

Promotion Rules 1956:

PROMOTION TO THE NEXT CLASS

As you probably all know, 12 mark ones are required in each class for promotion to the next higher class, but it is also a requirement that the mark ones be awarded in different categories.

In the beginners class for instance, the 12 mark ones must have been obtained in more than one category with not more than six in the same category.

This stipulation, however, has the effect of penalising authors who specialise or who are interested in only one field of photography by keeping them in the same class and your committee felt that this would not be fair on them or on the other members in the same class.

At the last Committee Meeting it was therefore decided that, if after obtaining the necessary 12 mark ones in the beginners class, an author could not qualify for promotion to the intermediate class due to the fact that he or she did not have the awards in a diversity of categories, this author would continue in the beginners class until he or she had attained 20 mark ones and would then be eligible for promotion, irrespective of the categories entered.

Another matter decided on was the point at which an author is promoted to the next higher class. This will not be done during the course of a meeting and means that where an author has attained the required number of mark ones, his remaining entries for the evening may not be entered in the next higher class.

* * * * *

The Editor's Inkpot (continued from page 4)

As a final suggestion I would like to introduce a page or so to be used exclusively for articles concerning photography from the ladies point of view - Now is your chance, girls!

Peter Bowen.

* * * * *

Interclub Competiton & Exhibitions:

INTERCLUB

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oos gallery
26-29 AUGUST
1969

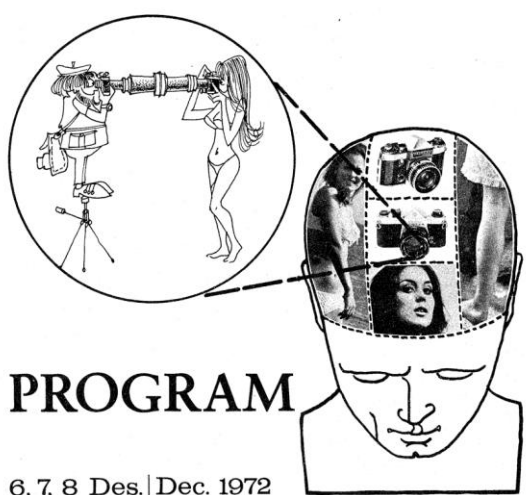
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pretoria photographic clubs combined exhibition
gesamentlike uitstalling van pretoriase fotografiese klubs

ARCADIA
SENTRUM|CENTRE

PROGRAMME

PRETORIASE FOTOGRAFIESE KLUBS
GESAMENTLIKE UITSTALLING
PRETORIA PHOTOGRAPHIC CLUBS
COMBINED EXHIBITION



PROGRAM

6, 7, 8 Des. | Dec. 1972

**PRETORIA PHOTOGRAPHIC SOCIETY
GOLDEN JUBILEE EXHIBITION**

2 - 27 June 1982

ART MUSEUM - PRETORIA

CATALOGUE CONTENTS:

Programme of Opening Ceremony:
 Message by FIRST VICE-PRESIDENT – 1932
 Message by CURRENT PRESIDENT – 1982
 List of Sponsors who have generously given their assistance and contributed substantially to making the exhibition possible

OPENING AT 8 PM

Message from the First Vice-President:

Kipling wrote -

*"Our father Adam sat under the Tree and
scratched with a stick in the mould;
And the first rude sketch that the world had seen
was joy to his mighty heart.
Till the Devil whispered behind the leaves,
It's Pretty BUT IS IT **ART**?"*

Fifty years ago, the tail-end of this quotation was still being whispered around with reference to photography.

Today photography has taken its place, unequivocally, in the wide field of **ART**.

The metamorphosis can be attributed to several factors, but principally to the fascination engendered in those who have been bitten by the "photographic" bug.

R. Child Bayley, in the preface to his "The Complete Photographer" stated in 1926 - "Nobody who has once come under the spell of the camera can ever thereafter free himself completely, from its fascination".

The rapid acceleration of photography as a form of **ART**, has given great impetus over the years, - by the formation of Photographic Societies or Camera Clubs.

In South Africa, fifty years ago, the Photographic Society of Pretoria was formed by a mere handful of enthusiasts, and in 1932 it was one of the first FOUR to be established in this country. (Several of the original Committee Members in 1932 are still with us, and in 1934 we had as a member Miss Constance Stuart, who today, as Mrs Constance Larrabee is world renowned in the world of photography.)

From these small beginnings, the Society has developed into one of the prominent Societies in Pretoria and South Africa, and to mark the Fiftieth Anniversary of its existence, this Salon is being presented at the Pretoria Art Museum.

It will undoubtedly be a brilliant exposition of Photography, and will present in both technological and artistic fields the enormous progress photography has made since those early days in 1932.

As the first Vice-President of the Pretoria Photographic Society, in 1932, in all humility, I feel very privileged and honoured in being asked to pen these few words. I would not be human, if at the same time I do not feel a great pride in the magnificent achievements of this Society. I would like to express my warm and sincere good wishes to the Committee and all its Members of this, its Golden Anniversary, and extend these sentiments to cover the future.

The Society has made a great contribution to the art life in Pretoria, and in conclusion, I would like to feel that it has perpetuated a pictorial record of Browning's "O, World, as God has made it! **All IS BEAUTY**".

PRETORIA.
O.W.NEST

E-mail from Detlef Basel:

Subject: RE: A FEW QUESTIONS ABOUT PRETORIA PHOTOGRAPHIC SOCIETY

Date: 09 March 2022 at 13:20:04 SAST

To: Evelyn <evelyn@webbiz.co.za>

Dear Evelyn,

I trust you have received the documents that Barbara has sent on my behalf. With Answers to questions:

1. The history of the club is given in one of the documents. With the exception of a few years I was a member of the PPS council from 1969 till 2005.
2. The membership number varied between 40 and sixty. Not all members were active.
3. When I joined, we used to meet at the Pretoria Technicon, but then moved to the FEST venue in Skinner Street. As we had to move from FEST as they were renovating the hall we moved to St Albans College, where I was teaching. We were still there when I left St Albans in 1998.
4. When in 1971 the first Pretoria International Exhibition of Photography was initiated, Inter-Photo was formed. This was a partnership between the four clubs in Pretoria. These clubs were PPS, CSIR (F22), SABS and Iscor. At the time I was president of PPS. Robbie Robertson was the first Director of PIEP. In the following years I had been Director on 7 occasions. The salon ran every second year.
5. Over the years many changes of members to the committee occurred. Some that stand out were people like Frans Moore, Brendan Holtz, Johann Horjus, Aubrey Elliot, Jerry Greeff, Eric Harper. Ms, Kenniford with Fred were responsible for tea.
6. Digital entries only really started after I left Pretoria in 2005.
7. The many outings we did were fun. Weekend outings to Hainitzburg, Grasskop, Golden Gate and others were always enjoyed by all.

Should there be anything else I can let you have you must let me know.

Wishing you and your committee all the best,

Detlef Basel

Hon PSSA; APSSA

Article 1980:

MONOCHROME PRINTS - JACK PETZER APSSA MONOCHROME PRINTS APSSA COLOUR PRINTS APSSA SERVICE

To compare print photography with colour transparencies can be confusion in that we live in a world of colour and see it as such.

It is my opinion that nothing can compare with a mono-print for drama, atmosphere and mood.

All that can be achieved by a variety of processes that are impossible with slides.

For example, high contrast, extended derivation, warm and cold tone, bromoil and bromo etch, texture effects and screens.

Very few slide workers do their own processing, so they expose their film and hand it in to a laboratory to do it for them and then wait to see the results.

The print worker has the joy of doing it all himself and to see a print developing in the tray, knowing that he has done it all is the ultimate in photographic art.

By enlarging the negative, composition can be changed and improved

Through warm and cold tone developers and chemical toners, the mood can be altered.

Bearing in mind that the best accepted light ratio of slide material is 4 to 1 whereas with mono material through developers and developing, various grades and surfaces of paper, time and temperature and new multigrade papers, a ratio of 128 to 1 is possible.

After work on a print can be carried out, such as chemical reduction and print finishing of the print is not satisfactory it can be made again and again and the negative can be stored and used in twenty years time.

Many prints can be made from one negative and sent to several Salons that may overlap whereas if you have only one copy of a slide, copying of a slide is not always satisfactory and if that slide gets lost or damaged that it that. Also, a successful print can be framed and hung in your home.

But to compare quality, subject matter, picture content in slides and prints, the criteria is the same. In a slide exposure, definition and colour saturation are all important. In a print - quality is what counts. A good range of tones, from white, grey tones to a good black are what is needed, and they can all be controlled by the photographer and even be improved by afterwork.

Concerning a darkroom, well I started working in the kitchen in the beginning.

A black curtain was hung over the window, running water was available, a safelight plugged in and I worked only at night.

Strange, we refer to it as work, but to me it was and still is sheer enjoyment. Besides my wife knew where I was.

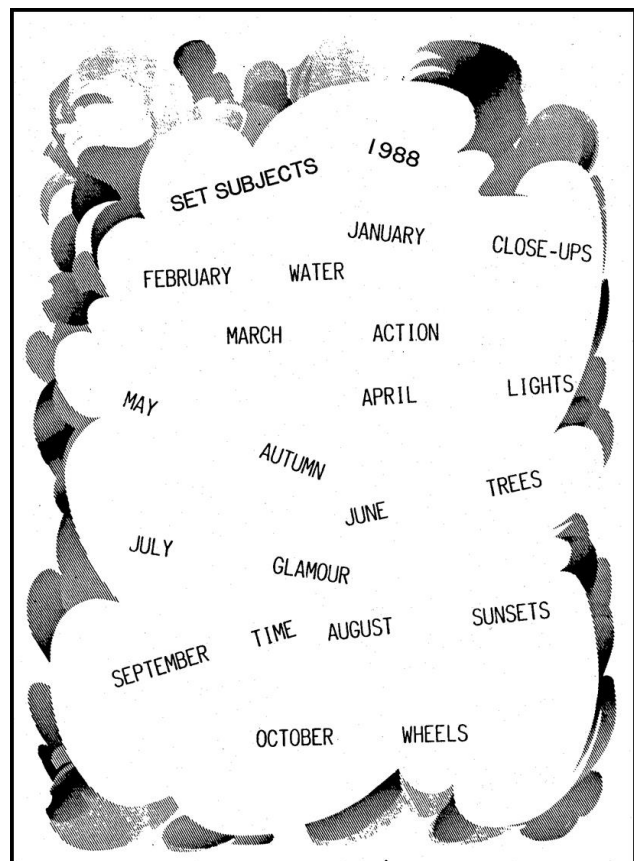
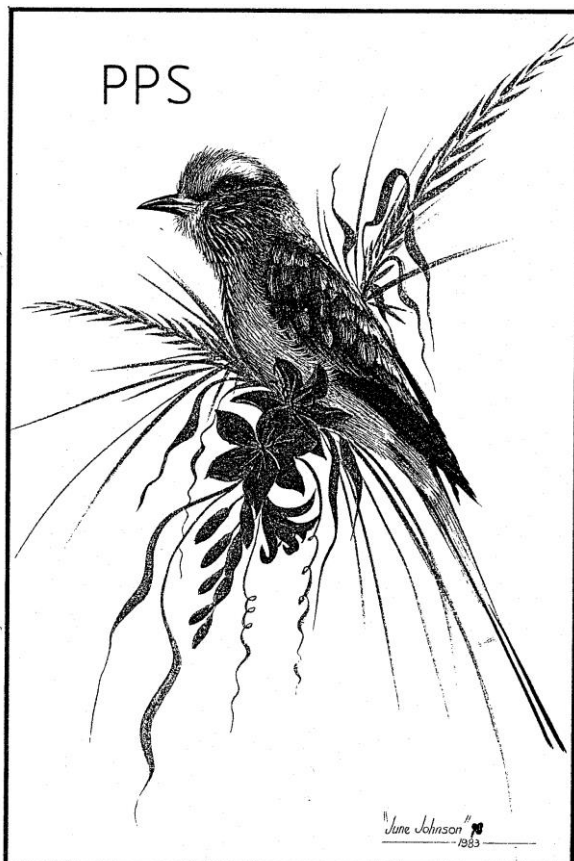
Shop around for equipment - watch the newspapers for enlargers, trays etc. It is surprising what can be bought at a reasonable price.

Furthermore, don't make the mistake of going directly into colour prints. It will break your heart - first learn to make a good mono-print.

There are photographers who are prepared to pass on tips and hints. Speak to them and never stop learning.

JACK PETZER
F.P.S.S.A.

Flash front page & Set Subjects 1980:



In Memoriam - Peter Rooke:



Peter Rook and Tony Roberts 2008



Peter and Betty Rook

Peter Rooke was President of PPS during 1993 – 1995 and Betty Rooke was the editor of Flash.

Here is some information:

CHAIRMAN'S REPORT 1994/95

During the year we had some excellent speakers covering wide ranging subjects. Many were noteworthy and all presentations were to a professional standard.

With Club members showing little or no interest in outings this activity was virtually disregarded. Perhaps the new year will bring about a renaissance of the Outing. Members should make their views known on this subject.

We have had a few new members during the year and the new members have usually formed the bulk of members attending meetings. Attendance and competition entry dropped through most of the year but with indications of an upward tendency towards the end of the year. Are the older members all facing the prospect of artistic burn-out? Some, but not all, if one considers the prodigious output of such stalwarts as Len and Detlef.

Commercial print section has shown a steady increase in support such that it was found necessary to add two trophies for this Section at the end of the year competition.

The Committee shrank in active membership as the year passed by. So, my special thanks to those who remained in active participation throughout the year, namely, Ricky for keeping us financially on the right track; Betty for producing a great Newsletter on time every time; Johan for handling the competition side with efficiency; and to Roman for organising guest speakers, judges, general background work and for his constant encouragement and dedication.

Lastly, my thanks to the Club Members who have kept an interest in photography and the club activities whenever possible during the year.

PETER

Peter and his wife Betty were keen **monochrome workers** and kept a darkroom at their home until late in life. Their treatment of the sky in backgrounds to their landscape and architectural pictures was always spectacular, making effective use of the red filter. After some doubt, Peter made the switch to digital, staying with his beloved Pentax brand.

Their son Gavin was a member of PPS for a short time. He earned a very valuable prize in an international competition.

Before retirement, Peter was an aeronautical engineer, working at the wind tunnel at the CSIR.

Regards and keep healthy

Tony Roberts

PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	Vanessa Price 6
Judy Hardy 18	Gurling Bothma 18
Gerrit van Rooyen 19	
Barbara Dannenhauer 19	
March	April
Rudi Pothas 13	
Linda Martin 22	
Melinda Wheeler 25	
May	June
Mariette Lambrecht 11	Abigail Barnard 14
Detlef Basel 23	Joan Fouché 16
Frans Fouché 30	Lloyd Munday 18
	Terry Meyer 22
	Marius Coetzee 30
July	August
Diana van de Wiel 4	Evelyn Gibson 2
Doret Fisher 7	Tony Roberts 6
Johan Ver Loren van Themaat 21	Sonja de Klerk 10
Oscar Abramovitz 30 (Born1930)	Almari Coetzee 17
Alta Oosthuizen 31	Riana Liebenberg 16
	Bill Zurich 16
	Ann Roberts 23
	Brigitte Hansen 25
	Bibi Andrews 27
September	October
Louwtjie Meyer 10	John Tapuch 1
Nadia Botha 24	Ken van Wyk 5
Pauline van der Spuy 30	Maxime Murray 7
	Thelma van der Schyff 8
	Erwin Prozesky 9
	Chantelle J v Rensburg 24
November	December
Santie van Eck 6	Brendan Hohls 1
Johan Hosten 9	Giuseppe Carbonatto 1
Karin du Toit 11	Hendrik Grobbelaar 24
Giel du Toit 15	Pine Pienaar 26
Frans Mohr 21	Marlene Birkholtz 31
Bruno Engel 21	

Please send your date of birth to Joan Fouché if your name is not on the list.