



2nd PAVC Audio Visual Salon - 2013

Photographic Society of South Africa (PSSA) Patronage B

Salon Report

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The results of this salon are given in a separate document and are available on the salon website: <http://goo.gl/LZRUC> and www.pssa.co.za.

We give our sincerest congratulations to all the successful entrants and our thanks to all participants for making the salon a success by entering. If you were an unsuccessful entrant, please do not give up with this fabulous hobby. To succeed you need to practice and practice and practice.

We received 51 entries from 32 authors/teams. There were no disqualifications. The overall acceptance level was 33%, one percent less than last year. The following table gives the number of entries per section and acceptances:

- **Documentary and tourism**
 - 17 entries, 6 acceptances
- **Music, poetry and song**
 - 14 entries, 5 acceptances
- **Other**
 - 20 entries, 6 acceptances

Congratulations to **C.T.P.S.** who win the Most Successful South African Club Floating Trophy for a second time, with PAVC in second place. There is still a strong presence of Audio Visual in the Cape, which we have noted before.

We would like to acknowledge the help of our judges in the smooth running of the salon. They had a huge task that they completed professionally and without complaint. They provided valuable feedback on every entry that will be circulated to authors. Here is a little about them.

Jill K. Bunting CPAGB: Jill has been interested in photography for as long as she can remember and began taking slides over 30 years ago. Having worked in the computer industry for over 25 years, Jill quickly took to the Digital era beginning by making the soundtracks for her slide sequences on the computer and creating images in Photoshop.

In March 1995 Jill successfully gained her CPAGB. She has gained Acceptances in several International Festivals over the years with Slide/Tape sequences and still gives shows to local groups with these.

Jill is a member of the North Wales & Wirral AV Group and is keen to encourage more people to become involved in AV & has helped to form an AV Group within Abergele Camera Club.

In 2005 she started making Digital sequences, having 'played around' with PicturesToExe (PTE) for about 3 years. Initially made for a fun competition at Wilmslow Guild, her sequence 'The Colour Thief' went on to win the FIAP Silver medal in the 2008 IAC Geoffrey Round International Competition and has done well elsewhere. Jill's sequences have always been imaginative, even simple 'Pictures to Music' have had a creative edge to them. The digital media allows for much more creativity than could ever be achieved in slides, but the basic principles for good AV still apply.

John Smith APAGB CPAGB: John gained his CPAGB award in 1999 and in 2001 his name was placed on the L&CPU Roll of Honour for outstanding services to the Union and in 2007 he was granted the Photographic Alliance of Great Britain award, APAGB, for Meritorious Service to the Union and its member clubs. His name is on both the L&CPU 'Lecturers and Judges' list as well as the PAGB approved AV Judges' list.

In 1997 he joined the Wilmslow Guild AV Group. He gained a PAGB ribbon for 'Passing Time' in the 2000 Great Northern AV Competition. John was awarded the Lancashire & Cheshire Photographic Union 'Jackass Trophy' in February 2007 for his sequence 'The Messiah'. A totally remade version of the Messiah was awarded a Highly Commended in the 2007 National AV Championships. Apart from other awards, this AV won the PSSA Gold Medal in the 'Humour' section of the 2011 South African MFFC International Salon.

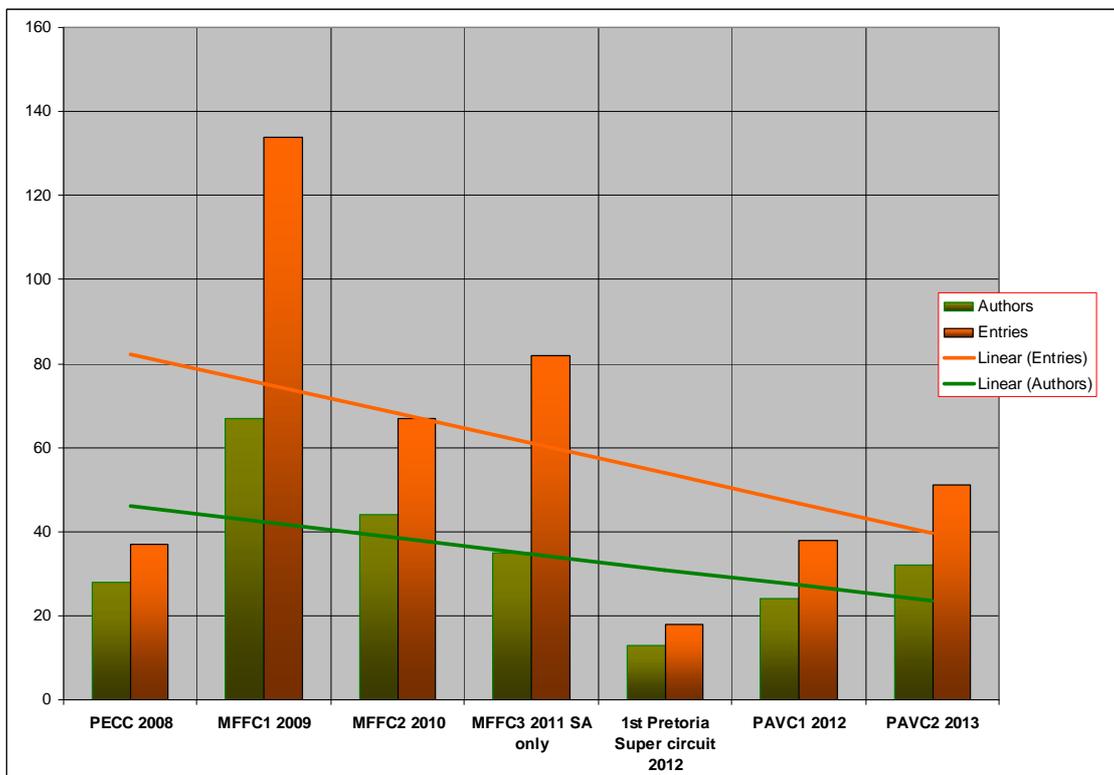
Keith Leedham FRPS EFIAP: Keith won the RPS International AV Festival in 2012 with 'For the sake of example'. Among other awards, this AV has also been chosen for the Paternoster Festival.

He is on the PAGB List of approved AV Judges and he is judge coordinator for the 2013 NAVC in England.

We thank **Frank Reuvers Hon FPSSA FPSSA (Dux) EPSSA EFIAP** for vetting the results on behalf of PSSA.

Future salon directors should be aware that breaking-even financially with an AV salon is not easy with this limited number of entries. The costs of going the remote judging route are not high but the income from 32 authors barely covers courier postage to judges and results postage and packing.

With seven AV salons having been held since 2008, it is possible to view trends regarding numbers of authors participating and number of entries received. (The 3rd MFFC salon was an international salon but the numbers



relate only to South African participants.) The trend is disturbingly downwards in both number of authors and number of entries.

On the other hand it was heartening to see a number of new 'faces' in this salon. Some of these, like **Ingrid Fraser**, **Patricia Hutchison**, **Len Cousins** and **Juan Venter** won acceptances, or medals.

As in the past three MFFC AV Salons and 1st PAVC Salon, a Chairman's Medal has been awarded to a promising newcomer. It is very heartening to see that previous recipients of this award are amongst the acceptances of, and participants in, this salon. We congratulate **Ingrid Fraser** on being awarded the PAVC Chairman's Medal this year.

Two of the judges commented on AVs being entered in wrong sections. They considered that some could have done better had they been in a different section. There is a need for standardisation of sections and definitions of what each means from the side of PSSA and Salon Directors. Such definitions are readily available from the Australian PS and RPS, as starting points. Also, participants need to consider the placement of their entries by section for the best result.

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 (final 2013-06-09 v2.0)

List of authors

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