



First Lowveld National MonochromImages Salon for Projected Images



Hosted by:
LOWVELD PHOTOGRAPHIC CLUB
PSSA Patronage "B" (2014/)

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The salon will be conducted within the requirements and practices as prescribed by PSSA.

By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulations should never be used to the extent that the main theme of the image becomes unrecognizable.

Salon Director

Jacobus Aucamp APSSA
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CATEGORIES

- | | |
|----------------------------|---------------------------------------|
| 1. SCAPES | 4. PICTORIAL OPEN |
| 2. NATURE WILDLIFE | 5. HUMAN PORTRAITURE |
| 3. PHOTOJOURNALISM & SPORT | 6. PHOTOGRAPHIC ART (ALTERED REALITY) |

AWARDS

First place winner in each section receives a PSSA silver Medal
Second place winner in each section receives a LFK Silver Medal
Third place winner in each section receives a LFK Bronze Certificate.

ADJUDICATING PANELS

Scapes

Colyn Serfontein LPSSA
James Harris APSSA
Roelof Jansen van Vuuren EPSSA, FPSSA

NATURE

Charles de Beer APSSA
WP Labuschagne APSSA
Ian Crook

PHOTOJOURNALISM & SPORT

Wilma Labuschagne APSSA
Jason Stander LPSSA
Andre Serfontein APSSA

Human Portraits

Human Meyer FPSSA
Carin du Bois APSSA
Karin Crook LPSSA

PICTORIAL

Sadie Glibberie FPSSA
Cornell Nortier
Pierre Joubert

PHOTOGRAPHIC ART (ALTERED REALITY)

Maria Koch Jansen van Vuuren APSSA
Dr. Leon Pelzer LPSSA
Martilie Weideman FPSSA

JUDGING

Presented images will be adjudicated via "Remote Judging". The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 2 adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

SALON CALENDAR

Closing date:	22 February 2014
Judging: (Remotely first session)	02 March 2014
Judging: (Remotely - Finalised by):	09 March 2014
Results mailed (not later than):	17 March 2014

DIGITAL MANIPULATION

The following is allowed in all categories.

The following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture is allowed.

White-balance. This can either be done by selecting an appropriate white balance during the conversion of RAW images, or by adding/subtracting colours in the photo editing software. The post-capture application of digital correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.

Exposure

Contrast, including dodging and burning.

Saturation

Hue

Digital noise reduction, especially in high ISO images from digital cameras, or film grain in scanned images.

Sharpening. All modern sharpening algorithms and techniques such as edge-sharpening, luminance sharpening and mode sharpening are permissible.

Cropping

Re-sizing

Correction of lens distortion

Perspective adjustments

Removal of dust spots or scratch marks. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected or removed.

Blending of different exposures of the same scene to broaden the dynamic range

Focus stacking to widen the depth of field

Adding of a frame or border to an image

The following is ONLY allowed in the Pictorial , Photographic Art Photography Categories

The following software-driven adjustments to an image are specifically excluded in the unmanipulated categories:

Moving elements in an image

Cloning in elements from another image

Duplicating elements in an image

Distorting elements in an image

The use of software filters to create artistic effects

The use of wording or text on an image

Using layers with images other than that of the original image

CONDITIONS OF ENTRY:

Digital Images

Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified. The exhibition assumes no liability for any misuse of copyright by the entrant. Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

Images must be in the following format:

JPEG file format

File size may not exceed 500 kb

Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.

It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.

Borders are optional, but within the size restraints as described.

Submission of entries signifies acceptance of these conditions of entry.

ENTRY FEES

R5-00 for PSSA members for each image entered

R7-50 for non-PSSA members for each image entered

A CD/DVD disk containing the salon acceptances and winners may be ordered at an added cost of R40-00

SUBMISSION AND PAYMENT OF ENTRIES

No **CASH, CHEQUES** or **POSTAL ORDERS** will be accepted. Only Internet payments or direct deposits will be accepted.

Account / name: **Lowveld Photographic Club**

Account no: **62304118145**

Branch Code: **256405**

Bank: **First National Bank**

Please use you're the following format as reference when doing an internet payment:

LFK Salon - Name Surname

Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

The method of entry for digital images is online at <http://www.photovaultonline.com>.

Lowveld Photography Club wishes you success with your entry!

CATEGORY DEFINITIONS

1. **Scapes**

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, abstract elements like lightning and weather conditions.

2. **NATURE GENERAL**

NATURE photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.

- a. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
- b. the presence of scientific bands on wild animals is acceptable.
- c. Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes but is not limited to adding or removing any means other than cropping. Please read the full definition for manipulation.
- d. The faithful representation of what was captured at the time of shooting must be maintained. Digital and printing adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed.
- e. Compositing, multiple exposures, sandwich/montage shots and double exposure are not permitted except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.
- f. Adding or removing animals, parts of animals, plants, distractions, people etc into/from the image is not allowed.
- g. Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

3. **PHOTOJOURNALISM & SPORT**

PHOTOJOURNALISM

An image that tells a news story. Photojournalism is distinguished from other close branches of photography by the qualities of:

Timeliness - the images have meaning in the context of a recently published record of events.

Objectivity - the situation implied by the images is a fair and accurate representation of the events they depict in both content and tone.

Narrative - the images combine with other news elements to make facts relatable to the viewer or reader on a cultural level.

SPORT

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

4. **PICTORIAL IN GENERAL**

Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflect the personal interpretation of the photographer.

5. **HUMAN PORTRAITURE IN GENERAL**

A likeness, personality, and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

6. **PHOTOGRAPHIC ART (ALTERED REALITY)**

An image created by altering reality in an obvious manner. It can be created digitally or in camera. The intention is the creation of a new image that conveys a feeling or message, or tells a story.

