



FOCUS



OFFICIAL NEWSLETTER | APRIL 2022

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Winning Images & Results

WASSAUK 2022 Results

How I Got This Shot

Creative Corner

WWW.CREATIVECAMERACLUB.CO.ZA

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Committee Members 2022

Chairperson: Jane Bursey

Vice Chairperson: Chris Wiid

Secretary: Chris Kinross

Treasurer: {vacant}

Image Master: Shane Bowman

Asst. Image Master: Anthony Van Zyl

Focus Newsletter: Michele-Ann Nel

Cover Image

The Flower by Rob Bowie

Designer

Shane Bowman

Contact CCC

chairman@creativecameraclub.co.za



The Creative Camera Club is affiliated to the
Photographic Society of South Africa

CHAIRPERSON'S MESSAGE

By Jane Bursey

March was a pretty busy month for CCC - and April is shaping up likewise ...

We're back in the swing of holding our monthly meetings at the FBUC clubhouse, live judging and all, and it's been great to be able to say hallo in person to people we might not have seen for many months. For those who might be worried about COVID, let me reassure you that we're being careful - masks are worn (except, of course, when one has some kind of refreshing beverage in one's hand), we sit well spaced out, and there's sanitiser available - and we certainly intend to continue observing these protocols.

In February, March and April, we've also held what have become another regular event for CCC - the monthly workshops, which we're still holding via Zoom. The idea of these workshops, held on the second Monday of each month, is to provide inspiration as well as focus on the skills that will help us take better images to submit in the monthly Creative topic category. Attendance at

the workshops has been good so far, but all are welcome - they've been fairly informal and geared to all skills levels, with opportunities to ask questions and seek advice. Thank you to our members who have stepped up to present these workshops - Chris Kinross, William Ferris and Chris Wiid - you've done brilliantly!

In March we also held a shoot - and we'll do so again in April (on Sunday 24th at 17.00 - details have been emailed to everyone). This is another opportunity to meet and get to know fellow members, not to mention taking interesting images to enter in the monthly competition. There were some really creative and different images that came out of the March shoot - some are featured further on in this newsletter.

And towards the end of March, Irvine Eidelman presented a first for our club - a Special Interest Group session on Fine Art Photography. For those who may be wondering, I can let you know that these Special Interest Group meetings will continue



Photograph by Robert McCracken

in June/July, after Irvine has returned from his trip to the USA.

The good thing about all this activity is that it all means opportunities to get out there and Create with our Cameras, not to mention sharing the results with our fellow members via the monthly competitions - or on our Facebook group. If you would like to join the club's private Facebook group, please talk to Michele-Ann Nel or myself. (Yes, Michele-Ann also helps with the Facebook page!)

Looking forward to all your Creative submissions to the next meeting ...

WINNING IMAGE

WINNING IMAGES

WINNING **IMAGES**

WINNING IMAGES



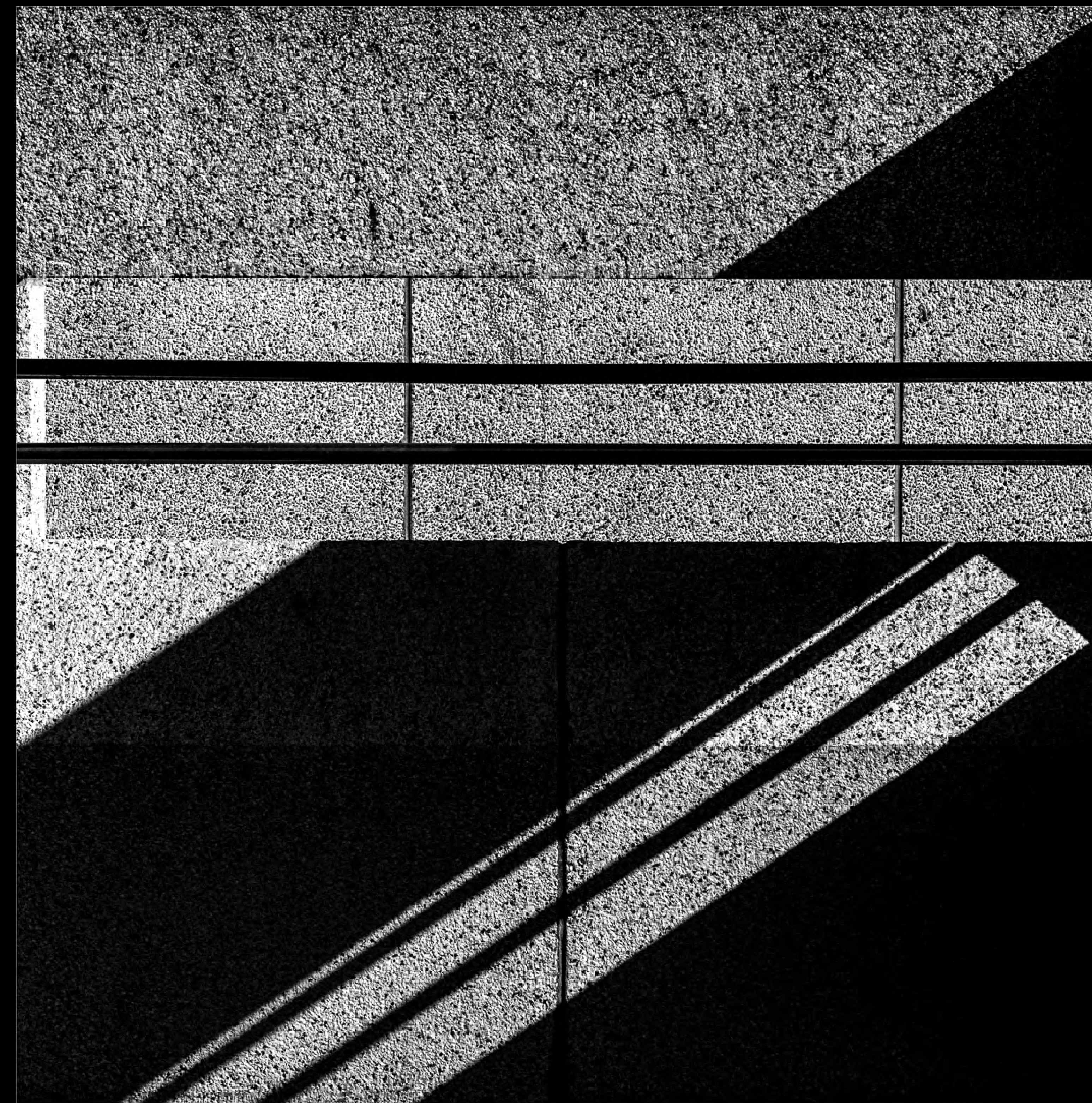
Open Category

Title: Territorial Imperative

Author: Chris Kinross

Scoring: 26 - Certificate of Merit

PSSA Junior Club Entry



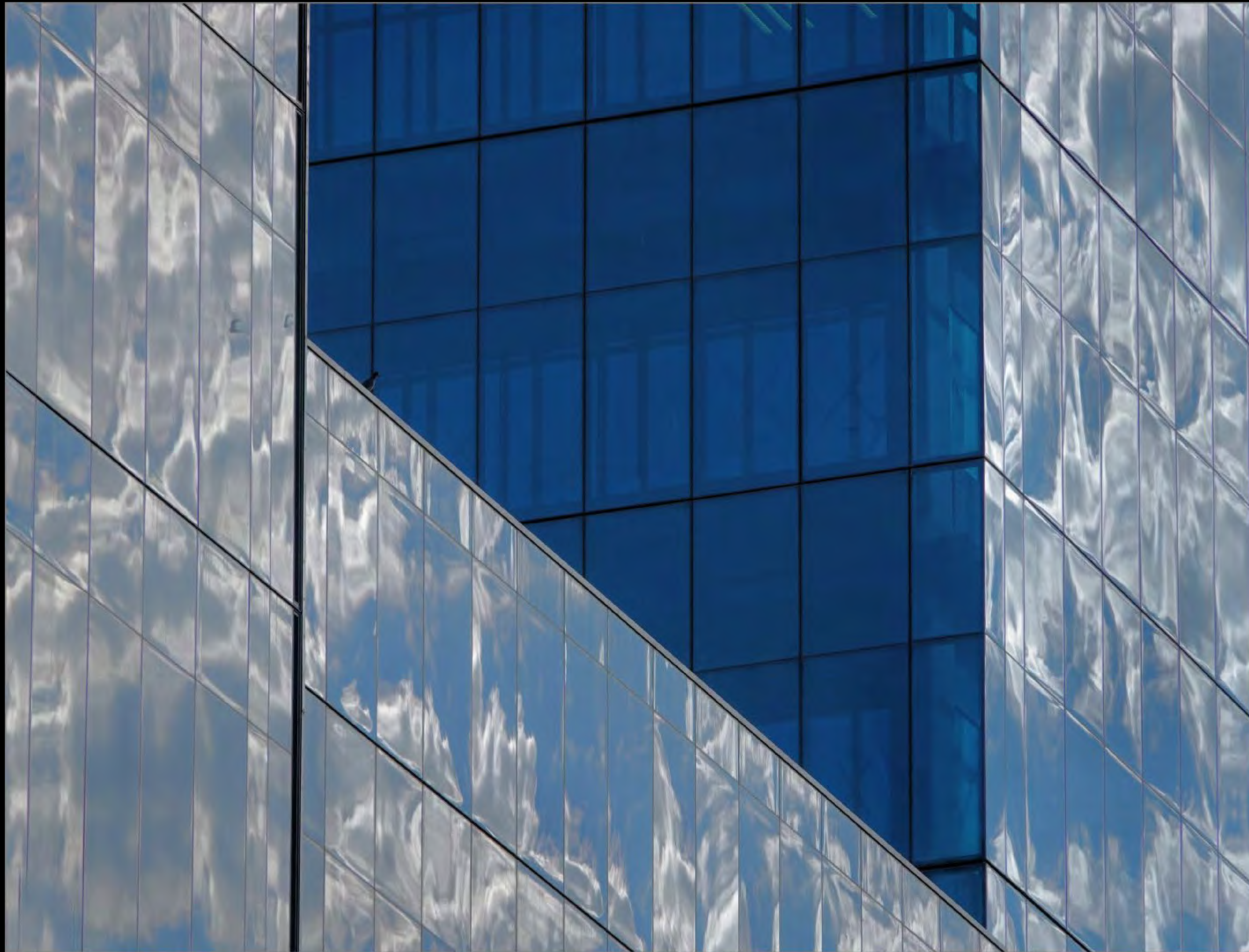
Open Category

Title: Window

Author: William Ferris

Scoring: 26 - Certificate of Merit

PSSA Senior Club Entry



Shoot Category - Cape Town City

Title: Glass in the Sky

Author: Christel Schuttler

Scoring: 25 - Gold



Creative Category - Architecture

Title: Stairs

Author: Chris Herselman

Scoring: 25 - Gold

24 & ABOVE

HIGH SCORING

HIGH **SCORING**

24 & ABOVE



Alone Elizabeth Cook - 24 (Gold)

Darkitecture Chris Wiid - 24 (Merit)



Outside in William Ferris - 24 (Gold)



Israeli M60 tank Yom Kippur War Theo Potgieter - 24 (Gold)



Yesterday and tomorrow **Roy Gaylard** - 24 (Merit)



The Caged Door **Michele-Ann Nel** - 24 (Gold)



Windows and Clouds **Chris Herselman** - 24 (Gold)



Architectural Style Victorian 1900 **Robert McCracken** - 24 (Merit)

PSSA COMPETITIONS

PSSA **COMPETITIONS**

PSSA **COMPETITIONS**

PSSA COMPETITIONS



Junior Club Competition

Title: Squabble
Author: Chris Kinross
Scored: 35



Senior Club Competition

Title: Early Morning Games
Author: Michele-Ann Nel
Scored: 36



Website Competition

Title: Raindrops
Author: Michele-Ann Nel
Scored: 36

WASSAUK 2022

WASSAUK 202

WASSAUK 2022

WASSAUK 2022

For the last five years, the Creative Camera Club has been involved in a competition with three other photographic clubs from Western Australia, the United States and the United Kingdom, aptly named the WAUSSAUK Intercontinental Photographic competition.

THE JUDGING

The judges this year were:

- Philip Charnock FRPS, MFIAP, APAGB
- Gwen Charnock FRPS, MFIAP, APAGB
- Peter Young LRPS, CPAGB, HonPAGB, AFIAP

All are respected and experienced judges approved by the Photographic Alliance of Great Britain
The judges were asked to score the images independently between 11 and 19, with a score of 20 reserved for the image that each regarded as the top image of the competition.

The individual scores were then combined to produce the final score out of 60 per image and, cumulatively, the overall totals per club.

Congratulations to the members that received the following Awards.

- Chris Kinross - Dogs at War - Gold Medal. Congratulations Chris on your impressive 59/60.
- Crighton Klassen - Sunset over Table Mountain - Bronze Medal
- Michele Kinross - My Best Friend - Highly Commended
- Michele-Ann Nel - Low Flying - Commended
- Chris Kinross - Raging Bull - Commended Mono



Dogs At War **Chris Kinross**

Raging Bull **Chris Kinross**





My Best Friend **Michele Kinross**



Sunset over Table Mountain **Crighton Klassen**



Low Flying **Michele-Ann Nel**

OVERALL SCORES

- UK Paignton – 1200
- US Charlotte – 1186
- SA Creative – 1178
- WA Albany – 1150

COLOUR CATEGORY AVERAGE SCORE

- UK Paignton – 48.33
- US Charlotte – 47.86
- SA Creative – 47.58
- WA Albany – 45.67

MONOCHROME CATEGORY AVERAGE SCORE

- WA Albany – 47.75
- UK Paignton – 46.25
- SA Creative – 45.67
- US Charlotte – 45.25

MEMBERS' SCORES - CREATIVE

Photographer	Star Rating	Title	Score	Award
Shane Bowman	1	Urban Art	18	G
Roy Gaylard	2	Kimberley Hotel	18	G
Irvine Eidelman	3	quick repair	21	G
Elizabeth Cook	4	V	18	S
Kembo Sithole	1	What time is it	20	G
William Ferris	4	Rippled	23	G
Chris Herselman	3	Stairs	25	G
Robert McCracken	2	Architecture with History	22	G
Ian Hart	2	Walkways	22	G
Christel Schuttler	3	Bricks and Glass	22	G
Rob Bowie	2	The Dome	21	G
Theo Potgieter	5	Vienna High Court	23	S
Chris Wiid	2	Crossing over	20	G

MEMBERS' SCORES - SHOOT

Photographer	Star Rating	Title	Score	Award
Shane Bowman	1	Diagonals	23	M
Roy Gaylard	2	Big W	20	G
Irvine Eidelman	3	Cloudy Reflections	21	G
Kembo Sithole	1	City Hall	18	G
William Ferris	4	Framed	23	G
Chris Herselman	3	Windows and clouds	24	G
Robert McCracken	2	Architectural Style Victorian 1900	24	M
Chris Wiid	2	Grid	22	G
Christel Schuttler	3	Glass in the Sky	25	G

MEMBERS' SCORES - OPEN

Photographer	Star Rating	Title	Score	Award
Elizabeth Cook	4	Alone Shipwreck	24 23	G G
Theo Potgieter	5	Sherman in Desert Isreali M60 tank Yom Kippur War	22 24	S G
Anthony Van Zyl	4	Reflections Free State grasslands	20 21	S S
Roy Gaylard	2	Yesterday and tomorrow Surfer in the dawn	24 20	M G
Kembo Sithole	1	Coming from the dentist	23	M
Chris Herselman	1	Late afternoon trees	23	G
Chris Kinross	3	Territorial Imperative The Herd	26 22	M G
Michele Kinross	3	On Attack Joie de vivre	23 22	G G
Robert McCracken	2	Giant Kingfisher Catch of the Day Goose fly By	19 20	G G

Photographer	Star Rating	Title	Score	Award
Michele-Ann Nel	5	Living On The Edge European Roller	22 23	S S
Lyn Ziervogel	2	A Committee Meeting As she jumps	18 22	S G
Shane Bowman	1	Zigzag Convergence	21 20	G G
Christel Schuttler	3	Mist at Sun Rise Window in the Wall	20 21	G G
William Ferris	4	Window Outside In	26 24	M G
Rob Bowie	2	Dominating The flower	19 23	G G

MEMBERS' ADVANCEMENTS

Photographer	Current	Next	Club Points Required (Current)	No. of Gold or COMs Required (Current)	Salon Acceptances Required (Current)
Anthony Van Zyl	4	5	149 (64)	41 (15)	60 (29)
Arvind Bhawan	1	2	66 (3)	18 (1)	-
Barbara Hudson	3	4	116 (122)	32 (35)	25 (8)
Cheryl Lowings	1	2	66 (19)	18 (4)	-
Chris Herselman	3	4	116 (36)	32 (10)	25 (15)
Chris Kinross	3	4	116 (369)	32 (110)	25 (15)
Chris Wiid	2	3	83 (173)	23 (49)	1 (0)
Christel Schuttler	3	4	116 (145)	32 (44)	25 (1)
Crighton Klassen	4	5	149 (11)	41 (3)	60 (142)
Douglas Young	3	4	116 (360)	32 (93)	25 (12)
Elbie Coetzee	3	4	116 (185)	32 (51)	25 (5)
Elizabeth Cook	4	5	149 (154)	41 (34)	60 (55)

Photographer	Current	Next	Club Points Required (Current)	No. of Gold or COMs Required (Current)	Salon Acceptances Required (Current)
Ian Hart	2	3	83 (50)	23 (15)	1 (0)
Irvine Eidelman	3	4	116 (58)	32 (13)	25 (6)
Jane Bursey	4	5	149 (88)	41 (21)	60 (33)
Kembo Sithole	1	2	66 (39)	18 (11)	-
Kenneth Dunbar-Curran	3	4	116 (159)	32 (41)	25 (1)
Lennon Fletcher	3	4	116 (97)	32 (27)	25 (0)
Lyn Ziervogel	2	3	83 (77)	23 (22)	1 (0)
Michele Kinross	3	4	116 (168)	32 (51)	25 (6)
Michele-Ann Nel	5	Master Bronze	149 (164)	41 (40)	78 (109)
Nango Asserempaga	2	3	83 (0)	23 (0)	1 (0)
Paul Samuel	2	3	83 (0)	23 (0)	1 (0)
Rob Bowie	2	3	83 (108)	23 (31)	1 (0)

Photographer	Current	Next	Club Points Required (Current)	No. of Gold or COMs Required (Current)	Salon Acceptances Required (Current)
Robert McCracken	2	3	83 (450)	23 (132)	1 (0)
Roy Gaylard	3	4	116 (0)	32 (0)	25 (2)
Shane Bowman	1	2	66 (47)	18 (14)	-
Stanley Cohen	1	2	66 (9)	18 (2)	-
Theo Potgieter	5	Master Bronze	149 (168)	41 (33)	78 (127)
Wendy Taylor	2	3	83 (75)	23 (19)	1 (0)
William Ferris	4	5	149 (28)	41 (8)	60 (25)



Congratulations to **Roy Gaylard** on being promoted to 3 Star
Michele-Ann Nel's **“The Caged Door”** was rescored 24 (G)



MONTHLY SHOOT & WORKSHOP NEWS

Our April monthly shoot (Water in Motion) will take place at 17:00 on **Sunday 24 April 2022.**

Meet at the parking area between Queens Beach and Sunset Beach, Beach Rd, Seapoint (next to the traffic circle at Queens Rd and Beach Rd.

Mini Competition and possibly a “dinner” meet to be discussed on the day.

Last month’s shoot (Architecture) took place in the city. The shoot was attended by 9 members and between them they produced some great images

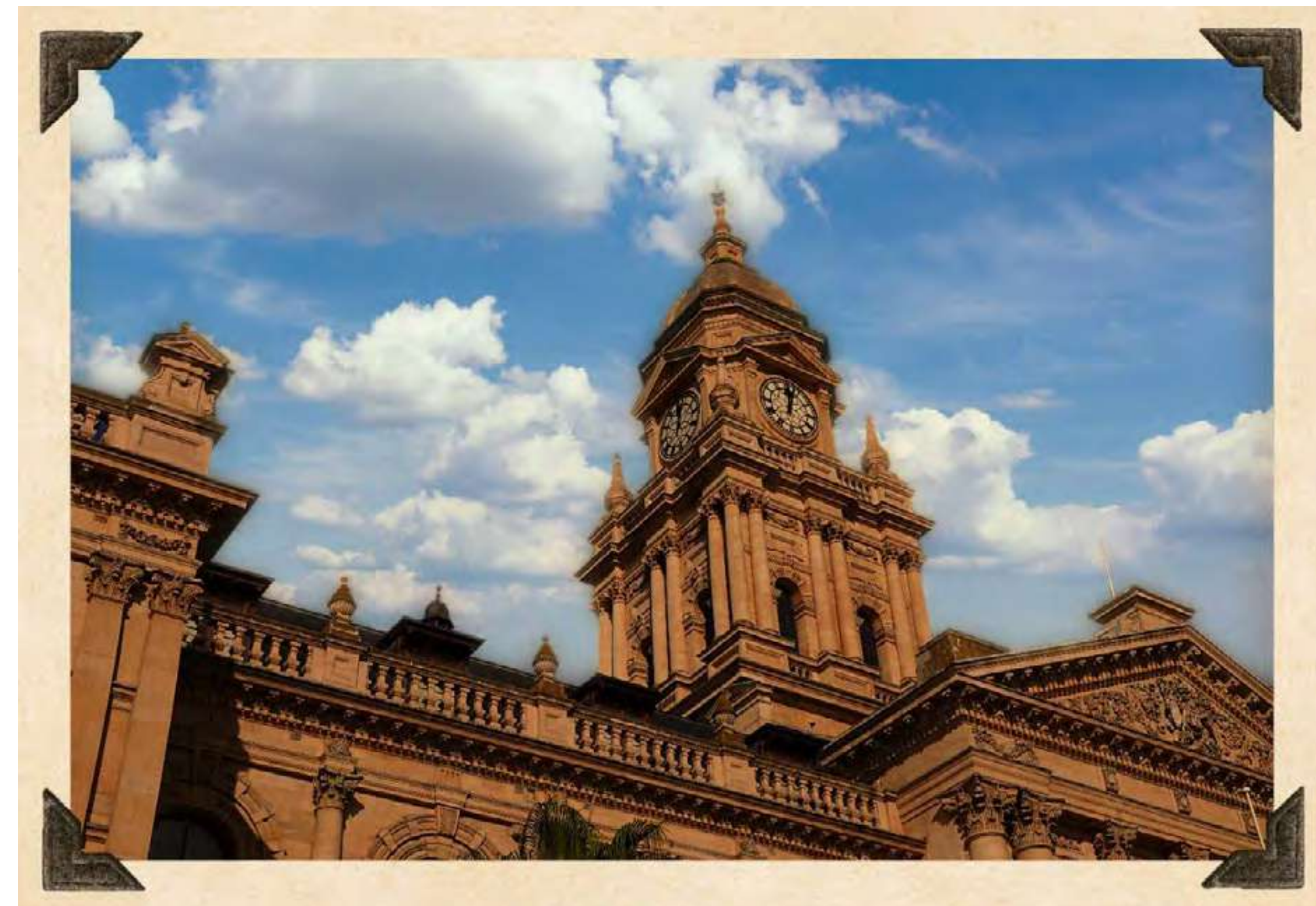
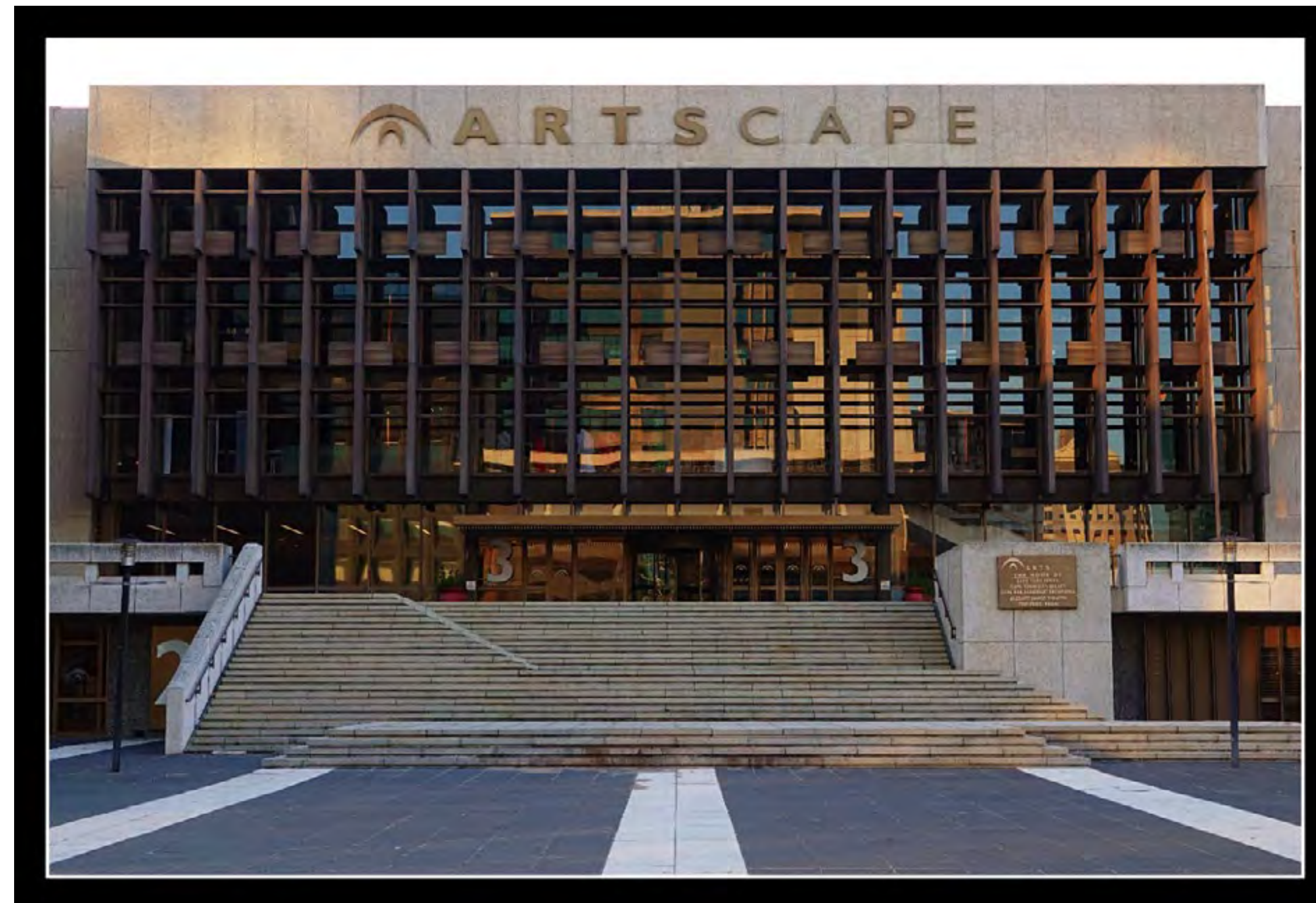
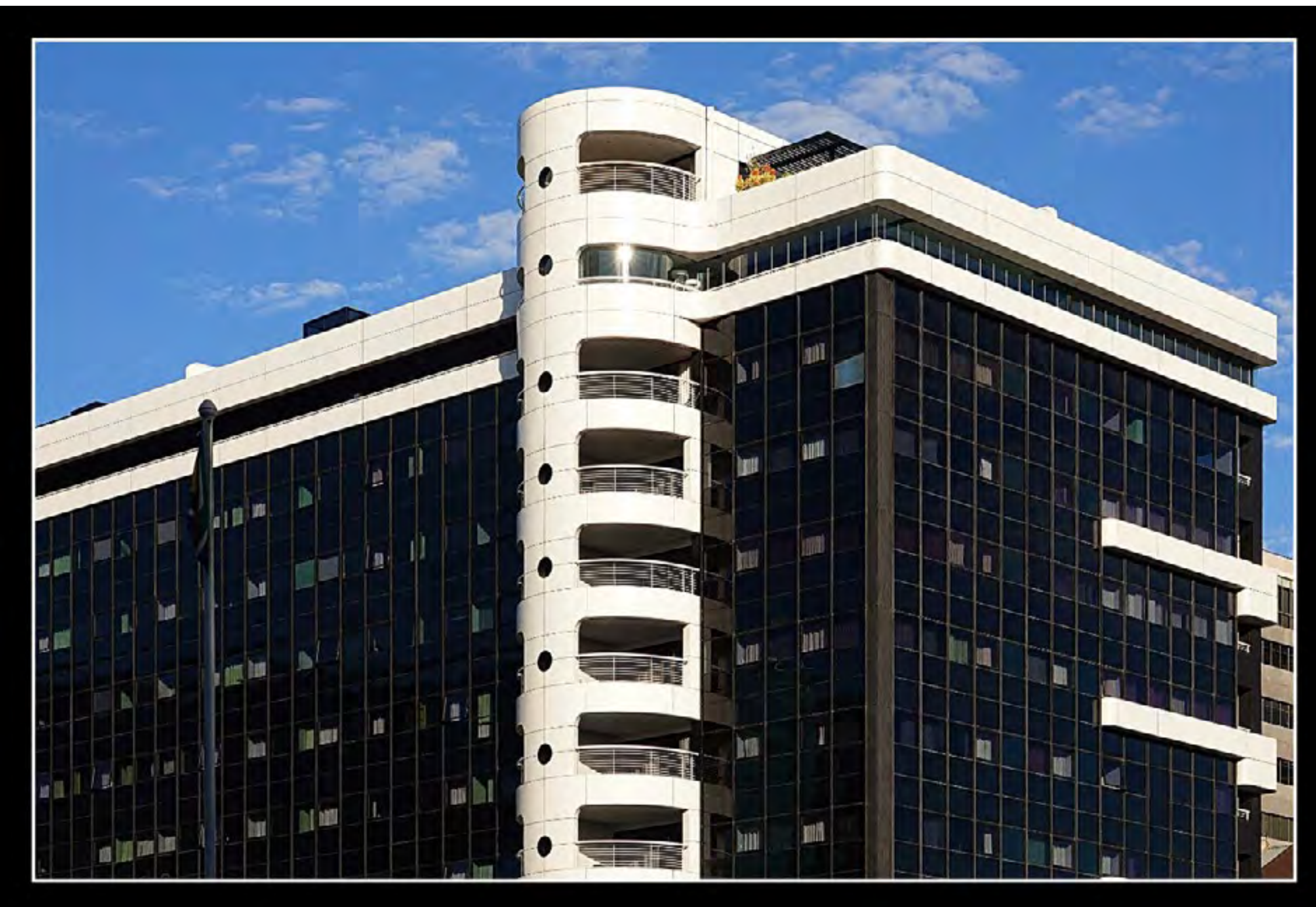
Thanks to **Robert McCracken** for sharing these images with us.

Our workshop on **Black & White Outdoor Portrait Photography** will be conducted by **Lynne Kruger - Haye** via Zoom on the 16th May 2022.

Lynne Kruger Haye is a well known Cape Town based portrait photographer and she has judged for CCC on numerous occasions.

To quote Lynne herself “I love photographing people. No more, no less” and that quote speaks for itself when you view her photography.

I believe this workshop will be inspiring and informative...don’t miss it.



WATER IN MOTION

By Chris Wiid

What are we trying to achieve?

- To freeze motion
- To record movement
- To achieve a serene mood or feeling
- To get the silky, milky look

What do we need?

- Sturdy tripod
- Cable release / remote
- Flash
- Filters
- Switch off stabilisation
- Spirit level
- Lock mirror
- Planning and patience

Considerations

- Consider light conditions, possibilities, limitations (bear equipment capabilities in mind)
- Where can you set up ?
- What angles/elevation are available

Composition

- Look for potential distractions or something that will not add to the image
- Something that draws the eye into the scene
- Framing



GENERAL NEWS

We held our first raffle of the year at the April meeting . A magnetic LED portable light donated by Michele-Ann Nel was raffled and 16 tickets @ R20 per ticket were sold. Chris Wiid was the lucky winner. A raffle will be held every second month so please remember to bring along a few extra R20 notes. The proceeds go to Club funds.

As with this time of the year there are many public holidays and that tends to throw out our club schedules.

Schedule Changes

The Easter weekend has necessitated that the April shoot will be held on Sunday, 24 April

The date for submission of images will therefore be Tuesday 26 April, which will hopefully give you enough time to process your shoot images and submit (by the usual deadline of 23.59).

The monthly workshop in May will be held on Monday, 16 May (at 19.30, as usual). (this is due to the monthly meeting being held on the 2nd Monday of the month in May).

The Print Category is Back

Prints, which were not possible to judge during the period of COVID and Zoom meetings may once again be submitted.

Members may still only enter 4 images in the monthly competition. Categories for which members can enter images are:

- Open - 1 OR 2 images - if you enter an image in Print, you can then only enter 1 image in Open
- Print - 1 image - please note above (Print is also an Open category)
- Creative - 1 image
- Shoot - 1 image

Rescore x 1 image - only if someone wants an image rescored from the previous month's meeting.

The following applies if you enter an image in the Print category (as was always the case previously - see also [here](#))

Printed images (size A4 – A3) to be submitted on the day of the monthly meeting, preceded by a digital copy of same image by the due date for all monthly submissions. Prints must be no smaller than A4 and no larger than A3 (landscape, portrait or square) and must be mounted on board, the size of which may not exceed 400mm x 500mm.

SALON NEWS

Member Acceptances

5th Rustenberg National Digital Salon

Doug Young

1 Acceptance - Canal Walk



Canal Walk **Doug Young**

Upcoming Salons

Edenvale Photo Club National Digital Salon

23 April 2022

[View Brochure](#)

6th PSSA International Salon of Photography 2022

30 April 2022

[View Brochure](#)

5th Randburg National Digital Salon

14 May 2022

[View Brochure](#)

CLUB CALENDAR

26
APRIL
2022

Club Competition
Submission entries deadline

9
MAY
2022

May Club Meeting
@ False Bay Underwater Club

16
MAY
2022

Zoom Workshop
Portraits (Colour and B&W)



THE HERD - MY EXPERIMENTAL SUBMISSION

By Chris Kinross

My interest in photography is less than 10 years old. And yet, in this short space of time, it is amazing how photography has changed my life, and how I have observed the changes that have taken place in the world of photography.

I was not lucky enough to be born a naturally creative person. My visual talents were dormant. However, I was blessed with a deep love of nature, the outdoors, fauna, and flora. I am happiest in wide open spaces, mountains and deserts scattered with the creatures that live there. It was here that I took my camera and learnt to capture the world that I love.

In the learning process my visual perception grew, and I started to see a new world through the lens of my camera. I started “seeing the light”. The colours in the sky, the shapes and movement in the natural world around me. I got a new set of eyes, and my world became richer and so much more rewarding.

In the beginning, I bought and read books, took advice wherever it was available, and slowly learnt the craft that was needed to capture the fleeting images that provoked me. I later recognised that the raw image in the camera was just the start, and that there was much more to be done using the amazing software that is available to photographers today. I have always enjoyed the creative power of the computer, whether in my business life or my photography, so venturing into post-processing was a new adventure for me.

Being a member of our club has given me the opportunity to learn from other members and submit my

photos to judges who offer critique and suggestions. This has helped my own perceptions to develop and evolve. I am not a very competitive person, so the judges score is not the most important factor for me. I often use the opportunity to submit a photo to get a sense of “what others think” and risk getting a low score. Sometimes I am surprised by a generous judge.

In post-processing I use a workflow that includes manipulation in Lightroom and finishing in Photoshop. I also sometimes use plugins like Nik Collection and Topaz Editing Suite to assist me. For example, I find Topaz Sharpen AI the best way to sharpen my photos. Generally, I don’t favour using presets as they can give your photo a synthetic feel. On the other hand, using a preset judiciously, can give you just the look you want.

The Herd – Original started as a very mediocre photograph, certainly not one worthy of submission.

I decided to experiment. Firstly, in Photoshop I added a moody sky. Then I used two Topaz Simplify Painting presets, each on its own layer, to add the painting effect and blended them together to give me the final picture. I thought I would “test the waters” and submit it in the Open category and see what the judge said. The judge gave me a polite 22.

Had I submitted this photo 5 years ago, it probably would have been judged as a “fake”, lacking ethical authenticity. Today, almost anything goes. Photography has opened up to be almost as creative as painted art.



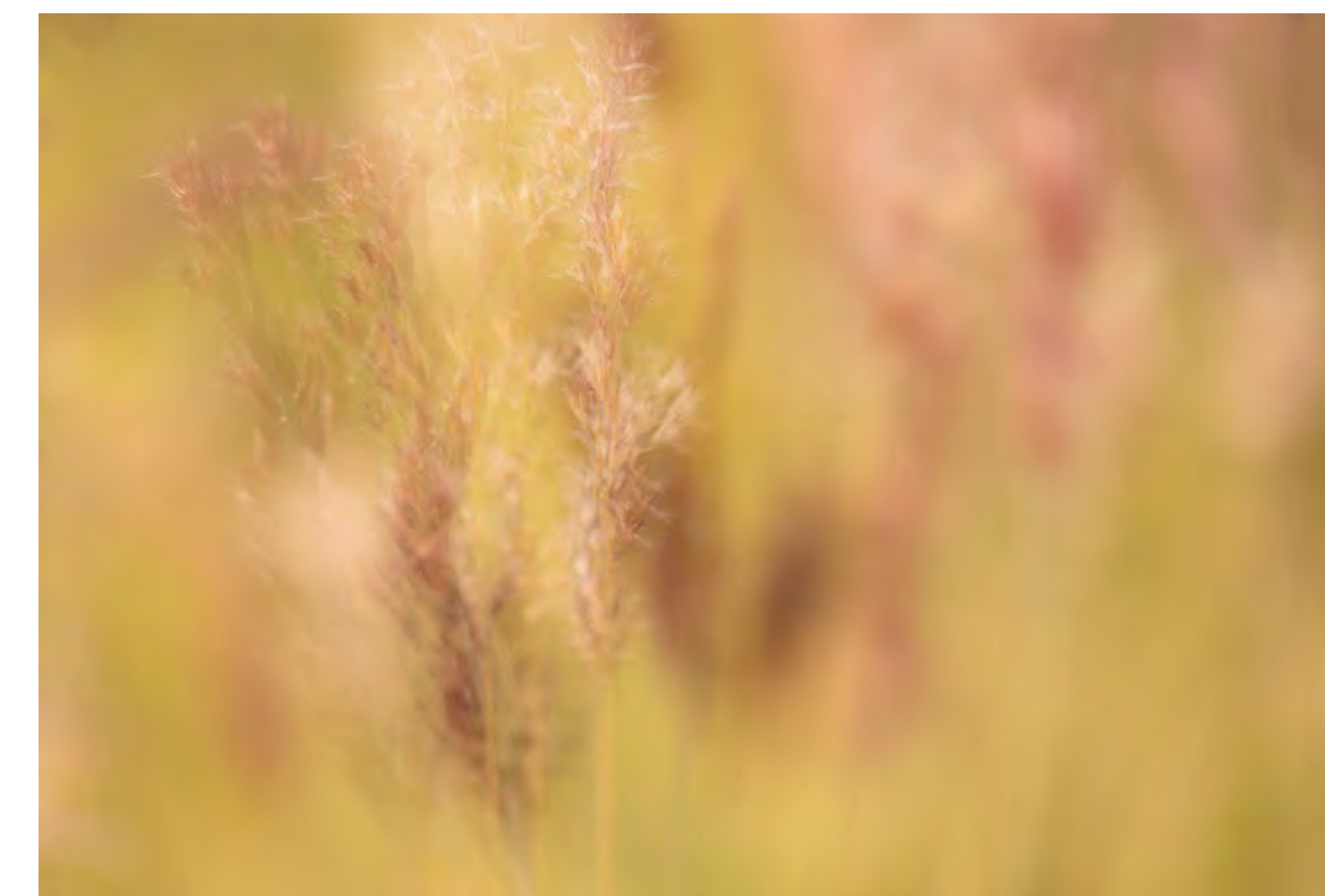
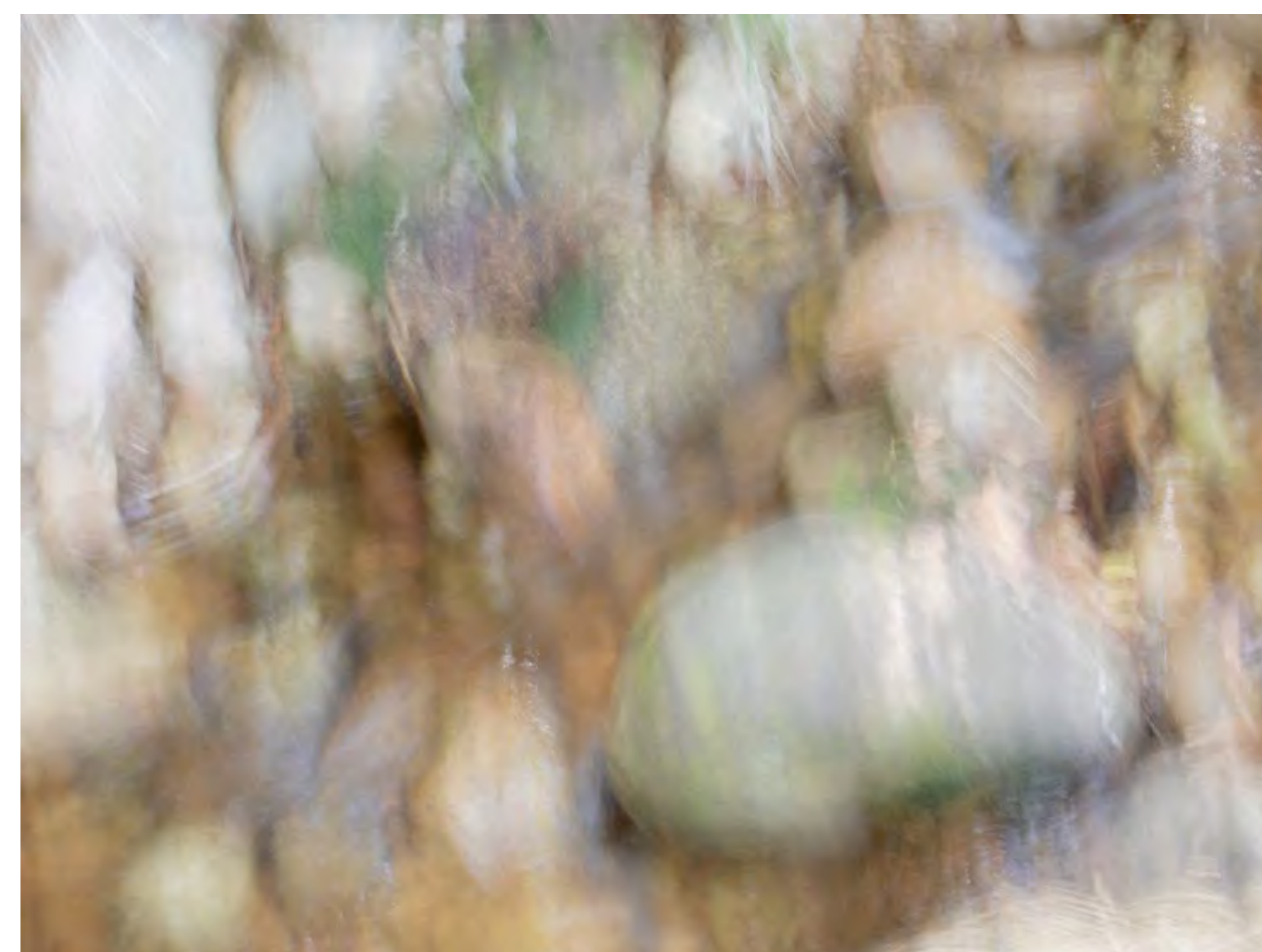
MULTIPLE EXPOSURES - PART 2

By Michele-Ann Nel

Last month I briefly discussed some images taken using the In function multiple exposure method. This month I would like to move onto a few images using the continuous shoot function.

Continuous Shooting mode is used for shooting a rapid sequence of between two and nine images, which are combined into one composite. In this mode, camera settings cannot be altered between shots. To use this mode, it's also necessary to set the camera's Drive mode to Continuous. I set the blending mode to average.

My first few images using this method were taken at Kirstenbosch. It was very much a hit and miss affair but the bug had bitten. I tried shooting the stream as well as the grasses but I wasn't too excited about that.



I was beginning to realise that I needed my subjects to be moving more.

A more active subject appeared in the form of Egyptian Goslings trying to keep up with the adult bird.

Although I had my macro lens attached I gave it my best shot. I was suitably impressed .

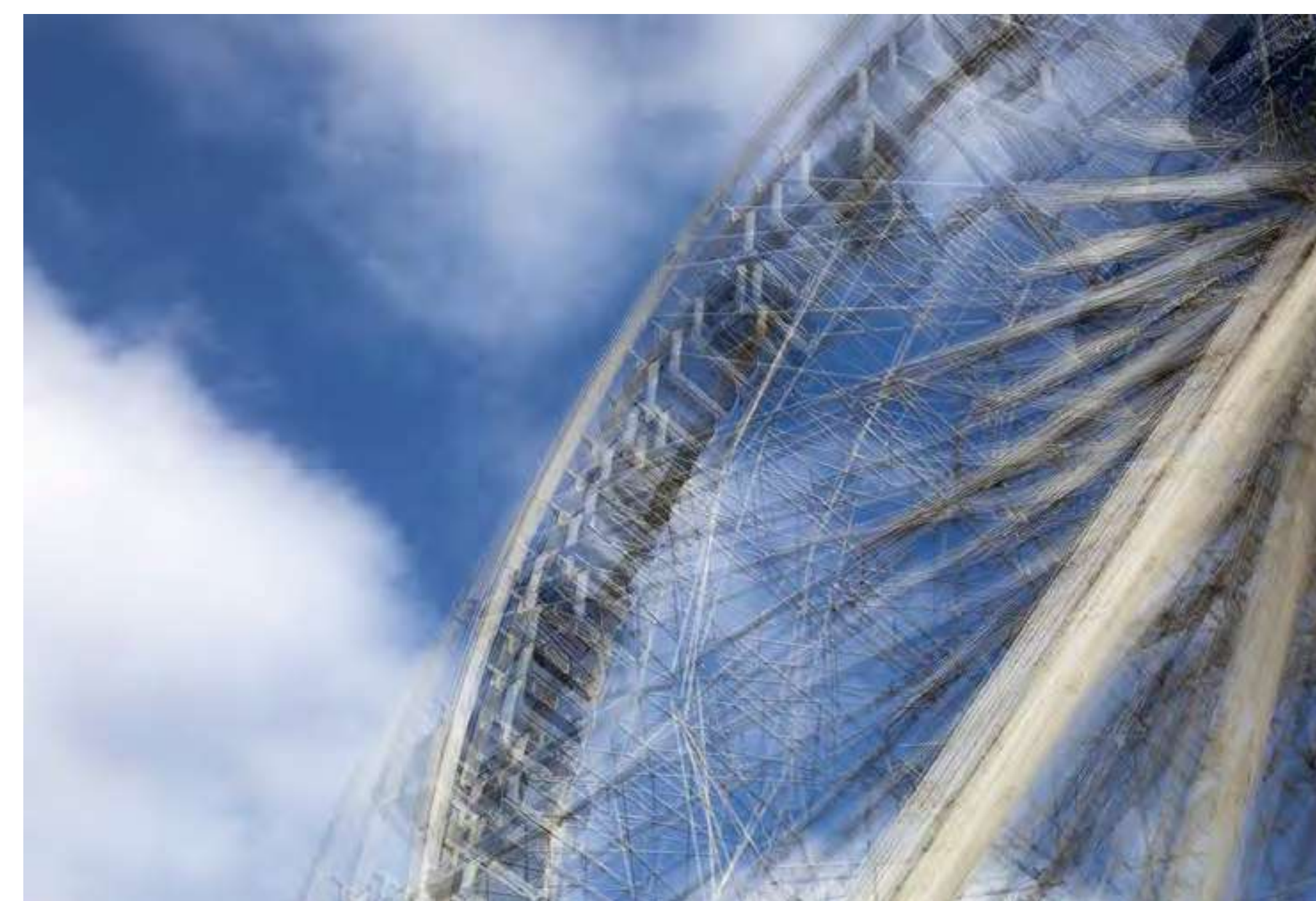
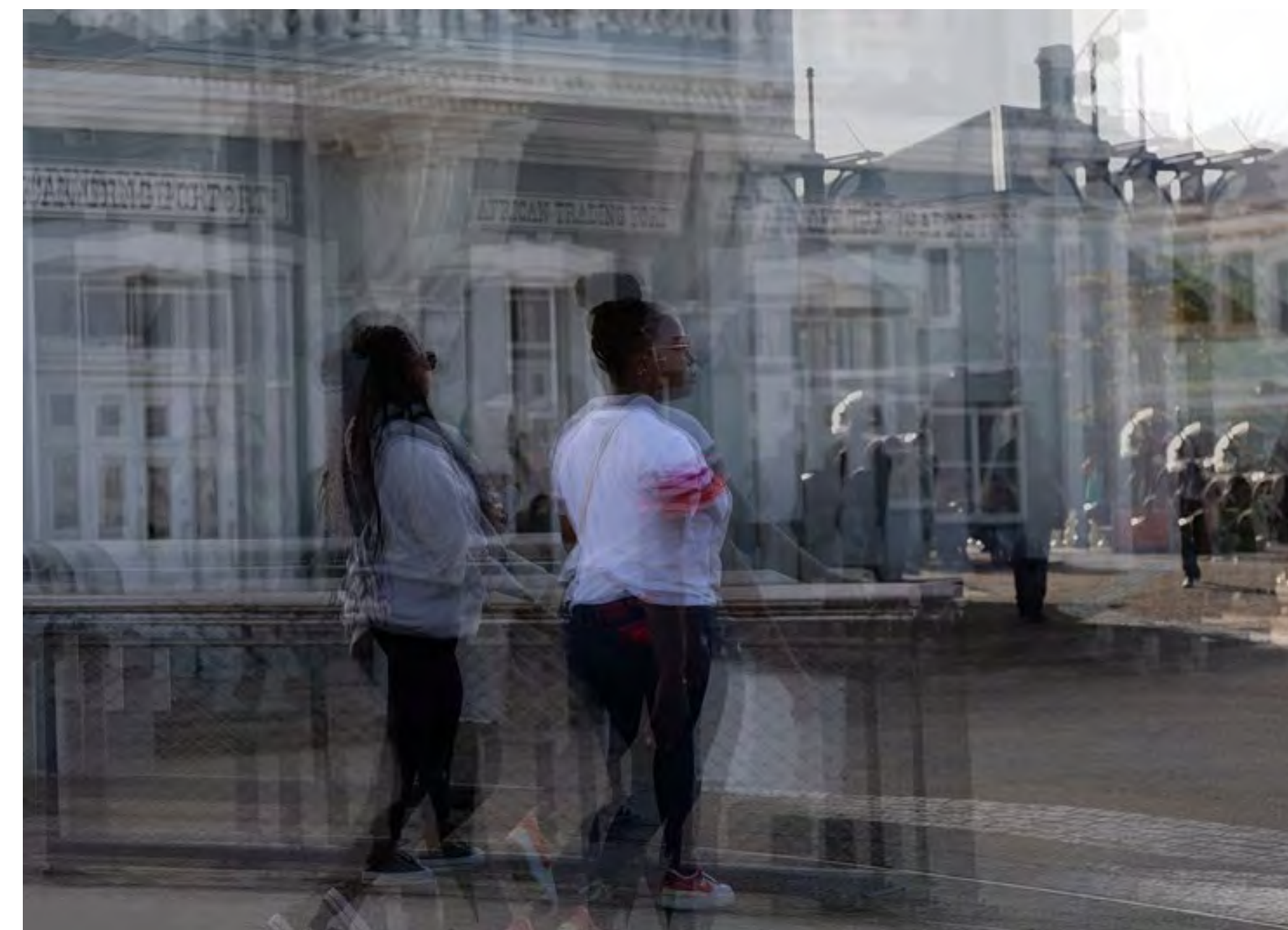
My next few experiments took place at the Waterfront. I was beginning to get the hang of this but I soon realised that composing an image correctly is important as well. I was so intent on capturing these moving pedestrians that I forgot about composition and sadly I cropped off their feet.

I fared better with the wheel though and I finally managed to capture an image that I liked.

Slowly but surely I was beginning to understand more about multiple exposure and I realised that there are no hard and fast rules. One has to experiment with the number of images you take as well as the shutter speeds that you use .

At this stage I couldn't wait to try out multiple exposures on continuous shoot in the Kgalagadi . I had visions of wildebeest charging past and kicking up dust, springbok pronking or ostriches dust bathing. Unfortunately for me this kind of action didn't happen at all on our trip. The most action I saw was that of Sandgrouse flying to a waterhole. I tried a few images with varying shutter speeds but I wasn't really impressed with my efforts.

I often take photos through the windscreen/sidewindow when travelling along. One cannot stop for every

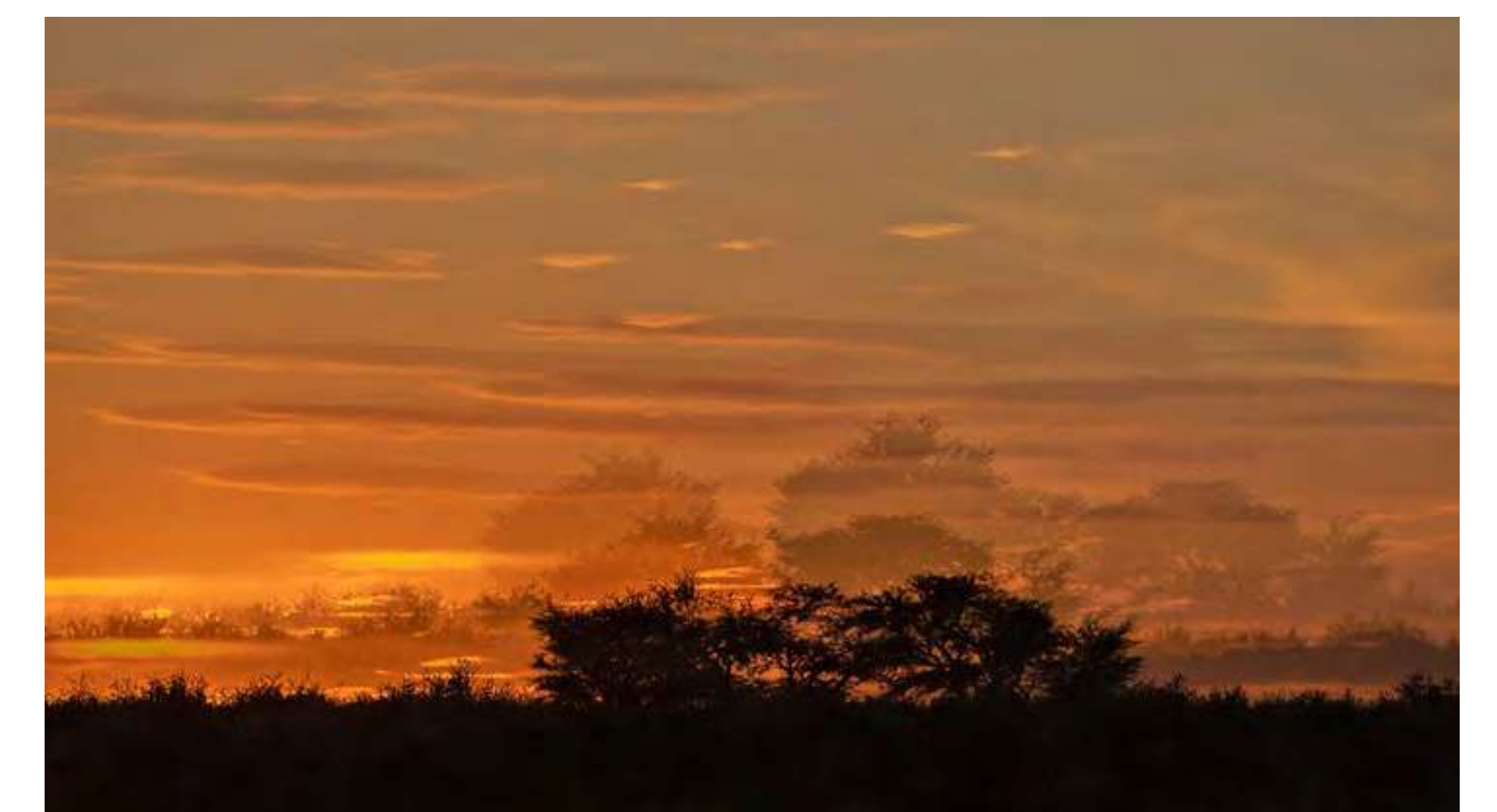


beautiful scene that you come across. Well, I suppose you can but we would never get to our destination on time. I am not sure what prompted me to shoot the passing scenery using multiple exposure on continuous shoot but I did and I really enjoyed many of the images that I took. The images were static but I was in a moving vehicle.

Of course this little brainwave came towards the end of our stay in Kgalagadi but I continued trying out various scenes on the way home.

All of the images above have not been processed apart from cropping and perhaps highlights and shadows tweaked slightly. As I said earlier this style of photography is not everybody's cup of tea. If you do have the multiple exposure function on your camera you may as well experiment with it and see what you come up with. Many photographers use two completely different images for their shots. There is much that you can experiment with and you will not know what you can achieve until you try.

Have Fun.





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