



Bloemfontein Camera Club

National Digital Salon 2013

This is a colour only salon

PSSA Approved, "B" Patronage Number 2014/02



All Individual Members of PSSA and all Photographers resident in South Africa are invited to participate in the Bloemfontein Camera Club National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

CONTACT DETAILS

Salon director

Name: Robert Bragg
E-mail address: bragrr@ufs.ac.za
Number: 082 850 9511

Web address: <http://www.bkk.co.za>

Salon Postal Address: P.O. Box 38656
Langenhoven Park
Bloemfontein
9330

Salon Calendar

Closing date for entries: 27 July 2013
Judging: 3-4 August 2013
Results Mailed: 12 August 2013
Finalisation: 13 September 2013

Closing Date

The closing date for entries is 23:55 on 27 July 2013.
No late entries will be accepted, judged or exhibited.

Categories:

Category 1: Nature – no birds
Category 2: Nature – birds only
Category 3: Scapes
Category 4: Pictorial (open)
Category 5: Altered Reality
Category 6: Human Portraiture

Entries

All entries to be entered electronically via <http://www.photovaultonline.com> only.
Please remember to "FINALISE" your entry on Photovault after images have been uploaded.
An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.

General Conditions of Entry

Entrants may submit up to 4 images per section.
If two or more entries from the same entrant are similar, only the first one that receives an acceptance will be eligible for exhibition and/or an award.
The same image / photograph may not be entered in more than one section.
An image entered in the wrong section will be disqualified.
No text or wording may be added to images.
Monochrome images will not be accepted in any of the categories.
Submission of entries signifies acceptance of the conditions of entry.

The decision of the Salon Director will be final on any judgement calls needed on the day of salon judging.

Images that do not conform to these rules will be disqualified.

Salon Fees

The entry fees will be R5.00 per photo for PSSA members and R7.50 for non-PSSA members for each category entered.

A CD/DVD disk containing all the salon acceptances may be order at an additional cost of R 40.00 per disk.

The Bloemfontein Camera Club will only accept Internet payments/EFT and direct deposit into the following account:

Account Holder: Bloemfontein Camera Club

Bank: ABSA Bank

Bank Code: 632005

Account Number: 40 50 422 197

Please use your name as reference with all payments.

Proof of payment must be submitted with entry form on <http://www.photovaultonline.com>

Awards & Salon Results

PSSA silver medal for the overall winner in each category.

BKK Club medal for the runner-up in each category.

Certificates of Merit will **not** be awarded where applicable.

No acceptance cards will be issued.

Acceptances will be published on the Bloemfontein Camera Club website with the other results.

<http://www.bkk.co.za>

Results will also appear on the PSSA web site.

Individual results will be e-mailed to each participant.

CATEGORY 1: NATURE - NO BIRDS

No monochrome images allowed

Adjudication Panel:

Nico Smit, APSSA(Vers), FPSSA, EPSSA, MPSSA

Gert Lamprecht FPSSA

Delanie Lamprecht APSSA

Definitions:

- Images must be of animals (**excluding birds**), insects, reptiles or marine life in natural surroundings, in such a fashion that a well informed person could testify as to its true representation. Human elements should not be present except in rare occasions where these human elements enhance the nature story. The presence of scientific bands on animals is accepted.
- Photographs of artificially produced hybrid animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted, except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.
- Adding or removing animals, parts of animals, plants, distractions, people, etc. to/from the image is not allowed.

Digital manipulation is **not allowed** in this section – see above for definition of digital manipulation and what is allowable.

CATEGORY 2: NATURE - BIRDS ONLY

(No Landscapes and Botanical)

No monochrome images allowed

Adjudication Panel:

Francois van der Watt, APSSA, FPSSA

Johan Joubert APSSA, FPSSA

Gideon Botes APSSA

Definitions:

- **Images in this category must be of birds only** – or where the main subject of the photo is the bird, in natural surroundings, in such a fashion that a well informed person could testify as to its true representation. Human elements should not be present except in rare occasions where these human elements enhance the nature story.
- Photographs of artificially produced hybrid birds, domestic and farm birds, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted, except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.
- Adding or removing birds, parts of the bird, etc. to/from the image is not allowed.

Digital manipulation is **not allowed** in this section. – see above for definition of digital manipulation and what is allowable.

CATEGORY 3: SCAPES

No monochrome images allowed

Adjudication Panel:

Frank Rosenberg APSSA

Willem Kruger

Koot Marais, APSSA, FPSSA

Definitions:

- Images must be of a landscape where the broad horizon is visible on the image. Images of natural landscapes and seascapes, cityscapes or scapes with human elements will be accepted in category.

Subtle digital manipulation is **allowed** in this section as long as it does not alter the reality of the image.

CATEGORY 4: PICTORIAL (OPEN)

No monochrome images allowed

Adjudication Panel:

Charles Whitehead, APSSA

Teresa Nel

Gideon Botes APSSA

Definitions:

- Any general type of image, which would not fit into any of the other sections, may be entered in this category. An image in which the photographic truth has been altered (altered reality image) should be submitted into the Altered reality category. **Images, which would qualify for entry into other sections in this Salon, will be disqualified from this section.**

Digital manipulation is **allowed** in this section.

CATEGORY 5: ALTERED REALITY

No monochrome images allowed

Adjudication Panel:

Koot Marais, APSSA, FPSSA

Marieta Lamprecht

Emma Booysen, APSSA, FPSSA

Definitions:

- Altered Reality implies the photograph has been altered or manipulated to provide an image that deviates from accepted reality. Photos entered into this section should be clearly manipulated to alter the truth of the image.

Digital manipulation **must be used** in this section.

CATEGORY 6 – HUMAN PORTRAITURE

No monochrome images allowed

Adjudication Panel:

Emma Booysen, APSSA, FPSSA

Sonja Myburgh

Niel Lombaard APSSA

Definitions:

- Any image where the main subject of the photo is a human. This can include studio photos, street photos, sport photos or photo travel photos where the main subject is the human. Images can be head and shoulders, or full figure. The image should depict a person or persons in an interactive, emotional or unusual situation. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Digital manipulation **may be used** in this section provided it does not alter the reality of the photo. Digital manipulation **is not** allowed in the Sports Photography – see above for definition of digital manipulation and what is allowable.

Adjudication

Adjudicating panels assigned by the salon direction consist of accredited members of the PSSA. Panel members are listed per category.

Judging of the categories will be undertaken by all three judges in the same venue at the same at a location decided on by the salon committee. There will be no remote judging in this salon.

All the images will be displayed for judging using IrfanView and projected using a calibrated digital data projector (in terms of PSSA standards). The gamma of the projector will be at 2.2 and the White Point of the monitor set at 6500°K and the projector White Point will be Native.

It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.

File Format & Naming Convention

All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis.

The inclusion of a frame or border is permissible as long as it remains within above mentioned size restriction.

Files must be saved in the JPEG format and once compressed should be no larger than 500kb.

It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.

All entries to be entered electronically via <http://www.photovaultonline.com> only

Copyright & Manipulation

Manipulations are prohibited in the applicable categories (Nature – no birds, Nature – birds) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the authenticity of the image. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.

The original image must be made by the entrant. All images must be original and must not **incorporate elements produced by anyone else**. By virtue of submitting an entry, the entrant certifies the work as his own.

The right to reproduce all entries for judging, exhibiting and the publishing is assumed. Including, but not limited to, a Salon CD/DVD, Catalogue, Calendar and website publication with recognition to the various authors.

The Salon Director may request from Medal and COM winners to supply him with the original RAW images, and/or original JPEG images on both sides of the image for authenticity of an image.

Digital Manipulation

The following will **not** be considered as digital manipulation.

Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.

Adjustments to exposure and contrast, including dodging and burning.

Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software.

Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.

Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.

Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening. Luminance sharpening and mode sharpening is permissible.

Cropping and resizing is permissible