



1st Tygerberg Digital Mono Salon



Presented by

Tygerberg Photographic Society

PSSA Approved patronage "B" #2014/08

Medium: DIGITAL Mono Only

This salon is open to all members of PSSA as well as all Photographers who may not be members of PSSA, but who reside in the RSA. The salon will be conducted in accordance with the requirements and practices of PSSA.

AWARDS:

- PSSA Silver medal for best image in each category.
- TPS medals for all Runners-up.
- Certificates of merit will be issued as per PSSA guide lines.
- No acceptance Certificates will be issued.

Salon Director	Robert Johnson	Email: robertjohnson@neomail.co.za Tel: 082 853 5209
Alternative Contact	Bennie Vivier	Email: vivierb@gmail.com Tel: 083 555 4414
Alternative Contact	Lorna Darroll	Email: lovingcare@xsinet.co.za Tel: 0741224874

IMPORTANT NOTES

1. All images submitted shall originate as photographs by the entrant him- or herself either digitally or on photographic film.
2. By virtue of entering, the entrant certifies the work to be his/her own.
3. Acceptances received by PSSA members will count towards the annual Impala Award.
4. Tygerberg Photographic Society wishes to thank you for your participation in their 1st Tygerberg Mono Salon.

CALENDAR

Closing date	31 August
CD's with images to judges	4 September
Remote judging dates	7 September
Judges results to be received by	9 September
Results mailed to participants	23 September
Catalogue of acceptances mailed	23 September
Results on PSSA website	26 September
Medals, awards and CD's posted	27 September

CONDITIONS OF ENTRY

1. Each author may submit a maximum of four digital images per category.
2. Entries must be submitted online at <http://www.photovaultonline.com>
3. No entry will be received by hand, post or courier.
4. The entry fee is
 - a. R5.00 per image for PSSA members
 - b. R7.50 per image for non-PSSA members
 - c. R35 per electronic catalogue (CD) containing all the accepted images.
5. Payments are to made to the following bank account:
 - a. Bank: **Standard Bank**
 - b. Branch: **Milnerton**
 - c. Account Name: **Tygerberg Photographic Society**
 - d. Account Number: **274893142**
 - e. Account Type: **Savings**
 - f. Reference: **TPS Mono + your name and surname.**
6. First ensure payment and then upload proof of payment together with images.
7. All entries must be resized:
 - a. To a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.
 - b. The vertical axis must NEVER exceed 768 pixels even in the portrait orientation.
 - c. Files must be compressed to a maximum of 500kb and saved in jpeg format.

- d. Frames and or borders will be allowed but must be within the parameters of the above sizing.
8. All entries must originate as photographs made by the author self on photographic emulsion or acquired digitally. By virtue of entering the author certifies the work as his or her own and permits the salon Manager to reproduce the image to be included in a salon CD. The material may also be used free of charge for publication or display in the media related to an exhibition, including posting on a website.
9. The exhibition assumes no liability of any misuse of copyright.
10. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.
11. All medal candidates may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.
12. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public may be disqualified (on consultation with the judges.)
13. All the images will be judged using a calibrated monitor using IrfanView software, the gamma of the monitor will be 2.2 and the white point on the monitor will be set at 6500 degrees Kelvin.
14. As per PSSA guidelines, no direct family member of any of the judges will be allowed to win awards for specific Salon category judged by the family member.
15. Submission of entries signifies acceptance of the conditions of entry.
16. No late entries will be accepted, judged or exhibited.

JUDGING

1. Presented images will be adjudicated via "Remote Judging". A CD containing the entered images, together with a score-sheet in MS Excel format, will be couriered to each adjudicator. He/she will, in the comfort of their own home, adjudicate the images on a properly calibrated screen. The completed score sheet will be emailed back to the salon director and salon co-coordinator.
2. Three (3) adjudicators per section will score each image out of 15.
3. The three scores for each image received from the adjudicators will be accumulated and the average calculated in order to determine the salon acceptances and other awards.
4. Where two or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.

5. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
6. In the case where a single adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
7. The selection of certificates of merit and medals will be done via correspondence amongst the adjudicators.
8. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
9. All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

ADJUDICATING PANEL

CATEGORY	JUDGE	HONOURS
Open	Frank Reuvers	Hon FPSSA, EPSSA, FPSSA (Dux) EFIAP
	Manie Wessels	APSSA
	Michelle Slater	LPSSA
Portraits	Paddy Howes	APSSA
	Malcolm Jones	
	Joe Inns	
Scapes	Gail Reuvers	FPSSA, APSSA,(Vers), AFIAP
	Neels Beyers	APSSA (Vers)
	Jan Swiegers	APSSA
Nature	Lee Slabber	FPSSA, APSSA, AFIAP
	Johan Kloppers	FPSSA, APSSA (Vers)
	Stan Slater	APSSA

CATEGORIES AND DEFINITIONS

1. OPEN – Mono only

Subject – Free/Open. Any general type of image which does not fit into any of the other categories may be entered into this category. This would include, but not be limited to, table top, PJ and street scenes, altered reality, travel, manipulated nature or nature where the human influence plays a large roll. No Scapes will be allowed. **Manipulation IS allowed.** (See section on digital manipulation for limitations.)

2. PORTRAITS - Mono only

A likeness, personality, and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

3. SCAPES – Mono only

(Land)scape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a **wide view** with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”. For the purpose of this competition manmade elements may be present. Scapes may be natural or man-made. Images can be of Cityscapes, Seascape, Nightscapes, Snowscapes, Streetscapes, Urbanscapes, Sandscapes, etc.

NO Digital manipulation is allowed in this category except as described under “Digital manipulation”.

4. NATURE (Including Birds) – mono only

Images may be of animals, insects, reptiles, marine or plant life and the natural environment, such that a well-informed person could testify to its true representation. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible and digital manipulation is not allowed in this section. **Macro images must be entered under this category. Manipulation is NOT allowed.** (See section on digital manipulation for limitations.)

DIGITAL MANIPULATION

The following is allowed in ALL categories

The following software-driven adjustments (selective or to the whole image) to enhance the image **IS ALLOWED**:

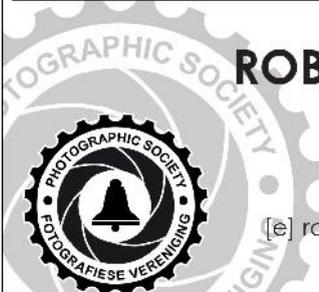
- White-balance. This can be adjusted either in converting the RAW image or in late photo editing software. Adding of warming and/or cooling filters in the post editing process is allowed.
- Exposure adjustments are allowed.
- Contrast adjustments including dodging and burning are allowed.
- Saturation and hue adjustments are allowed.
- Noise reduction.
- Sharpening.
- Cropping and/or resizing. Corrections to lens distortion.
- Removal of dust and spots or scratches.
- Lens or sensor aberrations may be removed.
- Blending of different exposures to broaden the dynamic range.
- Focus stacking for larger Depth of field.
- Adding frames and borders.

THE FOLLOWING IS ALLOWED ONLY IN THE OPEN CATEGORY:

- Moving elements in the image.
- Cloning out of areas or parts of the image.
- Duplicating elements.
- Distorting elements of the image.
- The use of Software filters to create an artistic result.
- The use of text on the image.
- The use of layers with images other than that of the original image.

IN CLOSING

Tygerberg Photographic Society wish to thank you for supporting our Salon and we sincerely hope that your entries will do well.



TYGERBERG PHOTOGRAPHIC SOCIETY

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