



PSSA Patronage "B"

Patronage # 2014/15

1st CPS Small Clubs Triangular Salon of Photography 2014

Proudly hosted by:

Clarens Photographers

Kalahari Photography Club

Kathu Photography Club

Presentation medium: Projected Digital Images

(Note: Colour and monochrome sections)

Members of the Photographic Society of South Africa (PSSA) and all photographers, amateur as well as professional, residing in South Africa are cordially invited to participate in this triangular salon which will be conducted within the requirements and practises as prescribed by the PSSA.

[The term "triangular" implies **three concurrent salons**, traditionally, in the era of prints and slides, referred to as a "Circuit".]

Salon Calendar:

- Salon Closing date: 1 February 2014, Midnight
- Judging: 15 February 2014 or earlier
- Results e-mailed by 26 February 2014
- Catalogue to follow as soon as possible

Categories:

- A. Colour, Nature Wildlife (mammals only).
- B. Colour, Nature Landscapes.
- C. Colour, Open.
- D. Black and white, open

Please read the description of the categories (p 4-5) carefully!

Overall events co-ordinator:

Irmgard Kaiser

Tel: +27 82 316 9331 / +27 58 256 1738

E-mail: kessi@tiscali.co.za

Advisory Capacity and Adjudicator:

Hans Slaghuis FPSSA; APSSA (vers.); AFIAP.

E-mail: hansslaghuis@mweb.co.za

Judging

- Judging will be done “remotely”. There will be three adjudicators per category per club.
- Each adjudicator will score every image out of 15. The sum of the three scores will represent the final score out of 45 per image. The winning image will be chosen by the judges in a second and third (if needed) round of judging. In the case of a tie the images may, at the salon director’s discretion, be referred back to the adjudicators for a final verdict. The same applies to the runner up.
- The organising committee of each club will scan all the images beforehand to ensure conformance to the definition of a category.

Salon directors per Club:

Clarens Photographers:

Irmgard Kaiser

Tel: +27 82 316 9331 / +27 58 256 1738

E-mail: kessi@tiscali.co.za

Alternative: Hans Slaghuis

Kalahari Photography Club

Francois Moller

Tel: 083 282 5481

e-mail: zs3f@vodamail.co.za

Alternative: Corrie Fick

Tel: 053 313 1271 / 082 823 5681

e-mail: corriefick@gmail.com

Kathu Photography Club

Hugo Myburgh

Tel: 083 384 5708

e-mail

hugo.myburgh@angloamerican.com

Alternative: Susan Myburgh

Tel: 083 448 9272

e-mail: gogga.myburgh@gmail.com

Non-conformance may lead to disqualification. However, the judges will have the right to question any disqualification. This screening is being done in order to reduce the burden on the judge allowing him/her to rather concentrate on the pictorial/photographic merit of the image.

- Where two or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image, in consultation with the salon director, will be disqualified.

Adjudicators

Nature (Mammals only)(Colour only)

| Clarens | Kalahari | Kathu |
|--|--|--|
| David Smith EFIAP/b; FAPS Australia | Dr. Delanie Lampbrecht FPSSA | Kobus Potgieter FPSSA |
| Jenni Horsnell EFIAP; MPSA; FAPS Australia | Gideon Botes FPSSA APSSA(vers.) | Dr. Johan Botha Hon. FPSSA; FPSSA; FAPS; EPSSA; ARPS; EFIAP |
| Gunther Riehle GMPSA Germany | Willie Labuschagne APSSA (vers.) | Jill Sneesby Hon MPSSA, FPSSA(Dux), MFIAP; ESFIAP |

Nature Landscapes (Colour only)

| Clarens | Kalahari | Kathu |
|---|--|--------------------------------|
| Phillipa Frederiksen EFIAP; FAPS; SSAPS; PSQA Australia | Nico Smit MPSSA; EPSSA; FPSSA; APSSA (vers.) | Johann vd Walt FPSSA |
| Keith Seidel AFIAP; FAPS; SSAPS. Australia | Sophia Labuschagne APSSA | Francois Rousseau APSSA |
| John Hodgson EFIAP/b; FAPS; AV-FAPS; ESFIAP; Hon.FAPS Australia | Johan Joubert FPSSA | Johan Hosten APSSA |

Open (Colour only)

| Clarens | Kalahari | Kathu |
|--|---|---|
| Judith Hodgson , LAPS; AV- AAPS Australia | Emma Booyen FPSSA | Anne D'Oliviera APSSA |
| Hans Kawitzki , EFIAP; FAPS Australia | Francois Roux FPSSA; Hon FPSSA; AFIAP | Margie Botha FPSSA; AFIAP |
| Alfred Preuss , EFIAP Germany | Shellee Kuypers APSSA | Lee Slabber APSSA; FPSSA; AFIAP |

Open (Black and White only)

| Clarens | Kalahari | Kathu |
|---|---|--------------------------------|
| Peter Manchester , AFIAP; AAPS; Hon. FAPS Australia | Petro Bosman | Charles Whitehead APSSA |
| Bronwen Casey , EFIAP; MAPS Australia | Barrie Wilkins Hon MPSSA; FPSSA (Dux); MFIAP; ESFIAP; Hon FRPS; FRPS; Hon PSA; FPSA | Sue Jewell FPSSA |
| Otto Marx Germany | Evelyn Gibson FPSSA; AFIAP; ARPS; EPSSA | Koos Fourie APSSA |

Standby: Clarens Photographers:

Luc DeQuick; EPSA. Belgium.

Standby: Kalahari Photographic Club

Dudley Watson

Anton Le Grange

Standby: Kathu Photographic club

Susan van Zuilekom FPSSA

Category descriptions

Category A: Nature Mammals (Colour only)

Images must be of wild, unrestricted mammals in their natural environment such that a well-informed person could testify to its true representation. Human elements shall not be present. The presence of scientific bands is acceptable. **No digital manipulation is allowed (See definition p5).**

Category B: Nature Landscapes (Colour only)

Landscape is a term that covers the depiction of scenery such as mountains, valleys, the veld, trees, sea, rivers etc. The primary subject will be a wide view with elements arranged into a coherent composition. **No man-made elements** may be present. A horizon often (but not necessarily) forms part of a landscape. The presence of wildlife must be carefully considered. If the latter is present but such that it overwhelms the image it may not be regarded as a landscape anymore.

Quote: "It becomes something else when the dominant feature is not the scenery but some object (like wildlife) that makes the scenery of secondary importance."

No digital manipulation is allowed. (See definition p5)

Category C: Colour open

Any colour image may be entered in this category as long as it does not conform to the requirements of the Landscape and Wildlife categories. **There will be no limitation on the degree of digital manipulation.**

Category D: Black and White open.

This is a pure **Black and white only** section. **No** monochromatic toning e.g. Sepia is allowed. Subject material is open. However a black and white copy of a colour entry in any of the other sections will lead to disqualification of both entries. **There will be no limitation on the degree of digital manipulation.**

Note:

Acceptances in this category will count towards the PSSA **Monochrome league** ranking for paid-up PSSA members.

Definition Black and White

An image showing tones from the very dark grey (Black) to the very clear grey (white) with or without various shades of grey (including any border when present) will be a black and white image. An image which is obviously toned with an additional colour like e.g. Sepia (partially or wholly), may not be entered and will be disqualified.

DIGITAL MANIPULATION

The following will **not** be considered as digital manipulation:

- Cropping and resizing
- Adjustment/correction of colour balance. Digital Colour filters such as cooling and warming filters may be used carefully.
- Removal of dust and scratch marks. Correcting Specific lens and sensor aberrations such as chromatic aberrations, etc.
- Any algorithm that will alter the exposure and contrast of the image; whether partially or to the image as a whole.
- Removal or reduction of digital noise and film grain.
- Any Sharpening algorithm, partially or to the whole image is permissible.
- Modern digital techniques such as HDR, Focus Stacking and Stitching where the end result is a faithful representation of the original scene are acceptable.

CONDITIONS OF ENTRY

- Up to four images per category may be submitted. Note: If two or more images from the same entrant are similar (e.g. as a result of rapid continuous shooting), only the first image will be considered for acceptance and/or awards.
- The original image and all the elements therein must have been taken by the entrant. All actions in reaching the final presentation must have been made by the

entrant By virtue of submitting an entry, the entrant certifies the work as her/his own.

- Images must be resized to a maximum of 1024 px. on the horizontal axis and 768 px. on the vertical axis, (including borders if present). Files must be compressed to a maximum of 500 Kb in Jpg format.
- Images are to be entered “online” via uploading using **Photovault**. (www.photovaultonline.com).
- Offensive material: Any image that the salon director considers pornographic or offensive may be disqualified after consultation with the judges.
- **Note** that the salon director(s) may request proof of authenticity of all the elements in the submitted images. An entry in the salon will be disqualified if requested proof cannot be presented.
- The organisers assume no liability for any misuse of copyright by the entrant.

Entry Fee:

- A. The entry fee, covering all three salons, is **R10.00 per image** for paid-up PSSA members.
- B. For non-PSSA members the fee will be **R15.00 per image**.
- C. **R40.00** per CD **catalogue** containing all the accepted images

Payments are to be made to the following bank account:

Account name: CPS Small clubs salon

Bank: Nedbank

Account no: 2006162462

Branch code: 110133

Account type: Savings

Awards

PSSA Silver medals will be awarded to the winners of each category for each club participating in this salon. Similarly Club medals will be awarded to the runners-up in each category. Certificates of Merit (COM) will be issued. A Judge’s **Personal Favourite Image** will receive similar recognition.

The organisers wish you success with your entries in these salons!