



Tafelberg Fotografieklub

Proudly present the

4th TAF Digital Salon

Presentation medium: Digital

PSSA Patronage "B"

Patronage 2014/11

Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

CATEGORIES:

- a. **Wildlife including Wild Birds**
- b. **Human portraiture - Female**
- c. **Scapes**
- d. **Open / Pictorial**

N.B : Please read the definitions and limitations for each category carefully.

CALENDAR:

- Closing Date: 9 November 2013
- Judging will take place between 13 November 2013 and 20 November 2013
- Results should be available from about 25 November 2013
- DVD Catalogues posted from 9 December 2013
- Exhibition: No exhibition will be held.

SALON DIRECTOR:

Niël Goslett

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SALON ADMINISTRATOR:

Judy Visagie

Mobile Phone: 082 923 6642

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ENTRIES AND FEES

ENTRIES:

The only method of entry is online at www.photovaultonline.com.

An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-of time will not be accepted.

No entry will be received by hand, courier or post.

Submission of an entry automatically confers the right to TAF to reproduce/copy the images for judging as well as for inclusion in the salon catalogue

Submission of an entry by a photographer hereby automatically indemnifies TAF from any claim whatsoever.

CONDITIONS OF ENTRY:

An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be disqualified.

Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified

Each author may submit a **maximum of 4 images per section.**

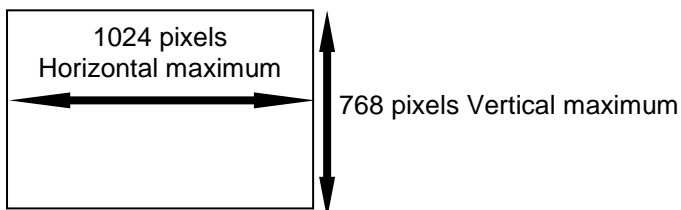
If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.

By virtue of submitting an entry, the entrant certifies that the work is his/her own. Any post processing to the image must have been done by the entrant. The Salon Director may request an entrant to supply him with proof of the photographic authenticity of all the elements in the presented image(s).

IMAGE FORMAT:

JPEG file format. File **size may not exceed 500 Kb**

Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.



It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.

FEES:

R5.00 per photo for PSSA Members

R7.50 per photo for non-PSSA members

R40 per Digital catalogue (DVD)

Payments must be made directly into our savings account. **This is the only acceptable method of payment.**

Banking details:

Tafelberg Afrikaanse Fotografieklub

ABSA savings account no: 9149865821

Branch Code: **632005**

Please use your **name and surname as reference** when doing a payment **and upload a copy of the proof of payment on Photovault.**

METHOD OF ADJUDICATION

Images will be adjudicated via “**Remote Judging**”.

Three adjudicators per category will score each image out of 15. Re-remarks are normally not necessary using this system. The scores received from the adjudicators will be final and only in the case of a tie for first and second place such images will be referred back to the adjudicators for a final decision.

Where at least two adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where one adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining adjudicators will represent the final score.

ADJUDICATING PANEL:

Wildlife including Wild Birds

Bennie Vivier
Johan J Botha Hon FPSSA, FPSSA, FAPS, EPSSA, EFIAP, ARPS
Kittie Groenewald

Human Portraiture - Female

Karin Crook LPSSA
Margie Botha FPSSA, AFIAP
Susan Myburgh LPSSA

Scapes

Dr Johan Kloppers FPSSA, APSSA (Vers)
Izak van Niekerk FPSSA
Francois Roux Hon FPSSA, FPSSA, AFIAP

Open / Pictorial

Percy Mitchell APSSA
George Swart APSSA
Birgit Hoffmeyer FPSSA

AWARDS:

PSSA Silver medal for the overall winner in each category
TAF medal for the runner-up in each category
Certificates of merit will be awarded according to the PSSA guidelines
No acceptance cards will be issued.
Results will be emailed.

CATEGORIES and DEFINITIONS:

a. Wildlife including Wild Birds

Images may be of animals, insects, reptiles, marine or plant life and the natural environment, such that a well-informed person could testify to its true representation. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible. Colour images only.

Digital manipulation is **NOT** allowed in this section.

b. Human Portraiture / Female

Images may be head and shoulders or full figure of a **female person(s)** depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (**human only**) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study. Colour images only.

Digital manipulation allowed.

c. Scapes

(Land)scape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a **wide view** with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”.

Scapes may be natural or man-made. Colour images only.

Derived terms include:

- Cityscape
- Seascape
- Nightscape
- Snowscape
- Streetscape
- Urbanscape
- Sandscape
- Etc.

Digital manipulation **NOT** allowed

d. Open / Pictorial

Any general type of image which does not fit into any of the other categories may be entered into this category. Colour images only.

Digital manipulation allowed.

DIGITAL MANIPULATION

The following software-driven adjustments (selective or applied to the whole image) to enhance an image **is allowed**:

- White-balance
- Exposure and contrast including dodging and burning. Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range is allowed.
- Reduction of digital noise
- Sharpening
- Cropping and resizing
- Correction of lens distortion, vignette and perspective distortions
- Minor retouching of distracting blemishes that will not result in altering the essence of the original photographic statement.
- Simple borders may be used but within the size restraints as described below

In categories a and c the following software-driven adjustments to an image are specifically excluded:

- Rearranging specific elements in an image
- Adding different elements from more than one image to create a new image.
- Duplicating elements in an image
- The use of software filters to create artistic effect
- The addition of wording or text

We at TAF wish you success.