

F-STOP

Photographic society

PSSA
Affiliated

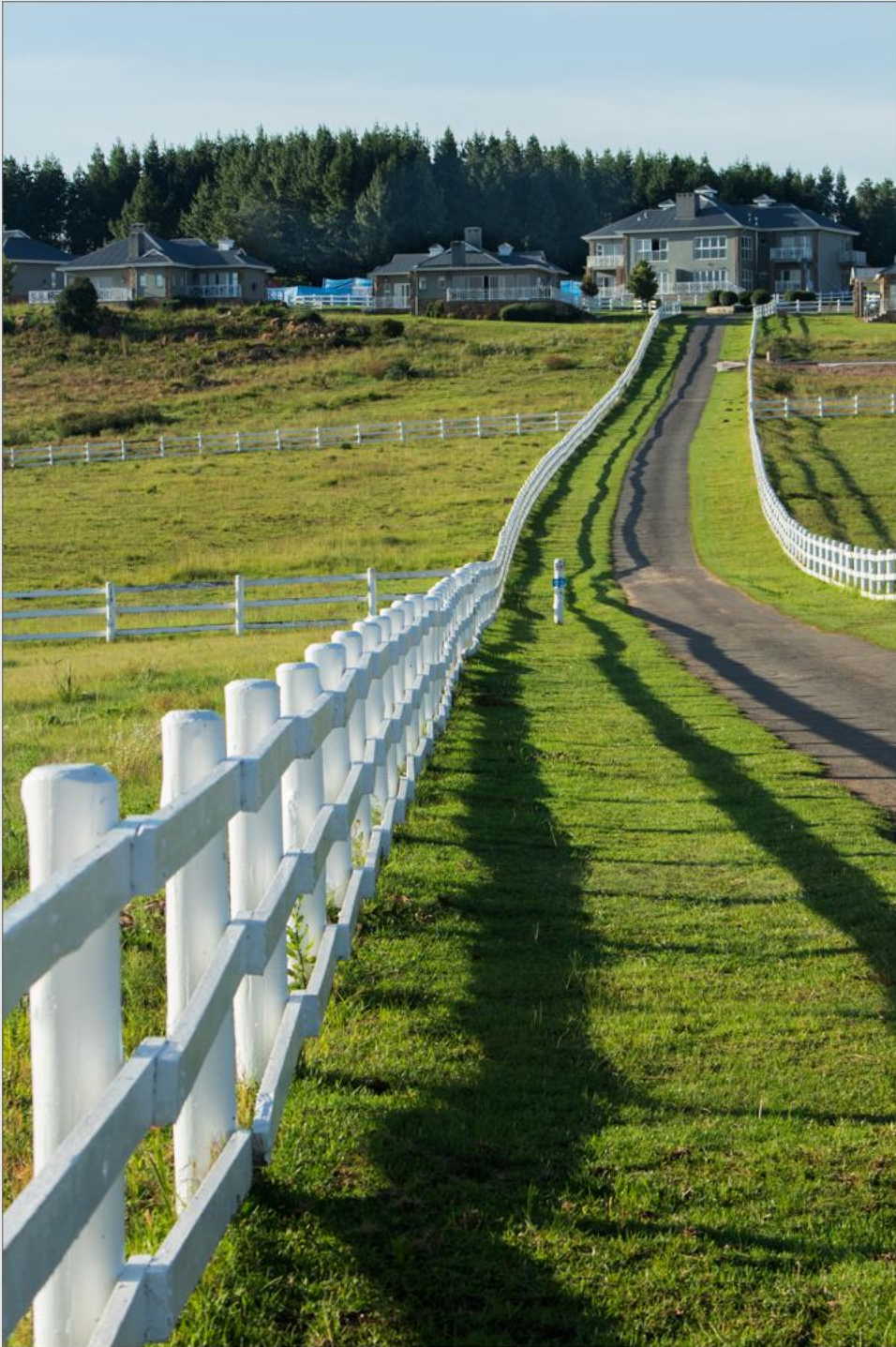


Kempton Park Camera Club
March 2022



Cover Image: Leading line

Image By: Sarina Odendaal



CONTENTS

- 2. Cover Image – Sarina Odendaal
- 3. Contents
- 4. About us
- 5. Editors Note
- 6. F Stop Magazine Information
- 7. General information & F-Stop Calendar & Themes
- 9. Members Birthdays
- 10. Show case images / Winning Image February
- 15. Judging and Scoring, Image Categories, Image Naming, Digital Sizing and Print Sizing
- 18. PSSA Salon Dates
- 19. From the Pro - PSSA
- 27. Barometer 2022
- 28. February Club awards
- 30. Digital Awards by Category
- 31. Digital Awards by Score Totals
- 32. Previous Issues 2021 / 2022
- 33. F-Stop Committee members
- 34. Foto Fanatics contact details

F-STOP DISCLAIMER

This is the official monthly in-house **magazine of F-Stop Photographic Society of Kempton Park.**

IMPORTANT

By virtue of submitting any entry, the image author permits F-Stop Photographic Society to reproduce all or part of the entered material free of charge for inclusion in the monthly magazine, local press or F-Stop Website, unless otherwise stated by the author.

All other images are courtesy of Google Images and remain the property of the original Image Author.

Credit given to Image Authors where possible.

No part of this magazine may be used or reproduced without the written consent of the existing chairman.

This magazine is free of charge and may not be sold.

ALL QUERIES MAY BE RAISED WITH THE CLUB CHAIRMAN.

ABOUT F-STOP CAMERA CLUB

F-Stop is not just a club for serious Photographers or people with expensive cameras; it is a club which has been specifically de-signed to help beginners to progress with their photography. We meet once a month on the second Wednesday at the Church hall in Highveld street, Kempton park. We use the entrance in Gardenia road at 19:00pm to start at 19: 15pm aim is to bring people together to learn, share and have fun with photography.

If you want to take better pictures, attend Workshops and Rallies, enter your pictures and listen to the Judge's comments then we are the Club for you. Here is also a short summary of what to expect to see at our club. Should you have any further queries please do not hesitate to speak to one of our committee members.

Opening of the Meeting: The Chairman will open the meeting and discuss the latest happenings and upcoming events. The judge will then be introduced, and he/she will present a short lecture with examples of his/her own photos when applicable. After this judging of images will start. The points will be given as "Bronze, Silver, Gold or COM". The judge will also give you feedback on how your photos can be improved to obtain higher points in future, where necessary.

We will take a break, for coffee and tea, depends on how many images for the evening, normally it will be round about 20:30pm, then judging will continue.

Definitions: STAR: This indicates the level that the club member is on. (For example – you will start as a One Star worker). AWARD: Our judge for the evening will call out one of the following awards: "Bronze, Silver, Gold or COM – Certificate of Merit. See more details on Judging and scoring and Star criteria pages.

A Beginner photographer starts off as a 1 star and then progresses to a 5 star working on a point system. Photos may be entered in Digital and/or Prints allowing for 3 photos and a Theme in any of the designated categories, Nature, Pictorial, Altered reality, Photo Journalism and Portrait (explained in the magazine). There is no pressure, you can progress at your own pace, and we are all very relaxed at the club.

Awards: CERTIFICATE OF MERIT (COM): is the highest award = 5 points GOLD AWARD: 3 points SILVER AWARD: 2 points BRONZE AWARD: 1 point Set Subject for the Month: There is a set subject competition that is held each month. The subject is a different topic each month and each member can enter one entry as an e- photograph. The judge will pick a winning photo from the 1 - 3-star workers and one winner from the 4 – 5-star workers. The extra points will be added to your grading sheets. Photography Winners: Once all the photos have been displayed a winner will be selected by the judge for each star rating. We have a scoring table explaining the size of your images, and all the specific criteria's in our monthly magazine. We send the winning photos to the Kempton express local newspaper for publication if they have space before publication. The winning image will also be published in the club newsletter / magazine.

We would like to take the opportunity to thank you for showing interest in our club by downloading our Free digital magazine, for you to browse through and we are looking forward to you possibly joining with our club.

Club Chairman

Dear Friends & F-stop Members



Welcome to all members.

Our theme for March “ Fill the frame”

Arnold has announced another competition for print's, starting from January until December, the winner will be in announce in December 2022.

We would like to take the opportunity to thank Richard Hudson for his support in the committee as treasurer, he always willing to assist and give helping hand and advice, it has been great experience to learn from him, and still going to learn from him in future. This is not saying goodbye, just stepping down from committee. Thank you Richard

We would also encourage you to invite a friend to our photo club.

Quotes for you:

People say photographs don't lie, mine do!!!



Enjoy the magazine!

Annaline Werth – editor@fstophphoto.co.za

Facebook: <https://www.facebook.com/F-Stopphotographic/>

F-STOP MAGAZINE



INFO@FSTOPPHOTO.CO.ZA

Publisher :	Kempton Park Camera Club
Editor :	Annaline Werth
Address :	NG Gemeente, Bonaeropark 32 Malpensa Ave, Bonaero Park
Bank account:	F-Stop camera club Capitec Bank Acc no 138 454 5709 Branch 470010 Ref use Name & Surname E-Mail: admin@fstoppphoto.co.za



Club Meetings

Held every second Wednesday of each month

**Venue: NG Gemeente, Bonaero park
32 Malpensa Ave, Bonaero Park**

Time: 19:00 for 19:15pm

Next meeting: 09 March 2022

F-STOP CALENDAR

MONTHLY THEMES

MARCH: Fill the frame

APRIL: Emotion

MAY: Green & Blue

MEETING DATES

09 March 2022

13 April 2022

11 May 2022

08 June 2022

13 July 2022

SET SUBJECTS 2022

March: Fill the frame

Image dimensions are 1920 x 1080 pixel (the width must be either 1920 pixels or the height must be 1080 pixels or both) sRGB colour space and less than 2MB in file size



. WEBSITE: www.fstopphoto.co.za



. FACEBOOK:

<https://www.facebook.com/Fstopphotographic/>



.WHATSUP: Please ask Anita Bester to add you to the
whats app group

.PHOTOVAULT: www.photovaultonline.co.za- To enter Salon
competition (PSSA)

.PUBLICATION : Newsletters, Kempton express, club website
and Face book, If you do **NOT** want your images to be
published in the local paper or on our club website, please
contact: editor before the 15 of each month.

SALON ACCEPTANCES

Do not forget to send your Salon acceptance results to:

Info@fstopphoto.co.za

Remember all members, Salon acceptances and Com's will help you
progress in your star levels

FEE'S STRUCTURE

Main Member: R420.00

Additional Member: R300.00

Pensioners: R170.00

Scholars: R170.00

BANKING DETIALS

Capitec bank

Acc no: 1384545709

Branch code: 470010

Ref: Name & Surname

Email proof of payment to: admin@fstopphoto.co.za

Payments Due By April Yearly fee's

HAPPY BIRTHDAY

MARCH:

04 Peter Macnamara
18 Esaias De Bruyn
21 Daniel Lotter (jnr)

APRIL:

08 Maria Gough
09 Kobus vd Berg
22 David Roberts

MAY:

11 Anita Bester

HAPPY BIRTHDAY



SHOWCASE WINNING IMAGES

DANIEL LOTTER
Best of Grade & Junior / Gold

‘Sterretjie in Vlug’



SHOWCASE WINNING IMAGES

DAVE ROBERTS
Best of Theme / Com

‘Bird in the bush’



SHOWCASE WINNING IMAGES

MARIA GOUGH
Best of Grade / Com

‘Sunflower Babe’



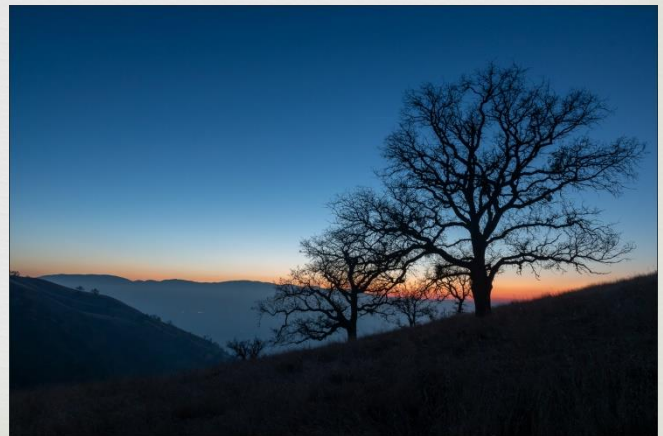
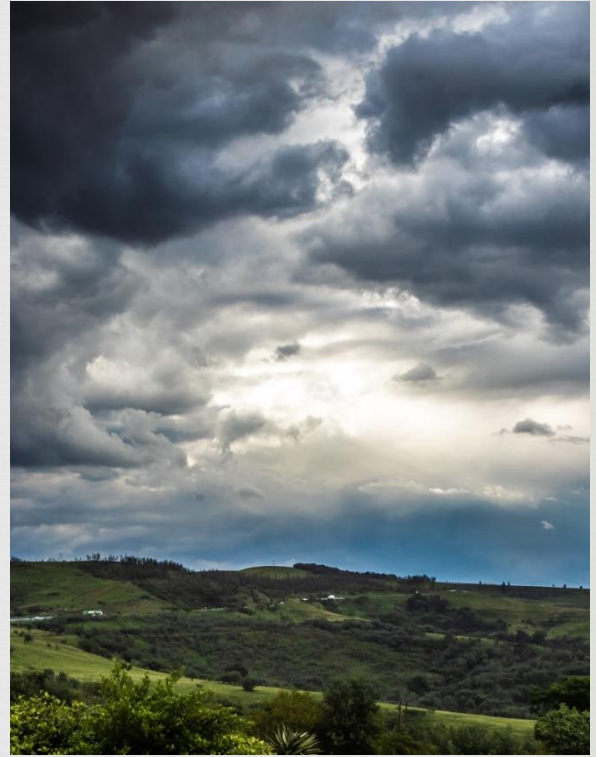
SHOWCASE WINNING IMAGES

ARNOLD BESTER
Best of Grade & Senior & Evening / Com

‘Cuckoo Perched’



SHOWCASE IMAGES



JUDGING & SCORING

BRONZE:	1 Point:	Fair Photo
SILVER:	2 Points:	Average Photo
GOLD:	3 Points:	Good Photo, conforming to all the criteria.
COM:	5 Points:	Excellent Photo, exceeding all the criteria.
BEST OF GRADE:	1 Extra Point	

NATIONAL SALON: Acceptance: 2 Points **Com:** 2 Points **Medal:** 3 Points

INTERNATIONAL SALON: Acceptance: 2 Points **Com:** 3 Points **Medal:** 4 Points

IMAGE CATEGORIES

ALTERED REALITY (AR):

Computer generated images. Manipulated images. Must stimulate the viewer's mind through creative use of line, form and colour.

PHOTOJOURNALISM (PJ):

Storytelling pictures. Documentary Pictures. Human Interest.
No manipulation allowed that alters the truth. Journalistic value of picture weigh more than pictorial quality.

NATURE (NA):

Wildlife, botanicals, birds, landscapes.
No human elements, manipulation, tamed animals, farm or zoo animals, hybrid plants or flowers are allowed.

PORTRAIT (PO):

Head and shoulders or full figure of person(s) / animal(s). Studio.

PICTORIAL (PI):

Open category. Images that aren't defined in any other category.

THEME (TH):

Subject selected by committee every month.
Image creativity is at the discretion of the author but must have relevance to the theme. Manipulation allowed.

STAR CRITERIA

1 STAR: Correct exposure, in focus, element of composition, picture clean & well presented.

2 STAR: Correct exposure, in focus, element of composition, picture clean and well presented, some impact and some knowledge of when to crop.

3 STAR: Correct exposure, in focus, element of composition, picture clean and well presented, impact (now a strong requirement), knowledge of when and how to crop when needed.

4 STAR: Should show a full grasp of all the above principles. Should show work of entry level National Salon Standard.

5 STAR (& HIGHER): National Salon Standard Entry Level, International Salon Standard.

PROMOTIONAL REQUIREMENTS

AS YOU MOVE FROM GRADE TO GRADE POINTS DO NOT CARRY FORWARD, BUT SALON ACCEPTANCES DO.

1-2 STAR:	30 Points	08 Golds/COMS	
2-3 STAR:	60 Points	15 Golds/COMS	
3-4 STAR: Acceptances	80 Points	20 Golds/Coms	with 5 Salon
3-4 STAR: Acceptances	160 Points	40 Golds/Coms	with no Salon
4-5 STAR: Acceptances	120 Points	30 Golds/Coms	with 25 Salon
4-5 STAR: Acceptances	240 Points	60 Golds/Coms	with no Salon
5-5 STAR (Honours):	100 Golds/Coms		with 50 Salon Acceptances

NOTE: 3-4 Star Max 18 Per Category

4-5 Star Max 21 Per Category

PRINT SIZING

The minimum acceptable size for printed images is 15 x 20 cm ('Jumbo'), however the ideal size for club judging is A4 or 10" x 15".
(Slightly smaller than A3).

Mounting of prints is optional.

It is advisable to use neutral colours when mounting prints as to not detract from the image itself. And as with digital, keep your print titles short.

IMAGE NAMING

Your title should look like this:

STAR GRADE_CATEGORY_TITLE_NAME AND SURNAME.JPEG

(1_NA_Eyes on you_Arnold Bester.JPEG)

For added dimension to your image
try to stick to a maximum of 2 to 3 words

DIGITAL SIZING

MAXIMUM FILE SIZE IS
2MB SRGB Colour Space

LANDSCAPE

Maximum 1920 Pixels
on Horizontal Axis

PORTRAIT

Maximum
1080 Pixels
on Vertical Axis



Photographic Society of South Africa

P.S.S.A SALON CALENDAR

FEBUARY - 2022:

- 2022.02.02 5th PECC International audio visual festival
2022.02.12 Eden National Digital Salon
2022.02.19 Cape Town Photographic Society national PDI & Prints Salon

MARCH – 2022:

- 2022.03.05 5th Rustenburg National Digital Salon
2022.03.19 Eden National digital Salon
2022.03.26 Ermelo Fotoclub 3rd National PDI Salon

APRIL – 2022:

- 2022.04.02 5th Nelspruit Digital Salon
2022.04.23 Edenvale Photo club National Digital Salon
2022.04.30 6th PSSA International Salon of Photography 2022

May -2022

- 2022.05.14 5th Randburg National digital salon
2022.05.18 2nd NPC AV Salon in memory of Anne d Oliveira
2022.05.28 7th Magalies foto fun club PDI Salon

Follow the link below to the PSSA website for any information regarding the PSSA, salons, upcoming local and national photographic events and also to find out why it's a good thing to join the PSSA!
<http://www.pssa.co.za>





Photographic Society of South Africa

FROM THE DESK OF THE PRO

They say in South Africa, March is considered 'Goldilocks Season' especially for visiting Kruger National Park and other northern game parks. The temperature is not too hot nor too cold. It's just right! Colourful migratory birdlife is still in residence. And the big cats have started to come out of the shade in the daytime.

It is also, they say, the beginning of the Autumn harvest, the ideal time to visit the Winelands. The vineyards bask in warm, sunny weather, and the vines are beginning to turn to crimson and gold. WOW! time again to start taking great images and thinking of another little break before the weather changes too much.

MONTHLY COMPETITIONS

Our monthly competitions always inspire the judges and give them a difficult task when having to choose the winners. Some clubs share the entries some months to their members which is very positive and encouraging as it lets our members see and enjoy the work being produced around the country as well as giving us new ideas of different ways and perspectives to capture these special moments.

You can click on the images below to see the winning image enlarged on the PSSA website with the 1st and 2nd runners-up in each category.

Please read all the stories attached to the winners as this is a learning curve for all of us in photography.

We are still very anxious to hear from the winners how they use their voucher for R500 that they receive every month from Print Wild – one of PSSA's sponsors. Our sponsors, Print Wild are so enjoying the images every month and PSSA is very grateful for this sponsor.



FROM THE DESK OF THE PRO



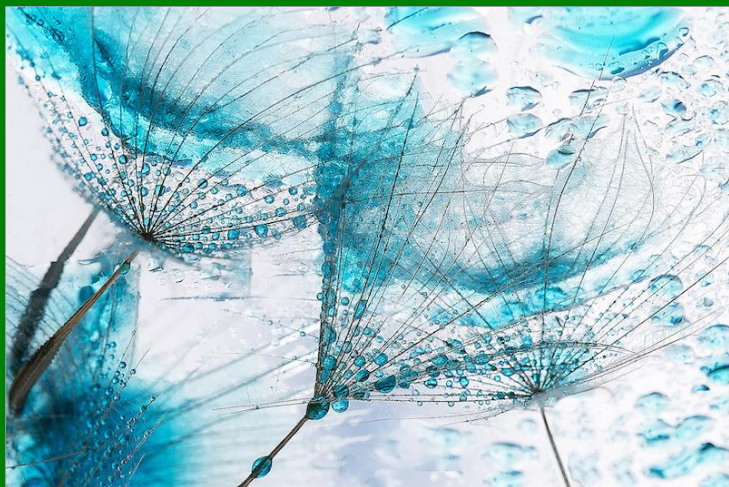
Photographic Society of South Africa



SENIOR WINNER

Hibiscus Coast Photographic
Society - Author Michelle Pearson -
"Showing off my Catch"

Michelle was over the moon about
this moment in the Kgaladi
Transfrontier Park.
CONGRATS TO CLUB AND
AUTHOR.



JUNIOR WINNER

George Camera Club - Author - Kim
Roberts. "Dandelion Seeds"

Very Creative Image - Well done and
CONGRATS to the Club and the Author

Author - Michelle Rademeyer from
Midlens Fotoklub "Once the world was
full of wonders"

Michelle certainly pulled us into the image
with some intrigue - CONGRATS Michelle



FROM THE DESK OF THE PRO



Photographic Society of South Africa

PSSA NATIONAL CONGRESS 2022

2022 PSSA Congress Greyton

21 to 25 August

REGISTRATION NOW OPEN

CLICK HERE

Registration is now open for the early bird deals for this year's Congress. Please click on the banner above or on our website to get these deals and updates. Please visit the website to register PSSA.

e-IMAGE in the PSSA MEMBER ZONE

As some members know by now, a **MEMBER ZONE** for **PSSA members only** was created on the PSSA website. To date, only 381 of our members have accessed the Member Zone.

Our first e-IMAGE, edited by Jill Sneesby, was published in the Member Zone in Nov 2021 already for PSSA members to access and read online or to download.

Follow the prompts to login and use your **SA id number** as username.

Click on **Forgot password** if you have not been sent one.

You will get a verification code that might also sit in your junk mail - have a look there

When stuck, email our [webmaster](#), Melanie for assistance. Your SA id number might not be on the PSSA database to which the Member Zone is linked and our webmaster can assist you.



FROM THE DESK OF THE PRO



Photographic Society of South Africa

SALONS

The Salon Committee has requested that the following be reiterated to all Salon Directors who are hosting Salons this year –

“As of 1st January 2022, the Salon Director will always request the original RAW file(s) with the EXIF data intact from those Entrants who have been initially selected for the Medals and COM's in the "NO MANIPULATION" categories.

If the Salon Director confirms that the image has not been manipulated, then the award will stand for those Entrants. If the Salon Director confirms that an image has been manipulated, then the image will be disqualified and a note recorded for the PSSA Salon Administrator of the disqualification reason.

The PSSA Salon Administrator will keep a list of transgressors which will be reviewed by the PSSA Salon Committee on a regular basis. Persistent transgressors will be notified of their transgressions as well as possible embargoes imposed on the transgressor.

The Salon Director and the judging team for that category will decide on the replacement images for the Medals and COMs in line with the recommended acceptance levels.”

Please continue to support our National Salons. Please feel free to contact Corine Ross at admin@pssa.co.za or Simon Fletcher at sdfletcher66@gmail.com for any further info on Salons.



FROM THE DESK OF THE PRO



Photographic Society of South Africa

HONOURS PANELS RECENT RESULTS

CONGRATULATIONS to all our members who achieved their Honours panels this time round. A lot of work goes into putting panels together and when one receives their Honours it certainly is something to be very proud of. [Click on this link](#) to view the successful panels.

HONOURS IMAGE MAGAZINE - 2021

This Magazine is at the Printers at present and PSSA will receive it later this month.

Distribution is going to be done through the Regional Directors and Club Chairpersons – PLEASE make sure that your Club and the [PSSA Membership Secretary](#) have your correct details to assist with the distribution of this Magazine.

PSSA WEBSITE NAVIGATION CHANGES



Photographic Society of South Africa

HOME ABOUT US ▾ JOIN US ▾ SALONS ▾ COMPETITIONS ▾ JUDGES CLUBS ▾ INTERNATIONAL ▾ HONOURS AWARDS YOUTH ▾



FROM THE DESK OF THE PRO



Photographic Society of South Africa

To streamline the layout of the PSSA website and to make navigation a bit more logical, some changes were made to the main menu items. Firstly, you will note that the RESULTS tab on the main menu is no longer there.

All the content of the RESULTS tab has been migrated to the COMPETITIONS tab.

All present and past RESULTS can now be found under the COMPETITIONS tab.

However, Past Salon results have been moved in under the SALONS tab.

The position of the main COMPETITIONS tab moved to the right of the main SALONS tab because the additional drop-down menus for past results require space to the right on any screen.

Salon participants will be happy to see that the entire Salon Calendar for 2023 is now also available under the SALONS tab just above the Salon Calendar for 2022.

The AV Division menu tab was also removed from the main menu as we no longer have PDI or Prints Division tabs on the main menu. The content was solely news and newsletters of the only AV club, AV Makers SA and has been moved back to Club News under the region they fall under, Northern Gauteng.

We hope you will find these changes beneficial and more logical to navigate. Feel free to contact the [webmaster](#) if you want to make any suggestions.



FROM THE DESK OF THE PRO



Photographic Society of South Africa

PSSA YOUTH DIVISION FOR 2022

Anton la Grange, the Director in charge of the Youth Division for PSSA has put together lots of information in connection with all the competitions applicable for our Youth.

The dates, the info on the competitions etc. can be found in the Youth Programme Overview 2022 under the YOUTH tab on our website [here](#).

One of the new interesting competitions for the Youth that also ran last year, is the [website competition](#) every month, closing the same date as our monthly competitions 25th of each month.

There will be different themes for each month which is exciting and challenging, the theme closing on the 25th March is Monochrome (Open Subject matter).

Anton can be contacted for further info on antonlagrange@gmail.com or on his cell phone 084 442 4442.

PLEASE SCHOOLS AND CLUBS WHO HAVE A YOUTH DIVISION VISIT OUR WEBSITE THRU THE LINK TO GET FAMILIAR WITH ALL THE COMPETITIONS.

FINAL WORDS...

I was interviewed recently for one of our Club's Newsletters as the Club wants to promote to their members as much as possible about PSSA and why should clubs be affiliated to PSSA and why should members join. I found this very positive and encouraging that Clubs are doing this.

PSSA aims:

- to bring together all people interested in photography;
- to promote the highest possible standards of photography;
- to promote the interests of photography amongst all its members.

PSSA represents its members and fosters their interests at all levels.



FROM THE DESK OF THE PRO



Photographic Society of South Africa

The camaraderie involved at Club meetings/Outings, unfortunately recently due to the COVID situation, this dropped quite a bit, but it is one of the many positives of belonging to PSSA. It welds us all together as individuals and our clubs in all photographic efforts into one strong unit.

The challenges that we are faced with in entering the Salons, applying for Honours etc., is keeping this hobby of photography alive, even with the capabilities now of cell phones, and the new technologies with the latest cameras, it is to be recommended.

Photography creates wonderful memories for us all and when we see many of the memories shared on our social media platforms from time to time, it is, and I hope will continue to inspire, encourage but especially to enjoy this wonderful hobby of photography.

PLEASE ENCOURAGE YOUR FRIENDS, COLLEAGUES ETC., WHO LOVE PHOTOGRAPHY TO [JOIN PSSA](#). PLEASE ALSO KEEP SENDING US NEW IDEAS, NEW APPROACHES TO YOUR THINKING OF THE MANY WAYS FORWARD FOR OUR ORGANISATION.

Till next month, keep safe and healthy and enjoy your Photography.

EVELYN
DIRECTOR - PUBLIC RELATIONS



FROM THE DESK OF THE PRO

2022 BAROMETER

<i>E-Photo Barometer</i>	<i>Total Score</i>	<i>Rank</i>
Arnold Bester	34	1
Dave Roberts	34	2
Ron Cox	34	3
Daniel Lotter	27	4
Anita Bester	26	5
Rickus Barnard	24	6
Sarina Odendaal	23	7
Marthinus Odendaal	22	8
Danny Lotter	22	9
Anthony Malin	22	10
J Smith	21	11
Fraser Bryce	12	12
Maria Gough	12	13
Peter Macnamara	12	14
Peter Connan	10	15
Nico Strydom	7	16



FEBRUARY CLUB AWARDS

E - Club Awards	Titel	Award	Event Bests
3 STAR E-PHOTO			
Daniel Lotter	Kaapse Bosbontrokkie	Gold	
	Sterretjie In Vlug	Gold	Best of Grade - Best Junior
	Unhappy Lizard	Gold	
	Magical Malachite	Gold	
4 STAR E-PHOTO			
Anthony Malin	The Gathering Storm	Gold	
Peter Connan	Ek En Mamma	Gold	
	Bleeksingvalk	Gold	
Dave Roberts	A Taste Of Honey	COM	
	Oupa'S Garage	COM	
	Bird In The Bush	COM	Best of Theme
	Magnificent Creatures	Gold	
Maria Gough	Dead Vlei	Gold	
	Sunflower Babe	COM	Best of Grade
	Wooden Frames	Gold	
Danny Lotter	Kaapse Suikervoel	Gold	
	Battle Scarred	Gold	
	Carmine Interaction	COM	



Image by:
Ron Cox

FEBRUARY CLUB AWARDS

5 STAR E-PHOTO			
Anita Bester	Framed At Sunset	COM	
	Make Space For The Last Tiny Drop	COM	
	Dancing In The Dark	Gold	
	Moon Landing	Gold	
Marthinus Odendaal	Hyena Cubs	Gold	
	Dikkoppie	Gold	
Peter Macnamara	Gentle Giants	Gold	
	Satisfied Lion	Gold	
	A Portrait	Gold	
	Crimson Brested Roller	Gold	
Ron Cox	Face To Face	Gold	
	Sweet Nectar Bliss	COM	
	Waiting For The Warmth	COM	
	Early Morning Stretch	COM	
Sarina Odendaal	Troupant	Gold	
	Dust Arch	Gold	
	Leading Line	Gold	
J Smith	Ground Hornbill	Gold	
	Nice Meal	Gold	
	Got You	Gold	
5 STAR HON E-PHOTO			
Arnold Bester	Camoflyge	Gold	
	Cuckoo Perched	COM	Best of Grade - Best Senior - Best Evening
	Cyclist On The Move	COM	
	Flock Of Eagles	Gold	
Rickus Barnard	Doodsgreep	Gold	
	Hottenstotgot	Gold	
	The Last Glow	Gold	
	Feeding The Bird	Gold	

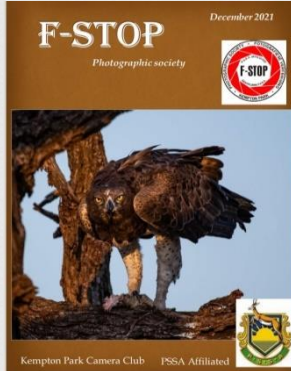
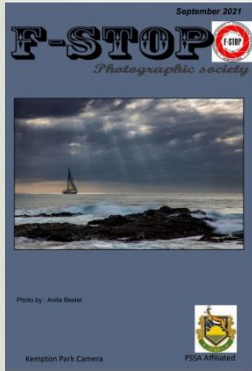
FEBRUARY AWARDS BY CATEGORY

E - Awards by Category	AR	NA	PI	PJ	PO	TH
2 STAR E-PHOTO						
Fraser Bryce	-	-	5	-	-	1
3 STAR E-PHOTO						
Daniel Lotter	-	29	2	-	7	3
4 STAR E-PHOTO						
Anthony Malin	-	5	12	3	5	7
Peter Connan	-	8	4	3	3	7
Dave Roberts	-	12	9	-	7	8
Maria Gough	-	1	-	-	2	-
Danny Lotter	-	29	-	-	2	5
5 STAR E-PHOTO						
Anita Bester	3	13	16	4	21	21
Marthinus Odendaal	7	23	32	32	72	64
Peter Macnamara	-	23	18	8	7	16
Ron Cox	4	64	17	48	1	20
Sarina Odendaal	-	22	23	17	40	29
J Smith	-	10	5	5	7	6
Nico Strydom	-	4	5	7	9	4
5 STAR HON E-PHOTO						
Arnold Bester	5	55	41	3	8	38
Rickus Barnard	1	42	51	49	12	55

FEBRUARY AWARDS SCORE TOTALS

E - Award Score Total	BEST	COM	GOLD	SILVER	BRONZE	STAR SCORE	YEAR SCORE	SALON
2 STAR E-PHOTO								
Fraser Bryce	2	-	6	2	-	24	12	2
3 STAR E-PHOTO								
Daniel Lotter	5	7	34	8	1	159	27	-
4 STAR E-PHOTO								
Dave Roberts	5	6	30	15	-	155	34	-
Danny Lotter	8	9	27	2	-	138	22	-
Anthony Malin	6	1	31	37	1	179	22	-
Maria Gough	1	1	2	-	-	12	12	-
Peter Connan	3	2	23	9	1	101	10	-
5 STAR E-PHOTO								
Ron Cox	10	38	116	32	2	605	34	9
Anita Bester	5	12	66	27	2	319	26	9
Sarina Odendaal	2	-	131	107	9	618	23	1
Marthinus Odendaal	20	12	218	116	2	962	22	41
J Smith	3	10	23	37	2	198	21	33
Peter Macnamara	2	2	70	57	3	339	12	-
Nico Strydom	1	5	24	19	-	136	7	-
5 STAR HON E-PHOTO								
Arnold Bester	32	43	107	11	-	590	34	69
Rickus Barnard	26	33	177	38	2	800	24	81

PREVIOUS ISSUES 2021/ 2022



Please let us know what you want to see in your magazine. More articles? More images? More tutorials? More about the members? Please tell us.

Send your news to the editor: editor@fstoppphoto.co.za

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www.pssa.co.za



2022 COMMITTEE MEMBERS

CHAIRMAN

Arnold Bester / 083 252 6477

Arnold@aabcreations.co.za

VICE CHAIRMAN & DIGITAL CO-ORDINATOR

Peter Connan / 078 456 3980

pietconnan@gmail.com

DOOR ACCESS & HOST

Rickus Barnard / 082 909 6327

admin@fstoppphoto.co.za

SCORING

Anthony Malin / 082 571 2924

malinanthony@gmail.com

SECRETARY

Anita Bester / 083 409 9747

admin@fstoppphoto.co.za

EDITOR-None Committee member

Annaline Werth

editor@fstoppphoto.co.za

PRO — info@fstoppphoto.co.za

SUPPORT STEVE - AT GLEN ACRES

E-mail: admin@fotofanatics.biz

Tel: 011 972 7388

**Glen Acres Shopping centre, Shop no 15E
Corner Monument and Dann road
Glen Marais, Kempton park**

