



# THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

**Proudly presents:**

## **1<sup>st</sup> PSSA NATIONAL DIGITAL SALON**

The salon is limited to **members only** of the Photographic Society of South African (PSSA), who are cordially invited to participate in this National Salon of Photography. The salon will be conducted within the requirements and practices as prescribed by PSSA.

By virtue of submitting an image, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions.

Images may be acquired on traditional film and scanned to an electronic file, or acquired electronically with a digital camera. The digital image must be original and may not include any elements produced by anyone else but the photographer. All processing procedures performed on the digital image must be done by the photographer.

As photographers all elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

### **SALON DIRECTOR**

Francois Rousseau

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### **ALTERNATE CONTACT**

Anne d'Oliveira

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## CATEGORIES

- Category 1: OPEN - COLOUR
- Category 2: OPEN - MONOCHROME
- Category 3: NATURE - COLOUR
- Category 4: NATURE - MONOCHROME
- Category 5: OUR COUNTRY - COLOUR

## ADJUDICATING PANEL

Nature - Mono - Jill Sneesby, James Harris, Theo van der Merwe

Nature - Colour - Barrie Wilkins, Johan Kloppers, Jason Stander

Open - Mono - Johann van der Walt, Hein Waschefort, Evelyn Gibson

Open - Our Country - Francois Rousseau, Petro Bosman, Paul Rixom

Open Colour - Anne d'Oliveira, Sarel Naude, Francois Roux

## JUDGING

Presented images will be adjudicated via "Remote Judging". The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each image will be judged by 3 judges out of a total of 15 points per judge. The sum of the 3 scores will represent the final score out of a total of 45. Where there is indecision as regards disqualification the judges will take a decision after discussion.

## AWARDS

- PSSA Silver medal for the winner in each category
- PSSA Bronze medal for the runner-up in each category
- Certificates of Merit will be awarded according to PSSA guidelines
- No acceptance certificates will be issued

## SALON CALENDAR

- Closing date: **8 February 2014 31 March 2014**
- Remote judging: **24 April 2014**
- Results mailed: **26 April 2014**
- Posting of Digital Catalogue: **10 May 2014**
- Posting of Medals and Awards: **10 May 2014**

## GUIDELINES AND DEFINITIONS

**No image or similar may be entered into more than one category.** Any image found in more than one category will be disqualified from all categories.

**Monochrome** is a black and white image. A black and white work fitting from the very dark grey (Black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### **Category 1: OPEN COLOUR (Digital manipulation is allowed)**

Any general type of image, which would not fit into any of the other sections, may be entered into this category. Digital manipulation is allowed in this category.

### **Category 2: OPEN MONOCHROME (Digital manipulation is allowed)**

Any general type of image, which would not fit into any of the other sections, may be entered into this category. Digital manipulation is allowed in this category.

### **Category 3: NATURE COLOUR (Digital manipulation is NOT allowed)**

#### **NATURE DEFINITION:**

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. The faithful representation of what was captured at the time of shooting must be maintained and adding or removing animals, parts of animals, plants, distractions, people etc into/from the image is not allowed. Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted except for digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or pictorial content are permitted. All adjustments must appear natural. Infrared images are not permissible. Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

### **Category 4: NATURE MONOCHROME (Digital manipulation is NOT allowed)**

**Definitions for NATURE and MONOCHROME** are as per the definitions stated above.

### **Category 4: OUR COUNTRY (Digital manipulation is Allowed)**

Any image that represents or depicts the country in which we live - being South Africa.

#### **DIGITAL MANIPULATION**

MANIPULATION shall constitute any or all of the following modifications to the original image:

- adding an element to the image that was not contained in the original capture;
- removing an element from the image that was contained in the original capture;
- moving or repositioning an element of the image that was contained in the original capture.

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/removed.
- **Adjustments to exposure and contrast.** This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming and cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Reduction of digital noise**, especially in high ISO images from digital cameras, or film grain in scanned images.
- **Sharpening of the image.** All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- **Cropping and resizing is permissible.**
- Digital techniques such as **HDR, stacking and stitching**, where the end result is a faithful representation of the original scene is not seen as digital manipulation.

## CONDITIONS OF ENTRY

- Entrants may submit up to four images in each category
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer. By virtue of submitting an entry, the entrant certifies the work as his own.
- **The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.**
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- An image entered in the wrong category will be disqualified.
- Entries must be submitted online to [www.photovaultonline.com](http://www.photovaultonline.com).
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- **PSSA reserves the right to make use of any entry to this salon for submission to the annual Four Nations and FIAP Competitions and therefore any images that have previously been accepted in either of these two competitions may not be entered into this salon.**
- No late entries will be accepted, judged or exhibited.
- All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards.
- **Offensive material:** Any image that the Salon Director considers pornographic or offensive to the public may be disqualified.
- Submission of entries signifies acceptance of the conditions of entry.
- As per PSSA guidelines, no direct family member of any of the judges will be allowed top awards for a specific Salon category judged by the family member.
- All category winners as well as authors of COM's must provide the original images if requested, which upon failure to do so such image will be disqualified.

## Images must be in the following format:

- JPEG file format
- File size may not exceed 1.5MB
- **Images must measure 2400 pixels on the longest axis.**
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication
- Borders are optional, but within the size restraints as described
- Submission of entries signifies acceptance of these conditions of entry.

## FEES

- The entry fee will be R5-00 for each picture entered. PLEASE NOTE: PAYMENT IS PER PICTURE!
- A CD containing the salon acceptances may be ordered at an added cost of R40,00 per CD postage included

## SUBMISSION AND PAYMENT OF ENTRIES

Internet payment is preferred and can be made directly into the PSSA account or you may make a direct deposit at your nearest branch:

<b>Account Holder:</b>	Photographic Society of South Africa (PSSA)
<b>Bank:</b>	ABSA Bank
<b>Branch Code:</b>	630137
<b>Account Number:</b>	4052639245

Please use the following reference when doing internet payments or direct deposits:

PSSA Salon - your initial and surname

Proof of payment must accompany your entry.

Entries received with insufficient fees or without proof of payment will be rejected.

**PSSA WISH YOU SUCCESS WITH YOUR ENTRY**