



## Vanderbijlpark- and Heigel Photo Clubs

Proudly presents:

# *1<sup>st</sup> Suikerbosrand National Digital Salon*

### **Presentation medium – Digital**

PSSA Patronage 'B' (2013/09)

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulations should never be used to the extent that the main theme of the image becomes unrecognizable.

#### **SALON DIRECTOR:**

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## **CATEGORIES**

- Category 1: NATURE (Zoology)
- Category 2: NATURE (Ornithology)
- Category 3: SCAPES
- Category 4: OPEN

## **ADJUDICATING PANEL:**

### **Category A (NATURE - Zoology):**

- Francois Retief
- Prof Rob Bragg - APSSA
- Deon Harris - APSSA

### **Category B (NATURE - Ornithology):**

- Percy Mitcheal - APSSA
- Dr Willem Van Der Post – FPSSA, AFIAP
- Dewald Tromp - LPSSA

### **Category C (SCAPES):**

- Anton La Grange - APSSA
- Martin Barber - APSSA
- Johann Van Der Walt - FPSSA

### **Category D (OPEN):**

- George Swart - LPSSA
- Lee Slabber – APSSA, FPSSA, AFIAP
- Gerhard Nieuwoudt - APSSA

## **JUDGING**

Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each image will be judged by 3 judges out of a total of 15 points per judge. The sum of the 3 scores will represent the final score out of a total of 45. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.

## **AWARDS:**

- PSSA Silver medal for the overall winner in each category.
- Suikerbosrand Silver Medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance certificates will be issued.

## **SALON CALENDAR:**

- Closing date – 24:00 on 7 September 2013
- Remote judging - completed by 27 September 2013
- Results mailed - not later than 4 October 2013
- Exhibition – 12 October 2013 at Kliprivier Estates
- Posting of Digital Catalogue – 19 October 2013
- Posting of Medal and Awards - 19 October 2013

## **CATEGORY GUIDELINES AND DEFINITIONS:**

### **Category A: NATURE – Zoology (Digital manipulation not allowed)**

NATURE photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Adding or removing animals, parts of animals, plants, distractions, people, etc. to/from the image is not allowed.

### **Category B: NATURE – Ornithology (Digital manipulation not allowed)**

Images must be of birds only (birds must be the main subject), such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category. Only Birds may be entered in this category.

### **Category C: SCAPES (Digital manipulation not allowed)**

Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”. Scapes could include the following but is not limiting to it: Cityscapes, Seascapes, Nightscapes, Snowscapes, Streetscapes, Urbanscapes, Underwater scapes, Desert Scapes, Landscapes, Sandscapes etc.

### **Category D: OPEN (Digital manipulation allowed)**

Any general type of image, which would not fit into any of the other sections, may be entered into this category. Digital manipulation is allowed in this section.

## DIGITAL MANIPULATION

MANIPULATION shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- **Adjustments to exposure and contrast.** This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Reduction of digital noise,** especially in high ISO images from digital cameras, or film grain in scanned images.
- **Sharpening of the image.** All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- **Cropping and resizing is permissible.**
- Digital techniques such as **HDR, stacking** and **stitching**, where the end result is a faithful representation of the original scene is not seen as digital manipulation.

## CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- **The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.**
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- An image entered in the wrong category will be disqualified
- Entries must be submitted online to [www.photovaultonline.com](http://www.photovaultonline.com)
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- No late entries will be accepted, judged or exhibited.

- All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards. The latest version of IrfanView will be used to display the images.
- Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
- Submission of entries signifies acceptance of the conditions of entry
- As per PSSA guidelines, no direct family member of any of the judges will be allowed top awards for specific Salon category judged by the family member.
- All category winners as well as authors of COM's must provide the original images which upon failure to do so such image will be disqualified.

### **Images must be in the following format:**

- JPEG file format
- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

### **FEES**

- The entry fee will be R5-00 for PSSA members and R7-50 for non-PSSA members for each picture entered. PLEASE NOTE: PAYMENT IS PER PICTURE!
- A CD containing the salon acceptances may be ordered at an added cost of R40-00 per CD postage included.

### **SUBMISSION AND PAYMENT OF ENTRIES**

Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:

**Account / name:** Vanderbijlparkse Fotografiese Vereniging

**Account no:** 92 450 707 16 (Savings Account)

**Bank:** ABSA (Branch Code 632005)

Please use your name as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

**THE "SUIKERBOSRAND DIGITAL SALON COMMITTEE" WISH YOU SUCCESS!**