



# LOWVELD PHOTOGRAPHIC CLUB

Proudly presents

## First Lowveld National Salon for Projected Images



Presentation medium - Digital

PSSA Patronage "B" (2013/16)

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The salon will be conducted within the requirements and practices as prescribed by PSSA.

By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image.

Images may only be manipulated as noted in individual category definitions. Manipulations should never be used to the extent that the main theme of the image becomes unrecognizable.

### Salon Director

Jacobus Aucamp APSSA

Phone: 0823352656

E-Mail: [aucampj64@gmail.com](mailto:aucampj64@gmail.com)

### CATEGORIES

- |                            |                                       |
|----------------------------|---------------------------------------|
| 1. NATURE BIRDS            | 4. PICTORIAL OPEN                     |
| 2. NATURE WILDLIFE         | 5. MONOCHROME OPEN                    |
| 3. PHOTOJOURNALISM & SPORT | 6. PHOTOGRAPHIC ART (ALTERED REALITY) |

### AWARDS

First place winner in each section receives a PSSA silver Medal

Second place winner in each section receives a LFK Silver Medal

Third place winner in each section receives a LFK Bronze Certificate.

COM Certificates will be awarded..

### ADJUDICATING PANELS

<p>1. <b>NATURE BIRDS</b></p> <table border="1"> <tr><td>Willem Smith APSSA</td></tr> <tr><td>Ernie Buric FPSSA</td></tr> <tr><td>Bennie du Plooy APSSA</td></tr> </table>	Willem Smith APSSA	Ernie Buric FPSSA	Bennie du Plooy APSSA	<p>4. <b>PICTORIAL GENERAL</b></p> <table border="1"> <tr><td>Ian Crook</td></tr> <tr><td>Theo van der Merwe APSSA</td></tr> <tr><td>Robin du Bois LPSSA</td></tr> </table>	Ian Crook	Theo van der Merwe APSSA	Robin du Bois LPSSA
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### JUDGING

Presented images will be adjudicated via "Remote Judging". The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 2 adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

## **SALON CALENDAR**

Closing date: 15 June 2013  
Judging: (Remotely - finished) 10 July 2013  
Results mailed (not later than): 21 July 2013

## **CATEGORY DEFINITIONS**

### **1. NATURE BIRDS**

Images must be of birds in natural surroundings, so that a well-informed person could testify as to its true representation. (Specifically excluded are domesticated or farm animals, mounted specimen or obviously set arrangements.) Manipulation will not be allowed in this section. (See rules and regulations document on digital manipulation limitations.)

### **2. NATURE WILDLIFE**

NATURE photography is restricted to the use of the photographic process to depict observations from branches of all Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.

The presence of scientific bands on wild animals is acceptable.

Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes, but is not limited to, adding or removing any element by means other than cropping. adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed. Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted, except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene. Adding or removing animals, parts of animals, plants, distractions, people, etc. to/from the image is not allowed. Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background. Falling within the Nature category is WILDLIFE, which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, while photographs of zoo or any other animals in captivity, insects or other creatures photographed in the studio or other controlled locations are NATURE subjects, they are not WILDLIFE and cannot not be entered in a Wildlife section. Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be wildlife. Please note that birds are not allowed in this section and should be entered under NATURE BIRDS. Manipulation will not be allowed in this section.

### **3. PHOTOJOURNALISM & SPORT**

Photojournalism is distinguished from other close branches of photography by the qualities of:

Timeliness — the images have meaning in the context of a recently published record of events.

Objectivity — the situation implied by the images is a fair and accurate representation of the events they depict in both content and tone. Narrative — the images combine with other news elements to

make facts relatable to the viewer or reader on a cultural level. . Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event. Manipulation will not be allowed in this section.

### **4. PICTORIAL IN GENERAL**

Any general type of image, which would not fit into any of the other sections, may be entered into this category. Digital manipulation will be allowed in this section.

### **5. MONOCHROME IN GENERAL**

A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome stand in the black and white category. On the other hand a black and white which is modified by partial toning or the addition of one colour becomes a colour work (polychrome) and may not be entered in this this category. Entries in this section will count towards the PSSA Mono League Trophy.

Digital manipulation will be allowed in this section.

### **6. PHOTOGRAPHIC ART (ALTERED REALITY)**

Altered reality implies the photograph has been altered or manipulated in an obvious manner to provide an image that deviates from accepted reality. Digital manipulation is mandatory in this section.

## **DIGITAL MAMIPULATION**

The following is allowed in all categories.

The following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture is allowed.

White-balance. This can either be done by selecting an appropriate white balance during the conversion of RAW images, or by adding/subtracting colours in the photo editing software. The post-capture application of digital correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.

Exposure

Contrast, including dodging and burning.

Saturation

Hue

Digital noise reduction, especially in high ISO images from digital cameras, or film grain in scanned images.

Sharpening. All modern sharpening algorithms and techniques such as edge-sharpening, luminance sharpening and mode sharpening are permissible.

Cropping

Re-sizing

Correction of lens distortion

Perspective adjustments

Removal of dust spots or scratch marks. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected or removed.

Blending of different exposures of the same scene to broaden the dynamic range

Focus stacking to widen the depth of field

Adding of a frame or border to an image

## **The following is ONLY allowed in the Pictorial , Monochrome and Photographic Art Photography Categories**

The following software-driven adjustments to an image are specifically excluded in the unmanipulated categories:

Moving elements in an image

Cloning in elements from another image

Duplicating elements in an image

Distorting elements in an image

The use of software filters to create artistic effects

The use of wording or text on an image

Using layers with images other than that of the original image

## **CONDITIONS OF ENTRY:**

### **Digital Images**

Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified. The exhibition assumes no liability for any misuse of copyright by the entrant. Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

### **Images must be in the following format:**

JPEG file format

File size may not exceed 500 kb

Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.

It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.

Borders are optional, but within the size restraints as described.

Submission of entries signifies acceptance of these conditions of entry.

**ENTRY FEES****Digital images**

The entry fee will be R20-00 for PSSA members and R30-00 for non-PSSA members for each category entered. A CD/DVD disk containing the salon acceptances and winners may be ordered at an added cost of R40-00

**SUBMISSION AND PAYMENT OF ENTRIES**

No **CASH, CHEQUES** or **POSTAL ORDERS** will be accepted. Only Internet payments or direct deposits will be accepted.

Account / name: **Lowveld Photographic Club**

Account no: **62304118145**

Branch Code: **256405**

Bank: **First National Bank**

Please use you're the following format as reference when doing an internet payment:

**LFK Salon - Name Surname**

Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

The method of entry for digital images is online at <http://www.photovaultonline.com>.

**Lowveld Photography Club wishes you success with your entry!**