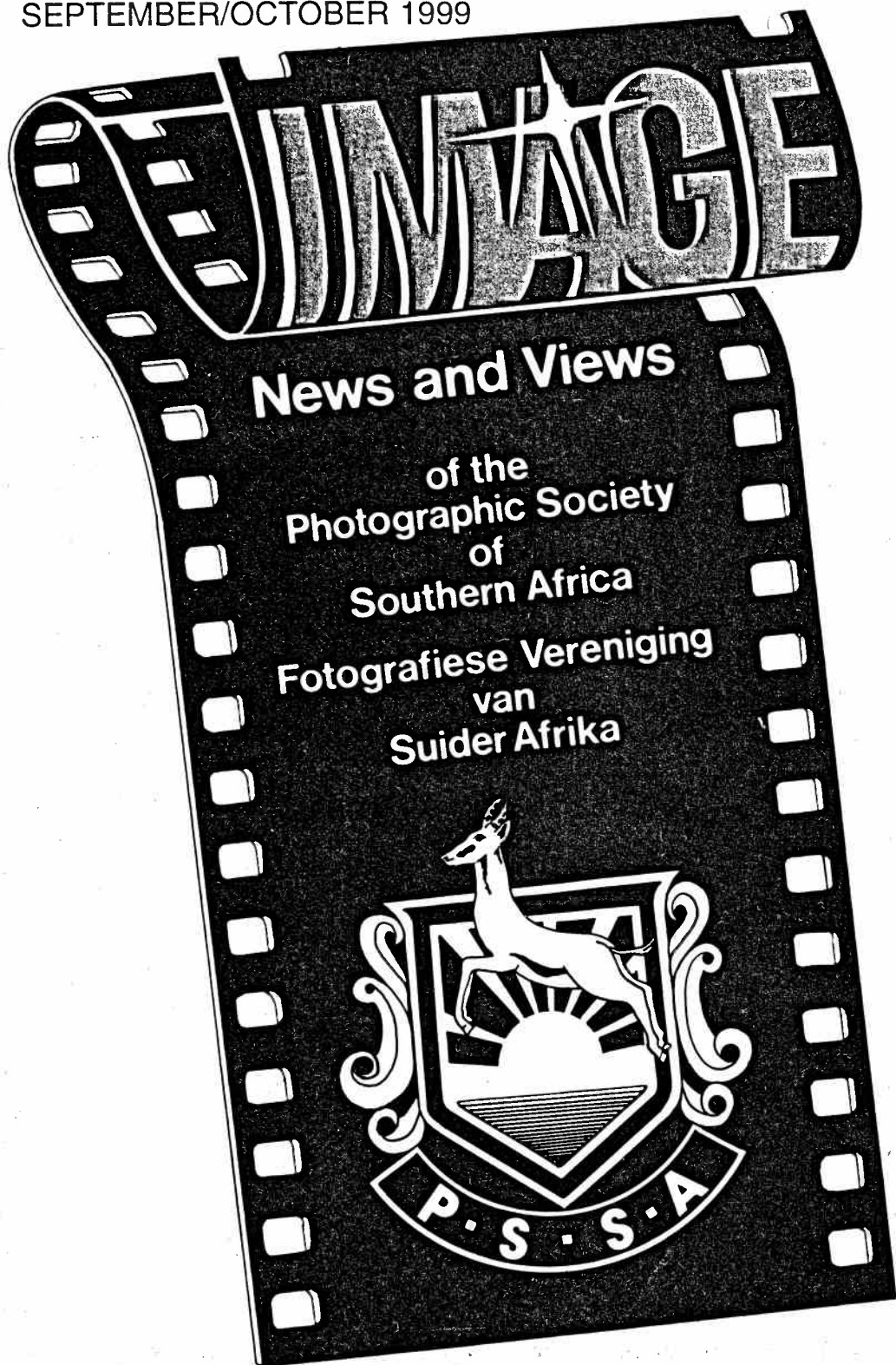


SEPTEMBER/OCTOBER 1999





PRESIDENT'S MESSAGE

It is not the strongest of the species that survives, nor the most intelligent, but the one most responsive to change.

- Charles Darwin

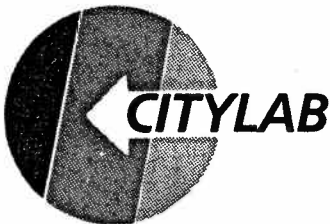
Photography and PSSA is in a state of flux, we are all different and all entitled to our own way of seeing things, but in order to survive and thrive we must open our minds and accept the changes around us and make them a part of us.

BARRIE WILKINS

Hon MPSSA, FPSSA (Dux),

Hon FRPS, FPSA

Sponsored by



Editor : Terry Carew FPSSA
PO Box 206, Germiston 1400
Phone: W(011)828-9907
Cell: 082 452 9129
Fax: (011)828-9908
e-mail: carew@global.co.za

Secretary : Pam Smith Hon
PSSA LPSSA
PO Box 370, Edenvale 1610
e-mail : photosoc@global.co.za
Phone/Fax: (011)452-3124
After hours: (011)609-3812
Website : www.pssa.co.za

In This Issue Page

The President's Viewpoint	2
Salon Scene	2
45th PSSA AGM	3
Minutes of 44th AGM	4
PSSA 1999 Annual Reports	7
Shrieking Peanut	18
News from the Internet	18
Have you Heard?	20
Thinking Photography	20
Audio-Visual Division	23
IWPC Convention	24
North-Eastern Reg. Congress	27
Market Place	29
Letters	29
A-V Competition Entry Form	30
PSSA Information	32

Deadline for contributions 7th of the
month preceding publication.

IMAGE ADVERTISING RATES PER ISSUE

FULL PAGE	R375
HALF-PAGE	R200
Artwork in form of litho positive must be supplied	

*The opinions expressed by
contributors are not necessarily
those of the Editor or the PSSA,
who reserve the right to edit and/
or abridge any material submitted
for publication. Moreover all such
material is deemed to be the
original work of the author.*



Member



Editorial

IWPC Wildlife convention

What a show! The 1st IWPC International Wildlife Photographic Convention came to a town called Skukuza early in August. I use the word town because that is in effect what the biggest rest camp in the Kruger National Park is. However, in spite of the hustle and bustle of its inhabitants, it has somehow retained an air of dignity and grace. Whether you agree with me or not you have to concede that it was a perfect venue for a wildlife gathering of this magnitude. That is if you were there in the first place. For myself I thoroughly enjoyed the entire time I spent there. The speakers were generous with their information, the audience, drawn from countries across the world, was appreciative and well informed and the venue made it all worth the effort. If asked what it was that made it possible to enjoy the convention so much, I would have to say that it was a combination of these three elements combined with precision planning by the convention committee. Well done to all who helped with this excellent achievement. Elsewhere in this edition and in the months following you can read brief essays on the speakers and the subjects.

While some of us were enjoying the wildlife convention, others were beaver away putting together the annual PSSA Congress. This year we travel to the west coast to enjoy the hospitality of the Swartlanders. The organisers inform us that they have had a bumper crop of registrations but that there are a few spaces left for those of you who have left it to the last minute.

In this issue you will find a second article by Adri van Oudheusden. Adri has a creative mind when it comes to photography and many of you will recall her superb pictures in a recent edition of *Camera & Image*. I have found her style of writing to be equally engaging and have persuaded her to become a regular contributor to *Image*. Look for her under the heading of "The Shrieking Peanut". Tom Lally spends an enormous amount of time sifting through the pages of the Internet in order to bring to us information on new sites to visit on the web with each of his articles. We are glad to have you too, Tom. In our next edition of *Image* I will introduce a new contributor who also has a most objective mind when it comes to writing. You can read his first article in this edition under the banner "Thinking Photography"

Another regular contributor has been Johan Botha who keeps our salon scene in impeccable order. Johan has written many articles for *Image* over the years but, as you will see from his column elsewhere in this edition, he is retiring as salon co-ordinator. I would like to take this opportunity to thank him for his regular features in our magazine. We will miss you, Johan.

Enjoy Congress.

Terry Carew

The President's Viewpoint



Been there, done that and bought the T-shirt! But is that where it stops? No, because the enthusiasm and willingness to share of all the presenters at the IWPC in Kruger has left me, and, I am sure, all of you who were there, inspired. We are never too old to learn and it was

wonderful to arrive home raring to go. I am sure the fruits of this convention will be evident in our photography for many years to come. My heartfelt thanks to David Moore and his team for an outstanding effort.

This month you will have the opportunity to read the annual reports of all the divisions, what has been happening and who has been doing what. Our divisional chairmen and their assistants have been hard at work all year and deserve a big thank you as does each and every one of you for being a part of our Society.

PSSA is a team effort - let us all work together for the good of photography.

**Barrie Wilkins Hon MPSSA
FPSSA(Dux) Hon FRPS
FPSA**

Salon Scene

I have three things to share with you this month.

Firstly, this will be my last submission to *Image* as PSSA Salon co-ordinator. I have decided to give the PSSA Board of Directors the opportunity to renew the salon portfolio further by bringing in some new blood. That means of course that I am standing down as Salon Co-ordinator. Thank you to all the Salon Directors and salon organisers for your good work and positive contributions over the past two years. It was a pleasure to work with all of you. Also thank you to all you photographers who supported the salons - without you salons are just not possible. PSSA cannot do without salons as they are the lifeline of the Society (in

my view). So please keep up your efforts and help build the salon scene with further innovations and always higher standards.

Secondly, we need your completed salon result forms for Impala Trophy purposes immediately after every salon. We have only received 17 completed forms so far after the Ermelo salon which means that the Impala listing will only state these seventeen names. **YOU WILL NOT BE LISTED FOR THE IMPALA TROPHY IF YOU HAVE NOT COMPLETED THE FORM AND RETURNED IT TO THE SECRETARY** after every salon. We need your co-operation to make the new Impala system work! Please complete your forms and forward them to Pam Smith.

Thirdly, an important note to all print salon organisers and print workers. International print salon guidelines clearly state that authors who enter the "commercial" section are not permitted to enter any other hand print section and vice versa. PSSA adopted the same guidelines a few years ago. However, the definitions of the different print sections in South Africa did not spell this out clearly. Print workers please take note and salon organisers, please implement and state clearly in your definitions/guidelines on the entry form.

Finally, thanks to Bloemfontein who grabbed the available time slot for a National Salon in March/April 2000. We are now "full" with respect to National time slots for the remainder of the 1999/2000 Impala Trophy period (see the table on opposite page). Call on our PSSA clubs/members and they will react positively!!!!

Keep it going this way and enjoy your competitive salon photography!

Johan Botha

Outgoing PSSA Salon Co-Ordinator

Overseas Salons (Sep 1999)

I have entry forms for the following overseas salons:

- Mississippi Valley International : Monochrome and colour prints, colour, nature and photo-travel slides (Closing 16/10/99)
- 39th Luxembourg International : Slides only - Open (20/10/99)
- 8th Grace Photo Club International; slides only; Colour, PJ and PT (28/10/99)
- Greater Florida International : Slides only - Colour and Nature slides (26/02/2000)

Please forward stamped, self-addressed, A5 or bigger envelope to Johan Botha for entry forms.

SA SALON SCENE

(Revision Sep 1999)

(Revision Sep 1999)

<u>SALON</u>	<u>DATES</u>			<u>SECTIONS</u>	<u>SALON DIRECTOR</u>
	<u>CLOSING</u>	<u>EXHIBITION</u>	<u>FINAL POSTING</u>		
1999 - NATIONALS					
Kalahari	26-Oct-1999	26-Nov-1999	7-Dec-1999	<u>SLIDES ONLY</u> * Nature * Zoology * Nature Botanical/Geographical * Pictorial	Theo Kleinhans APSSA PO Box 828 Kathu 8446 Tel (W)053 739 2263 Tel (H)053 723 1558
2000 NATIONALS					
A.F.O.	21-Jan-2000		29-Feb-2000	Slides/Prints	Fanus Weldhagen Tel (W)102 808 0857 Tel (H)012 808 0490
Bloemfontein	16-Mar-2000		23-Apr-2000	Slides only	Prof Nico Ligthelm Tel (W)051 401 2125
Vanderbijlpark	8-May-2000		16-Jun-2000	Slides only	Tom Prins Tel (W)016 889 7121 Tel (H)016 9 322 701
Edenvale	30-Jun-2000		9-Aug-2000	Slides only	Sadie Glibbery Tel (H)011 822 3249 Cell 082 452 5099
1999 - INTERNATIONAL					
SA International	16-Oct-1999	8-Nov-1999	27-Nov-1999	<u>SLIDES</u> * Pictorial * Nature * PJ <u>PRINTS</u> * Colour * Monochrome * Nature	Dr David Benn APSSA PO Box 6444 Benmore 2010

NOTE TO SALON DIRECTORS:

PSSA standards on salons require that:

1. Applications by clubs to PSSA to present a PSSA patronage salon should be in writing on the prescribed PSSA form.
2. Application forms should be submitted 6 months before the intended closing date to ensure efficient and orderly scheduling of all salons.
3. Contact the PSSA Salon Co-Ordinator (Johan Botha (011)475-3138(h) or (011)889-7611 (w)) for application forms, etc.

45th PSSA AGM

**THE PHOTOGRAPHIC
SOCIETY OF SOUTHERN
AFRICA**
**(Incorporated Association
Not for Gain)**

NOTICE IS HEREBY GIVEN
THAT THE 45TH ANNUAL
GENERAL MEETING OF THE

SOCIETY WILL BE HELD AT
THE RIVIERA HOTEL,
VELDDRIF, WESTERN
CAPE, ON THURSDAY 14
OCTOBER 1999, AT 14h00.

This notice is a reminder to
members. Notice, in terms
of the Society's Articles of
Association was given by
the inclusion of a loose leaf
circular with the August
1999 issue of *Image*.

The Agenda and Proxy
Form were also included.

Please note that Pam Smith
will only be able to receive
proxy forms at the PSSA
Office until Saturday, 9
October 1999. Thereafter
arrangements must be
made to hand them to her at
Congress by 14h00 on 13
October 1999.

1998 PSSA AGM MINUTES

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

Minutes of the 44th Annual General Meeting,
held on Friday 9 October 1998, at the
Kennaway Hotel, East London, at 13h45

1. **PRESENT** : As per attendance register.

2. **APOLOGIES** : Prof C Rademeyer, R van Vuuren, D Basel, Ds J Viljoen, PBW Marais, C Ovens, Prof G Beukes, Mrs I Beukes, Prof G Lamprecht, A Carstens, T Carew, M Freer, W Freer, G Coley, E Wessels, A & R van Oudheusden, D Reynolds, S Pryke, T Lally, R Johannesson, R Leemans, G Reuvers, M Botha, T Niemeyer, Mr & Mrs Brandstetter.

3. **QUORUM** : It was established that, according to the Articles of Association, a quorum was present and the meeting properly constituted.

4. **ESTABLISHMENT OF VOTING RIGHTS AND NUMBER OF PROXIES** : This would be undertaken if a vote was proved necessary.

5. **CONFIRMATION OF THE MINUTES OF THE 43RD ANNUAL GENERAL MEETING** : Acceptance of the minutes of the 43rd AGM was proposed by Mr T Smit and seconded by Mr B Arnold.

6. **MATTERS ARISING FROM THE MINUTES OF THE 43RD AGM** : Nil

7. **TORECEIVE AND CONSIDER THE REPORTS OF THE DIRECTORS AND AUDITORS FOR THE YEAR ENDED 30 JUNE 1998** : Copies of the audited Financial Statements as at 30 June 1998, which included both above reports, were tabled at the meeting and after consideration by those present following a summarised presentation by Mr F Reuvers, Treasurer, their acceptance was proposed by Mr R Ansell and seconded by Dr J Botha.

8. **TO DETERMINE THE REMUNERATION OF THE AUDITORS** : Mr F Reuvers proposed approval of the audit fee of R3500 and the reappointment of the Auditors, Barrie Marais Inc., for the coming year. Seconded by Mr R Ansell.

9. **REPORTS OF DIVISIONS & COMMITTEES** : The reports of the President and Divisions which appeared in the September 1998 issue of *Image* and the report of the Salon Co-Ordinator tabled at the meeting, were accepted unanimously. Mr T Smit then reported that the Border International

Salon had decided not to run again after certain restrictions had been placed on it by FIAP, being strict requirements for colour printing in the catalogue and the requirement for non-local judges. Also the criticism at the previous AGM of the display of the exhibition had caused a negative feeling on the committee. Dr J Botha replied that he knew that this problem had been referred to the PSSA FIAP Representative, Mr R Vogt, and was unaware that no attention had been given thereto. He suggested the Salon continue to run but under PSA patronage only. He strongly encouraged the Border committee to reconsider their decision and Mr Smit agreed to pass on to his committee this recommendation.

10. **GENERAL:**

10.1 - Regional Representation

A proposal to change the rotation of Directors in order to accommodate Regional Representation had been circulated prior to the meeting. After discussion it was agreed not to change the rotation of Directors, therefore it was not necessary to change the Articles of Association, but to implement Regional Representation. There would be 9 Regions within PSSA and each would elect its own Director. The first Regional elections will take place in 1999 and elections for the remaining 7 seats on the Board will take place a year later in 2000. The discussion document in support of the above proposal is attached to these minutes in the Society's minute book.

10.2 - Advertising

Miss M Hope-Baillie suggested that not enough advertising appeared in *IMAGE*. Mr Pearman replied that if members gave him the contacts he would follow these up. Mr Smit said he had an "appeal letter" for advertising which had been successful for the Border Salon and tabled a copy.

10.3 - Congress Representatives

Mrs S Jewell suggested that funds be made available for Directors to attend Congresses and that each club should sponsor a representative delegate at Regional and National Congresses. The Chairman replied that this could be put in place within the new Regions to be established.

There being no further business to discuss, Mr Pearman declared the meeting closed at 15h00.

.....
CHAIRMAN

.....
DATE

KAMERAZZI!

KAMERAZ.

(formerly Fripps Rosebank)

South Africa's second-hand centre
NOW stocking New! New! equipment

Biggest in studio flash and pro equipment

Kameraz

home to the Foto Bazaar

SA's only photographic flea market

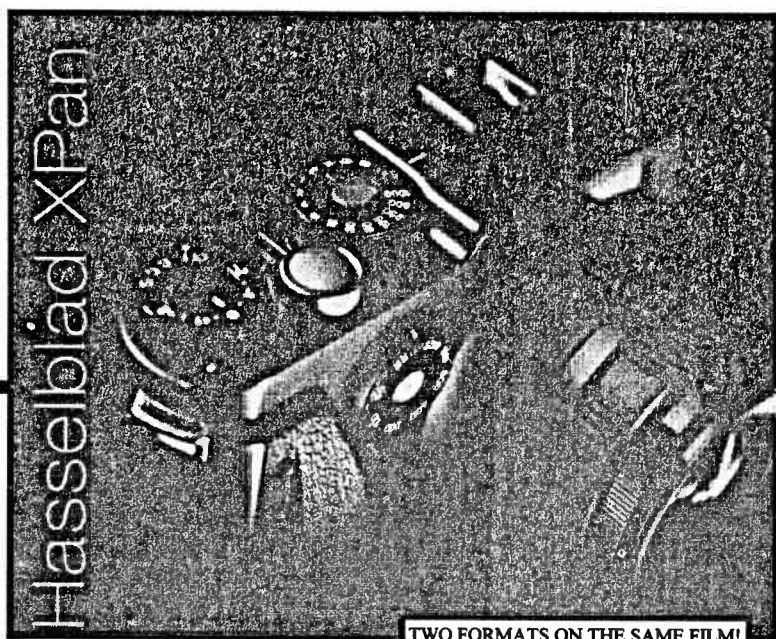
Tables for hire. Next bazaars: first Sunday
every second month, 9-1 pm

Rosebank Mews (opp. Rosebank Mall)

tel/fax: (011) 880-2885

Johan Greybe, Pieter or Dale

H A S S E L B L A D



TWO FORMATS ON THE SAME FILM!
24x36mm AND 24x65mm



- A 35mm Dual Format titanium Rangefinder camera from Hasselblad!
- No masking of film for panoramic effects! *Medium format quality* on panoramics.
- Built-in winder allowing *Auto bracketing* - EV 0.5 or EV 1.0 over or under exposure.
- TTL centre weighted and averaged exposure control with manual override.
- Film winds *into the* cassette after exposure, safeguarding your images.
- External Illuminated LCD shows shutter speed, exposures, ISO, auto bracketing, self timer and battery status.
- Two interchangeable lenses: f4/45mm and f4/90mm.

Inquiries

Johannesburg:

Telephone: +27 11 886-4037

Fax: +27 11 787-2030

Cape Town:

Telephone: +27 21 683-5758/9

Fax: +27 11 683-3551



BESTINVEST CC Reg. CK 86/04497/23
PHOTOGRAPHIC IMPORTERS & WHOLESALEERS

Website: www.fotoquip.co.za

E-mail: info@fotoquip.co.za

PSSA 1999 ANNUAL REPORTS

PRESIDENT'S REPORT

PSSA started the year slowly, however everything soon started moving and I am very happy to be able to say that PSSA is moving forward fast and has enjoyed a most successful year, thanks mainly to a small band of hard and dedicated workers.

At Congress last year we undertook to introduce fair representation on the Board for all regions by allowing the membership to elect their own Regional Directors, these new Directors will all come on board as of November 1 this year. We hope that regional representation will ensure that all of our members are kept informed as to what is happening in PSSA and that PSSA in turn can more readily follow up on members' requirements. My thanks to the initiators and to all those who have made this transition possible.

We also introduced a new division to cater for the large percentage of our members who are not interested in competitive salon and club photography. This division started out as the Non-competitive Division, under the enthusiastic leadership of Antenie Carstens, but soon the name was changed to that of Visual Arts to encompass more than just the non competitive aspect. Reaction has been mixed and one problem that has arisen is a misunderstanding as to the actual reason and meaning for the new division.

The necessity for the new division arose because of the difficulty these so called "non-competitive" photographers had in having their work recognised - it did not follow the "norm" and was therefore not acceptable. In forming this new section PSSA aimed to acknowledge that there are many styles of photography, all equally valid and hoped that in doing so the visual artists would become an integral part of PSSA.

September saw the start of an exciting new venture - Camera Cafe, under the leadership of Frank Ward and his team. The intention is to emulate this in other centres around the country - anyone interested in doing so should contact either myself, Antenie or Frank.

Following on from a most successful Directors Meeting at Congress it was decided to hold interim meetings throughout the year to enable all the Directors from around the country to get together and discuss matters pertaining to PSSA. During the year two meetings were held, one in Clarens and the second at the Willem Pretorius Reserve. The meetings were very successful and will certainly continue in the future.

The Interim meetings were held in conjunction with the PSSA Travel club, introduced and efficiently run by our Secretary, Pam Smith. This also proved successful in that it gave the ordinary member the opportunity to meet the Directors. I hope that we will be able to encourage this further by making the Directors more accessible at all PSSA functions - often new

members feel slighted because we are too busy talking to each other - starting at Congress all office holders are going to be asked to circulate and make a point of trying to meet as many new faces as possible.

Talking of new faces we have Terry Carew to thank for a very impressive Membership Drive, now it is up to us to make sure that we are offering our members value for money to ensure that we keep each and everyone of you as a member.

Danie Bezuidenhout, always full of new ideas, ran with the Kodak Super Circuit, a mammoth task as all other salon Directors know. I do thank all of you who hosted salons, you are a vital part of our system, and we thank you and your teams.

Another team that has been hard at work over the past number of years is the IWPC Committee under the able leadership of David Moore. My congratulations to the whole team for producing a memorable event, one that PSSA can certainly be proud of and that can hopefully be repeated in the not too distant future.

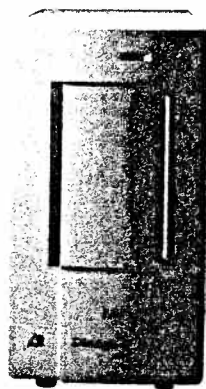
The PSSA is made up of a group of enthusiastic photographers each following the path that interests them. It is run by some of those same enthusiastic photographers - they put time, money and effort into making PSSA what it is and for that we thank them.

BARRIE WILKINS Hon
MPSSA, FPSSA(Dux), Hon
FRPS, FPSA
PRESIDENT

AT LAST!

**A digital solution that meets the
exacting standards of the
professional photographer.**

***Dimâge* SCAN DUAL**



**Scans images at 8 million pixels (2438dpi)
Scans both 35mm slides and negatives
APS optional adapter**

MINOLTA
DIGITAL IMAGING

**FOR MORE INFORMATION CALL
PHOTOTECHNIK (PTY) LTD (011) 804-6664**

PSSA ANNUAL CONGRESS & WILDLIFE CONVENTION REPORT

In addition to the main PSSA congress and convention each year there are various regional congresses and it is hoped that these can be tabled by this division in the future to ensure continuity and prevent overlapping. The regional congresses have always been very well supported by the local members and will now be even more important in that regional directors will be elected at these congresses.

August saw the culmination of the biggest ever convention run under the auspices of the PSSA, the 11th Wildlife Convention run as the 1st International Wildlife and Photographic Convention. Many years of hard work went into the organising and running of this convention under the able leadership of David Moore, congratulations to David and his entire Committee and all who assisted. The Convention was a great success and offered our members a once in a lifetime opportunity to view work and hear lectures by world renowned speakers.

The 12th Wildlife Convention is retaining its International flavour, though not on quite such a large scale, and will be held in Zimbabwe. Once again an exciting programme is being planned and members are encouraged to attend. The dates are set for 21 - 23 May 2000.

Swartland Photographic Society are proving to the larger clubs that a small band of hard workers can run a congress and plans are well advanced for what promises to be a very enjoyable week in Veldrif.

CCJ have taken up the challenge for 2000 and are hard at work planning something that is sure to stimulate the mind.

In order to make these events worthwhile, support by our members is very important, not only for the organisers but for our sponsors, without whom none of this would be possible. Start planning your leave now, 2000 promises to be a very exciting photographic year, make sure you are part of it.

We are always looking for clubs to run congresses and conventions, anyone interested should call for further information.

**JILL SNEESBY Hon
FPSSA, FPSSA(Dux),
MPSSA
BARRIE WILKINS Hon
MPSSA, FPSSA(Dux), Hon
FRPS, FPSA**

---oOo---

HONOURS & AWARDS DIVISION

The Honours and Awards division has had a very active year with an excellent entry being received in most categories. As usual print entries were lower than slides but the success rate far exceeded that of the slide applicants, this can possibly be attributed to the amount of preparation involved in presenting a print panel which means that applicants ensure that their panels are Up to Standard before applying.

There is still the problem that panels are submitted that do not succeed and applicants are advised that the Salon Circuit is an excellent way of determining whether their

work is of the required standard. There are always going to be regional biases and salons will give a good indication of judging trends.

The average success rate in slides remained at 36% with successful applications for the LPSSA, APSSA and FPSSA differing only by a few percentage points.

In both prints and slides the LPSSA proved to be a welcome introduction, there were 18 applications for a LPSSA in slides and 5 in prints. We have introduced a LPSSA open judging session at congress and have received 6 applications, these will be judged by a panel who will offer advice and applicants will be advised immediately of their results.

The introduction of honours for Visual Arts has been extremely popular as evidenced by the large number of applications received. 2 x LPSSA (1 prints, 1 slides), 23 x APSSA (5 prints, 4 AV's, 14 Slides). This judging session, also at congress, will be open to the public and comments and results will be given at the event.

In addition to the Visual Arts Audio-Visual applications we have received a further 2 APSSA and 3 FPSSA applications all of which will also be judged at congress. The congress judging session is obviously going to be a long one and has been spread over two days.

Once again there were no applications for Honours in Video/Motion picture - hopefully that will change now that we have an enthusiastic team of Bridgette Pacy-Tootel

Honours & Awards

& Ozzie Radford to gauge what our members want and need.

During the year Honours and Awards workshops were held around the country. Further workshops are planned for the new year and anyone interested in attending a workshop should contact the division directly. Anyone interested in judging at any of the judging sessions should also contact the division directly.

Members are reminded that closing dates for applications are 31 January and 30 June, unless otherwise published in Image. All applications for judging at congress must also be made by 30 June.

Thank you to the Honours and Awards Committee and representatives around the country, your hard work is appreciated by all of us. Thank you also to all those who judged during the year and assisted in any way. Congratulations to all who achieved Honours and good luck to those who are still persevering.

**BARRIE WILKINS Hon
MPSSA, FPSSA(Dux), Hon
FRPS, FPSA
CHAIRMAN - HONOURS AND
AWARDS**

---oOo---

FIAP REPORT - July - September 1999

For most of us, FIAP doesn't mean much, we know that some of our International salons have FIAP patronage but that is really as far as our knowledge extends.

FIAP, the International Federation of Photographic

Art, does have a far more to offer than just salon patronage and in return it welcomes our participation. Over the next year I will endeavour to keep everyone informed of all of its activities and look forward to our participation. It is an exciting opportunity for us in that we will be entering as a PSSA team.

Our first team effort is in the 10th Nature Biennial in Finland. Our team was chosen from the nature division of the Impala Trophy and results should hopefully be available during Congress.

Another aspect of our FIAP affiliation is that our members can apply for honours and our congratulations go to those who were successful this year.

**JILL SNEESBY Hon FPSSA,
FPSSA(Dux), MPSSA
FIAP LIAISON OFFICER**

---oOo---

SALON DIVISION

1999 ANNUAL REPORT

Some of my personal objectives for the PSSA Salon Division for my two year term (1997-1999) as Salon Co-ordinator are listed below:

To computerize the scheduling of all South African salons in order to ensure proper scheduling and facilitate an immediate and effective feedback system to clubs that apply for salon slots

To implement effective communication systems with clubs/salon co-ordinators

To motivate clubs to

present as many salons as possible (in other words to fill all available time slots and to ensure an active salon situation)

To revise, update and re-issue all salon related documentation as incorporated in the PSSA Standards Handbook

To design and implement a system to monitor and improve the standard of salons in terms of presentation and organization

To develop and implement an Internet website for PSSA and specifically the Salon division in order to advertise and promote the PSSA services and to provide a better service to salon participants and organisers

To motivate senior photographers (Honours holders especially) to participate in salons

Progress was as follows:

Salon scheduling is computerized and communication with salon coordinators is quite effective via priority mail, fax, telephone or e-mail in many cases. Conventional mail is however no longer reliable.

The salon period July 1998 – June 1999 offered 10 salons in total ie 4 National (Westville, Benoni, Bethlehem and Schools) and 6 International salons (PIEP, KODAK = V/D Bijl, AFO, Jabula, Witbank and East Cape) The July 1999 – June 2000 salon period is just as exciting with again 10 salons in total. These entail 9

MAKE A LASTING IMPRESSION



Display your prints on Ilford Ilfochrome Classic

ILFORD
ILFOCHROME®
CLASSIC

With unbeatable image sharpness and permanence, Ilford Ilfochrome Classic has set the international quality standard for colour photographic prints. What's more, Ilfochrome Classic also offers superior colour saturation to bring out the best in your photographic work. So, for long lasting, drop-dead beautiful prints on Ilford Ilfochrome Classic, bring your colour transparencies into Beith.



BEITH

d i g i t a l

Tel: (011) 444-1200. Fax: (011) 444-3864

IS/9539



"the tripod"

A superb
range of value
for money
tripods for still
and video
cameras of
all formats.

Manfrotto products are distributed in South Africa by
Singer Photographic Services. For your FREE 32 page
guide to the Manfrotto Camera Support System and
details of your nearest stockist, call : (011) 791 2208.



SINGER PHOTOGRAPHIC SERVICES

Salon Report

national salons (Florida, Ermelo, Edenvale, Hoeveld, Kalahari, AFO, Bloemfontein V/D Bijl and Edenvale) and one International (SA International). Clubs reacted overwhelmingly to my limited marketing campaign. THANK YOU CLUBS AND SALON DIRECTORS; YOU MAKE PSSA.

PSSA is on the Internet as from the beginning of August 1998 with our own website (<http://www.pssa.co.za>) and a special salon section. This allows salon participants to get most salon entry forms and most salon results from the web. It proved to be quite popular and successful.

All salon related documentation are also available on the Internet which include::

- PSSA Salon Standards/ Requirements
- PSSA Guidelines for Running a Salon
- PSSA Salon Application Form
- PSSA Guidelines to Evaluate Salon Efficiency (Form)
- PSSA Definitions (Salon categories etc)

I also communicate to PSSA members through a frequent column in Image ("SA Salon Scene") which informs the readers on movements/ activities on the SA Salon Scene. Where I cannot evaluate salon efficiency myself, a PSSA representative is appointed to fulfill this function. Salons are rated according to a Star rating system as from 1 July 1998 in order to distinguish better run

salon from poorer run salons. Other exciting, salon related, highlights include:

- The Youth (Schools) salon
- The newcomer clubs offering salons (Eg Bethlehem, Kalahari/Kathu and others)
- The Salon Circuit concept (KODAK)
- Increasing number of Print Only salons
- Some clubs presenting salons every year (Eg Edenvale and AFO)
- Forthcoming prestigious PSSA salon
- Limitation of a specific image (or substantially similar image), to three salon acceptances only for Impala Trophy purposes

I am reasonably satisfied with the salon activities during my two year term but are however disappointed to report that no progress was made to involve more of our senior Honours holders in Salon participation.

I trust that most of the PSSA members enjoy benefits from the salon division.

Ek vertrou ook dat my opvolger die Salon Afdeling net so sal geniet as wat dit met my die geval was.

**Johan J Botha FPSSA,
ARPS, AFIAP, AAPS
PSSA SALON
COORDINATOR**

---oOo---

EXECUTIVE COMMITTEE

Annual Report 1998/1999

The committee comprises:
Chairman - Reg Ansell
Detlef Basel, Johan Botha, Terry Carew, Lindsay Duly, Geoff Ortlepp, Derek Pearman, Cor Rademeyer.

We started the year with a refurbishing of our Committee Room carried out by ourselves,

which created a lighter and more airy feeling.

The wall now carries a framed tribute to Vic Goodwin and all the ribbons he gained for PSSA with *Image* in the PSA Magazine competition. It also carries a magnificent wooden carving of the PSSA Badge made by Wim Fisser.

There have been some notable milestones during the year, achieved by individual members of the committee which deserve mention:

Cor Rademeyer, Print Division and the Print Seminar, Johan Botha Salon Co-ordinator, Derek Pearman PRO. Detlef Basel together with Sue Jewell with the Schools Salon.

The whole committee have worked well though unfortunately some private affairs have prevented some one or two people from doing all they would have like to.

The Executive thanks those Directors who maintained excellent contact with help and advice.

Finally our thanks to Pam Smith for her hard work in co-ordinating the Society's business affairs.

We have not had an easy year but the hard work and enthusiasm will be evident in the developments of the Regional Director system in the new year.

**Reg Ansell Hon FPSSA
EPSSA**

---oOo---

PRINT DIVISION

Digital photography is an integral part of photography and probably the technical means by which most images will be produced in the future. Whereas the majority of commercial prints are produced

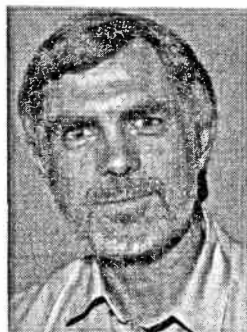


YOUR FILMS PROCESSED BY EXPERTS

*The SUPALAB concept is one of quality,
and that is what we offer all our clients.*

**"This is what attracted me to AGFA when
I was looking to open my own lab",
says Rob Ponte (APSSA) - photographer,
who has been a member of PSSA
for 18 years and is known to many
clubs, particularly for his lectures
on Digital photography.**

**There are 50 SUPALAB's
countrywide to service your
printing needs**



For professional printing see Rob at
The Photo & Digital Prolab
*Village View Centre
Cnr Van Buuren & Kloof Rds
Bedfordview
455-1243*

NOTHING ESCAPES AGFA

AGFA  FILM

Print Division

digitally, most slides are produced in the traditional way i.e. chemically. The impact of the digital era on the print media has been much greater than its impact on slides. As can be expected when such a significant shift in methodology takes place, the rules controlling competitions and salons need to be amended. This caused much debate and even uncertainty amongst our print workers.

A questionnaire was sent to selected print workers who were invited to express their opinions on the various aspects of print photography. The emphasis of the questionnaire was placed on digitally produced prints and how PSSA rules should be reshaped to accommodate this exciting medium. From the response, it became obvious, that there is a great deal of interest in the subject and two clearly defined schools of thought were identified. Consequently, all PSSA members were invited to a seminar. Lively discussion was the order of the day indicating a real interest to obtain clarity about the "print rules". A report on this seminar appeared in *Image*. The Board discussed the matter at length during its meeting at the Willem Pretorius Game Reserve. Taking into account the fact that PSSA rules should be in line with modern trends and technical developments and that most photographic material will be digitally produced in the future, a set of rules was adopted. An outline of these appeared in *Image*. These rules will be in effect as from the commencement of the new Impala Trophy competition. I believe that this set of rules is in step with modern trends without

following the rest of the world blindly.

Cor Rademeyer APSSA

---oOo---

PUBLIC RELATIONS DIVISION

As would have been noted by the readers of *Image*, many new adverts have appeared in the past year since I took over this portfolio. The revenue gained has assisted the Society in publishing *Image* magazine. We request PSSA members to please support these advertisers.

Many and varied Public Relations actions were carried out during the year, all attracting attention and awareness to PSSA, Clubs and their activities and personal assistance to photographers by way of lectures. Two major actions proved very successful and brought about an increase in membership. During the SAPITA Photographic & Digital Exhibition at Sandton Sun from 30 July to 1 August 1999, FUJIFILM erected a special stand for PSSA to have a professional platform to sell PSSA to a committed market - twelve and a half thousand people visited the show during this period. At the International Wildlife Convention in Kruger Park from 9-14 August 1999, FUJIFILM also created a special area on their exhibition area, and once again with benefits to PSSA. We thank FUJIFILM for this privilege and placing PSSA on a professional Exhibition to share its vision for photographers.

Both SASOL and FUJIFILM supported PSSA in a Schools Exhibition where once again a tremendous awareness of our Society was gained by hopefully our new members of the future. These and many actions were all in support of the membership

drive within PSSA.

CI Magazine assisted further with our aims by publishing bi-monthly a Camera club portfolio to highlight their aims and improve membership. PSSA had its first ever professional advert, which runs for a year, also carried by CI Magazine. We thank the Editor Rob Scott and FUJIFILM for this wonderful support to photography.

A strategy is in place for mini adverts where PSSA business people can advertise their business and we trust will gain the support from members. Dealing with fellow members must be a win-win situation.

This Division has placed many strategies in the field to assist both PSSA and clubs to improve awareness and increase attention to their photographic vision and aims. I thank both members and the PSSA Board for allowing the PRO Division a total go ahead in all matters and support in all these actions for the good of photography.

**Derek Pearman Hon FPSSA
FPSSA**

---oOo---

REGALIA DIVISION

The year's sales reflect the Salon activity which has been up, thanks to the work Johan Botha has done.

Diamond Ratings also reflect the Salon activity, resulting in people gaining salon acceptances and so gaining higher ratings.

Unfortunately the Rand/Dollar exchange has had an adverse effect on slide mask prices, but the local ones filled the gap.

We anticipate being able to help members obtain Gepe Mounts in the near future which should certainly be of assistance.

Reg Ansell Hon FPSSA EPSSA

AUDIO-VISUAL DIVISION

This year has been one of consolidation for the A-V Division. I have set up a list of members who are interested in Audio-Visual work and am very pleased to report that there are over 33 members' names on the list.

Two newsletters have been published for members and a lot of information has been exchanged. We have details of suppliers of equipment available and any member can contact the Division with queries or problems which we will try to solve.

The 1998 Audio-Visual Competition took place at Congress in East London and had a good entry. This year's competition is scheduled for Velddrif and we are looking forward to a record entry.

Audio-Visual has been included on the Congress programme and we hope the workshops will attract a lot of interest.

For the future, I hope to set up a Audio-Visual Congress as soon as possible where we can dedicate the whole time to A-V.

Gert Lamprecht

About PSSA's presence on the Internet

It is now a year since the PSSA websites went live to the world. As with all new things, we have had a few interesting things to learn and continue to do so.

One of my first projects was to clean up the content and try to improve download times, which (given the interruptions of work) is now nearing completion and we are starting to see updates in content filtering through. The latest significant addition, which we hope will be valuable to our members is the storyboard. This is a form where members can submit articles (via the webmaster) to share with our members and the world.

The articles on these pages are the individual opinions of the authors, whose e-mail addresses are "linked" to allow visitors to the website easy access to send their comments and replies. The PSSA website contains a complete online version of the Standards Handbook, which will be updated on a continual basis, as well as useful listings and links to the PSSA affiliated Clubs and e-mail addresses for all members who have registered.

Keep an eye on the News pages where information about forthcoming events, details about site updates and other useful information will be posted.

Let us know what you think by e-mailing the webmaster - bhelps@ntime.co.za.

Bruce Helps

cokin®



Advantages of the new X-Pro System

Lightweight filters

Traditionally in heavy glass, the existing professional filters are rather inconvenient to use due to their weight. Our New X-Pro filters are made of an extra lightweight organic glass called CR 39.

The results are astonishing, much lighter, the new X-Pro filters are not only easier to handle but also make camera motors much more comfortable to rotate. Moreover, this high-tech organic glass provides excellent optical features.

Unbreakable Filters

The organic glass CR39* has proven its strengths and is therefore used in most of today's eye spectacles. Our X-PRO series filter are almost all made of CR39* and can therefore be handled by photographers, videographers and cameraman total safety.

Filter-holder for lenses up to 122mm

The new X-PRO filter-holder will allow the use of professional filters with some large zooms or big tele-lenses with external diameter up 122 MM. The X-PRO 4-points universal ring will also make possible the attachment of the X-PRO holder on lenses with damaged thread or without filter-thread.

Filter-holder for extreme wide-angle lenses

Thanks to the extra-large size of the holder and filters measuring 170x130mm, "vignetting" is now an old story with this new X-PRO system, even when using extreme wide-angle lenses (focal length over 17mm).

Exceptional range of filters

You will find over 60 filters in the X-PRO range, Most of them being widely and commonly used by professionals. This range includes correction/conversion filters, FL-D and FL-W, Centre-Spots, Neutral Density, Soft Effects, Graduated (Standard+Light+Soft+Full) and filters for Black & White photography.

DISTIBUTED NATIONALLY BY:

Foto Marketing (PTY) LTD
PO Box 76302, Wendywood, 2144
Honeywood Park, Humber St, Woodmead
Tel: (011)803 4000 Fax: (011)8034047

Shrieking Peanut

With the boundaries between art and photography slowly dissolving we are moving into a different genre.

A new generation of "artists" who are exploring and defining those zones, is emerging. Some of them succeed in dealing with photography as painting or drawing with light, with images communicating subtle messages to the viewer. Others are overtly testing the limits of visual art. No longer concerned with showing any sensitivity to, or understanding of light, variety of techniques or subject matter, the focus seems to have shifted to offensive documentary, tribadic and/or trashy computer-manipulated images. It can no longer be considered art or "making a statement". It does not belong on a screen or a gallery wall. The boundaries of discretion are overstepped, making a mockery of photography, visual arts and what it stands for.

Photography is fast becoming a different masquerade, serving the interests of other practices. I quote Dorothea Lange:

"Ours is a time of the machine, and ours is a time to know that the machine can be put to creative human effort. If it is not, the machine can destroy us. It is within the power of the photographer to help prohibit this destruction, and help make the machine an agent more of good than of evil. Though not a poet, nor a painter, nor a composer, he is yet an artist, and as an artist undertakes not only risks but responsibility. And it is with responsibility that both the photographer and his machine are brought to the ultimate tests. His machine must prove that it can be endowed with the passion and the humanity of the photographer; the photographer must prove that he has the passion and the humanity with which to endow the machine."

Enough said!

Adri van Oudheusden APSSA

News from the Internet

The Internet means different things to different people. Its a great playground with games for Africa to suit every taste. Some like it for the chance it offers of meeting people, whether just to chat, to exchange thoughts and ideas, or to expand their scope on the romantic roller-coaster.

For the technically minded, there's more information out there than in any single building in the world, except perhaps Microsoft headquarters.

If you're into wildlife, try Africam, a site dedicated to the appreciation of our fauna. Cameras are set up at key sites throughout the world, mainly at waterholes. They even had a live camera at the Tuli elephant camp. You can access these cameras at any time of the day or night for real-time on-site experiences. Africam also gives you great editorial comment on what's happening, and even has a regularly updated story from the bush. The latest development is a CAM underwater at the Aliwal shoal, SA's prime Ragged Tooth shark site. Try it!

The Agfa Wildlife Awards, both conservation and photographic, can also be found at this website.

Access them at either their North American base:

<http://www.africam.com>

or their African site at:

<http://www.africam.co.za>

While we're on the subject of wildlife, try these great sites:

<http://www.wildnetafrica.com/> (For all things "Bushy")

<http://www.ecoafrica.com/afrroute/index.htm> (For the young at heart)

<http://www.ewt.org.za/wbrc/index.html> (Wildlife Breeding Resource Centre)

<http://www.wildnetafrica.com/> (Wildnet Africa ... Up Close and Personal)

<http://www.dartsafari.com/> (Don't shoot it. Dart it)



Ultra Telephoto

100-400mm

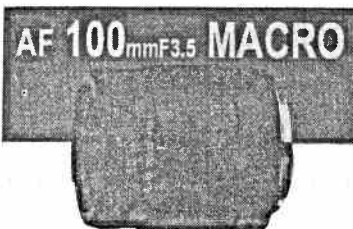
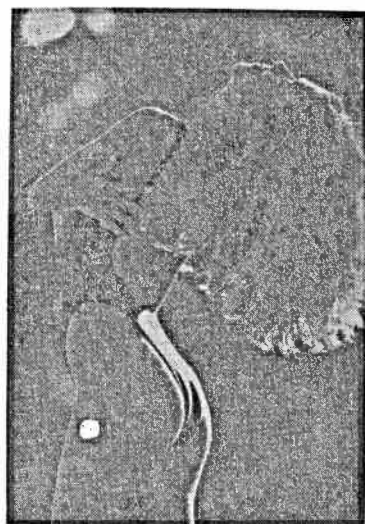
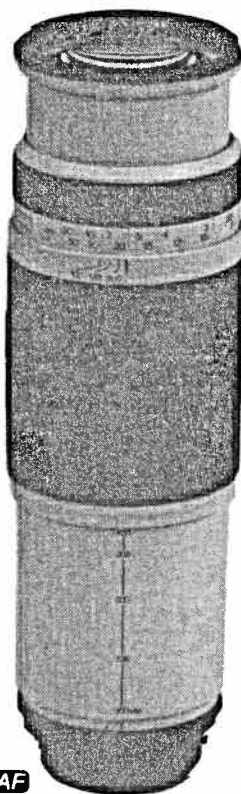
Auto Focus Zoom Lens

A high-performance telephoto zoom that gives you great shots in a compact package.

This is a compact high performance super telephoto zoom lens which covers a wide 4 zoom range from 100mm to super telephoto 400mm.

Through incorporating the three-group multi-motion zoom system, full aperture can be obtained at all focal distances throughout the zoom range to achieve crisp high contrast images at a distance as close as 2.0m.

For high speed shooting, linear zooming has been employed to enable quick and accurate framing of distant objects. A useful feature for sports or nature photographers.



A non-nonsense macro lens capable of macro photography up to 1:1

◆ Specification : 100-400mm/F4.5-6.7 AF

Lens Construction (Groups-Elements)	9 - 12
Angle of view	24° - 6°
Type of Zooming	One-Touch
Diaphragm blade Number	8
Minimum Focus (m)	2.0
Macro Mag Ratio	1 : 4
Filter Diameter (ø:mm)	67
Weight (gm)	740
Diameter / Length (mm)	75 / 169



Tel: (011) 804-6664
Fax: (011) 804-2684

News from the Internet

<http://www.wildlifeafrica.co.za/africanwildlifegallery.html> (African Wildlife Pictures by Ernest Lopes)

<http://www.alphapharm.co.za/african.htm> (An interesting wildlife links page)

<http://www.tourism.co.za/wildlife/welcome.html> (The Big Five)

That's all for this month. If you have any favourite Internet sites you'd like to share, please send them to me at:

tomlally@saol.com

Till next month - Tom

Have you Heard?

Sources in Botswana reveal that the fees for all national parks in Botswana will rise as from the 1st January 2000. The parks having the heaviest load of visitors (Chobe and Moremi) will in all probability increase by 100% while those not being utilised as much will possibly have lower increases.

Those of you who use Adobe Photoshop 5 will be able to upgrade your copies to version 5.0.2 by accessing their web site at www.adobe.com. The upgrade improves typographic, cross program and colour features as well as adds Colour Management Assistant to help users configure their colour management settings.

PSSA will not have a national election for Directors this year. Instead and in recognition of

members wishes to have closer ties with the Board of Directors, there will be regional elections in nine different constituencies. Some of these directors have already been elected. Once all the new directors have been appointed their names will be announced by the President.

The PSSA web site continues to grow and be improved. Check out the new sections added and read about the ongoing controversy over the new Canon EOS 3. Responses to this have already been received from as far afield as Botswana.

PSSA through its mouthpiece *IMAGE* is offering an advice service. Anyone with any problem related to photography or the Society can write to the Editor and have their query dealt with by an appointed specialist. The mechanism for this service is already in place so let's hear from you.

THINKING PHOTOGRAPHY

The Real Challenge of Digital Manipulation

Acquiring the hardware, the software and the computer skills to get something out of the printer is only the beginning of the digital manipulation challenge. From what I have seen both at club meetings, salons and in photo magazines, digital manipulation of photographs has a long way to go before it can rival the artistic maturity of an excellent straight print.

A good photographer who has acquired an "eye" for subject

and composition is not necessarily going to succeed at manipulations. Apart from minor enhancements that can "Clean Up" a conventional photographic image there is the potential to go crazy with colour and distortion. The creative freedom of digital manipulation is so great that it dwarfs the artistic vision of most amateur photographers.

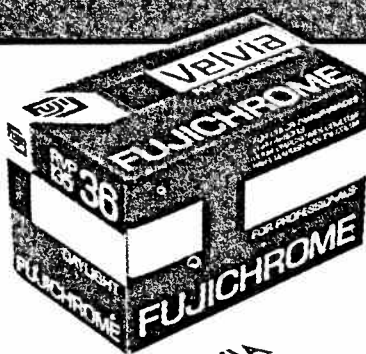
Unless you have something to say with your manipulations, I am afraid you will be doomed to produce flashy visual trash. The temptation to use every trick on the menu is so great that not to do so seems a waste of a valuable resource. Even an experienced, talented and creative photographer needs to go through a period of artistic adolescence characterised by excess. Only once the whole gamut of wonderful tricks has been explored and fully exploited can the aspiring artist-photographer or digital manipulator begin to produce significant images.

I say give this thing a couple more years and only then will the really creative amongst us prove their worth.

The major pitfalls for the beginner manipulator are numerous and in a few years time, in retrospect, we will see them for what they are with greater wisdom. As an outsider to this interesting development I do not pretend to know better but there are a few tendencies that have struck me as being obviously peculiar.

Images from different negatives can be seamlessly merged but I have yet to see a manipulated image of this type where there is not some telltale detail that betrays the deception. Either the lighting mysteriously changes direction in mid-picture or people hover shadowless above the ground or an animal

THE FILM CRITICS' CHOICE



Fujichrome Velvia

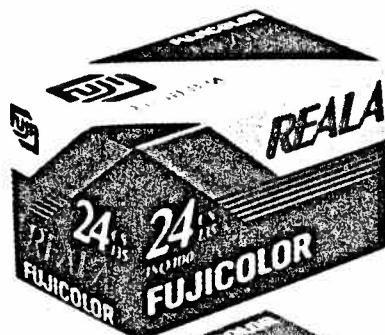
- Ultrafine grain, superb sharpness, excellent resolution.
- Vivid colour reproduction and depth of tone.
- Smooth skin textures and attractive flesh tones.

Fujifilm introduces some of the finest professional film in the world. Each with its own unique characteristics. Each designed for the discerning professional.



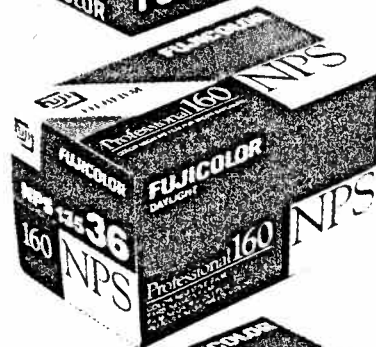
Fujichrome Provia 100/400

- Faithful colour reproduction.
- Rich smooth gradation.
- Superior sharpness.



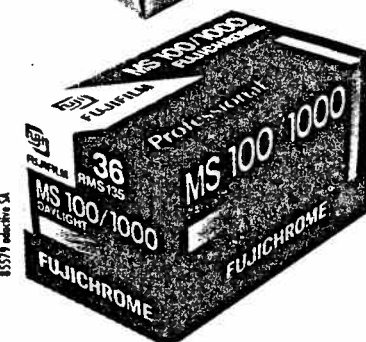
Fujichrome Astia

- Unsurpassed reproduction of skin tones.
- Outstanding colour fidelity.
- Full detail from highlights to shadows.



Fujicolor NPS

- Smoother more natural skin tones.
- Rich gradation and optimum gray balance.
- More realistic colour reproduction.



Fujichrome

MS 100/1000

- Multi Speed colour reversal film.
- Excellent Push-processing.
- Superb colour reproduction.



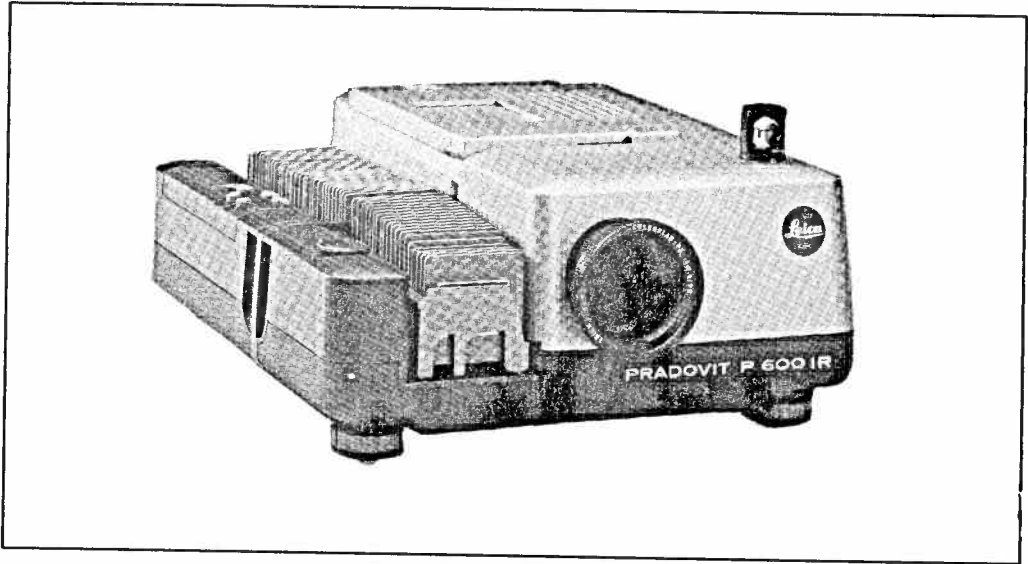
Fujicolor NPH

- Natural skin tones with exceptional detail.
- Ideal for wedding and portrait photography.
- Excellent exposure latitude.

 **FUJIFILM**



LEICA



PRECISION PHOTO SYSTEMS cc

South African agent for Leica products. We supply SLR's,
Rangefinders, Binoculars, Spotting Scopes, Slide
Projectors, Compacts, Digital Scanners, Digital Compacts.

For more information please contact Greg at :
Tel: (011) 791-0890 Fax: (011) 791-1565
E-mail : dechaves@iafrica.com
1 Stamvrug Crescent, Moret Ext 1, Randburg 2194



Challenge of Digital Manipulation

ends up with five legs. Problems of scale and perspective abound. Colours become vividly garish. Skies are too good to be true. Compositions are obviously contrived in order to conform absolutely to every rule in the book. Water suddenly turns perfectly blue and all reflections are lost.

The creative freedom of digital manipulation carries with it an awesome artistic challenge that most amateurs are not equipped to face. Without a thorough grounding in aesthetics, drawing, perspective, painting and theory of design, this kind of creative photography has little chance of success. Digital manipulation is less akin to photography than it is to painting and graphic design.

It may be that through raw talent, diligent study and constant practice a photographer initially without these artistic skills may acquire enough design savvy to make the grade. That, as I see it, is the real challenge of digital manipulation.

Dan Swart

AUDIO-VISUAL DIVISION

Nuusbrief/ Newsletter

OCTOBER 1999

Firstly, my sincere appreciation for the excellent response from present and future AV workers to the previous newsletter. One aspect that crystallized clearly is that there is more interest in, and need for help with AV

production than was generally believed.

Suppliers of AV Equipment

(1) The most serious problem is that a great variety of equipment is used by PSSA members. The result is that we cannot standardise, spare parts are a major concern and the exchange of ideas between AV works is complicated. Personally, I am convinced that the only solution to this problem is to take the road we cannot avoid, namely, to computerise as soon as possible. This applies especially to new AV workers. Very good news in this regard is that Willem Oets of Amanzimtoti (031 904 1175) has mastered the technique of using a program running on Windows to synchronise the slides and music on the computer. He then writes the final product to CD and then uses the CD to communicate with the fader (others may be doing something similar). Willem has kindly offered to bring his equipment to Congress '99 and to demonstrate it during the week. I will also ask him to write a more detailed version for the next Newsletter. This aspect must also receive serious attention during our anticipated AV Congress.

(2) Suppliers List:

(a) **MacTracs**, Cape Town - Contact person Ian McQueen, 021 439 9951(B), 021 434 4760 (Fax), 082 558 7036, mailto:ian@mcqueen.co.za. Amongst others, 4 channel TASCAM recorders and 4 channel digital Fostex recorders (Baie Dankje,

Antonie Carstens)

(b) Kindermann projectors and Baessgen dissolve equipment:

Thomas Niemeyer has good personal experience with the use of this equipment and can also help to obtain it. He can also help with stainless steel masks for register frames and other useful items. He can be contacted at niemo@netactive.co.za and at 021 424 5601.

(c) ETA :

For Arion dissolve Units and Fostex recorders as well as other AV equipment. Contact Sue Brown at Bloemfontein 051 447 2600; 082 551 3560, eta-blm@eta.co.za or contact Liz Roman at Johannesburg 011 624 3636

(d) Leitz Equipment :

Precision Photo Systems, 011 791 0890 (See also their advert in this issue). Also contact *Opvitronics* at Edenvale, 011 609 3901 for Leitz Equipment.

(3) Equipment For Sale:

(a) 2 Leitz Projectors, 1 Pollock Autofade dissolve unit and 1 Tascam 4-track recorder, R5000 (negotiable). George Whittall 041 583 2128 (B), 041 581 3166 (H), georgew@icon.co.za

(b) Yamaha T50 4-track recorder. Thomas Niemeyer. See 2(b) above

(c) AV System, R11000. Leen van der Slik, 082 490 0123

(d) A-V equipment : Lou Coetzer 012 345 4062 or 012 347 1957.

A-V DIVISION

(4) Equipment Wanted :

The following clubs want to start AV's and would like to buy AV equipment : East London Photographic Society, Dave Went at

PoolsOfBlue@Intekom.co.za.

The St Andrews Visual Art Society, Sue Jewell, 057 353 4574.

OV-Kongres : Al die OV-lede is dit eens dat ons so gou moontlik 'n OV-Kongres moet hou. Tydens die eerskomende FVSA-kongres sal ons 'n OV-vergadering hou en daarna sal ek OV-lede in kennis stel. **Ek gaan poog om so 'n kongres so goedkoop as moontlik te maak vir lede en indien u kan help met Borge of idees kontak my gerus.**

OV-Lys : Kontak my so gou moontlik as jou naam nog nie op die OV-lys is nie. Hoemeer lede hoe sterker is ons hande en jy ontvang ook alle inligting rakende die Afdeling.

FVSA Kongres '99 : Onthou asb die OV-lesings tydens die Kongres. Ek sou ook graag wou sien dat baie meer lede deelneem aan die Jaarlikse OV-kompetisie tydens die kongres. Meer inligting by my beskikbaar.

See also pages 30 and 31 of this issue for a reprint of the entry form for the AV Competition. Late entries may be considered.

Groete,

Gert Lamprecht

051 436 3814 (H) 051 401 2439 (B)

Cell 082 880 7929

lampregj@cem.nw.uovs.ac.za

IWPC CONVENTION

Report on Darryl Gulin

BY AMY ANSELL

Darryl presented two lectures at the Convention. The first on how to produce marketable pictures and the second on wildlife in its environment.

In the first lecture he projected two pictures side by side and challenged the audience to choose the one which publishers had preferred. The second lecture stressed that wildlife pictures need not fill the whole frame with the animal or bird, it is often better to zoom back and show an animal in its environment taking up a small part of the format. Darryl stressed that often a 100mm lens can produce as good a picture as larger lenses. He produced some stunning silhouettes of small moose and elk against magnificent snowy mountains. He showed close-ups of animals and then small animals in their vast surroundings.

Both have a place in wildlife photography. It was interesting to see that at a time when long focal length lenses are becoming very heavy and expensive, Darryl stressed that some of his most successful nature pictures were taken with hand-held light lenses.

This was Darryl's second visit to a South African Congress and he made a most successful encore.

Lectures by Heather Angel

BY REG ANSELL

"Oh to be in Kruger now that Spring is here" (with apologies to William Wordsworth).

Amy and I stayed on in Kruger Park after the Wildlife Convention. I am sure that had Heather stayed as well she would have appreciated the change in the Park in such a short time.

From Winter when we arrived, the Park changed to many tones of green and russet leaves, also the Yellow and Cream flowering trees and the crinum lilies by the time we left.

Heather's four lectures certainly showed her origins as a marine biologist and thereby her artistic appreciation of detail.

Those who missed her Flowers lecture missed an exciting representation ranging from the scientific to the differential focus and digital manipulation of design. Yes, the full range that a fertile imagination can produce with the delicacy of a woman's eye.

The lecture on Panda Bears was also interesting to the botanist as we saw a lot of the habitat in their sanctuaries.

Heather made no apologies for photographing the Panda Bears in these sanctuaries. The wild areas can have all the bamboo, the staple diet of the Panda, flowering and subsequently dying, in a short space of time. The Pandas are prevented from migrating to new pastures as they had done in times gone by because of the encroachment of man.



THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

(Incorporated Association Not for Gain)

Reg. No. 54/01845/08

P.O.Box 370 EDENVALE 1610

Fax & Tel: (011) 452-3124

DIE FOTOGRAFIESE VERENIGING VAN SUIDER-AFRIKA

(Ingelyfde Vereniging Sonder Winstgrense)

Reg. No. 54/01845/08

Posbus 370 EDENVALE 1610

e-mail: photosoc@global.co.za



PSSA - Membership of THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA is open to anyone interested in the art and science of photography

FVSA - Lidmaatskap van DIE FOTOGRAFIESE VERENIGING VAN SUIDER AFRIKA is oop vir enige persoon wat belang stel in the kuns en wetenskap van fotografie.

APPLICATION FOR MEMBERSHIP/AANSOEK OM LIDMAATSKAP

I/We hereby apply for membership of PSSA

Ek/Ons doen hiermee aansoek om lidmaatskap

as a Member,
and if admitted, agree to abide by all the regulations
of the Society

as 'n Lid
en indien toegelaat, onderneem om my neer te
le by alle regulasies van die Vereniging

FULL NAME/VOLLE NAAM

(Mr/Mrs/Miss/Dr etc - Mnr/Mev/Mej/Dr ens)

PHOTOGRAPHIC HONOURS/FOTOGRAFIESE KWALIFIKASIES

POSTAL ADDRESS/POSADRES

MEMBER OF WHICH CLUB/LID VAN WELKE KLUB

TELEPHONE NUMBERS/TELEFOON NOMMERS (H) (W)

DATE/DATUM SIGNATURE/HANDTEKENING

ANNUAL SUBSCRIPTION RATES FROM 1 JULY 1999

JAARLIKSE LEDEGELDE VANAF 1 JULIE 1999

<u>Ordinary Members</u> (Individuals)/ <u>Gewone Lede</u> (Individuele)	<u>Joint Members</u> (Husband & Wife) <u>Gesamentlike Lede</u> (Man & Vrou)	<u>Student Members</u> Full-time students aged 18-25 years) <u>Studentelete</u> (Volletydse studente 18-25 jare)
--	--	---

Entrance fee/Intreegelde	R25.00	R45.00	R20.00
Subscriptions/Ledegelde	140.00	165.00	40.00
TOTAL/TOTAAL	R165.00	R210.00	R60.00
	=====	=====	=====
Life Membership/Lewenslede	R3000.00	R3500.00	N/A
	=====	=====	
Membership Badge per person (optional)/Lapelwapen per persoon (opsioneel)			R30.00
			=====

Applications for membership received between 1 July and 31 December of any year are calculated on a full year's subscriptions. Applications for membership received between 1 January and 30 June of any year are calculated on 50% of a year's subscription. This reduction is only applicable to SUBSCRIPTIONS and not Entrance fees.

Aansoek om lidmaatskap wat tussen 1 Julie en 31 Desember van enige jaar ontvang word, word bereken op 'n volle jaar se inskrywing. Aansoeke om lidmaatskap wat tussen 1 Januarie en 30 Junie van enige jaar ontvang word, word bereken teen 50% van 'n jaar se inskrywing. Hierdie vermindering is slegs van toepassing op LEDEGELD en nie op intreefooi nie.

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

REGALIA DIVISION
Tel: (011)421-0992

PO BOX 17073
BENONI WEST
1503

ORDER FORM

	UNIT PRICE	QUANTITY REQUIRED	TOTAL PRICE
PSSA BADGE	R17.00		
PSSA BLAZER POCKET BADGE	R28.00		
PSSA APSSA/FPSSA BLAZER BADGE	R30.00		
* INFINITY BADGE	R16.50		
* BLUE INFINITY TIE	R33.50		
SLIDE POSTAL BOX (Holds 4)	R11.00		
SLIDE POSTAL BOX (Holds 6)	R12.00		
SLIDE POSTAL BOX (Holds 12)	R13.00		
ERIE SLIDE MASK SELECTOR	R25.00		
ERIE SLIDE MASKS (20 HALVES PER PACKET)	R13.00		
CHARFIN SLIDE MASKS (20 HALVES P/PACKET)	R8.00		
GEPE ANTINEWTON SLIDE MOUNTS (20)	R47.00		
HOW TO TAKE EXCELLENT PHOTOS" (Text book)	R100.00		
"HOE OM PUIK FOTOS TE NEEM" (Handboek)	R100.00		
BOOKLET - 'PHOTO-JOURNALISM'	R4.00		
BOOKLET - 'FOKUS OP TROUFOTO'S'	R4.00		
BOOKLET - 'PORTRAITURE FOR BEGINNERS'	R4.00		
BOOKLET - 'BUILD A FLASHMETER'	R4.00		
FOCUS ON WEDDING PHOTOGRAPHY	R4.00		
ALUMINIUM SLIDE MOUNTING TAPE 1/2"			
PRICE ON APPLICATION			
TOTAL VALUE OF CHEQUE			
* = CLUB ORDERS ONLY			
FULL NAME :			
ADDRESS :			

IWPC - Heather Angel

The lecture on Winter Magic painted a picture so different to what we are used to. The images were most interesting viewed in the warmth of Kruger Park.

Another facet of this Convention I found interesting, was the difference in the delivery styles of the lecturers when comparing the English to the Americans.

Report on George Lepp

BY GEOFF ORTLEPP

The four overseas photographers featured in the Convention programme share many common characteristics. They concentrate on natural subjects full time and independently supply huge stock libraries. They produce books, calendars and articles for magazines as well as lecturing and teaching at workshops. Altogether a far cry from the low-key part time amateur pursuits of club photographers.

George Lepp stands out as being at the very forefront of Canon and Kodak photo technology. His two lectures were charged with information on cameras, lenses, films and digital equipment. He uses a Kodak digital projector hooked up to a lap-top computer with lecture programs prepared from digitised original images on transparency or colour negative film. The screen output from the projector is slick, fast and punctuated with elaborate, if distracting, page-turning devices. However, the images, though sharp, are flat and lacking the luminescence of the traditional club projector.

In his lecture on the "use of flash and extreme techniques in nature", George showed a

long range flashlight fitted to a Canon EOS3 camera and f4 500mm IS (image stabiliser) lens. The flash simply consists of a Canon high-powered flash unit fitted with a snood containing a Fresnel lens and it produces a beam approximating the angle of view of a 300mm lens. Under daylight conditions it has sufficient intensity to provide shadow fill-in and eye highlights at 300mm range.

George is clearly enamoured with Canon products and he considers the two new image stabiliser lenses, the 100-400mm zoom and the lightweight f4 500mm to be a revolutionary advance in equipment for wildlife photographers. Both lenses retain Canon's legendary autofocus capability even with the 2X extender when used with the new EOS3 camera, also in the forefront of camera technology.

On maximising the quality of nature photography the topic of his second lecture, George discussed the pros and cons of camera equipment, presentation media and output techniques.

He is strong on the use of tripods and image stabiliser lenses for maximum image sharpness. His loyalty is divided between Fuji and Kodak films, for high colour Ektachrome 100VS and Fuji Velvia; for general capture Ektachrome 100S and Fuji Provia and for extra speed Kodachrome 100S and Fujichrome 100/1000. Digital output is used to clear and improve the quality of images. George prefers to maintain the original look allowing himself to slightly improve but not to change the colour and to sharpen slightly to make up for the loss of definition in scanning.

George concluded by

recounting the trials of marketing stock images, a major source of income. He recently changed libraries, withdrawing his entire stock from his long term agent to find that only some 30 of the 100 000 images were acceptable to his newly chosen marketer, such is the intensity of the build-up in competition in recent times. Emphasising the problem fellow lecturer Darryl Gulin remarked "to compete with the flood of Serengeti lion images you will need to get a shot of one riding a bicycle!"

The long-range flash and image-stabiliser lenses will be of much interest to our own wildlife specialists, but as for technical excellence of wildlife images George Lepp revealed nothing that would inspire our local experts. For loads of additional technical information, check George's website: www.leppphoto.com

NORTH-EASTERN REGIONAL CONGRESS

7-9 AUGUST '99

MAGOEBAKLOOF

AMY ANSELL REPORTS

72 Delegates enjoyed glorious weather and a most informative programme over the long weekend.

The Magoebaskloof venue gave us marvellous scenic shots of early morning mist, tea plantations, cherry blossoms and azaleas. The cherry blossom was approximately 7 weeks early this year but "Cheerio Halt" was in full flower.

Willem Oets presented a most entertaining programme of A-V's while Guy Palmer showed us the eco-system of the Sperregebied between the Orange River and Luderitz in Namibia. Nicole Palmer gave a series of lectures on design,

EXceptional Lenses

**LENSES
BY
SIGMA**

EXcellent
Optical Quality

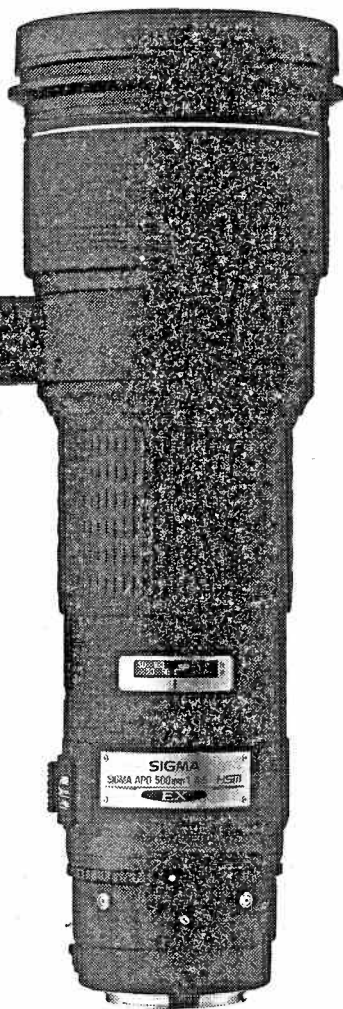
EXacting
Build Quality

EXceptional
Value for Money

The superb
new EX range
from

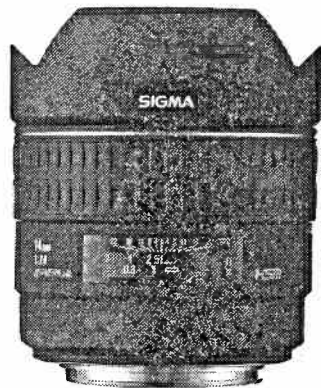
SIGMA

One step closer
to perfection

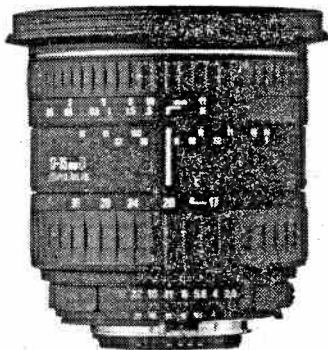


***APO 500mm f4.5
EX HSM**

- Extraordinary low dispersion glass
- Super multi-coated elements
- Hypersonic motor for ultrafast silent operation



***14mm f2.8 EX
ASPHERICAL HSM
NON FISHEYE**



****17-35mm f2.8-4
EX HSM**

*Sigma's Exclusive Hypersonic Motor (HSM) available for Canon, Nikon and Sigma Mounts
**Hypersonic Motor (HSM) available for Canon and Sigma Mounts only

DISTRIBUTED BY



TUDOR PHOTOGRAPHIC

FOR YOUR NEAREST AUTHORISED SIGMA DEALER PHONE: 021 423-6990
FAX: 021 422-1534 • EMAIL: shop@iafrica.com
SIGMA LENSES ARE COMPATIBLE WITH ALL MAJOR BRANDS INCLUDING PENTAX, MINOLTA, CANON, NIKON AND SIGMA

NORTH-EASTERN REGIONAL CONGRESS

shapes, textures and composition. She stressed the importance of guidelines and said compositional rules which were good enough for the Greeks and Romans still apply today. She stressed that an out-of-focus picture is usually not a success whereas one using differential focus with one flower sharp on lines of thirds against an out of focus background can be very impactful.

A fascinating talk on the history of Haenertsburg and especially of the boers last 2 long tom cannons was presented by the local historian at a delicious banquet on Sunday night in the agricultural hall.

The interclub competition between Pietersburg, Nelspruit, Witbank, Middelburg, Secunda, Ermelo and Bethal was very keen. Pietersburg the hosts, shared the trophy with Witbank who will host next year's congress.

Congratulations to Pieter Vermeulen, Coenie Pretorius and their Pietersburg team on a most successful congress.

MARKET PLACE

FOR SALE

CANON EOS 300 autofocus camera with 28-80mm AF Canon lens. New - never used. Price is R3300.

Phone : Pierre van den Berg
028 722 2412 (W)
028 722 2430 (H)
e-mail: pierre@gardenet.co.za

FOR SALE

CANON EOS IN RS Body, mint condition - rarely used - R12000

CANON EOS IN Body with E1 drive booster in mint condition - R10000

Contact Johan Botha at 082 554 1767 or (011)475 3138 (H)

FOR SALE

2 Leitz Pradovit RA150 projectors with 150mm lenses
1 Pollock Autofade dissolve unit
1 Tascam 4-track cassette tape deck (record on 1 track while playing back on another.

Asking price R5000 (negotiable - especially if sold as a unit, which I would prefer)

Contact : George Whittall,
phone (041)581 3166 (H)
(041)583-2128 (W)

WANTED

Keen A-V beginner seeks projectors and other necessary kit.

Phone : Martin Maine
H (011)455-2098

Letters

Hi Terry,

Just a suggestion from us novices: we would like to see more material in *Image* where technical and artistic techniques are discussed so we can improve our work instead of the endless (sometimes mindless) debate of trivialities. Most of us are fairly technically competent, but are lacking in the artistic skills of "seeing the picture" and then capturing it adequately.

Thanks for doing our article. We hope it will stimulate some input from the more experienced folks so we don't fall in the potholes (topical today!?).

"If the original viewpoint concept is not right, all technical

procedures have small meaning." - Ansel Adams

Regards,

Russell Dixon-Paver
Newcastle

Hopefully IMAGE will soon have a regular correspondent who will keep me supplied with the articles you require. Thanks for your letter - EDITOR

Dear Terry,

I was fortunate enough to be present at the first meeting of **Camera Cafe** on the 1st of September. The *Camera Cafe* is a discussion group led by people like Frank Ward, Huck Orban, Jules Cohen and Lou Yudelman. The emphasis was on "reading a photograph" rather than the usual "what will the salon judges think".

Huck gave an excellent and thought-provoking prepared presentation focusing on the semantic aspects of photography, drawing heavily on the theories of Roland Barthes. Some months ago I submitted an article on this subject to *Image* that was not published. Maybe the time has come for that article to see the light of day.

The **Camera Cafe** meeting was also concerned with some of the problems of digital imaging and manipulation. As a compulsive writer I submit a couple of items on this subject.

Dan Swart

Thank you Dan, for your letter and the articles. The first of Dan's contributions is published elsewhere in this edition under the heading "THINKING PHOTOGRAPHY" - Editor



JAARLIKSE FVSA AUDIOVISUELE KOMPETISIE OKT 1999
(Tydens die Jaarlikse FVSA-Kongres te Veldrift 11 tot 17 Okt 1999)

PSSA ANNUAL AUDIO-VISUAL COMPETITION OCT 1999
(During the annual PSSA Congress at Veldrift 11 to 17 Oct 1999)

Organiseerders: Gert Lamprecht 051 4362815(h) 0828807929
Barrie Wilkins 041 5811738(h) 041 5811214(w)
Jill Sneesby 041 5811853(h) 041 5811214(w)

NB: FVSA lede word vriendelik versoek om asb moeite te doen om deel te neem aan die kompetisie. Daar is twee lesing/demonstrasie/werkswinkel sessies tydens die kongres en ons beplan ook 'n "AV festival"/kongres in die nabye toekoms. Slegs die aktiewe meelewing van lede sal alles moontlik maak.

NB: PSSA members are urgently requested to please take part in die Competition. There are two lecture/demonstration/workshop sessions during Congress and we also plan an AV-festival/congress in the near future. All depends on the active involvement of members.

Inskrywingsvorm

Entry form

Plaas X in afdeling waar ingeskryf word
Slegs een inkrywing per seksie

Please X in the section you are entering
One entry per section only

(A) Enkelprojektor- enkel outeur	Individual Single projector	
(B) Bubbel-ofMulti-projektor- enkel outeur	Individual Dual-or Multi projector	
(C) Groep (2 of meer outeurs)	Group(2 or more authors)	
(D) Klub (minimum van 4 outeurs)	Club(minimum of 4 authors)	

Van en Voorletters/Surname Initials

Adres/Address

Tel No's

Name medewerkers/Names collaborators:.....

Titel van Inskrywing/Title of Entry.....

- (1) Slegs een inskrywing per seksie per fotograaf of groep; gebruik aparte inskrywingsvorm vir elke seksie of inskrywing. / *Only one entry per section per photographer or group ;use a separate entry form for each section or entry.*
- (2) 'n Minimum van 15 skyfies per reeks en 'n maksimum tyd van 12 min per reeks. (Deelnemers word aangemoedig om reekse eerder kort te hou) / *A minimum of 15 slides per sequence and a maximum time of 12 min per sequence. (Entrants are encouraged to keep a slide series as short as possible)*
- (3) Daar is 'n Trofee vir elke wenner in elke seksie A tot D. / *A Trophy will be handed out to the winner in each section A to D.*
- (4) Onder dievolgende voorwaardes sal die organiseerders die reekse vertoon tydens die Kongres: musiek op "track" 1 en sinchronisasie op "track" 2 van 'n kassetband asook die voorsiening van 'n volledige teks van die reeks. / *Under the following conditions the Organisers will screen sequences during congress: music on track 1 and synchronisation on track 2 of a Cassette tape and a detailed script of the sequence must be provided.*
- (5) Na vooraf reeling met die Organiseerders mag applikante hulle eie reekse, met eie apparaat, vertoon tydens die kongres. / *By proir arrangement with the Organisers entrants may screen their own sequences, with their own equipment, at Congress.*
- (6) Skyfies moet op die aanvaarde wyse gemerk word, en elke skyfie moet die naam en adres van die outeur bevat asook 'n 3-letter identifikasie volgens die teks. / *each slide must be colour code spotted, numbered, marked with the author's name and address and a 3-letter identification according to the script*
- (7) Alle inskrywings, inskrywingsvorme en inskrywingsfooi van R20 moet Gert Lamprecht, Posbus 28069, Danhof, 9310 bereik. voor 25 Sept 1999. / *All entries, entry forms and an entry fee of R 20 must reach Gert Lamprecht, Box 28069, Danhof, 9310 before 25 Sept 1999.*
- (8) Beoordeling op 11 Okt en vertoning van sommige inskrywings, volgens die diskresie van die Organiseerders, op 15 Okt 1999. / *Judging will take place on the 11 th of Oct and selected sequences will be shown on the 15 th of Oct, at the discretion of the Organisers.*

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

PO BOX 370 EDENVALE 1610

MEMBERSHIP

Membership of The Photographic Society of Southern Africa is open to anyone interested in the art and science of photography.

There are four classes of membership : *Ordinary* (Individual), *Joint* (Family, Husband & Wife, Father & Scholar child), *Student* (Fulltime students 18-25 years) and *Life*.

A membership Application Form and Subscriptions information for the year ending **30 June 2000** will be found earlier in this issue.

Board of Directors

President: Mr B WILKINS HON MPSSA FPSSA(DUX) HON FRPS FPSA, PO Box 5060, Walmer 6065
Phone H(041)581-1738, W(041)581-1214, Fax (041)581-1217

Vice-President: Mr RG ANSELL HON FPSSA EPSSA, PO Box 17073, Benoni West 1503 - Phone/Fax (011)421-0992

Vice-President: Mr DT PEARMAN HON FPSSA FPSSA, PO Box 12418, Aston Manor 1630 - Phone/Fax H(011)391-5191 W(011)444-4415

Directors

Mr DG BASEL APSSA, PO Box 73056, Lynnwood Ridge 0040 - Phone H(012)804-8404

Mr D BEZUIDENHOUT APSSA, PO Box 13774, Leraatsfontein 1038 - Phone H(0135)7-0925, B 083 702 4113

Dr J BOTHA FPSSA ARPS AAPS AFIAP, PO Box 6331, Weltevreden Park 1715 - Phone H(011)475-3138, W(011)889-7611

Mr TG CAREW FPSSA, PO Box 206, Germiston 1400 - Phone W(011)828-9907, Cell 082 452 9129

Mrs L DULY APSSA, 3 Kirstein Ave, Highway Gardens 1609 - Phone H(011)609-4214, W(011)329-4800

Mrs S JEWELL FPSSA, PO Box 14, Welkom 9460 - Phone H(057)353-4574

Prof GJ LAMPRECHT APSSA, PO Box 28069, Danhof 9310 - Phone H(051)436-2814

Mr M LEEHAN, PO Box 37258, Overport 4067 - Phone H(031)23-5575, Cell 083 448 2820

Mr PBW MARAIS APSSA, PO Box 1414, Hermanus 7200 - Phone H(0283)2-3357

Prof C RADEMEYER APSSA, Marijistraat 141, Wonderboom, Pretoria 0182 - Phone H(012)567-4820

Mr FJ REUVERS FPSSA(DUX) EPSSA, PO Box 56, Witkoppen 2068 - Phone H(011)465-7661

Miss J SNEESBY HON FPSSA MPSSA FPSSA(DUX), PO Box 5060, Walmer 6065 - Phone W(041)581-1214 H(041)581-1853

Mr E WESSELS APSSA, 36 Stafford Street, Westdene, Johannesburg 2092 - Cell 082 882 4953

Chairmen of Divisions/Voorsitters van Afdelings:

Archives: Mr L LUCKHOFF HON PSSA APSSA, 135 Howard Avenue, Benoni 1500 - Phone H(011)421-2788

Audio-Visual: Prof GJ LAMPRECHT APSSA (See Directors above)

A-V Library/O-V Biblioteek: Mrs L DULY APSSA (See Directors above)

Congress/Convention Co-ordinators: Mr B WILKINS HON MPSSA FPSSA(DUX) HON FRPS FPSA & Miss J SNEESBY HON FPSSA MPSSA FPSSA(DUX) (See President & Directors above)

Executive Committee/Uitvoerendekomitee: Mr R ANSELL HON FPSSA EPSSA (See Vice-President above)

FIAP Representative: Miss J SNEESBY HON FPSSA MPSSA FPSSA(DUX) (See Directors above)

Handbook Co-ordinator: Mr D BEZUIDENHOUT APSSA AFIAP (See Directors above)

Honours & Awards/Ere Toekennings: Mr B WILKINS HON MPSSA FPSSA(DUX) HON FRPS FPSA (See President above)

International Competitions: Mr D BEZUIDENHOUT APSSA AFIAP (See Directors above)

Visual Arts Division: Mr A CARSTENS APSSA ARPS, PO Box 1262, Stellenbosch 7599 - Phone H(021)886-5330

Pring Division: Prof C RADEMEYER APSSA (See Directors above)

Public Relations Officer/Skakelkomitee: Mr D PEARMAN HON FPSSA FPSSA (See Vice-President above)

Regalia Division: Mr R ANSELL HON FPSSA EPSSA (See Vice-President above)

Salon Co-ordinator/Salon Koordinaat: Dr JJ BOTHA FPSSA ARPS AAPS AFIAP (See Directors above)

Transparency Division: Mrs L DULY APSSA (See Directors above)

Treasurer/Tesorier: Mr E MARAIS APSSA, PO Box 3, Selebi-Phikwe, Botswana - Phone H(09267)810 575

Video Division: Mr O RADFORD APSSA, 5 Miller Street, Calitzdorp 6660 - Phone H(04437)3-3557

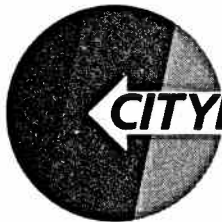
Website Master: Mr B HELPS, 157 Pretoria Road, Rynfield, Benoni 1501 - Phone H(011)425-5137

Website Register Co-Ordinator: Mr T LALLY APSSA, PO box 24113, Hillary 4024 - Phone H(031)4467-62

Youth Division: Mrs S JEWELL FPSSA (See Directors above)

Choosing
the right photolab
is as important
as choosing
the right shot.

Choose Citylab



CITYLAB • THE PROFESSIONALS

Johannesburg. (011) 336-7971. Sandton: (011) 444-2700. Pretoria. (012) 323-4225

Cape Town (Creative Colour): (021) 23-1430. Durban: (031) 309-2944. Pietermaritzburg: (0331) 94-0442.

Brighten your image.

Use Citylab



CITYLAB • THE PROFESSIONALS

Johannesburg: (011) 336-7971. Sandton: (011) 444-2700. Pretoria: (012) 323-4225

Cape Town (Creative Colour): (021) 23-1430. Durban: (031) 309-2944. Pietermaritzburg: (0331) 94-0442.