

# P.S.S.A. NEWS AND VIEWS



Collated by Don Briscoe

## The Annual Hardware Night . . .

. . . took place recently at a meeting of the Colour Transparency section of the Johannesburg Photographic Society. Some familiar faces took away high honours, with awards presented by Mrs. Kiek Burton, wife of the President of the Johannesburg Photographic Society. Take a peek at the pic — everyone seems highly satisfied with their loot.

## I See From The Latest Bulletin From 'Potch' . . .

. . . that the Potchefstroom Camera Club now has its meetings in the new Geology Building at 'Potch' University. Advising its members of the new venue, the bulletin said: 'Just follow the lights and listen for the roar coming from the clique of photographers . . .' Programmes have been full of interest with several guest speakers and most interesting monthly competitions. A recent set subject was: 'What we eat and drink'. Food for thought — and cameras, apparently. The entire spectrum of photography is covered in the year's programmes — movies, prints and colour transparencies — and Dave Theron the Club Secretary is doing a great job in helping to keep the club 'on the go'. Chairman, by the way, is Johan Nel.

## The Cape Town Photographic Society Reports . . .

. . . that their 1972 International Salon was a great success, attracting more than 2 000 slides from 34 countries — a magnificent achievement. Certainly, no easy task for the judges! Award-winning entries and others went before the public of Cape Town during April and in addition to the colour slide presentations, a splendid panel of black-and-white prints were on display.

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## The Somerset West Cine Group . . .

. . . is alive and well and hard at work on an instructional film 'Know your Camera'. Seems a good idea. The film will cover such points as how to choose a camera to



Lined up with the loot at the recent annual trophy night of the Colour Slide Section of the Johannesburg Photographic Society are, from left: Derek Waghorn, winner of the Jack Levin Wild Life Trophy and the Intermediate Trophy; Brian van der Westhuizen who took away the Founders Trophy for the best slide series; Dr. Dave Dodds with the coveted Beret Trophy; Mrs. Kiek Burton (Vernon's better half) who presented the awards; Mrs. Muriel Salzwedel whose transparency 'Day Break' was chosen as slide of the year, and Ivor Shepherd — 'Colour Photographer of the Year'.

suit personal requirements, the various parts of a movie camera and what they mean and, most important of all, how to use a cine camera. There are two groups at work on the project and everyone is having a great deal of fun — which is one of the main reasons for joining a cine club, isn't it?

## The 14th Border International Salon of Photography . . .

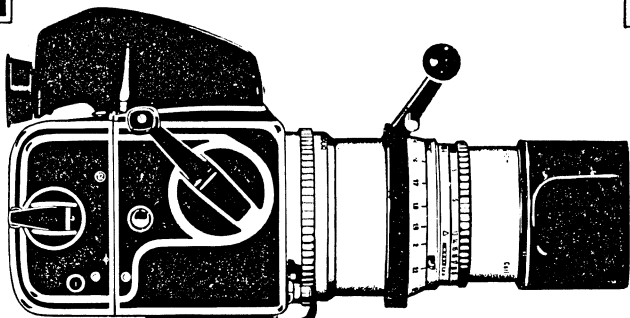
. . . is scheduled to take place from the 6th to 11th November 1972. Closing date for pictorial slides and prints is October 28, and Nature slides October 26. The judges get down to work on October 29 so hurry . . . you still have time to support this important photographic event.

## Short of Material For a Club Programme? . . .

. . . have you thought of approaching the motion-picture division for a film from the PSSA library? Why not? Hire charges range from R2 to R4 (You club won't even miss it) and the selection of 16 mm sound films consists of some of the finest amateur films in existence. Like a 'Handful of Earth' produced by Dr. Julius and Mrs. Sergay of Johannesburg, 'Feathered Heritage' by Geoff Stirk and Wim Spronk, and that saucy international winner '1 002nd Night'. There are many others, of course, so write in for a full list for your club records to: Mr. Ken Frankel, Chairman: Motion-Picture Division, Mon Viso, Killarney, Johannesburg.

## And Talking of Ken Frankel . . .

. . . he joined Chas Knowles (PSSA VIP) at UNICA in Spain recently to attend the screening of some of the best amateur films of 1972. UNICA, incidentally, is the international organisation which presides over the interests of amateur film makers throughout the world. UNICA is a member of UNESCO and is one of the few international bodies which still welcomes South Africa as a member. Ken Frankel and Chas Knowles attended as delegates from South Africa and a full report on the proceedings will appear in this column shortly. The following amateur films represented South Africa at the UNICA congress: 'The Invitation' by Wally Meano, Germiston; 'Reach Out' by 4 Plus Productions, Johannesburg; 'Fashion Fantasy' and 'Nature's Paradise' both by Ken Frankel, Johannesburg; and 'Three Sunbirds' by Roy Johannesson of Cape Town.



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Here they are . . . the ones responsible for selecting the top ten South African amateur films of 1972. Judging of the 1972 South African "10 Best" was carried out at the home of Basil Smith in Johannesburg and 21 films were screened. In the centre is Peter du Toit, President of the Photographic Society of Southern Africa, hard at work analysing the entries.



The back room boys at the recent "S.A. 10 Best" judging session caught in action. Preparing one of the entries for screening is (right) Mr. Des Churchman.

## Durban's Cine 8 Club . . .

. . . celebrated their Silver Jubilee recently with the screening of members' films in the Albert Baumann Hall. According to Mr. Chas Knowles, who was present with his wife at the happy occasion, a bumper crowd of more than 350 attended. Films screened were produced by Misses E. Jubber and H. Plen, Mr. C. A. Greenwood, Mr. and Mrs. E. G. Frow, Mrs. R. Doria, Mr. F. Hulley and Mr. A. Sifrig. Subjects ranged from a remarkable swinging dog — a real hanger-on if there ever was one, apparently — to an exciting assault on one of the world's worst roads. Amateur film makers really get around and the Durban Cine 8 Club is to be congratulated on a fine show — and on 25 years of comradeship with film.

## A Happy Group Gathered at the Home

. . . of Charles and Yvonne Grobler in Springs the other day — but after a while everyone settled down in deadly

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(Towns in Alphabetical  
Order)



earnest. It was the annual judging session for the Films of the Year Show put on by the Springs Amateur Cine Club as regular as clock-work each year. Spokesman for the panel of judges, PSSA President Peter du Toit, said that it was one of the highlights of the year to judge the work of members of the Springs Amateur Cine Club. This year 15 films kept the judges hard at work for more than eight hours! As Mr. President himself said afterwards: 'It is indeed gratifying to come into close contact with an energetic and active cine club at a time when there's talk of a decline in amateur movie making. For one club to produce 15 excellent films for their annual competition is indeed thrilling. Movie making is very much alive in Springs so for the dejected Johannesburg film maker, current advice is: Go East, Young Man!

## Out Vereeniging Way . . .

. . . Mel Jones, popular Secretary of the Vereeniging Photographic Society, has gained the Society's highest award: 'Medalist Worker,' while Pieter Meyer (APS SA) has recently gained another distinction: Associate of the Institute of Photographers. The Vereeniging Photographic Society is a splendid club and on a recent visit the skill and interest of members in anything and everything photographic was very much in evidence. Even though it was one of the coldest nights of the Highveld Winter, there was still full attendance. Now, that's a club with a difference!

## What Impressed Me Most . . .

. . . about the Edenvale Photographic Society on a recent visit was the excellent programme of events planned for the year. As a good club should, they plan their entire programme a year ahead, lectures and practical evenings are considered and confirmed, and then the entire programme is duplicated for distribution. No need to wait for the monthly newsletter to know what is happening any month — just glance at the prepared schedule of events for the year. Besides details of club meetings, information on set subjects is also given.



Give your members the sort of programmes they want . . . here members of the South African Bureau of Standards Camera Club in Pretoria listen attentively as Mr. W. Hanger, Photographic Consultant with a leading photographic distributor, discusses a range of new products on display.

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