



Collated by Don Briscoe

It's Women's Lib. And All That . . .

. . . at Benoni these days for a recent report from the Benoni Camera Club clearly indicates that the ladies are under the spotlight. Mrs. Inge Strange was recently awarded her Beret and screened a selection of her gold-award slides which she received through the various grades from Beginners upwards. And that's not the end of the story, folks. Prizewinners in the 1971 competition numbered the following ladies: Mrs. M. Grobelaar tied with Mr. M. Jorge with 29 points; Mrs. S. Rohm at 21 points came third in the intermediate section; Mrs. A. J. Ansell with 35 points came first in the advanced section with Mrs. I. Strange (33 points) coming second. Beret winner was none other than Mrs. B. Grundlingh with 30 points. Incidentally, Mrs. Ansell went on to win second prize in the Colour Perseverance Trophy and also First Prize in the Women's Colour Perseverance trophy. We're not finished yet — Mrs. Strange is to be awarded her Beret for colour work! If you think that the Benoni Camera Club is a ladies' club, you're wrong. There are plenty of male members but they're not shaping up too well!

Received the Latest Issue of . . .

'KLIK', journal of the C.S.I.R. Camera Club, recently from club member Len Lyons. With an excellent magazine this is — layouts are of a high standard and the content particularly provides readers with valuable assistance in their photography. Articles cover such erudite matters as mounting prints, mixing solutions, and developing and printing techniques. I particularly liked the brief paragraph and picture which welcomed two new members to the club.

The Hand of Friendship . . .

. . . was recently extended to members of the Windhoek Photographic Society by the Springs Colour Slide Club who despatched to South-West Africa the slides and tapes of their annual Salon so that the good folk in Windhoek could put on a Photo Show. In addition, the Windhoek Photographic Society which has just recently been established will be sending some of their work to the Springs Colour Slide Club for judging. What an outstanding example of co-operation between two clubs this is and it does bear testimony once again to the great 'camaraderie' to be found among photographers.

The Argus/P.S.S.A. Colour Slide Competition . . .

. . . is getting under way with Len Abelheim putting his weight behind the project. Once again, the competition

is expected to be a most successful event and is expected to attract a large number of colour slides from photographic enthusiasts all over the country. Anticipated date for the show to hit the screen is August, 1972 — so keep those award-winning slides at the ready for posting at a moment's notice.

And While I Think About It . . .

. . . the J.C.C.'s Witwatersrand Photographic Salon will take place from October 1 to 9 just prior to the Convention. Another note to be put in your diary!

A Round of Applause for the Following . . .

. . . who have just joined the Photographic Society of Southern Africa. They are Messrs. Hendrik Viljoen—Johannesburg; Raymond Kalver—Witbank; Brian Elam—New Germany, Natal; Godfrey Gibson—Port Elizabeth; L. A. Brunjes—Oranjemund, S.W.A.; Peter Schwegmann—Westville, Natal; Major Reg W. Reeve—Somerset West; Andries Carstens—Paarl; Andries Kruger—Unionfield, West Rand, Transvaal; J. L. M. Labuschagne—Port Elizabeth; Malcolm Russel—Simonstown, Cape, and also Mr. and Mrs. R. A. Holbrook and Miss Winifred Brigg. A warm welcome to you all.

A Photographic Distinction . . .

. . . for Roel Roelofsen of Johannesburg was in the form of one of his pictures being selected recently for the cover of the journal of the Photographic Society of New Zealand inc.—the New Zealand Camera. Roel's picture was his well-known 'Man and Endeavour' and it certainly provided a cover with an impact.

Applications for Honours and Awards . . .

. . . should arrive at the Photographic Society of Southern Africa's post office box 2007, Johannesburg, by June 30, 1972. And now is the time to think of putting in your application. Don't hide your light under a bushel—bring it out so everyone can see it. And incidentally, this is the time for you to consider putting forward names to be considered for the award of Service Honours. Many hard-working photographic enthusiasts who have made, and are making, a valuable contribution to the photographic scene in South Africa are unsung heroes. This is the time to think of them and the recognition they deserve.

A New Face in a New Place . . .

. . . Les Luckhoff of Springs Camera Club — he's the President, by the way — has accepted the Chairmanship of the Transparency Division of P.S.S.A. As an ex-Battle of Britain pilot, he's likely to get a number of tasks in his gunsights. Regrettably, Len Miller (A.P.S.S.A.) had to relinquish the Chair due to heavy business commitments.

The Photographic Society of
Southern Africa, Ltd.

P.O. Box 2007
Johannesburg



More News About That Wonderful Convention . . .

. . . scheduled for later in the year in Johannesburg. Mr. Harold Nackan, Public Relations man for the convention, gave me the latest hot news recently: Guest speakers at the convention will include, from Rochester, U.S.A., Mr. Paul Yarrows who is a five-star P.S.A. exhibitor in colour prints and black-and-white prints. Also from the United States will be Mr. Lester Peterson, a world authority on penguins, who will present a stunning programme on his favourite subject based on his travels in many parts of the world. From Canada comes Mr. Freeman Patterson, journalist, photographer and internationally-known judge of photography, and from England, Sir George F. Pollock, Bt., M.A., F.R.P.S., F.R.S.A. — photographer extraordinary, who will present a programme entitled "A Visual Concert". From Germany out will be Dr. Raimo Gareis from Agfa, Leverkusen, who is scheduled to present a number of programmes. Dr. Gareis is an expert on advanced modern techniques in the world of photography.

I understand, also, that from 'down under' there'll be a multi-media presentation entitled "Terra Australis", produced by the Australian Photographic Society for the 1970 Captain Cook Bi-Centenary celebrations.

"If everything goes well, we expect the 1972 P.S.S.A. Convention to be the best ever," says an exultant Harold. I agree and, as far as I can make out, it would be advisable for intending delegates to book as soon as possible.

Discussions are Continuing . . .

. . . on the question of possibly holding the 1973 P.S.S.A. 'convention' in George, on the Garden Route. This seems likely to take place and I, for one, am holding thumbs that it comes off. Photographers in one of the most attractive towns in South Africa will undoubtedly lay on something very special in the way of programmes and events for visiting delegates . . . so that takes care of some of your annual leave in 1973.

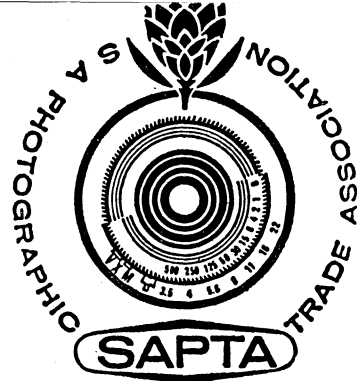
And While We're on the Subject of Conventions . . .

. . . the 1972 convention is swinging towards its deadline and opening — October 9. It will last a week and be held in Johannesburg with the Johannesburg Camera Club as hosts. Already more than 150 bookings have been made by photographic enthusiasts in the United States and 20 in Japan and these good folk will be flying out to South Africa to attend the convention. They'll be combining their visit with a photographic 'safari' to parts of South Africa and their presence will certainly add a lustre and very special atmosphere to the P.S.S.A. convention this year. Congratulations to Harold Nackan and his team who are working hard to make the 1972 P.S.S.A. convention the best ever.

Incidentally, the convention venue has been changed to the Johannesburg Sunnyside Hotel, with special additional accommodation arrangements being made for delegates at the Victoria Hotel in the centre of Johannesburg. Entrance fee for the convention is likely to be in the region of R25 — very reasonable when you consider the week-long series of events, programmes and the like being planned by the Johannesburg Camera Club. There's also the Convention Dinner, of course!

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