

P.S.S.A. NEWS AND VIEWS

Collated by Don Briscoe

The Photographic Society of
Southern Africa, Ltd.

P.O. Box 2007
Johannesburg



President of the Mondeor Photographic Club Des Churchman (second from left) is all smiles — and so he should be. He has just been awarded his Black Beret for cinematographic achievement. Congratulating him are a group of Beret workers from Johannesburg and the Reef.

Hilarity and High Festivity . . .

. . . at Mondeor the other evening. The occasion? The award of a Beret to Mr. Des Churchman, President of the Mondeor Photographic Society and the man who gets things done down south of Johannesburg. In addition, Des was made a life member of the Mondeor Photographic Society — worthy tribute indeed to an enthusiastic film maker who puts self second to the interests of the amateur film movement. Mark my words . . . the Mondeor Photographic Society will be doing a take-over bid on the Johannesburg film scene one of these days . . . it's growing fast.

Instant Movies . . .

. . . are there such things? Could be . . . if you're a member of the Amateur Ciné Club of Johannesburg. Published each month in the Club magazine 'A.C.C. Screen' is a brief outline of a possible movie assignment . . . handed out free to readers who may accept or reject the kind offer. Some of these 'instant movies' are quite outstanding and it's a pity the author remains anonymous . . . he's providing a real service to members of the A.C.C. who are heavy with hardware but suffer from a constipation of ideas.

A bold challenge . . .

. . . has been thrown out to members of the S.A.B.S. Camera Club. The search is on for a club insignia suitable for lapel, labels and letterheads . . . and the rest. This smacks of professional 'image building' and is to be applauded. They're looking for a design which is bold, distinctive and can be used for a variety of purposes. "Since the badge will be the external emblem of the club let us have some good designs which we can wear with pride" says Chairman Eric Duligal in a recent issue of the club's magazine "Iris". I couldn't agree more

and I hope all those with an artistic and creative bent in the club will come up with something really good.

Ready . . . aim . . . fire . . .

. . . that's what Mr. Les Clarke says when he's out doing some lip-synch filming. His home-developed system was described in a recent edition of "Pixit", bouncing journal of the Pretoria Cinematography Club. His method enables short bursts of lip-synch filming to be conducted. A portable tape recorder is set up and all the lip-synch shots posed — in other words, the camera, microphone and other gadgets are set and the speaker introduced. The tape recorder is started and then Les fires a toy pistol to record a reference point on the tape. (That's a change from the old clapper board if you like.) The camera is then started one second after the shot. Once the film has been processed and striped, and everything is ready for the transfer of sound from tape to stripe, Les loads the film into the projector in such a way that 18 frames of leader (one second) pass through the gate before the first frame of the lip-synch scene arrives. The tape recorder is then started and one second after the pistol shot is heard the projector is switched on. Phew! Les deserves a medal.

A Kiwi Contest

The Waikato Photographic Society (Inc.) of Hamilton, New Zealand, is holding their 11th New Zealand International Sound Slide Exhibition in July, 1972. The information comes to me from Springs, Transvaal — from the typewriter of Lex Liston (A.P.S.) S.A. who is Hon. Secretary of the Springs Colour Slide Club. As many P.S.S.A. members know, Lex was the Director of the Republic's first International Series Salon way back in 1968 and has been in touch with the Kiwis ever since. Our friends out in New Zealand need our support — let's show them that photography makes and keeps friends

no matter what the distance is. I may be wrong, but with the high quality slide series that are doing the rounds in South Africa at present, the old orange, white and blue should be in a prominent position at the Waikato International Exhibition in a few months time. So wrap them up and send them over — those slides, I mean.

Just as an aside — have you noticed the fast-growing trend in amateur photography — colour sound-slide series? This is catching on by leaps and bounds and soon a silent slide show will be as old hat as a movie from the 1920's.

The closing date of the competition is June 29, 1972 and entry forms and further information is available from the Secretary, P.O. Box 495, Hamilton, New Zealand.

Films of the Year . . .

. . . yes, it's that time of the year again. F.O.Y. time. And if you haven't got your tickets yet, it's almost too late. The Amateur Ciné Club of Johannesburg will be screening its award-winning programme at the University Great Hall, Johannesburg, on February 2 and 4. This is a show not to be missed — and that's saying something. Always enjoyable and entertaining, the A.C.C. F.O.Y. at the University Great Hall is a 'must' in your film calendar. So note those dates — and cancel all other appointments.

Big things are happening . . .

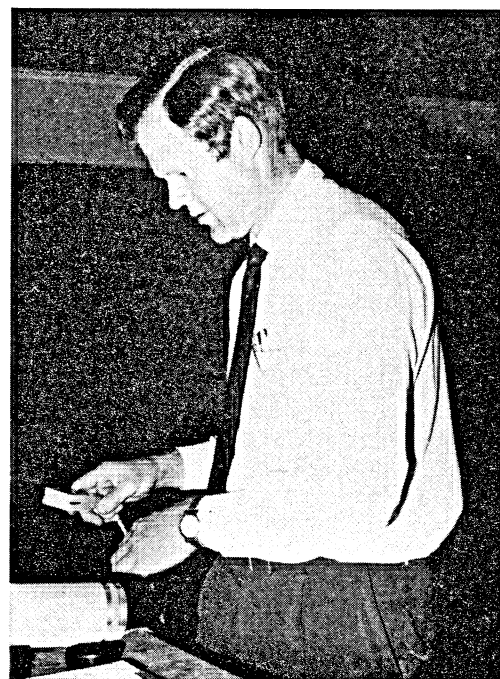
. . . out there on the West Rand. Exhibition Director, Ian Thompson tells me that the great West Rand Exhibition of Photography is due to take place very shortly. Closing date is March 23 and there are categories for



It's always good to see a photographer of the fairer sex taking away high honours and here Mrs. A. J. Ansell of Benoni receives the second prize in the Pictorial Colour Slide Section at the Welkom Salon.

ciné, slide series, monochrome prints, colour prints, nature slides and pictorial colour slides. That covers just about everything. Entrance fee is R1,00. Further information is obtainable from the following: Monochrome Prints — The Print Director, P.O. Box 604, Krugersdorp; Colour Prints — The Print Director, P.O. Box 604, Krugersdorp, Nature Slides—The Slide Director, P.O. Box 11067, Unified, Tvl.; Pictorial Colour Slides — The Slide Director, P.O. Box 276, Florida, Tvl.; Ciné Films —The Ciné Director, P.O. Box 267, Randfontein, Tvl.; Slide Series — The Slide Series Director, P.O. Box 267, Randfontein, Tvl.

LEFT: Well, here he is again — Basil Smith of Johannesburg, doyen of amateur travel film makers, collecting his P.S.S.A. Protea Plaque from Mrs. Joy du Toit, wife of the President of P.S.S.A., for his outstanding film 'Antarctica'. RIGHT: Roelof van den Berg goes through the count-down before the beginning of the colour slide presentation. Although his modesty would prevent him from admitting it, Roelof was largely responsible for the high standard of presentation at the Welkom Salon.



The warm hand of friendship is out . . .
 . . . for the following new members of P.S.S.A. They are:
 A. H. Barrett and G. Vincent-Lambert both of Port Elizabeth, and T. O. Moodley of Durban. In addition, the Swellendam Camera Club has added its name to the long list of clubs which are new members of P.S.S.A. With each additional name, P.S.S.A. gets stronger. And that's good for photography in South Africa. So, spread the P.S.S.A. message.

Welkom Salon 'best ever' . . .
 . . . that was the general opinion among the crowds who attended the big photographic event at Welkom recently. The number of entries from slide enthusiasts exceeded all previous records and for the first time the Orange Free State has received more colour slide entries in a competition than any other province. Guests of honour were Mr. Peter du Toit, Hon. P.S.S.A., President of P.S.S.A., and Mrs. du Toit who attended the prize-giving.

Those who attended the Salon — and there were many who travelled long distances, such is the enthusiasm among amateur photographers in South Africa — saw an excellent programme of 8 mm and 16 mm ciné films as well as colour slides. An innovation was the provision of neon lighting for illuminating prints. In addition, the 16 mm films were screened from the gallery of the hall, which eliminated the old bug-bear of projector stands and equipment in the centre of the hall.

Prize winners were: *Colour Slides: Nature* — Mr. Barrie Wilkins, F.P.S. (S.A.). P.S.S.A. Protea Plaque for best slide of the Salon; Second prize (Welkom Salver); Mr. E. R. Johannesson, F.P.S. (S.A.), Cape Town; Third prize (Welkom Salver): Mr. Barrie Wilkins, F.P.S. (S.A.), Port Elizabeth. *Colour Slides: Pictorial* — First prize (Welkom Salver): Mr. Dick Brown, Pretoria; Second Prize (Welkom Salver): Mrs. A. J. Ansell, Benoni; Third Prize (Welkom Salver): Mr. A. M. Brooks, Johannesburg. *Prints*: P.S.S.A. Protea Plaque for Best Print on Salon — Mr. Robert Owen, F.P.S. (S.A.), Port Elizabeth; Second prize (Welkom Salver): Mr. William Willmer, A.R.P.S., A.P.S. (S.A.), Durban; Third prize (Welkom Salver): Mr. C. S. la Grange, Welkom. *Ciné*: P.S.S.A. Protea Plaque for Best Ciné Film on Salon — Mr. B. T. Smith, Johannesburg; Second Prize (Welkom Salver): Mr. Don Briscoe, Johannesburg; Third prize (Welkom Salver): Mr. A. I. M. Hepburn, Johannesburg.



Mr. Fanie La Grange of the Welkom Photographic Society receives his third prize in the Print Section from Mrs. du Toit.

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