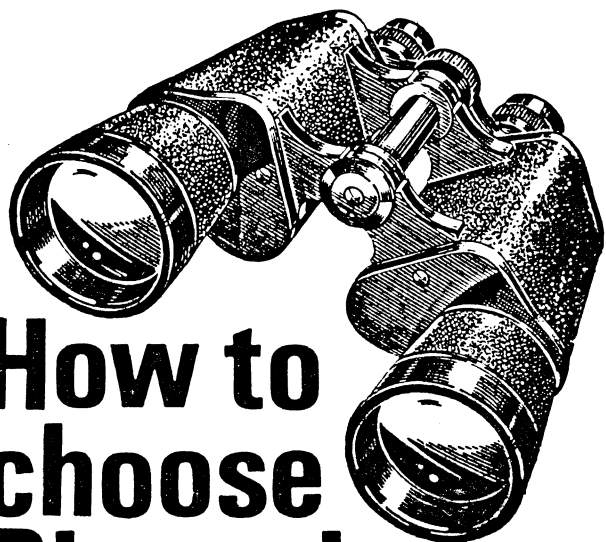


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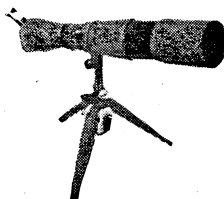
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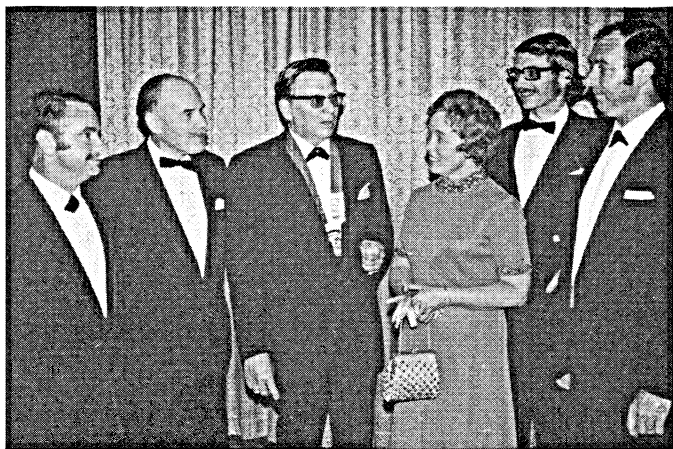
DETAILS ON TELESCOPES.



Mr. Lionel Bevis, founder member of the Durban Camera Club, reads the citation presented to him at the P.S.S.A. Congress dinner while his wife and enthusiastic supporter over the years, smiles with pride.



Mr. Basil Smith receives the Derrick Beadle trophy as producer of the best South African amateur film in the 1971 "10 Best" from Mrs. D. Beadle, widow of the late Mr. Derrick Beadle.



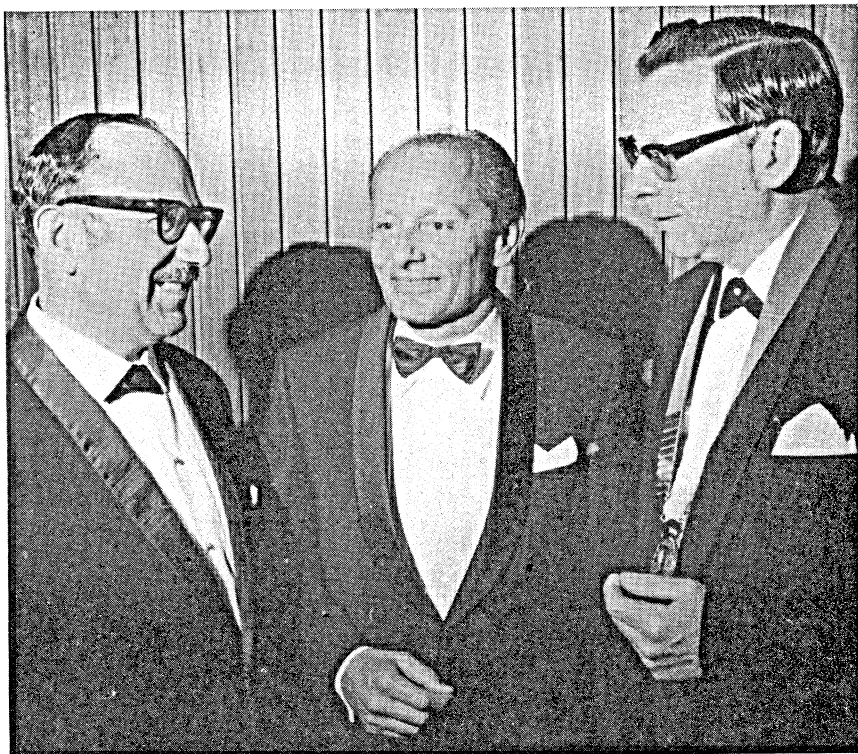
Mr. Peter du Toit (centre) President of P.S.S.A. and Mrs. Joy du Toit personally congratulate the recipients of Associateships and Fellowships just before the Congress dinner. Left to right: Roy Johannesson, Harold Stay, Robert Owen and Barrie Wilkins.

P.S.S.A. NEWS AND VIEWS

Collated by Don Briscoe

The Photographic Society of
Southern Africa, Ltd.

P.O. Box 2007
Johannesburg



Having a brief chat before the commencement of the colour slides and films presentation at the 1971 International Salon of Photography and Film Festival are (left to right): Mr. Solly Schneider, Film Festival Director, Dr. Eduard Tschokl, overall winner of the Film Festival, and Mr. Peter du Toit, President of P.S.S.A.

P.S.S.A. Congress — Durban

Natal fever settled heavily over Durban during the early part of October — but this was a fever of a different sort to the languid paralysis usually associated with 'Johannesburg-by-the-Sea' in the early Spring. Congress 1971 was in session and in the words of P.S.S.A. President Peter du Toit, 'it was a wonderful, wonderful congress'. More than 160 delegates and their guests sat down to the magnificent dinner at the Lonsdale International, climaxing four days of activity, stimulation and photographic fellowship. The Congress hosts — the Durban Camera Club — excelled themselves, and much credit is due to the Congress Committee headed by Eric Norman for the excellent job they did.

A number of excellent film and slide shows substantiated the claim that South Africa's best amateur photographers and film makers excel in photography and have no need to hide their lights under bushels. Indeed not. Colour print portfolios, colour slide series and 16 mm motion-pictures which earned for their producers the much coveted awards of Associateships and Fellowships revealed an extremely high standard of photography and cinematography. Heartiest congratulations to the following who received their distinctions from the hands of the President: Messrs. Roy Johannesson, F.P.S. (S.A.), who was awarded his A.P.S. (S.A.) for ciné films; Harold Stay, F.P.S. (S.A.) — colour slides; Rob Owen, F.P.S. (S.A.) for overall photographic brilliance in several categories; and last but not least Barrie Wilkins, F.P.S. (S.A.) for colour slides. Other members of P.S.S.A. who were awarded distinctions were — A.P.S. (S.A.): Messrs. J. C. Fowler — published

works, Jack Armstrong — colour slides, Jack Weinberg — colour slides, L. Lyons — black-and-white prints, Aubrey Elliott — photography as a means of education, and F.P.S. (S.A.) to Mr. Gordon Douglas for black-and-white prints.

Service medals were awarded to Dr. Robin Sandell and Mr. Ian Levy for outstanding devotion to the interests of amateur photography and cinematography in South Africa, while P.S.S.A. President, Peter du Toit, carried off Honorary membership to the applause of all present.

The colour slide series competition which provided excellent entertainment for delegates during the Congress was won by the Cape Town Photographic Society for an eye-popping slide series entitled "Theirs is the Sky" and a proud Dick Pearce, Vice-President of the Society, collected the handsome Floating Trophy on behalf of the Society. This floating trophy, by the way, was presented to P.S.S.A. by the Durban Camera Club for the inter-club colour slide series competition to commemorate their 50 years of photographic endeavour. And we're not finished with the Cape Town boys yet — that indefatigable photographic worker, Mr. Roy Johannesson, collecting the award as producer of the best nature slide entered for the 1971 Durban National Salon of Photography. Phew!

50th Anniversary

The Durban Congress of P.S.S.A. marked the 50th Anniversary of the Durban Camera Club and, in its Jubilee year, founder member Lionel Bevis received, among other things, the President's Award for sterling service to photography in his excellent administration of the Recorded Lectures section of P.S.S.A. Said Lionel

SLIDE SHOW WITH SOUND COMMENTARY AVAILABLE TO CAMERA CLUBS

A fascinating and most convincing 45-slide show (complete with 5" tape recorded at 7½" per second) on the new Asahi Pentax super-multi-coated Takumar lenses — with side-by-side comparison pictures taken with these and other lenses — is available on loan to camera clubs. Its title is "This Is The Pentax World".

Those interested should contact Hampo Trading Co., Box 6466, Johannesburg, stating the date your club would like to have the show *plus* an alternate date just in case all five copies are already out on loan.

in reply to the President's speech: "I am not interested in myself but rather in those many photographers far from the Republic's main centres who depend so much on the recorded lectures distributed by P.S.S.A. The Society needs many more lectures on all aspects of photography." Well, there you have it . . . I hope the message has sunk home.

Lionel has a most remarkable record in that he has been a member of the Durban Camera Club for half a century, and during this period was Secretary/Treasurer for 25 years! He is Hon. P.S. (S.A.) and A.P.S. (S.A.) and was Director of P.S.S.A. from 1954 to 1970. Magnificent — and that's only part of it. Can anyone equal this? It would be interesting to know.

Congress 1972

Mr. Harold Nackan of the Camera Club of Johannesburg and his team are already hard at work doing the spade work for the 1972 Congress to be held in Johannesburg. Endeavours are being made to attract photographers from overseas to combine their visits to South Africa with attendance at Congress. A full programme is being planned for delegates and without doubt Johannesburg, as South Africa's major city, is going to be the focal point next year of an outstanding photographic 'happening'.

International Salon of Photography and Film Festival

A large crowd attended the opening night of the 1971 International Salon of Photography and Film Festival held at Milner Park during early October. The event was organised by the Johannesburg Photographic Society in collaboration with the International Conference and Convention Association. Dr. Eduard Tschokl, the overall winner of the Festival, arrived from Austria with just enough time to catch his breath before striding onto the rostrum to collect his award. A few days later he was joined by his charming wife and together they spent a memorable week in South Africa, packing into seven days more than the average South African photographer crams into a year. Said Mr. Solly Schneider, Director of the 1971 Film Festival: "Dr. Tschokl was a worthy winner of this year's Festival and a great personality. He'll be submitting another film to our Festival next year."

The entrance foyer at the Flower Hall in Milner Park where the Salon and Film Festival was held was the scene for a magnificent display of black-and-white and colour prints submitted by photographers throughout the world. Speaking to Mr. Vernon Burton I learned that South African photographers had done extraordinarily well in this year's Salon, with local photographers taking away a number of high awards.

A feature of the Salon was the invitation panel depicting a selection of black-and-white prints submitted in the 1971 National Schools Photographic Salon, organised by S.A.P.T.A. Many of the prints showed considerable merit. The winner of the first prize of an overseas trip was Robert Russell of Selborne College, East London.

'Moments with Minolta' at Welkom

The Welkom Photographic Society was the host at a special meeting held to present a programme entitled 'Moments with Minolta' presented by L. Saul and Com-



De-bugging the complex equipment hooked up by the Durban Camera Club for the projection of slides and films during Congress are members of the Congress Committee. Holding the microphone is Eric Norman.

Mr. Dick Pearce, Vice-President of the Cape Town Photographic Society, proudly displays the shield won by that society for the best colour slide series entered in the inter-club Colour Slide Series Competition, 1971.



pany (Pty) Ltd., during October. It was standing room only as members thoroughly enjoyed a colour slide series on the Cape to Rio yacht race, and the screening of a documentary film on the manufacture of Minolta cameras. A wide range of some of the latest photographic equipment distributed by L. Saul and Company (Pty) Ltd. was on display.

Presentation of Derrick Beadle Trophy

The magnificent Derrick Beadle Trophy was awarded for the first time recently at a special function held at the home of Mr. Ken Frankel, Chairman of Motion Picture Division of P.S.S.A. and Mrs. Frankel. The recipient was that untiring film maker, Mr. Basil Smith of Johannesburg, who gained the award for 'Antarctica', declared by the panel of judges as the best South African amateur film entered for the 1971 "10 Best". Congratulations, Basil — and keep your finger on the camera button!

Wild Life Photographic Competition

An all-inclusive Flame-Lily week-end excursion for two to Wankie and the Victoria Falls awaits the overall winner of the wild life photographic competition organised by the Wild Life Society of Rhodesia. The competition has been divided into two sections: transparencies and black-and-white prints. A number of trophies await the lucky winners, in the two sections. Further information is available from Mrs. Sally Phillips, Secretary, Photographic Sub-Committee, P.O. Box 3497, Salisbury, Rhodesia. Closing date: February 29, 1972.

Imaginative Movies

There's so little imagination in amateur movies that when you do see some imaginative technique you sit up and take notice. That's what I did during the judging of the entries in the National Group Film Competition organised by the Mondeor Photographic Society. Judging was held at the home of the Chairman of the Club, Mr. Des Churchman, and the films were projected in almost professional cinema conditions from Des's beautifully constructed projection booth. There was no doubt that producers had borrowed ideas from professional commercials in the production of their films — and why not? Different camera speeds were used, panning across the direct rays of the sun and unusual compositions were employed, an entry from Vereeniging being particularly outstanding in this respect. Congratulations to the producers — and keep up the good work.

Welkom National Salon

The old band of regulars took away the film honours in the recent Welkom National Salon. First place was awarded to Mr. Basil Smith of Johannesburg for his beautiful film 'Antarctica'. Other awards went to 'Eureka' by Don Briscoe (2nd), 'So Much by So Few' by A. Hepburn of Durban (3rd), and 'From Whence They Came' by Tita Wilson, Cape Town (4th).

Mr. Ken Frankel, Chairman of Motion-Picture Division, speaking on behalf of the judging panel which included Des Churchman, Chas Knowles, Alec Roy and Peter du Toit, remarked on the competence of the only 8 mm film to get a place in the competition — 'From Whence They Came'. "The producer is to be congratulated for an excellent film", he said, "and it is hoped that more 8 mm workers will work to the same high standards."

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