



Collated by Syd Karnovsky

## The Passing of Will Till

*Camera Club of Johannesburg* was thrown into gloom in July when the Grand Old Man of South African Photography and the club's Hon. Life President passed away. There is scarcely a member who had not received encouragement and advice at some time or another from Will who will be sorely missed at club meetings.

## Around the Clubs

Will all interested please note *Edenvale Photographic Club's* new Box Address. It is P.O. Box 326, Edenvale, Transvaal.

*A.C.C. Screen* (Magazine of Amateur Ciné Club, Johannesburg) has a plea by a member, Colin Houston, for a library. Apparently the club used to have one which gradually faded from the scene. As Colin puts it: "After all, this is the information centre of any society; in our case the ACC is a Technical Society in a sense for, after all, producing a film is a technical operation, and the need for information is vital."

Technical books on photography are so expensive nowadays that it is difficult to understand why members of camera clubs do not form libraries as a worthwhile amenity.

*Durban National Salon.* A report received gives the news that 1 183 slides have been received for this salon, consisting of 401 Nature, and 782 Pictorial. This is a record for the Salon.

From *Camera Club of Johannesburg* comes news that one of their most active members, also an active PSSAer, Roel Roelofsen, has succeeded in passing his century of International Salon acceptances for 1971, in just the six months that have passed (January 1st to June 30th 1971). He has scored 103 acceptances including 15 Honourable Mentions, one Bronze Plaque, one Silver Trophy, one Silver Shield. This must be a record for a South African, and if it isn't perhaps a reader who has heard of a better would kindly let me know! For those who are always a little wary of sending their slides abroad, Roel says of all the slides he has sent over this year only one lot of three got mislaid and there is still a possibility of them pitching up, which is under a two-per-cent risk. I personally haven't lost a slide yet, so this hazard should not be a deterrent to any would-be exhibitors. Practically all the PSA recognised salons are run efficiently and take a lot of care of entries, particularly those from overseas.

From "The Picturemaker" (Mashonaland Film Society) an interesting little ad: "Wanted. The oldest film of Salisbury. . . . Dig down in those archives folks and bring up a real oldy."

*Camera Club of Johannesburg* has been devoting their outings lately to photographing Old Johannesburg so that some of the old buildings are recorded before they are demolished. On one outing a group of mixed Print and Colour slide workers arrived at a building the very day before it was to fall under the demolishers' hammers.

*Talking About Outings.* . . . the most regular expeditions in the field are those of Capetown Photographic Society. Their latest outing sounds really interesting. Here is the report on it culled from their July magazine. I quote: "The May outing was something quite out of the ordinary when some seventeen cars went to Paarl where Ethel and Reinie Rosenstrauch had organised for us to be taken around the Arboretum by no other celebrity than the man who had planned this memorial to the 300 years of the settlement of the Cape — Mr. Scheltens, one time chief gardener to the City of Cape Town.

"Every tree had a story and every story proved more fascinating than the one we had heard a little way back, with the result that we only saw a portion of this wonderful garden which is planned in continents. The Arboretum is not open to the public yet but what a lot of pleasure it is going to give to lots of people in the future!

"In the afternoon we went to the Old Museum which had been specially opened for us. Some of us became so fascinated at the most interesting way Mrs. Wells, the curator, told us about the treasures that had been collected that we forgot we had cameras for recording purposes. A wonderful and interesting day."

*More News from Welkom* about their forthcoming Salon. The awards list reads as follows: For each Sectional Winner a PSSA Protea Plaque.

For other placings — Stainless Steel Salvors. Also, the usual acceptance stickers.

The judges are as follows:

Prints: Mike Feldman, FPSSA, FRPS. Mr. John Rushmer, APSSA, ARPS. Dr. L. Yudelman, APSSA.

Colour Prints: As above.

Colour Slides: Monty Freeman, FPSSA, EFIAP. R. Robertson, FPSSA. F. Heymann, APSSA.

Ciné Films: Peter du Toit, Hon. PSSA. Ken Frankel, APSSA. Des Churchman, APSSA.

Great preparations are going on in Durban in anticipation of a bumper PSSA Congress. As already advised, the venue will be the Lonsdale International, West Street, Durban, from October 6th to the 10th. Registration fee for the whole congress is R11,00, but it is possible to register for one day at a time. Accommodation must be booked direct with the Hotel Lonsdale.

Here is the programme, from which you will see that there is plenty to go down to Durban for.

**Wednesday, October 6th**

6.30 to 7.30 p.m.: Civic Reception in Jubilee Room of City Hall. Cocktail Party and official opening of Congress by His Worship the Mayor of Durban.

8.30 p.m.: Film Show presented by the Durban Amateur Ciné Club.

**Thursday, October 7th**

9.00 a.m.: Registration at venue.

9.45 a.m.: "If only . . ." a slide feature with a difference, by D. S. R. Moon, A.R.P.S., A.P.S.S.A.

10.30 a.m.: Congress photograph

11.00 a.m.: Tea.

11.30 a.m.: "Three Episodes in the Life of a Zulu Chief." (A slide talk by S. Bourquin, Director of Bantu Administration, Durban.)

2.00 p.m.: Buses leave for launch outing on Bay.

4.30 p.m.: "Game Capture." An illustrated talk by Ian Player, well known for his work in the field of Game Conservation.

8.00 p.m.: Fellows' and Associates' Exhibition.

**Friday, October 8th**

9.00 a.m.: Buses leave for day tour. Morning at James Brown and Hamer's Shipyard.

12.30 p.m.: Arrive at African Explosives and Chemical Industries, Umbogintwini, for lunch and Tour of Nitrogen Complex.

4.00 p.m.: Antarctic Journey. A talk illustrated by slides by Dr. Lester King, Professor of Geology, University of Natal.

8.00 p.m.: Inter-Club Series Contest. Slides.

**Saturday, October 9th**

8.45 a.m.: A.G.M. of Photographic Society of Southern Africa.

10.45 a.m.: "History and Fashion in Miniature" — an illustrated talk of special interest to the ladies, by Mrs. Margaret B. Bevis.

11.35 a.m.: "Filming is for the Birds." Presented by the Durban Amateur Ciné Club.

2.00 p.m.: Buses leave for Surf Life-Saving Demonstration at Amanzimtoti.

6.00 p.m.: Fellow and Associates get-together.

7.30 for 8.00 p.m.: Congress Banquet in New Orleans Room of Lonsdale.

**Sunday, October 10th**

6.00 a.m.: Buses leave venue for early morning informal trip to the Docks, and End of Conference.

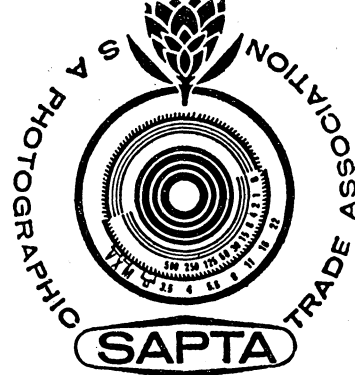
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