

The Photographic Society of Southern Africa Limited

P.O. BOX 2007

JOHANNESBURG



THE 1966 PHOTOGRAPHIC CONGRESS OF SOUTHERN AFRICA, DURBAN. 8th, 9th, and 10th October, 1966.

PROGRAMME

FRIDAY, 7th OCTOBER, 1966

8 p.m. Film Festival (arranged by Motion Picture Division) Wesley Hall, Smith Street, Durban.

SATURDAY, 8th OCTOBER, 1966

- 9.15 a.m. Registration.
- 10.15 a.m. Official Opening of Congress.
- 10.30 a.m. Morning Tea.
- 11.00 a.m. "Bouvet Island (Antarctic)": a talk by E. Dickinson, F.P.S.(S.A.) A.I.P. A.R.P.S.
- 11.45 a.m. "Big and Glossy": a talk by Frank A. Morris.
- 12.30 - 2 p.m. LUNCH
- 2 p.m. Official Photograph.
- 2.30 p.m. Outing — details to be announced.
- 7.30 p.m. (for 8 p.m.) CONGRESS DINNER at the Marine Hotel. Presentation of Honours and Awards. Successful Associateship prints will be on view and successful slides will be screened after dinner.

SUNDAY, 9th OCTOBER, 1966

- 10.30 a.m. TRIP around Durban Harbour by Launch.
- LUNCH.
- 2.30 p.m. "Preparing a Travelogue": A Photographic Society of America Recorded Lecture.
- 3.15 p.m. "The Camera and the Photographer": a talk by W. H. Baillie-Searle, ARCA (Ldn.), F.R.S.A., Principal, School of Art & Crafts, Natal Technical College, Durban.
- 3.45 p.m. AFTERNOON TEA.
- 4.15 p.m. A talk by R. Warren (Motion Picture Division). Details to be announced.
- 4.45 p.m. "Portraiture": a talk by Pat Culverwell, A.P.S.(SA).
- 5.30 - 6.30 p.m. Fellowship and Associateship Get-Together.
- 8 p.m. A Programme of entertainment will be provided by the Durban Amateur Cine Club, Durban Cine 8 Club, and Pietermaritzburg Photographic & Cine Society.

MONDAY, 10th OCTOBER, 1966

- 6 a.m. Outing to Docks (Meeting place to be announced).
- 10 a.m. Annual General Meeting of the Photographic Society of Southern Africa, Ltd.
- 11 a.m. MORNING TEA.
- 11.30 a.m. Continuation of Annual General Meeting.
- 12.45 p.m. Conclusion of Congress.

GENERAL INFORMATION

Venue:

Marine Hotel, Victoria Embankment, Durban (at foot of Gardiner Street)

Refreshments:

Teas during sessions will be provided free of charge.

Lapel Labels:

Lapel labels will be provided and should be worn at all Sessions.

Membership of Congress:

Membership of P.S.S.A. is not a requirement for Congress, but Registration is compulsory.

Refunds:

A refund in full will be made provided notice of cancellation is made before September 25th, to the Congress Secretary.

Congress Secretary:

Miss A. M. S. Smith, P.O. Box 1594, Durban.

Friends,

The annual Congress of the Photographic Society of Southern Africa is being held in Durban this year from the 7th to 10th October, and we are looking forward to meeting as many members, wives and friends as possible.

For those who can manage to arrive on Friday (7th), the Film Festival organised by the Motion Picture Division will take place at the Wesley Hall, West Street, commencing at 8 p.m.

Saturday morning commences with registration and the Official Opening of the Congress, followed by two talks.

In the afternoon it is hoped to arrange an outing to a Native Dance and in the evening the Annual Congress Dinner will take place. At this function, the names of newly elected Associates and Fellows will be announced, and the successful prints and slides will be shown.

A launch trip around the harbour has been arranged for Sunday Morning and the afternoon a programme designed to appeal to black and white, colour and movie photographers will be presented.

An informal "get together" of Fellows, and Associates will be held in the early evening and after dinner a selection of interesting films will be screened.

An outing to the Docks for early risers is arranged for Monday morning and, after breakfast, the Annual General Meeting will be held, following which Congress will break up.

To assist you in making reservations we enclose a suggested list of Hotels and tariffs. As Congress takes place over a holiday week-end we would advise early booking.

If you decide to join us for the week-end we would be grateful if you would kindly complete and return the enclosed Registration Form at your earliest convenience.

We look forward to meeting you in Durban.

Yours sincerely,

Dick Moon

(Chairman, Congress Committee, and President,
Durban Camera Club).

LIST OF SUGGESTED HOTELS

(The first four are within walking distance of Congress Headquarters).

Delegates must make their own bookings.

* As Congress takes place over a holiday week-end, early booking is essential.

CONGRESS HEADQUARTERS

MARINE HOTEL: Victoria Embankment (Cnr. Gardiner St.) Durban.

City Centre

MARINE: Victoria Embankment, Durban. Phone 67521 "Marine". 55 rm. 50 rmb. Inclusive Tariff: R3.50 - R5.00.

ROYAL: Smith Street. 65531. "Royal". 120 rmb. Bed and Breakfast: R5.00.

ESPLANADE: Victoria Embankment. Phone 25733. 80rm. Inclusive Tariff: R4.50.

PLAZA: 11 Broad Street, Durban. 62591. "Plazotel". 60 rmb. 60 rm. Room only, R1.65 - R2.00 p.d. Meals optional.

Beach Area

CLARIDGES: Marine Parade. Phone 66161. "Claridges". 163 rmb. R6.50 - R9.25.

CUMBERLAND: Snell Parade. Phone 24501. "Cumbertel". 30 rmb. 20 rm. R4.50 - R4.95.

FOUR SEASONS: cnr. Gillespie/Smith Streets. 313981. "Fourseasons". 195 rmb. R4.50.

KILLARNEY: 21 Brickhill Road. 27181. "Hotkilly". 300 rmb. R3.75.

LONSDALE: 42 West Street. 26945. "Lonshotel". 194 rmb. R3.75 - R5.50.

RYDAL MOUNT: 130 Gillespie Street. 26371. "Rydal". 170 rmb. R2.70 - R3.25.

rm = bedrooms

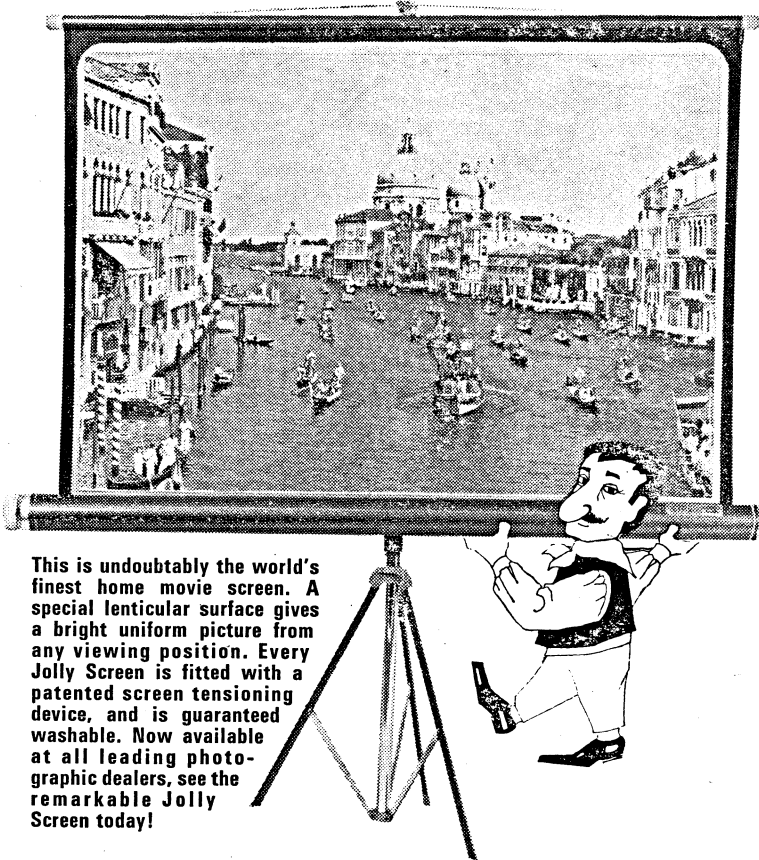
rmb = bedrooms with private bathrooms.

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JOLLY 40 x 40 BN. WHITE LENTICULAR TRIPOD—
R17.95. JOLLY 50 x 50 BN. WHITE LENTICULAR TRIPOD—
R23.50. JOLLY 50 x 50 MS. SILVER LENTICULAR TRIPOD—
R25.50. ZENITH 63 x 63 MW. SILVER LENTICULAR TRIPOD—
R65.00. ZENITH 73 x 73 MW. SILVER LENTICULAR TRIPOD—R75.00.

TRADE ENQUIRIES:

Supima Corporation (Pty) Ltd., Plantation House, 69 Von Weilligh St., P.O. Box 7720, Johannesburg. Telephone 22-0538, Depots and Service Centres at: Box 4112, Tel. 33532, Cape Town; Box 1989, Tel. 28914, Durban; Box 1038, Tel. 80201, Bloemfontein; Box 634, Tel. 6335/6, East London.

REGISTRATION FORM

Name
(Surname) PLEASE PRINT OR TYPE (Christian Names)

Address

Photographic Qualifications

Member of P.S.S.A. or other Club

| FEES (Please tick items applicable) | Amount | |
|---------------------------------------|---------|----------|
| | Cost | enclosed |
| | R. c. | R. c. |
| REGISTRATION | | |
| Individual (P.S.S.A. Member) | 2.50 | |
| Joint (P.S.S.A. Member and wife) | 3.50 | |
| Individual (Non-P.S.S.A. Member) | 3.00 | |
| Individual (Non-P.S.S.A. Member) | 3.00 | |
| Honours Banquet (inclusive of Dinner | | |
| wine) per head | 2.50 | |
| Film Festival | 0.40 | |
| Total amount enclosed | R. | |

NOTES:

Registration fees include all sessions, morning and afternoon teas, and outings, but not Film Festival. The cost of Congress Photograph is not included in the above fee, but will be announced at Congress. This form should be completed and returned as soon as possible to:-

P.S.S.A. Congress Secretary,
P.O. Box 1594,
DURBAN.

Cheques should be crossed and made payable to "Durban Camera Club." Please do not cross Postal Orders.

REFUND:

A refund in full will be made provided notice of cancellation is made before September 25th, to the Congress Secretary.

THE ELECTION OF DIRECTORS

In terms of the Society's articles of association, Dr. J. K. du Toit and Messrs. D. G. Beadle, V. A. H. Burton, E. Dickinson, M. M. Freeman, D. W. Seaton, R. D. Stephen and D. R. Winchester retire from office on 31.10.1966 but are eligible for re-election.

No other person is eligible for election as a director unless he or some other member has notified the Secretary of his intention, proposing as candidate for the office before September 15th, 1966, the candidate having signified in writing his willingness to accept office if elected.

By order of the Board. Branning M. Penny (Hon. Secretary), P. O. Box 2007, Johannesburg.

INVITATION

from the

EDENVALE PHOTOGRAPHIC CLUB

Club Members and Member-Clubs of P.S.S.A. are always welcome at our photographic evenings. (We're particularly convenient to clubs in the East Rand area).

LET'S ARRANGE SLIDE & FILM SHOWS!

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Bus: 975-2901

Home: 53-3347

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JUDGING OF ASSOCIATESHIP APPLICATIONS

by Edward Dickinson, F.P.S.(S.A.), A.I.P., A.R.P.S.

JUDGING of Associateship applications is now in progress. Transparencies and prints submitted by members who are endeavouring to obtain Associateships, are presently being circulated throughout the Republic between adjudicators.

Eighteen transparencies, or alternatively twelve prints have to be submitted. Three-quarters of these must satisfy an adjudicator before he gives a 'Yes' vote. He then posts his judging of each individual slide or print to P.S.S.A. headquarters, forwarding the work under review to the next judge.

At least three judges scrutinize each application. Depending on their decisions — which are *not* made known to co-judges — five judges plus members of the Honours and Awards Committee may see the work in borderline cases.

Adjudicators are not lightly nominated. Firstly they must be photographers with long experience; secondly, they must have proved their ability by obtaining either Associateship of P.S.S.A. or the Royal Photographic Society; and thirdly, have been recommended to the Honours and Awards Committee by directors of our Society or senior office-bearers of leading photographic clubs.

From a list of thirty-odd of these adjudicators in different parts of South Africa, the Honours and Awards Committee singles out those best suited to judge each application. Thus, for example, to judge an application comprising mainly Game Reserve slides, adjudicators who are recognised experts in this field are singled out for the task.

So that there is no chance of an adjudicator being influenced in his decision through knowing, or knowing of, the applicant, all applications are nameless. Only identifying numbers appear on the slides or prints. Further, so that adjudicators are unlikely to become aware of the applicants identity during their judging, by recognizing some of the work which they have seen previously, judges in distant towns are nominated. Thus applications for Associateship from the Reef are likely to travel to East London, Durban and Cape Town for judging.

Although judging takes place in such far separated towns, judging methods and standards are uniform. This equality is achieved by setting out instructions to the adjudicators as to the method on which the work should be judged, and the standard required. For example, for judging prints, a particular light source and viewing distance are recommended. Likewise the standard required is international salon class, which is a universal measuring stick.

The final say, 'Yes' or 'No' rests with the directors of P.S.S.A., who receive recommendations from the Honours and Awards Committee.

Before making their recommendations, this latter body tabulates all the adjudicators' reports. That is to say, not merely the adjudicators' final decisions are recorded, but their judging of each individual slide and print. These latter findings are important in borderline cases.

Results of Associateship applications will be made public this year at Congress in October in Durban. Applicants themselves, however, will be advised by letter before that time.

Names of *unsuccessful* applicants are never made known. To encourage these photographers to try again, they are informed by letter as to which particular slides or prints were deemed below standard. In a subsequent re-application, these could then be replaced by new, better examples of the applicant's work.

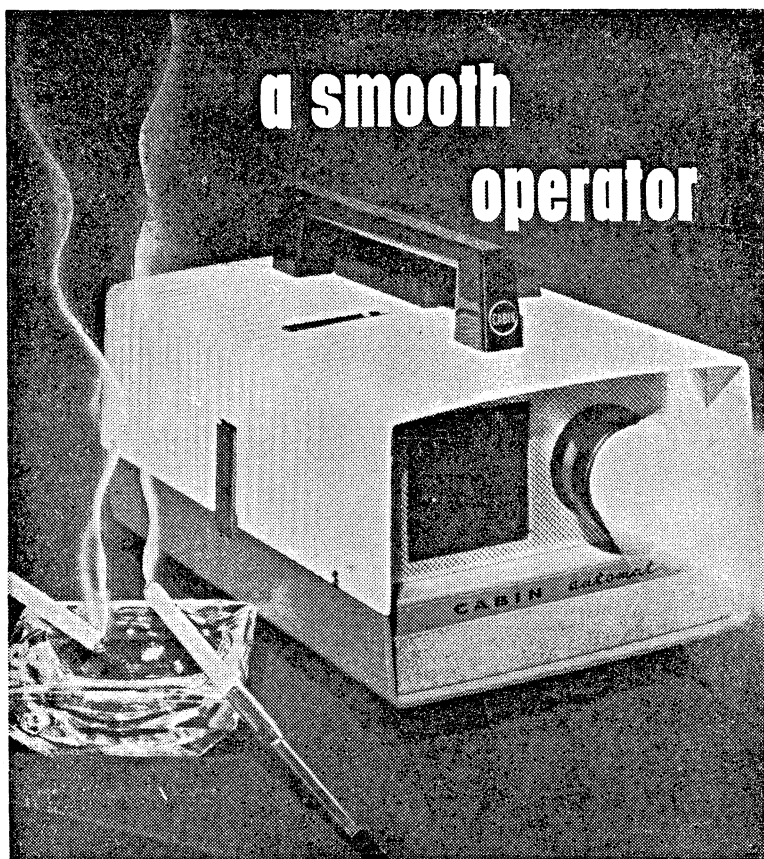
Successful applicants have the honour of being able to scribe after their names the letters 'A.P.S.(S.A.)' — Associate of the Photographic Society of Southern Africa.

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NEWS FROM CAPE TOWN PHOTOGRAPHIC SOC.

It was with much pride that the President announced at the combined meeting that the Survey Group of which he is one of the leaders, was in course of discussion with the publishers Howard Timmins to publish a book of the first eight projects that have featured in the Survey. This will be the first occasion that the Cape Town Photographic Society has published a book and to launch it an exhibition of prints featured will be staged.

Vic Hughes our oldest cine member recently celebrated his 82nd birthday at his home with a small gathering of his friends. Some years ago Vic made a film of members at outings and social week-ends which he titled "The Cape Tea Party Society" and which he presented to the society's permanent collection. One of the advantages of the outings is that all members of the family are welcome and the children especially seem to enjoy themselves.

NEWS FROM CHARLES KNOWLES — MOTION PICTURE DIVISION, P.S.S.A.

PROCESSING SERVICE FOR CINE AMATEURS

It has been announced by Buffalo Films (Pty) Limited, 32, Vincent Road, East London that special rates are available to all Cine Clubs and bona fide members thereof for the following services:

1. Processing of 16mm Ektachrome Reversal.
2. Duplicating 16mm colour films, silent or with optical sound tracks — if originals are provided.
3. Making of B and W positive prints from 16mm B and W or colour negatives.
4. Magnetic sound striping of 8mm and 16mm films — with 16mm, stripe can be applied to emulsion or shiny side of film.

SOUTH AFRICAN INTERNATIONAL AMATEUR FILM FESTIVAL.

This outstanding Festival on both the National and International Calendar will take place in November 1966, in Johannesburg. Entries close 5th October, with films to arrive by 15th October.

ONCE AGAIN TWO TICKETS ARE OFFERED ON SABENA BELGIAN AIRLINES FROM JOHANNESBURG TO BRUSSELS RETURN — A WONDERFUL OPPORTUNITY FOR CINE AMATEURS TO WIN A GLORIOUS HOLIDAY OVERSEAS.

In addition to the two air tickets, there are Gold, Silver and Bronze Plaques, Certificates of Merit and also the famous "South Africa Trophy".

Entry forms available from your club or the Festival office:

P.O. Box 7024,
Johannesburg.

1st WEST RAND SALON OF PHOTOGRAPHY

Each entrant may submit up to:

- 6 Monochrome Prints (minimum size 7" x 9").
- 6 Colour Slides (2 x 2 and 2 1/4 x 2 1/4).
- 2 Cine Films (8mm or 16mm, silent or sound).

CLOSING DATE — 18 FEBRUARY, 1967

EXHIBITION:

18, 19 and 20 MARCH, 1967.

Entry Forms from:
The Salon Secretary,
P.O. Box 23,
WEST RAND,
Via Krugersdorp,
Transvaal.



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WORTHWHILE BOOK ON PHOTOGRAPHY

"PHOTOGRAPHY", by Philip Gotlop, A.R.P.S., F.R.S.A.
(60 cents). (Published by William Collins, now available through leading booksellers).

This is a "paperback", the same size and appearance as those "Pan" books one sees everywhere, and a jolly good buy at 60 cents. Well illustrated too, with 14 photographs with "how to" captions.

"Photography" isn't meant for the snapshooter but for those interested in going places in photography, and therefore is of interest to keen amateurs both in and out of camera clubs. There are sections on the various camera types, how to use them, lighting for indoor and outdoor photography, pin-up and glamour pictures, colour photography, developing and printing in your home darkroom, careers, unusual techniques, chemical formulas for developing, printing, toning etc., questions and answers you'd hear at a camera club, most useful information on photography in tropical climates, and an informative glossary of photographic names and terms.

It's surprising how much knowledge can be contained in so small a book and many readers who can't find the time to wade through massive volumes will learn a great deal from "Photography" — which really is excellent value at 60 cents.

TRAVEL BOOK WITH A DIFFERENCE

"NOW I REMEMBER", by Ronald Hamilton (70 cents).
(Published by William Collins and available from any good bookshop).

THIS is a travel book with a difference, not the usual formula of place descriptions, how-to-get-there, what to eat and where to stay, but "A Holiday History of Britain". As the author says: "The object of this book is not to teach but to remind . . . We go about the countryside, we look at churches, castles and houses, we are quite good at 'Norman', 'Early English', 'Decorated', 'Perpendicular' etc., but we find ourselves saying: Who was on the throne then? How did Henry IV succeed Richard II? What was Henry VII's claim to the throne, and who were the Beauforts?"

"Now I remember" in convenient pocket-book form will make your trip through Britain far more interesting. It links important events and the reigns of kings to styles of art and architecture with the help of an enormous number of well chosen illustrations.

Let's imagine you're admiring a piece of Norman architecture. Flip open "Now I remember" and you'll have lots of facts on "1066 and all that." Makes sightseeing much more interesting because you inhale some of the atmosphere of the period. And so we continue through the various architectural periods — Elizabethan, Stuart, Georgian, Victorian and Twentieth Century, far more satisfying than if we had to scratch around for information as we wandered through Britain.

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