



# The Photographic Society of Southern Africa

Limited

P.O. BOX 2007

JOHANNESBURG



*The President of P.S.S.A.,  
Mr. D. W. Bradley,  
A.P.S. (S.A.)*

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*President:* D. W. Bradley, A.P.S.(S.A.), Ex Officio all committees.

*Hon. Company Secretary:* B. N. Penny.

*Public Officer:* B. N. Penny.

*Treasurer and Executive Secretary:* Mrs. A. Wolpert.

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*Chairman Motion Picture Division:* D. G. Beadle.

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*Chairman Honours and Awards Committee:*

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*Chairman Journal Committee:* V. A. H. Burton.

*Chairman Membership Committee:* R. D. Stephen.

*Chairman Print Portfolios Committee:* D. R. Winchester.

*Chairman Protea Salon Committee:*

Dr. J. K. duToit, A.P.S.(S.A.)

*Chairman Salon Co-ordination Committee:*

M. M. Freeman, A.P.S.(S.A.)

*Chairman Tape Recorded Lectures Committee:*

A. L. Bevis, Hon. A.P.S.(S.A.), A.P.S.(S.A.)

## MEMO FROM THE PRESIDENT

By the time these words appear in print the Festive Season will be just, I hope, a pleasant memory. No doubt lots of film will have been exposed on the family, parties and perhaps the odd exhibition picture. For those who make prints either in monochrome or colour many more happy, and sometimes frustrating, hours in the darkroom are still in store.

Makers of transparencies (usually 35mm colour slides) are prone to consider that the picture is finished when they are received back from the processing station. Admittedly most clubs insist that the slide must be mounted between glasses and of course, they have to be spotted, but how many people go any further and turn their "slides" into "pictures".

There is so much which can be done with slides.

Firstly, they can be retouched to a certain degree to tone down obtrusive high lights. They can be cropped to exclude any unnecessary matter. If the cropping reduces the picture to too small a space this can be rephotographed and at the same time enlarged to fill the frame again. Two slides can be bound in a montage to get an interesting effect. Other pictures can be copied and solarised. Others again can be copied and bound slightly off register to form Bas Reliefs. There's no end to the amazing results obtained by Derivation techniques

So don't miss most of the fun in photography just because you take colour transparencies — start producing pictures the hard (but intriguing) way.

Dr. Jan du Toit and I had the pleasure of judging the prints and slides at Bethlehem Camera Club's Trophy Night a few weeks ago. What a lucky club this is — they have only fifteen members but all are enthusiastic. How much better than having 150 members and fifteen enthusiasts. The standard of work, for so small a club, was remarkably high and many of the members showed work with a new angle. These boys (and possibly girls) are very wide awake and will, I am sure, give us a wonderful show at Congress in 1967.

D. W. BRADLEY.

## ASSOCIATESHIP OF P.S.S.A.

The letters A.P.S.(S.A.) designate an accomplished photographer. These letters following a person's name show that he (or she) has been awarded Associateship of the Photographic Society of Southern Africa.

Associateship is, however, within the grasp of every enthusiastic, persevering photographer. It can be attained in any of the following categories:- Monochrome prints or slides, Recorded slide programmes, Colour prints, Colour slides, Ciné films, Documentary or literary, and for Service to photography. Full information as to the requirements in each of these categories is furnished on the Society's Application for Associateship form which is available on request from: Hon. Secretary, Honours and Awards Committee, P.S.S.A., P.O. Box 2007, Johannesburg.

In the meantime, some idea as to the requirements in the more popular sections will enable some estimate to be made of the standard required of applications.

In the colour slide section, fifteen transparencies must be submitted, preferably processed by the candidate. If trade-processed slides are submitted, a higher standard is required. In the black and white, and colour print sections, twelve mounted enlargements are required. In both categories the subject matter can be mixed. For example, portraits, natural history and landscape work could be included. In fact, this is preferred. Judges are then better able to assess the candidate's general ability than is possible by examining, for example, twelve portraits all taken with the same lighting set-up.

Standard of work required is difficult to describe in words. However, slides or enlargements which have been accepted in one or two international salons would be likely to succeed. The standard on which judges must base their decision is, however, clearly defined in the application form: "Somewhat higher than that required by other international societies with a similar honour," states the form.

Applications for associateship are considered *once* only every year. Work and completed application forms must be in the hands of the Society in Johannesburg by June, 15th.

First step towards Associateship is joining P.S.S.A.. If you are not already a member join now so that you will be eligible to apply in 1967.

TED DICKINSON,  
F.P.S.(S.A.), A.I.B.P., A.R.P.S.

## PRINT COMPETITION 13-12-1965

### Cup presented by Ilford

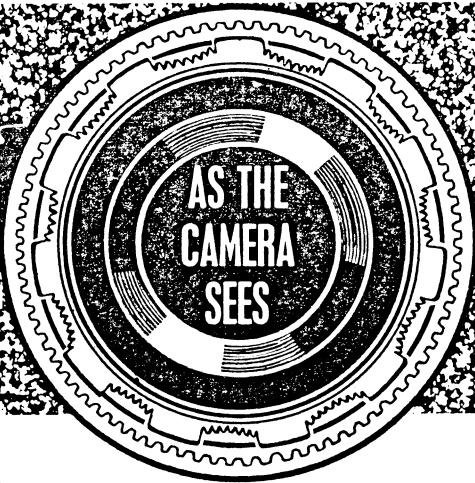
The Johannesburg Photographic Society and the Camera Club of Johannesburg held a print competition in the Johannesburg Public Library on 13th December, 1965. The hall was packed and it was most stimulating to see members of both Societies swapping notes and conversing together. This competition for the "Ilford Trophy" is to become an annual event. Prints produced were to be 2 years old or less. A panel of 5 judges were invited and it was amazing to see how these judges agreed in their decisions on the marks awarded to the prints shown. The judges, Messrs. Arden, Jan du Toit, Ted Jones, Gordon Maddox and George Davis, are to be congratulated on their unbiased judging. Prints shown gave no indication of author or from which club they had been submitted

### Results of competition:

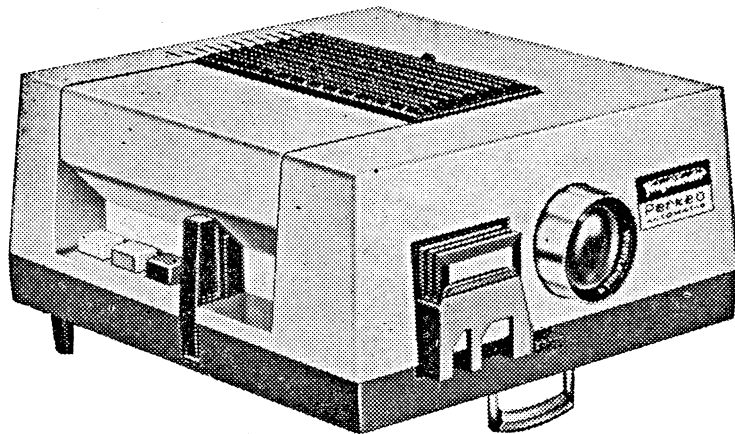
Johannesburg Photographic Society 375 points  
Camera Club of Johannesburg .... 507 points

Congratulations to the Camera Club of Johannesburg on their handsome win!

Mrs. Gay Whittington-Jones presented the magnificent Ilford Trophy to Mr. Jack Petzer, President of the Camera



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# Viggländer

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- ✓ CHECK: Convenience of access to slide chamber (for editing) and condensers system (for cleaning)

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  - Perkeo Automat J-150 with 4" f/2.8 lens, 24v 150w Iodine Quartz lamp . . . . . R102.00
  - Perkeo Automat 300 with 4" f/2.8 lens and 220v 300w lamp (also takes 500w lamp) R79.80
  - Perkeo 300 semi-automatic projector with 85mm f/2.9 lens and 220v 300w lamp R55.40
  - De Luxe case for all models . . . . . R9.95
- Prices quoted above include 36-slide magazine, remote control cable (where applicable) and lamp.

IODINE QUARTZ LAMPS EMIT MORE BRILLIANT, WHITER, SHARPER LIGHT, AND HAVE A LIFE DOUBLE THAT OF CONVENTIONAL LAMPS.

# Viggländer

Club of Johannesburg, and Dr. Monty Shnier of the Johannesburg Photographic Society congratulated the Camera Club on their win and at the same time warned them to be on their toes next year when the competition would again be held. One interesting point — the Camera Club of Johannesburg submitted prints which tended towards the modernistic approach — Solarisation, Bas Relief and a combination of both, whereas the Johannesburg Photographic Society was conservative in its presentations.

Dr. Jan du Toit, A.P.S.(S.A.), and one of the Board of Directors of P.S.S.A., addressed the meeting, congratulating the two clubs on the high standard of work submitted. He stated that the work compared favourably with overseas standards.

The Chairman of the Camera Club of Johannesburg, Mr. M. Feldman, F.R.P.S., recorded that the maximum points allocated to a print was 25, and that it was interesting to note that 55% of the prints judged had scored 12 points and over — so indicating Salon acceptances.

Dr. Jan du Toit then informed the meeting that photographers entering prints for the Protea Salon 1966, could request that their prints be forwarded to the 30th South African International Salon of Photography.

## IDEAS ON FORMING A PHOTOGRAPHIC CLUB

The best way of going about the formation of a new club, is for you and your friends to arrange a venue (probably in one of your homes), date and time for an inaugural meeting and its purpose should be advertised in local photographic and chemist shops and, if possible, in the local newspaper, and all those interested invited to attend.

### INAUGURAL MEETING

At this meeting you (or the convenor) should take the chair initially and read out the purpose of the meeting, namely the formation of a photographic club. Those present should then elect from among themselves, a Chairman and a Secretary. It may also be deemed necessary during the course of the evening to elect a Treasurer and the other committee members, or this could be left for a general meeting to be called at an early date for the consideration of the club's constitution.

As far as possible, this meeting should decide on the following matters:-

- (a) Venue for regular club meetings.
- (b) Date and time for regular meetings (this should be a fixed day of each month, eg: third Wednesday.)
- (c) Purpose of the club (whether it will cater for prints only or will include colour slides and/or cine).
- (d) Members subscriptions.
- (e) Suitable name for the club.

A small sub-committee should be entrusted with the task of drafting a constitution for the club.

The main purpose of the inaugural meeting being completed, general discussion should follow and the Chairman should call for suggestions, especially for the first club-night programme. If you are fortunate in having any experienced photographers present, they should be invited to bring along some of their work, or give a talk at the first meeting.

### COMMITTEE MEMBERS

The Committee, to which is entrusted the administration of the club, should consist of those officers already mentioned and possibly one or two others.

The Chairman presides at all meetings. His duty is to control general and committee meetings and to lead club nights. It is advisable to have one or two ladies on the committee and the job of secretary is generally undertaken by a lady who has a typewriter at her disposal. She should keep minutes of general and committee meetings and records of what transpires on club nights. It is also her job to send out notices of meetings and handle correspondence.

The Treasurer should really know his job. After all, he has to handle other peoples' money. It will be his job to collect subs, and tea money, pay out for rent of a hall, arrange purchases for the club and generally try to make sure that no-one buys the club something it doesn't want.

If you have slide and cine sections, you should have representatives of these sections on the committee to watch

their interests. Some clubs also have a programme secretary whose job it is to arrange the programmes for club nights. The committee should meet once a month. It is their task to keep things running smoothly and everybody happy. Ideas for programmes, seeking out lecturers and judges and running competitions will be their main problems. They should use every available means to publicise the club in order to get new members. These means include word-of-mouth, notices in shop windows, local press, photo magazines, etc.

#### CONSTITUTION

As a club is an activity in which a number of people participate, it is necessary to draw up a set of rules. This is your constitution, set out in black and white for all to see. This need not be a lengthy legal document. Indeed, it should be as brief and as simple as possible, setting out the rules clearly and concisely. These rules, set out in numbered clauses in the constitution, should include:-

- The name of the club.
- The objects of the club.
- Classes of membership and the annual subscriptions. (Generally lady members pay less than gentlemen and you may wish to encourage junior members at a lesser fee).
- Who shall form the executive committee.
- What the quorum shall be for committee and general meetings.
- That the club is non-profit making, non-political and non-religious.
- Provision for amending the constitution. (Eg. only by a two-thirds majority at a general meeting).

#### MEETINGS

From experience we'd say that club nights should be kept as informal as possible. You should, however, have a pre-arranged programme for each meeting and the Chairman, or his deputy, should control the activities. Encourage visitors and always make them welcome as they are prospective members. Introduce them to people and make them feel at home.

#### PROGRAMMES

To succeed, try to cater for all tastes. You will probably find that the workers will be in the minority. These will provide the prints, slides and films, lecturers and judges. But let the others put something into the club too, so that they have a feeling of belonging, even if it is only encouragement, money, suggestions or assistance with the equipment or teas.

#### EQUIPMENT

Members' subscriptions should not be accumulated for the benefit of future members but should, as far as possible, be put to use for present members. Any funds remaining after paying the running expenses could be put into a fund for the purchase of equipment. You will probably cater for slides in which case the club should eventually own its own slide projector. If you have a cine section, a cine projector is something to save up for.

When the club has some equipment of its own, this should be put into the hands of a small technical sub-committee who will look after it, set it up and operate it at meetings. It doesn't do to have valuable equipment handled by too many people, and such equipment should be insured.

A useful acquisition for a club is a library of photographic books. This can be built up slowly and some members may donate books towards it. A club librarian should be in charge to keep a check on books out on loan.

#### FINALLY

Once your club is a going concern, the committee will come up against all sorts of problems:- where to get suitable judges and lecturers, how to encourage the active participation of members, material for programmes, to mention a few.

There are many ways in which the Photographic Society of Southern Africa can assist you to overcome these problems so it is worth while for your club to join the P.S.S.A. at an early date.

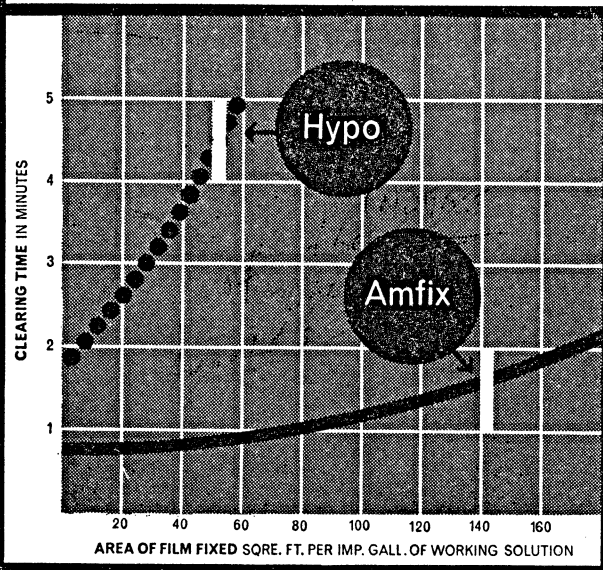
We sincerely hope that these notes will assist you in starting a club, and we wish it success in all its activities. Please do not hesitate to contact us should you require any information or assistance in the future.

THE DIRECTORS, P.S.S.A.

MORE →

PHOTOGRAPHY AND TRAVEL. February, 1966

you can't  
argue  
with the facts



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## 20th INTERNATIONAL YOUTH SALON

(Open to all photographers under 30 years of age)  
SPONSORED BY THE UNIVERSITY OF NATAL  
PHOTOGRAPHIC SOCIETY

### Sections:

MONOCHROME AND COLOUR PRINTS

COLOUR SLIDES

(Any subject — pictorial, nature, photojournalism, etc.)

### Entry Forms:

Photographic Society, University of Natal, Durban.

Closing Date:

4th June, 1966.

### EXHIBITION:

From August to October, 1966, at various South African University centres.

## REPUBLIC FESTIVAL

### SALON OF NATURE PHOTOGRAPHY

(Fauna, Flora and Scenic pictures)

CINE FILMS - COLOUR SLIDES - COLOUR AND

B & W PRINTS

(Under the auspices of the Board of Trustees of National Parks in co-operation with Volkskas Ltd.)

### Prizes and Awards:

There will be three First Prizes each of a week's holiday for two people in the Kruger National Park, being for the best colour slide, best print, and best cine film.

In each of the 18 sections into which the Salon is divided three certificates (gold, silver and bronze) will be awarded.

Each photographer who has his/her pictures accepted will receive a Salon Certificate.

### General Conditions:

1. If possible, each black-and-white print submitted should be accompanied by 2 glossy duplicate prints (8" x 10") which would assist the sponsors in arranging newspaper publicity.
2. Maximum size for prints is 14" by 20".
3. The three sections, Fauna, Flora, and Scenic, will be subdivided into Cine Films (Silent or Sound) in colour (8mm. and 16mm in separate sections) — of not less than 5

minutes duration; Colour Prints; Colour Slides; and black-and-white Prints. Only 35mm and 2 1/4" x 2 1/4" colour slides are acceptable — anything in the 2 1/4/2 1/4 class which has been masked down to smaller size will be judged with the 35's. Cine films in the 8mm and 9.5mm format will be judged together.

Other rules and conditions accompany Entry Forms which are obtainable from The Director for National Parks, Box 787, Pretoria (or room 223 Sanlam Bldg.) Closing Date for Entries — April 15th, 1966.

## 1966 PROTEA SALON

INTERNATIONAL SALON OF PHOTOGRAPHY  
Sections.

MONOCHROME AND COLOUR PRINTS

COLOUR SLIDES

EXPERIMENTAL COLOUR SLIDES

To be exhibited at

THE RAUTENBACH HALL

THE AULA, UNIVERSITY OF PRETORIA

From 18th to 23rd April, 1966

Closing date: 9th March, 1966

Entry forms obtainable from

P.O. BOX 2013, PRETORIA, SOUTH AFRICA

I would like to record a special note of thanks to Mr. Dick Whittington-Jones for making it possible for Ilford to present the magnificent trophy for competition between the two major clubs in the Republic, and for the interest which Dick (as he is known to us all) has personally shown in both clubs.

VERNON BURTON,

Chairman Journal Committee.

## APPLICATION FOR MEMBERSHIP of the PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

P.O. Box 2007, Johannesburg.

I, ....., hereby apply for membership of P.S.S.A. and, if admitted, agree to abide by all regulations of the Society.

My postal address is:

.....  
.....  
.....

I am a member of .....  
(other photographic bodies)

Qualifications..... Race.....

I enclose Cheque/Postal Order for R ..... to cover  
Annual Subscription (R3.15); Blazer Badge (R1.75); Lapel  
Badge (75c) and commission.

Date ..... Signature .....  
Individual photographers may use this form, or a facsimile, when applying for ordinary membership of the Society.

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