



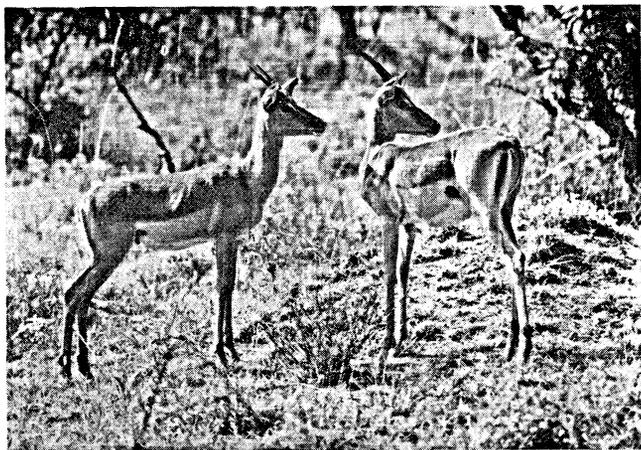
The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

P.S.S.A. CONGRESS COMPETITION 1964 K.N. PARK

I REGRET to announce that owing to illness the winner of the Monochrome Print Section, Mr. Ludi Blum, A.P.S. (S.A.), has been unable to produce copies for publication. We hope that Mr. Blum will soon be in harness again. We are publishing a copy of a 35 mm. colour slide which won Mr. John Richard, A.P.S. (S.A.), the award for the Colour Slide section of the Congress competition. I regret that the results of the Ciné Competition are still outstanding.



Copied from colour transparency. First prize colour section P.S.S.A. Congress Competition. K.N.P. 1964.

[Photo: John Richard, A.P.S. (S.A.)]

RE-RECORDING RIGHTS FROM GRAMOPHONE RECORDS

If you examine the small printing around the edge of the label of many gramophone records you will see that you may not re-record this music. Even though this may not be stated on some records, the copyright law does not allow you to do this without permission from the owner of the copyright. And yet nearly every one of us who uses music as background to his film or slides, is dependent on gramophone records as the source of supply for suitable music.

Here again, P.S.S.A. has been able to come to mutually satisfactory arrangements with the Association of the Southern African Phonographic Industry for the right for P.S.S.A. member clubs and the *individual members of such clubs* to make such re-recordings from the great majority of gramophone records sold in South Africa. The fee, which is modest, is paid by the club through P.S.S.A. Most P.S.S.A. member clubs are, in fact, paying this fee, but there are a few defaulters.

Please make certain that your club is covered through the facilities offered by being affiliated to P.S.S.A.

ENTERTAINMENT TAX

Rules regarding this tax vary from one Province to another, and no firm guidance can be given, but local offices of the Receiver of Revenue can always be consulted. At the time of writing, there is an indication that this tax may be removed in the Transvaal for all cinematographic shows. However, before staging any public performance of films, or slides, etc., for which an entrance fee is charged, the club is well advised to check with local authority as to their responsibilities.

Generally speaking, so far as is known, no Entertainment Tax is charged for regular club meetings, although isolated cases have been reported to me of enquiries being made into clubs who make a small charge for refreshments at the meetings. I understand that, providing this charge is purely nominal, no tax claim is ever made in such cases.

There is one question often raised by the Receiver of Revenue when investigating enquiries regarding exemption from, or refund of, Entertainment Tax, namely the existence of a clause in the club's constitution regarding the disposal of assets should the club cease to operate. The Receiver will not approve of a clause stating that any surplus funds shall be disposed of amongst the members—apparently this is to guard against high profits possibly being made and then distributed amongst members. The Receiver, in the case of several clubs, has asked that their constitution be amended to state that any assets, on closing the club, shall be transferred to a suitable organisation. It is desirable that this organisation be specifically named in the constitution of the club, and if your club does this, what better organisation to name than P.S.S.A. itself?

HONOUR OF ASSOCIATESHIP

By Mr. E. Dickenson, Chairman, Honours and Awards, P.S.S.A.

No greater honour could be bestowed on a member of your photographic club who has performed outstandingly meritorious service, than to propose him, or her, for Associateship.

'Service to Photography' is one of seven sections in which associateship of the Photographic Society of Southern Africa can be obtained.

Application for the granting of the honour in this particular section, should only be made by office-bearers of a club. On the usual application for associateship form, the service which the nominee has performed must be detailed in full. Thus, particulars must be furnished of the types of service which has been given, not only to the nominating club, but to other clubs in the area. Dates should be mentioned; in which connection, ten years' service is considered the minimum period. Particulars of any success in any branch of photography, or associated

arts, which the nominee has obtained, should also be given.

Further, should the nominee not be known to directors of P.S.A.A., or members of the Honours and Awards committee, especially detailed information must be provided.

Finally, it is pointed out that a candidate in this section can not apply on his own behalf.

Enquiries have been received by the Honours and Awards committee concerning the conditions for associate-ship in the Ciné Film section.

A minimum of three films must be submitted, preferably of different subjects. Films can be on any stock, 8 to 35 mms., black and white or colour, and can be optically or magnetically sounded, or silent with written or tape recorded commentary. (3¼ or 7½ i.p.s.).

Quite obviously, to produce most of such films, assistance of one or more persons would be necessary. Particulars of such assistance obtained in editing, preparing and making commentaries and titles, must be furnished.

Write to Hon. Secretary, Honours and Awards Committee, P.O. Box 2007, Johannesburg, for application form showing full particulars.

YOUR CLUB AND THE LAW

By Derrick G. Beadle, Vice-President of P.S.S.A.,
Chairman of Motion Picture Division, P.S.S.A.

Although any photographic Club or Society should be run primarily for the entertainment, instruction or interest of its members, there are certain legal restrictions to which attention must be paid by such clubs if they wish—as surely all clubs do—to keep within the law.

There are four main points to be observed—

- (i) Compliance with the Publications and Entertainments Act, Number 26 of 1963—more commonly called the Censorship Act.
- (ii) The licence for Musical Performing Rights.
- (iii) Permission to re-record music off gramophone records.
- (iv) Payment of Entertainment Tax in certain circumstances.

Action was taken by the Motion Picture Division of P.S.S.A. in 1963-64 to clarify the first three issues, and satisfactory arrangements have been made for all member clubs of P.S.S.A. It must be emphasised that although these arrangements were made primarily in respect of amateur ciné films, the various restrictions and exemptions apply equally well to all branches of photography. Thus the 'Censorship' regulations regarding amateur films include 'any picture intended for exhibition through the medium of any mechanical device'—this obviously includes transparencies, and the Chairman of the Publications Board has confirmed that this is so.

All member clubs of P.S.S.A. have been informed of the arrangements that have been made, but it is known that some of them are ignoring some of the conditions. If you are a conscientious member of your Club, it may be in your Club's interest that you personally check up that the club is covered in every respect, because, in many cases, the exemptions apply to individual members of the club as well as to the club itself.

The main provisions of the various arrangements are

given below, but for fuller details, enquiries should be addressed to P.S.S.A., Box 2007, Johannesburg.

PUBLICATIONS AND ENTERTAINMENTS ACT

This lays down that no amateur ciné film or, as pointed out above, transparencies may be shown in public (and the Act makes it perfectly clear that this includes club or society meetings) unless either the particular film or slides have been passed by the Publication Board in Cape Town, or the particular club or society has been granted special exemption. All member clubs of P.S.S.A. have been granted this exemption. If a club is not a member of P.S.S.A. neither it nor its members are covered, and the penalties for showing unapproved films (no matter how innocent the film itself may be) are severe, starting at a fine of not less than R300 for a first offence and rising to R2,000 and six months' imprisonment for later offences.

The exemption granted to P.S.S.A. member clubs includes the following conditions—

- (a) The films must be amateur films—any professional films to be shown must have received prior approval by the Board.
- (b) Imported amateur films may not be screened without prior approval by the Board.
- (c) No films screened may include any offensive matter as defined by the Board.

PERFORMING RIGHTS FOR MUSIC

Music, no matter how it is performed, may not be played in a public place, unless a licence to do so has been obtained from the South African Society of Composers, Authors and Music Publishers, Ltd., commonly called SAFCA or the 'Performing Rights Society'. This society protects the rights of composers of music and sees that they, or their representatives, collect an appropriate fee for performing their music.

In some cases, photographic societies meet in public rooms or halls that are covered for these rights throughout the year. Other halls are only covered for a particular number of meetings in the year, which may not include your club meetings, and finally there are many meeting places which are not covered at all, and for such meetings the club itself must obtain its own licence. Even though your own club venue may be covered, your own club and more important still its own members are not protected if they give shows at other venues.

P.S.S.A. came to mutually satisfactory arrangements with SAFCA in terms of which all clubs or societies and its individual members are covered for Performing Rights if the club pays, through P.S.S.A., a small annual fee to SAFCA.

Many clubs have failed to take advantage of these favourable terms, and are breaking the law by not having any right to perform any sort of music by any means in public.

RECORDED LECTURES

In the March edition of *Amateur Photography* you were informed of a new recorded lecture by Mr. Nat Cowan, A.P.S.A., A.R.R.S., entitled "Focus on the Colour".

In a half-hour tape, Nat shows how colour can be used to compose a picture, create a mood, or arrest attention.

(continued on page 48)

Recorded Lectures

The 35 slides show how intelligent use of colour and filters can improve the presentation of landscapes, seascapes, architectural subjects and close-ups.

This lecture should provoke discussion among the colour-slide fans, as well as entertaining those who come to camera club meetings for the fun of it.

"Focus on the Colour" is No. 36 in the Society's catalogue of Recorded lectures.

THE SOUTH AFRICAN INTERNATIONAL SALON OF PHOTOGRAPHY 1965

1965	SALON CALENDAR	1965
	Prints	Slides
Closing Date ...	21st May, 1965	26th May, 1965
Judging ...	22nd May, 1965	29th May, 1965
Cards Sent ...	25th May, 1965	2nd June, 1965
Exhibition ...	21st June - 3rd July, 1965	21st - 25th June, 1965
Catalogues ...		
Exhibits	23rd July, 1965	30th June, 1965
Returned ...	7th July, 1965	5th July, 1965

CONDITIONS

Entries by Amateurs, Professions and Clubs: Any subject, process and style.

Entry forms obtainable from:

The South African Salon of Photography,
P.O. Box 7024, Johannesburg, South Africa.

PRINTS

Four prints, black-and-white or colour. Maximum size: 16in. x 20in. UNMOUNTED from foreign countries, MOUNTED from South Africa. ENTRY FEE: 7/6 or R0.75, or 1.00 U.S. dollar, or 15 International Reply Coupons to be mailed with the entry form, SEPARATELY from prints.

AWARDS: Gold, Silver and Bronze Plaques and Diplomas.

SLIDES

(Pictorial and Nature)

Four slides, sizes 2in. x 2in. or 2½ x 2½in. mounted under glass, clearly marked and spotted on lower left-hand corner: ENTRY FEE: 7/6 or R0.75, or 1.00 U.S. dollar, or 15 International Reply Coupons must be mailed with

the slides by registered letter post. Do not declare any value.

Awards: Gold, Silver and Bronze Plaques and Diplomas.

Permission for the reproduction of any slide or print submitted is assumed unless the author specifies otherwise.

SLIDE SERIES SECTION

New Innovation

You are cordially invited to submit slide series for inclusion in the Salon on any subject of your choice.

Board of Selectors and Judges:

Chas. Knowles, Peter Marples, Mannie Glassman

CALENDAR

Closing date: 26th May, 1965.

Judging date: 30th May, 1965.

Cards sent: 2nd June, 1965.

Exhibition: 21st-25th June, 1965.

Catalogues: 30th June, 1965.

Exhibits returned: 5th July, 1965.

CONDITIONS

1. All Slides in the series are to be the work of the entrant. No Commercial slides permitted.
2. Slides should be mounted behind glass.
3. The slides must be numbered consecutively and spotted.
4. Commentary and/or music must be recorded on tape.
5. Two-track, or four-track, recordings at 7½ i.p.s. or 3½ i.p.s. are acceptable.
6. A cue sheet must be provided so that the projectionist may keep synchronisation.
7. The slide series must not run for longer than 20 minutes.
8. Two slide series per entrant may be submitted.
9. The entrance fee is R0.75 for one series, and R1.25 for two series.
10. Please mark the slide container clearly with—
Series Title; Author's Name and Address; Running Time;
and mark the tape container with—
Series Title; Author's Name and Address; Running Time; Speed of Tape—whether recorded on a two- or four-track recorder.
11. Sona-Dia, Phillips or Grundig Synchronisers may be used. If so, please state accordingly.

Awards: Gold, Silver Bronze Plaques and Diplomas.

PLEASE NOTE—IMPORTANT

The South African International Film Festival will not be held in May, 1965, but in November, 1965.

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