



# The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

IN the December issue we published the list of your present Board of Directors, with their addresses. We also published the names of Chairmen of the various Divisions. We expect you, as members of the Photographic Society of Southern Africa, Limited, to communicate with these officials voicing any grievances, seeking information, submitting suggestions to improve the running of the Society, etc. etc.

Like all other humans, the month of December saw the Directors proceeding on leave with their families and travelling to all parts of the Republic, and it is on this account that news of the Society for publication in this issue is virtually *non est*.

After considerable difficulty, however, Steve D'Elboux was cornered in Pretoria, and being in a magnanimous mood, offered to furnish a short article on the activities of the various Photographic Clubs in Pretoria.

Even if it is late, the Directors wish all members compliments of the season and trust that 1965 will be a happy photographic year for all.

V. A. H. BURTON,  
Chairman Editorial Committee.

## ACCURATE EXPOSURE—continued

memorized since doubling the running speed requires a change of one f stop.

Actual Running Speed of Camera	Change in F Opening if Standard Speed is 16 or 18 FPS	Change in F Opening if Standard Speed is 24 FPS
12	close $\frac{1}{2}$	close 1
16 or 18	0	close $\frac{1}{2}$
24	open $\frac{1}{2}$	0
32	open 1	open $\frac{1}{2}$
48	open $1\frac{1}{2}$	open 1
64	open 2	open $1\frac{1}{2}$

### Exposures with Variable Shutter

When the variable shutter is not fully opened the exposure of the film is decreased and the diaphragm must be adjusted accordingly. The necessary change in the diaphragm opening is directly engraved on the variable shutter control lever of the H8 and H16 Rex cameras. The small Bolex cameras with the variable shutter set to half open require an increase of one f stop.

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AMATEUR PHOTOGRAPHY, February, 1965

## PRETORIA COMBINED PHOTOGRAPHIC CLUB

The undermentioned Clubs have combined to hold an inter-club Competition and Exhibition on a date early in May, 1965. *Please note that entries will only be accepted from members of these Clubs.*

The venue for the event will be the main hall, Iscor. The exhibition will be open to the public and will run for two days. Entries will include Colour Prints, Colour Slides, Monochrome Prints.

On the first evening, Monochrome prints will be viewed and Colour Slides will be shown.

On the second evening, the winning cine film will be shown. There will be Floating Trophies for all three sections.

This inter-club competition and exhibition will be held bi-annually and can be regarded as a photographic rally.

Iscor Camera Club.

Pretoria Photographic Society.

Die Afrikaanse Fotografiese Organisasie (A.F.O.)

C.S.I.R. Camera Club.

S.A.B.S. Camera Club.

## APPLICATION FOR MEMBERSHIP

of the

## PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

P.O. Box 2007, Johannesburg.

I, ..... hereby apply for membership of P.S.S.A. and, if admitted, agree to abide by all regulations of the Society.

My postal address is:

.....  
.....  
.....

I am a member of .....  
(other photographic bodies)

Qualifications ..... Race .....

I enclose Cheque/Postal Order for R ..... to cover Annual Subscription (R3.15); Blazer Badge (R1.75); Lapel Badge (75c) and commission.

Date ..... Signature .....  
Individual photographers may use this form, or a facsimile, when applying for ordinary membership of the Society.