



The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

PRESIDENTIAL NOTES

It is with sincere regret that I learnt of the passing away of an old and respected friend, Karel Jan Hora, Hon. F.R.P.S.

Like so many others, I am deeply indebted to him for practically all I know about photography, and although, for reasons of his own, he could never see his way clear to becoming a member of P.S.S.A., he knew that he had many friends within our ranks. He was a truly wonderful photographer, one of the world's greatest, and till the time of his death, still one of the most prolific photographers ever to make South Africa his home. His untiring efforts and unstinting services on behalf of photography, will remain as a living monument to his memory.

This is the last time that I will have the opportunity to write these notes before Congress, and as your President for the year that has passed, I would like to take this opportunity of thanking my wonderful team of co-directors for the great amount of work they have put into P.S.S.A., and for what we have been able to achieve through their efforts. About this more will be said at Congress.

In conclusion, I can only say that there has never been a better spirit in P.S.S.A. than is prevailing right now, and to those members who can possibly find the time, I say "Come to Congress, you will never regret it!"

PRINT PORTFOLIOS DIVISION OF P.S.S.A.

Will Member Clubs please note that a new Portfolio has been added to the collection and is now available from the address below.

This Portfolio is a collection of portraits by Mr. D. S. Moon, A.R.P.S. The excellence of these prints gained Mr. Moon the honour of Associate of the Royal Photographic Society and are well worth seeing.

Other Portfolios still being circulated are:

Mr. Pat Culverwell, A.P.S. (S.A.), Portfolio. A selection of 20 prints—seascapes, landscapes and child studies.

Mr. Rhodes Tremeer, F.R.P.S., A.P.S. (S.A.), Portfolio. Twelve character studies.

Mr. Shirley Hall, F.R.P.S., Portfolio. Twenty-one prints comprising seascapes, landscapes, portraits and figure studies.

There is a fee of 75 cents for the D. S. Moon and Rhodes Tremeer Portfolios and R1.00 for the other two, to defray expenses.

Club Secretaries should please advise the undersigned as soon as possible of the dates for which they would like to book one or more of these Portfolios.

D. R. WINCHESTER,
P.O. Box Box 11270,
Johannesburg.

NATIONAL SALON

Members are reminded to support the National Salon at Welkom this year. Closing date is 4th November, 1964.

Six Monochrome Prints and/or six Transparencies (2" x 2" or 2½" x 2½") may be submitted at a fee of 50c per section. Further details from Welkom Photographic Society, P.O. Box 14, Welkom, O.F.S.

INTERNATIONAL SALON

New York Colour Slide Exhibit. Closing date 6/3/65. Fee \$1.25 2" x 2" slides only. Forms available from Barbara Maarschalk, P.O. Box 250, Old Chelsea Station, New York, New York 10011, U.S.A.

CLUB VENUE

S.A.B.S. Film Club/Klub. 2nd Wednesday, Prints, Transparencies and Ciné. Room 66, Technical College. 3rd Wednesday—Screening of popular and educational films in Auditorium, Technical College. Hon. Secretary: D. S. de Kock, 30851, Pretoria.

HONOURS AND AWARDS

Ten applications have been received for Associateship and at present are before the panel of adjudicators. Six applications were supported by evidence in the form of Transparencies and four by Monochrome prints. Details of recipients of Honours will be announced at Congress as is customary and will be published in *Amateur Photography* as soon as possible thereafter.

P.S.S.A. CONGRESS 1964

PRETORIUS KOP

By now all who have booked through P.S.S.A. will have received their confirmation of booking and their authority for entering the Game Reserve. Please remember to take this authority with you.

As a general meeting place we have chosen the stoep of the dining-room. So any weird character hanging around there will almost surely be a Congress member.

REMEMBER OUR COMPETITION!

See you there and good shooting October 16th to 19th.

M.P.D. NOTES AND NEWS FLORIDA INTER-CLUB FILM CONTEST

This Group Film Contest was held under M.P.D. auspices, and attracted a number of entries from various

clubs throughout the country. The films had to be made by groups of cine workers, and had to have a scene of one or two people looking in a shop-window. Naturally the way this scene was used, and the subsequent development of the story around this scene varied considerably.

In a very close contest, Randfontein Camera Club narrowly beat Alberton, with Kokstad a short head behind. There were a number of commendable 'also rans'.

The winning films were shown publicly in a crowded Town Hall to a most appreciative public audience.

There can be little doubt that this Group Film Contest is now firmly established, and will grow in future years. There is a great deal of enjoyment and education to be derived from working in a 'Group effort'—as opposed to 'lone wolf' shooting—and with a definite objective, such as this contest, in mind, all clubs should benefit by participation.

Congratulations to Florida Cine Club on conceiving this idea, on organising it, and seeing it through to a successful conclusion.

FILM CONTESTS

The undermentioned clubs are running contests open to all South African Amateur cinematographers. In each case entries close in November. For more details write to the Hon. Secretary of these clubs:

Utrecht Cine and Camera Club, Box 58, Utrecht, Natal.

Welkom Cine and Camera Club, Box 14, Welkom, O.F.S.

All keen film-makers should support these national film competitions.

U.N.I.C.A. CONGRESS, 1964

Mr. Charles Knowles, Vice-Chairman of M.P.D. was the official South African delegate to the Congress in Amsterdam in August. He has just returned as we go to press and says it was the cine experience of a life-time. A full report by him will appear in next month's *Amateur Photography*.

FILM LIBRARY

The following additions are now available to clubs:

Feathered Heritage, by G. Stirk and Wim Spronk. 16 mm. Time about 20 minutes. *Magnetic stripe*.

The Prodigal Son, by E. T. Smith. 16 mm. Ten minutes. *Magnetic Stripe*.

PHOTO SHOW IN SWAZILAND

A small batch of 32 prints, both Monochrome and Colour, was recently exhibited in Manzini and Goedgegun and according to Mr. Colin Ewels who put on the show, "I doubt if folk in these parts have seen this quality of print exhibited locally before".

This is sufficient 'thank you' for those P.S.S.A. members who sent prints along and they will be delighted to hear that, because of this, a new Photo Club is germinating in Swaziland. Best wishes to Colin Ewels and his fellow enthusiasts and if P.S.S.A. can assist please let us know.

SPRINGS COLOUR SLIDE CLUB

The Club is presenting its Fifth Annual Salon of Members' work at the Municipal Theatre, 2nd Avenue, Springs. There are to be two public performances, Friday 16th and Saturday 17th, October, at 8.00 p.m. There will be no advance booking of seats, but tickets may be purchased from Mervyn Aserman, 24 Third Street, Springs, at 40c per ticket. An added attraction to the public will be the presentation of photographic equipment to the holders of certain programmes.

NATIONAL SALON

WELKOM PHOTOGRAPHIC SOCIETY PRINTS — SLIDES — CINE

Open to all photographers resident in Africa south of the Equator and Kenya.

CLOSING DATE: 4th November, 1964. Write for an application form to:—

The Secretary,
Welkom Photographic Society,
P.O. Box 14,
WELKOM, O.F.S.

APPLICATION FOR MEMBERSHIP

of the PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

P.O. Box 2007, Johannesburg.

I,, hereby apply for membership of P.S.S.A. and, if admitted, agree to abide by all regulations of the Society.

My postal address is:

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I am a member of
(other photographic bodies)

Qualifications Race

I enclose Cheque/Postal Order for R to cover Annual Subscription (R3.15); Blazer Badge (R1.75); Lapel Badge (75c) and commission.

Date Signature
Individual photographers may use this form, or a facsimile, when applying for ordinary membership of the Society.