



# The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

## FORTHCOMING INTERNATIONAL SALONS

(A list compiled by P.S.S.A. as a service to all photographers in Southern Africa)

### Code:

PRINTS: Monochrome (M), Colour (C), Nature (N), Photo Journalism (J), Applied Photography (A).

SLIDES: Monochrome (ms), Colour (cs), Nature (ns), Stereo (S), Applied Photography (as), Photo Essays (PE), Photo Journalism (js), Experimental Colour Slides (ecs).

\*Entry forms available from P.S.S.A. Salons, P.O. Box 9502, Johannesburg.

U.S.A.: **Southwest**. M.C. cs. ns. Closes 10.6.64 (M.C.); 3.6.64 (cs.); 27.5.64 (ns). Data: R. J. Smith, P.O. Box 337, La Mesa, California.

INDIA: **Pondicherry**. M.C. Closes 15.6.64. Data: Ashram Photography Sri Aurobindo Ashram, Pondicherry 2.

U.S.A.: **Jackson**. M.C. cs. Closes 20.6.64. Data: John T. Caldwell, A.P.S.A., P.O. Box 4682, Fondren Station, Jackson, Mississippi.

CANADA: **Montreal—P.S.A.** M.C. Closes 20.6.64. Data: T. A. Hanly, 504 St. John's Road, Pointe Claire, Quebec.

BRAZIL: **Barretos**. M.C. Closes 20.6.64. Data: Foto Cine Club de Barretos, Coima Postal 285, Barretos, S.P. Brazil.

GERMANY: **Berlin**. M.C. Closes 1.7.64. Data: Herr Bernard Lebahn, Landesverband Berlin/VDAV. 1000 Berlin 44, Warthestr. 56-57.

CALIFORNIA: **Santa Barbara**. N.ns. Closes 1.7.64. Data: Ben A. Palmer, P.O. Box 4204, Santa Barbara.

SCOTLAND: **Edinburgh**. M.C. Closes 3.7.64. Data: John E. Black, 18 Dryden Street, Edinburgh, 7.

ITALY: **Salerno**. M.C. Closes 8.8.64. Data: Associazioni Cine Foto Amatori, P.O. Box 74, Salerno.

U.S.A.: **Los Angeles**. M.C. cs. ns. Closes 26.8.64 (M.C.); 2.9.64 (cs. ns.). Data: Los Angeles Country Fair Association, Pomona, California.

CANADA: **Victoria**. M.C. cs. ns. Closes 7.9.64. Data: R. C. Holden, 3536 Richmond Road, Victoria, B.C.

## CAMERA CLUBS AND VENUES

**PIETERMARITZBURG PHOTOGRAPHIC AND CINE SOCIETY** meet "Still" Section 1st Monday, "Cine" Section 2nd Monday every month. Venue: Women's Institute, Archbell Street. Hon. Sec.: Mr. Peter Barker, phone 25603.

## CONGRESS 1964

CONGRESS will be held this year in the Kruger National Park at Pretorius Kop on the 16th, 17th, 18th and 19th of October, and a full programme to occupy your leisure hours (i.e. your non-photographic hours) is being arranged. This will consist of films, slides and talks on the fauna and flora of the area and ways and means of photographing them. Also there will be social get-togethers where all may join in the fun. In addition we will be running a slide, print and cine competition among those who attend Congress. Suitable

useful prizes will be arranged for. Details of this competition will be published in our August and September issues.

### Reservations.

We have provisionally reserved places for 100 photographers and their families, but have not yet detailed these bookings. As there is likely to be a rush for this Congress you will be well advised to apply immediately to R. D. Stephen, P.O. Box 9502, Johannesburg for the bookings you require. On receipt of your application for accommodation you will be notified of the deposit due in your case, and the date by when it must be paid to retain your booking. The fees chargeable are quoted below.

### Fees.

- Entrance Fees: (1) Adults over 16 years—R1.00 each.  
(2) Children 3-16 years—R0.25 each.  
(3) Children under 3—Gratis.  
(4) Each vehicle R0.50 per day (R2.00 for Congress).  
(5) Caravans R1.00 per day.

### Pretorius Kop

- Prices: (1) (a) Hut Rooms R0.90 per adult over 16 years per day.  
(b) R0.60 per child under 16 years.  
(c) Plus bedding 20 cents per night per bed.  
Plus Towels 5 cents per person per day.  
(2) (a) Family Hut, two bedrooms (2 beds each) with kitchen, bathroom, toilet, towels and bedding R7.00 per 4 persons per day.  
(b) Family Hut, as above, but without kitchen R6.00 per 4 persons per day.  
(c) Rondavels for two persons with toilet, etc., R3.50 per day.

### Meals:

- Breakfast R0.40 per head.  
Lunch R0.50 per head.  
Dinner R0.60 per head.

We remind you that this is likely to prove a very popular Congress and places will go to the first one hundred persons booked by June 15th, 1964—AND PLEASE REMEMBER TO PACK THE FAMILY AND THE CAMERA. Apply Box 9502, Johannesburg.

## NEW CLUB PROPOSED

It is proposed to establish a Florida Camera Club for Prints and Transparency Photographers. Anyone interested should contact D. E. Richardson, 76 Die Ou Pad, Florida Extension, Transvaal. Residential telephone 762-3118.

## PRINCIPAL PRIZE-WINNERS IN THE 1964 EAST LONDON INTERNATIONAL FILM FESTIVAL

(241 entries were received).

**Outstanding Film of the Festival**—Wins the Sabena Belgian World Airlines Trophy, the Coelacanth Trophy, and Air Trip for two to South Africa from Europe.

“Objectif Festival”—J. Chalmandrier, France.

**Best 8 mm. Film in the Festival.**

“The Game”—D. Ewart Evans, U.S.A.

**Sectional Awards.**

### 16 mm. Unclassified Section.

Springbok Trophy—“Objectif Festival”—J. Chalmandrier, France.

Springbok Trophy—“Verlorene Traume”—K. Schaumann, Germany.

Silver Plaque—“The Storm”—S. Masters, U.S.A.

Bronze Plaque—“The Artistry of Bruce Goff”—J. Price, U.S.A.

### 16 mm. Animation Section.

Silver Plaque—“Red Type”—A. Noble, England.

Bronze Plaque—“The Runaway Train”—D. Purslow, England.

Bronze Plaque—“Plain Jeu”—M. Sylvain, France.

### 16 mm. Travel Section.

Bronze Plaque—“Disneyland Parade”—H. Atsma, East London.

### 16 mm. Documentary Section.

Springbok Trophy—“Der Was Ersann”—H. Sack, Germany.  
Silver Plaque—“Project Long Neck”—F. Harshbarger, U.S.A.

Bronze Plaque—“Monte Bianco, 1827”—P. Nava, Italy.

Bronze Plaque—“Origami”—S. & R. Dabbs, U.S.A.

### 16 mm. Fiction Section.

Springbok Trophy—“Sigrid”—R. Lemiale, France.

Silver Plaque—“Fieber”—A. Mejstrik, Austria.

Silver Plaque—“Young Love”—G. Mowat, Durban.

Silver Plaque—“Une femme qui s'ennuie”—A. Couderc, France.

Bronze Plaque—“Ten Cents”—A. Cernuda, U.S.A.

Bronze Plaque—“Nosotros Y Las Manzand”—J. Pruna, Spain.

Bronze Plaque—“Irrtum im diesseits”—H. Schreiner, Germany.

Bronze Plaque—“The Day of the Beginning”—J. Fitzgerald, Canada.

### 8 mm. Unclassified Section.

Silver Plaque—“The Children's Game”—A. Reid, Ireland.

Silver Plaque—“Le Clou”—J. Liegeois, France.

### 8 mm. Animation Section.

Silver Plaque—“Dai Sai Ai Lai”—M. Spalletti, Italy.

Bronze Plaque—“Fantasie d'un Soir”—G. Martin, France.

### 8 mm. Travel Section.

Bronze Plaque—“Rome”—N. Haig, S. Rhodesia.

Bronze Plaque—“The Timeless Land”—R. Charlton, Australia.

### 8 mm. Documentary Section.

Silver Plaque—“Be Prepared”—U. & L. Lewy, Johannesburg.

### 8 mm. Fiction Section.

Springbok Trophy—“The Game”—D. Ewart Evans, U.S.A.

Bronze Plaque—“Geisterberg 7”—W. Lepach, Germany.

In addition to the awards listed above, 33 films in the various sections were awarded “commendations.”

### South African National Competition.

**Best 16 mm. Film**—Wins Siemens 16 mm. Projector, Festival Floating Trophy, Ferrania Floating Trophy, Week's holiday for two in East London and R50 cash.

“Young Love”—by Graham Mowat, Durban.

**Best 8 mm. Film**—Wins Siemens 8 mm. Projector, Festival Floating Trophy, Week's holiday for two in East London and R50 cash.

“Be Prepared”—by Ursel and Leo Lewy, Johannesburg.

### 16 mm. Travel Section.

Bronze Plaque—“Disneyland Parade”—H. Atsma, East London.

Bronze Plaque—“The Least Known Wonder of the World”—H. Atsma, East London.

### 16 mm. Fiction Section.

Silver Plaque—“Young Love”—G. Mowat, Durban.

### 8 mm. Documentary Section.

Silver Plaque—“Be Prepared”—L. Lewy, Johannesburg.

Bronze Plaque—“The Silent Hills”—W. Spronk, Johannesburg.

Bronze Plaque—“The Guiding Star”—K. Howes-Howell, Cape Town.

### 8 mm. Fiction Section.

Bronze Plaque—“The Sketch”—“The Mugs Group,” Benoni.

In addition 8 films were commended in various sections. No awards were made in the following sections in the National Competition—

16 mm. Unclassified.

16 mm. Animation.

8 mm. Unclassified.

8 mm. Animation.

8 mm. Travel.

## JOHANNESBURG FILM FESTIVAL

The Photographic Section of the Johannesburg Film Festival augurs well to being one of the most comprehensive exhibitions of Photography this continent has ever seen.

The Camera Club of Johannesburg will hold its Witwatersrand International Salon of Photography; The Chinese Camera Club is to organise an International Salon of Chinese Photography and The Camera Pictorialists of Johannesburg will show an exhibit of Photographs of Johannesburg itself, in connection with the Festival.

In addition there will be exhibits by The Transvaal Institute of Professional Photographers, The S.A. Photo Trade Association and a Cine Festival organised by Johannesburg Photographic & Cine Society and the Amateur Cine Club.

Further details will be published in future issues.



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