



The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

FORTHCOMING INTERNATIONAL SALONS

(A further list compiled by P.S.S.A. as a service to all photographers in Southern Africa)

Code:

PRINTS: Monochrome (M), Colour (C), Nature (N), Photo Journalism (J), Applied Photography (A).

SLIDES: Monochrome (ms), Colour (cs), Nature (ns), Stereo (S), Applied Photography (as), Photo Essays (PE), Photo Journalism (js), Experimental Colour Slides (ecs).

FILMS: (FF).

*Entry Forms available from P.S.S.A. Salons, P.O. Box 9502, Johannesburg.

CANADA: **Ottawa**. M. C. Closes 20.4.64. Data: Tibor Gatzegi, 10 Sandridge Road, Ottawa 7.

SOUTH AFRICA: **South African**. M. C. cs. FF. Closes 6.5.64.*

CANADA: **Calgary**. M. C. Closes 30.5.64.*

U.S.A.: **Santa Barbara**. N. ns. Closes 1.7.64. Data: Ben A. Palmer, P.O. Box 4204, Santa Barbara, California.

SOUTH AFRICA: **Witwatersrand**. M. C. N. cs. ns. Closes 15.8.64.*

MEXICO: **Albuquerque**. M. C. Closes 7.9.64. Data: L. R. Hasselbroek, P.O. Box 8546, Albuquerque, New Mexico.

SOUTH AFRICA: **18th International Youth Salon**. M. cs. Closes 24.7.64.*

P.S.S.A. PORTFOLIOS

There is a waiting list for portfolios. If your club wishes to see one or more, application should be made immediately to Mike Winchester, P.O. Box 2007, Johannesburg.

National Occupational Safety Association

A slide series competition with "Safety" as its theme is being organised by N.O.S.A., and excellent cash prizes are to be won. Write to Mr. R. J. Wood, Box 751, Germiston, for further particulars. NOW!

Who's Who

The list of those members who have had acceptances in at least two International Salons in 1963 is now being compiled. Will such members please send full details of Salon, Title, Section, and date to R. D. Stephen, Box 9502, Johannesburg, as soon as possible.

New Tape-recorded Lectures

The following new lectures are now available for issue to member clubs.

1. Sixth Durban Colour Slide Salon, by Durban Camera Club.
2. Second International Salon of contemporary photography, by Camera Pictorialists of Johannesburg. 72 Slides, 20 minutes.

Applications and Fees (75c each) should be sent to Mr. A. L. Bevis, P.O. Box 1594, Durban.

CAMERA CLUBS AND VENUES

The following details have just come to hand.

1. **CAPE TOWN: Sea Point. Viewfinder Camera Club**. 8 p.m. Cine—March 3rd and alternate Tuesdays. Still—March 11th and alternate Wednesdays. Mrs. M. Adderley, Tel. 49-2032.
2. **EAST LONDON P.S.** 8 p.m. 3rd Wednesday (Prints and Slides), Museum Lecture Hall. D. A. Kemball, Tel. 82325.
3. **GERMISTON C. & C.C.** 8.0 p.m. St. Joseph Catholic Church Hall, Orange Street, Primrose. 1st Thursday. Cine—3rd Thursdays. Still—S. G. McCullough, Tel. 58-7317.
4. **GREYTOWN C.C.** 3rd Wednesday. Erick van Rooyen, Tel. 49.
5. **PIETERMARITZBURG.**

EXEMPTION — AT LAST

AMATEUR FILMS AND THE CENSORSHIP ACT

Motion Picture Division announces that as a result of negotiations with the Publications Board, exemption has been obtained on behalf of all member clubs of P.S.S.A. from the provisions of the Publications Act, No. 26 of 1963, for the showing of amateur films in public and at Club meetings.

The full conditions of this exemption were published as Notice 227 in the Government Gazette for 21st February, and a circular has been sent by M.P.D. to all member clubs and societies giving full details of their obligations in terms of this exemption.

Readers of this magazine who belong to Clubs which are NOT affiliated to P.S.S.A. should note that the penalties for screening any films which have not been approved by the Board of Censors, or exempted from such censorship, are extremely heavy, namely

First conviction: Fine of R300 to R500, or up to six months, or both.

Second conviction: Fine of R1,000 to R2,000, or up to six months, or both.

Third or subsequent convictions: Fine of not less than R2,000, or not less than six months, or both.

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1964 Congress—Kruger National Park—October 16, 17, 18, 19

EXEMPTION—AT LAST *continued*

It must be emphasised that it is not simply the screening of objectionable films which is punishable as above, but it is the screening of ANY film which has not been censored, or specifically exempted from censorship. Screening even the most innocent 'baby-on-the-lawn' film in public (which includes Club or Society meetings) without censorship or exemption is an offence under this Act.

This exemption is a great privilege for Member Clubs of P.S.S.A., and is yet another benefit of membership for all Clubs and Societies.

DERRICK. G. BEADLE

OUTSTANDING AMATEUR FILMS

THROUGH the tremendous efforts of the Director, Bill Clarke, the East London International Amateur Film Festival has again broken all records for Film Festivals in the Southern Hemisphere, and again held its place in the major amateur events of its type anywhere. Not only has last year's record entry been surpassed in numbers—over 230 top class films have been received to date—but the quality is even higher than before. For instance, no less than 15 of the top 25 films in last year's Cannes Festival have been sent to East London for this event, and there are many other films entered which have won top awards in the various International Festivals around the world in recent years.

The prize-winning films—and apparently the board of judges are going to have a tremendous task in selecting the best films from such a star-studded field—will be screened in East London from March 31st to April 10th in the Guild Theatre. It will be well worth while for any keen amateur movie-makers to travel a long way to get to East London to see this exhibition of films made by the world's leading cine amateurs.

U.N.I.C.A. PATRONAGE FOR SOUTH AFRICAN INTERNATIONAL AMATEUR FILM FESTIVAL

M.P.D. has again been successful in its application to have the patronage of U.N.I.C.A. (The International Union of Amateur Cine National Organisations) conferred on this Festival, which is organised by the Johannesburg Photographic Society.

This is an honour never lightly bestowed, and is recognition of the high status this Festival has always enjoyed. It ensures that leading cineamateurs throughout the world will support this event.

PHOTOGRAPHY IN YOUR FUTURE

TO the thousands of young men and women now standing on the threshold of careers, one helpful suggestion can be offered: become acquainted with the fundamentals of photography.

The reason? Whether you want to explore the world of the microbe or probe the secrets of space, study the operation of high-speed machines of the infinitesimal growth of plants, photography will be one of your most valuable tools.

Want to be a salesman? Then you will probably rely on three-dimensional colour slides to illustrate your merchandise. Whether it's tons of bulky furniture or a three-story boiler,

the salesman can take it out of his briefcase to show to his prospective buyer in three dimension, realistic colour. The realtor sells his homes and property by means of photographs.

X-rays study the structure of steel joints to detect flaws in construction. Intricate photographic mechanisms are constructed to study the action and combustion of new fuels in jet engines and the spray patterns of various kinds of jet exhausts. In the electronics industry, printed circuits produced through photography have created a revolution in the speed of assembling electronic gear.

High-speed motion-picture cameras taking pictures as fast as 3,000 frames per second, then slowed down to the normal speed of 16 frames per second provide a slow motion action of high-speed parts of machines. This enables engineers to study the practical functioning of mechanisms in action.

All phases of industry, photography works with the other means of production. Even before a factory plant is built, survey airplanes take three-dimension pictures from which contour maps are made to study the ground layout. In minutes a plane taking these pictures can survey a piece of land for plant construction where ordinarily it would take a team of surveyors days.

In medicine, you may be familiar with the X-ray, but consider, too, the doctor who through motion pictures can now study special operations which took place thousands of miles away. Consider, too, micro-photography, an invaluable aid in studying the miniature world of the microbe.

In these and many other ways, photography serves every area of progress. It can serve you too—if you understand its basic principles and explore its applications in your chosen field.

Camera Clubs and Venues, Pietermaritzburg

Details to be published in our next issue.

APPLICATION FOR MEMBERSHIP

of the

PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

P.O. Box 2007, Johannesburg.

I,, hereby apply for membership of P.S.S.A. and, if admitted, agree to abide by all regulations of the Society.

My postal address is:

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I am a member of
(other photographic bodies)

Qualifications Race

I enclose Cheque/Postal Order for R to cover Annual Subscription (R3.15); Blazer Badge (R1.75); Lapel Badge (75c) and commission.

Date Signature

Individual photographers may use this form, or a facsimile, when applying for ordinary membership of the Society.