



The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

PRESIDENTIAL NOTES

There are many facets to photography, and many varied reasons for indulging in this absorbing hobby. Photographic clubs have mushroomed in this country for one reason only, and that is to teach its members to do it well, irrespective of whether the final print is hung with unabashed humility in the pictorial, record, natural history or simply snapshot category. We refer to this as photographic technique, without which an enlargement or colour slide could not succeed. It is one of the ingredients of that indefinable something we refer to as IMPACT, the essential quality of the Salon print or Slide.

Impact is made up by the sum total of the picture presentation, its composition, mood, atmosphere and the message it has to tell. It must be obvious, therefore, that a picture with any successful pretensions must have harmonious balance, but there is a danger in so far as the Contemporary school is concerned to upset the traditional balance—to take but one ingredient of IMPACT and accentuate it grossly. The word “grossly” is used deliberately, for by so doing, we have created a pictorial monster; the monstrosities of modern photographic art.

J. K. DU TOIT, President.

THIS is NOT an appeal, but a recommendation that P.S.S.A. has much to offer if you are not a member. There is an encyclopaedia of photographic information to draw upon. If your interest lies in “ciné”, the motion picture division takes care of you. Colour slides? P.S.S.A. will help to improve your pictures and in the serious aspects of B. & W. photography, advice is there for the asking. In P.S.S.A. you will meet the people that matter in photography—these are the benefits.

Special Divisions deal with Motion Picture Work, Slides and Prints. These Divisions supply, on request, technical information and constructive criticism of your work. Your club is able to receive Print Portfolios, Exhibits, Illustrated Recorded Lectures and films from the Film Library. Mailing Lists both local and overseas are available for the clubs who hold Salons.

The Society is in touch with the Government in an attempt to have Amateur Films exempted from Censorship.

A very satisfactory agreement was made recently which now permits members of clubs, for a small blanket fee payable by the club, to re-record (on tape) music from most available records. Until this agreement was signed, this was illegal.

Negotiations are still taking place with The Performing Rights Society and a satisfactory result is anticipated.

A Congress is held Annually in a different centre each year. Arrangements are being made right now for 1964 Congress to be held in Kruger National Park.

If you are a member, the magazine you are reading came to you through the post. And just think *All* the other benefits cost you only 15 cents.

Yes, non-members, for only R3.15 p.a. you get your “A.P.” delivered and can get all the other benefits of membership as well.

Above all you are “with it”.

FORTHCOMING INTERNATIONAL SALONS

(A list compiled by P.S.S.A. as a service to all photographers in Southern Africa)
Code:

PRINTS: Monochrome (M), Colour (C), Nature (N), Photo Journalism (J), Applied Photography (A).

SLIDES: Monochrome (ms), Colour (cs), Nature (ns), Stereo (S), Applied Photography (as), Photo Essays (PE), Photo Journalism (js), Experimental Colour Slides (ecs).

*Entry forms available from P.S.S.A. Salons, P.O. Box 9502, Johannesburg.

SOUTH AFRICA: **East London Film Festival.** Closes 21.2.64. Data: M.P.D., P.O. Box 11309, Johannesburg.

U.S.A.: **Light and Shadow.** cs. N. ns. Closes 21.2.64. Data: Light and Shadow Camera Club, Box 1173, San Jose 8, California.

U.S.A.: **San Jose.** M. C. Closes 21.2.64. Data: E. J. Grossmith, 101 Oak Rim Way, Apt. 4, Los Gatos, California.

SOUTH AFRICA: **Border.** M. C. cs. (2½ sq. and 35 mm.). Closes 22.2.64. Data: Border Salon, P.O. Box 361, Queens-town, C.P.

U.S.A.: **Boston.** cs. Closes 24.2.64. Data: Miss Dorothy O'Dowd, 16 Cedar St., Lenington, Mass.

U.S.A.: **Charter Oak.** cs. Closes 29.2.64.*

U.S.A.: **Syracuse.** cs. Closes 29.2.64. Data: Mrs. Anne Blakeslee, 219 Maple Rd., Syracuse, New York.

U.S.A.: **San Francisco.** cs. ns. Closes 2.3.64. Data: Ruth Stefens, 573 Fourth Ave., San Francisco, California.

U.S.A.: **Teaneck.** M. C. CS. Closes 2.3.64. Data: A. B. Thomas Jnr., 52 Beverly Place, Bergenfield, New Jersey.

AUSTRALIA: **Melbourne.** M. C. S. cs. ns. ecs. Closes 5.3.64. Data: Melbourne International of Photography. P.O. Box 4208, Melbourne, Australia.

ENGLAND: **Bristol.** M. C. cs. ns. ms. Closes 22.2.64.*

ENGLAND: **Stockton.** S. (any size including Viewmaster). Closes 28.2.64. Data: Jas. B. Milnes, 9 Ellen Avenue, Stockton-on-Tees, England.

BELGIUM: **Kortrijk.** M. C. Closes 1.3.64. Data: J. B. van Driessche, Marweg 9, Kortrijk.

ENGLAND: **Southport.** M. C. N. Closes 5.3.64.*

CEYLON: **Ceylon.** M. C. Closes 20.3.64. Data: Palitha Rajapakse, 15/1 Skelton Gardens, Colombo 5.

PAKISTAN: **Karachi.** M. C. Closes 30.3.64. Data: Z. Ud-Din, 2/7 Akber Road, Karachi 3.

PORTUGAL: **Algarve.** M.C. cs. Closes 1.4.64. Data: Circulo Do Algarve. Faro, Algarve.

U.S.A.: **Auburn.** cs. Closes 4.4.64. Data: Harris Cann, P.O. Box 990, Auburn, California.

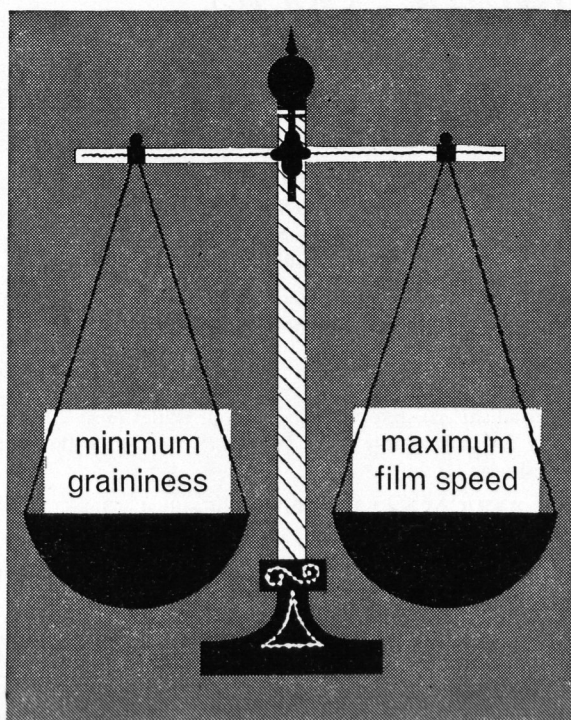
NORWAY: **Sandes.** M. cs. Closes 11.4.64.*

U.S.A.: **Idaho.** cs. Closes 21.4.64. Data: Don E. Haarsch APSA, 3005 Teton House, Boise, Idaho.

(continued on page 42)

FORTHCOMING INTERNATIONAL SALONS

continued



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- NEW ZEALAND: **Auckland.** cs. ns. Closes 1.5.64. Data: G. W. Mansell, P.O. Box 5600, Auckland.
- AUSTRALIA: **Brisbane.** cs. ns. Contemporary Slides. Closes 1.5.64.*
- ENGLAND: **Lea Valley.** M. C. Closes 6.5.64. Data: E. J. Carter, 5 Church Street, Waltham Abbey, Essex.
- U.S.A.: **Baltimore.** M. C. Closes 12.5.64. Data: W. F. Marlow, 400 York Road, Baltimore 4, Maryland.
- IRELAND: **Irish.** M. C. cs. Closes 1.7.64.*
- NEW ZEALAND: **New Zealand.** ns. Closes 22.7.64. Data: K. J. Gray, P.O. Box 911, Invercargill.
- U.S.A.: **Insect Salon.** ns. Closes 7.3.64. Data: Dr. D. T. Ries, APSA, 131 Eastview Drive, Nouwal, Illinois.
- U.S.A.: **New York.** cs. Closes 7.3.64*
- ENGLAND: **Camberley.** M. C. cs. ns. Closes 18.3.64. Data: Camberley Pictorialists, Pineleigh, Castle Rd., Camberley, Surrey, England.
- ENGLAND: **Ilford.** M. C. cs. ms. Closes 18.3.64. Data: A. G. Sagg, 62 Bushwood, Leytonstone, London, E.11.
- ENGLAND: **Handsworth.** M. C. CS. MS. Closes 21.3.64*
- ENGLAND: **Lincoln.** M. C. cs. ms. Closes 1.4.64. Data: Lincoln Camera Club, 5 Bailgate, Lincoln.
- U.S.A.: **Portage.** cs. Closes 21.4.64. Data: J. E. Schafer, 110 Trudy Ave., Munroe Falls, Ohio.
- FINLAND: **Jyvaskyla.** M. C. Closes 30.4.64.*
- FORMOSA: **Taiwan.** M. C. Closes 27.1.64. Data: Photo Society of China, P.O. Box 1188, Taipei, Taiwan.
- ENGLAND: **Southampton.** M. C. N. ms. cs. (all sizes). Closes 1.2.64. Data: R. G. Holloway, 36 Oak Moant Avenue, Southampton.
- U.S.A.: **Buffalo.** ns. Closes 24.2.64. Data: N. C. Hazard, Buffalo Museum of Science, Buffalo 11, N.Y.
- U.S.A.: **Boston.** M. C. cs. Closes 24.2.64. Data: Miss Dorothy O'Dowd, 16 Cedor Street, Lexington, Mass.
- U.S.A.: **Seattle.** M.C. cs. Closes 25.2.64. Data: Howard Wilder, 11527 Everton Avenue, N.E. Seattle 55, Wash.
- U.S.A.: **Saguaro.** ns. Closes 20.3.64. Data: Miss Joan Holland, 919E Ocotillo, Apr. 2, Phoenix, Arizona.
- SINGAPORE: M. C. cs. Closes 24.3.64. Data: Peng Seng Wu., F.R.P.S., E.F.I.A.P., No. 1 Tiong Bahru Road, Singapore 3.
- U.S.A.: **El Camino.** cs. Closes 27.3.64. Data: Elmer Steiner, 825 No. Bel Aire Drive, Burbank, California.
- U.S.A.: **Long Island.** cs. Closes 15.4.64. Data: Miss Genevieve Kaufman, 102-02, 134 St. Richmond Hill 19, N.Y.
- U.S.A.: **Houston.** M.C. Closes 18.4.64. Data: R. L. Collier, 4802, Warm Springs, Houston, Texas.
- U.S.A.: **Youngstonn.** M. C. cs. Closes 8/4/64 (slides), 29.4.64 (prints). Data: Naomi H. Hayman, 511 W. Liberty St., Hubbard, Ohio.

FOR SALE

Paillard Bolex H16REX 16 mm. reflex movie camera. Variable shutter complete with Som Berthiot F1.8 standard lens. Condition as new. Price £95. For further particulars write to: Mr. A. Schoeman, P.O. Box 63, Oudtshoorn.