



The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

PRESIDENTIAL NOTES

Probably the greatest of man's attributes is his ability to think, and this time of the year, whether motivated by nostalgic, sentimental or practical reasons, is an excellent time to look back analytically over the past year, and to think constructively about the year that lies ahead. Inevitably, to a great many of us, this will bring neither pleasure nor satisfaction, nor any sense of pride in what we have achieved or plan to achieve. We, the Directors of P.S.S.A. have every reason to feel proud, however, at the many positive strides forward that your Society has taken during 1963, and we are happy in the confidence that this progressive and constructive movement will continue during 1964.

Some of our achievements for 1963 have been simply ones of change and re-organisation, bringing about a smoother and more efficient running of your Society. Other changes have included the expansion of the services offered by P.S.S.A. There have, however, also been achievements during 1963 that have forcibly brought it home to many photographic clubs and individual members, that P.S.S.A. is indeed the national body of photography, dealing with matters far beyond the scope of ordinary clubs, matters of national importance, and dealing with these matters effectively. Herein lies our strength and the guarantee of our future.

We, the Directors of P.S.S.A., wish to take this opportunity of expressing our thanks to each and everyone who has assisted us during the past year. We also wish all our members a happy and most successful New Year.

J. K. DU TOIT,
President.

FORTHCOMING INTERNATIONAL SALONS

(A list compiled by P.S.S.A. as a service to all photographers in Southern Africa)

Code:

PRINTS: Monochrome (M), Colour (C), Nature (N), Photo Journalism (J), Applied Photography (A).

SLIDES: Monochrome (ms), Colour (cs), Nature (ns), Stereo (S), Applied Photography (as), Photo Essays (PE), Photo Journalism (js), Experimental Colour Slides (ecs).

*Entry forms available from P.S.S.A. Salons, P.O. Box 9502, Johannesburg.

U.S.A.: **Whittier**. M. C. cs. Closes 21.1.64. Data: Arthur W. Maddox, 14428 So. Elaine, Norwalk, California.

U.S.A.: **Westchester**. ns. cs. Closes 23.1.64.*

CANADA: **Leaside**. C. cs. ns. js. Closes 25.1.64. Data: J. L. Hendson, 220 Glengrove Ave. West, Sovento 12, Ontario.

U.S.A.: **Springfield**. cs. Closes 28.1.64. Data: Conrad J. Boilard, 147 Pasco Rd., Indian Orchard 8, Mass.

AUSTRALIA: **Murray Bridge**. ns. Closes 29.1.64. Data: A. Hirschhausen, 11a Joyce St., Murray Bridge, South Australia

U.S.A.: **Wilmington**. M. C. cs. Closes 30.1.64. Data: Wm. D. Nicoll, P.O. Box 401, Wilmington, Delaware.

U.S.A.: **Pittsburg**: M. C. cs. Closes 3.2.64.*

U.S.A.: **Rochester**. M. C. cs. ns. S. N. Closes 10.2.64. Data: John W. Bower, 25 South St., Pittsburg, NY.

U.S.A.: **Hollywood**. S. Closes 10.2.64. Data: Everett A. Huffine, Monte Verde Dr., Arcadia, California.

U.S.A.: **National Orange**. M. C. ns. Closes 15.2.64. Data: Wm. Martons, 3396 N. Mayfield Ave., San Bernadino, California.

SOUTH AFRICA: **East London Film Festival**. Closes 21.2.64. Data: M.P.D., P.O. Box 11309, Johannesburg.

U.S.A.: **Light and Shadow**. cs. N. ns. Closes 21.2.64. Data: Light and Shadow Camera Club, Box 1173, San Jose 8, California.

U.S.A.: **San Jose**. M. C. Closes 21.2.64. Data: E. J. Grossmith, 101 Oak Rim Way, Apt. 4, Los Gatos, California.

SOUTH AFRICA: **Border**. M. C. cs. (2½ sq. and 35 mm.). Closes 22.2.64. Data: Border Salon, P.O. Box 361, Queens-town, C.P.

U.S.A.: **Boston**. cs. Closes 24.2.64. Data: Miss Dorothy O'Dowd, 16 Cedar St., Lenington, Mass.

U.S.A.: **Charter Oak**. cs. Closes 29.2.64.*

U.S.A.: **Syracuse**. cs. Closes 29.2.64. Data: Mrs. Anne Blakeslee, 219 Maple Rd., Syracuse, New York.

U.S.A.: **San Francisco**. cs. ns. Closes 2.3.64. Data: Ruth Stefens, 573 Fourth Ave., San Francisco, California.

U.S.A.: **Teaneck**. M. C. CS. Closes 2.3.64. Data: A. B. Thomas Jr., 52 Beverly Place, Bergenfield, New Jersey.

AUSTRALIA: **Melbourne**. M. C. S. cs. ns. ecs. Closes 5.3.64*

U.S.A.: **Insect Salon**. ns. Closes 7.3.64. Data: Dr. D. T. Ries, APSA, 131 Eastview Drive, Nouwal, Illinois.

U.S.A.: **New York**. cs. Closes 7.3.64*

ENGLAND: **Camberley**. M. C. cs. ns. Closes 18.3.64. Data: Camberley Pictorialists, Pineleigh, Castle Rd., Camberley, Surrey, England.

ENGLAND: **Ilford**. M. C. cs. ms. Closes 18.3.64. Data: A. G. Sagg, 62 Bushwood, Leytonstone, London, E.11.

ENGLAND: **Handsworth**. M. C. CS. MS. Closes 21.3.64*

ENGLAND: **Lincoln**. M. C. cs. ms. Closes 1.4.64. Data: Lincoln Camera Club, 5 Bailgate, Lincoln.

U.S.A.: **Portage**. cs. Closes 21.4.64. Data: J. E. Schafer, 110 Trudy Ave., Munroe Falls, Ohio.

FINLAND: **Jyvaskyla**. M. C. Closes 30.4.64.*

FORMOSA: **Taiwan**. M. C. Closes 27.1.64. Data: Photo Society of China, P.O. Box 1188, Taipei, Taiwan.

ENGLAND: **Southampton**. M. C. N. ms. cs. (all sizes). Closes 1.2.64. Data: R. G. Holloway, 36 Oak Moant Avenue, Southampton.

U.S.A.: **Buffalo**. ns. Closes 24.2.64. Data: N. C. Hazard, Buffalo Museum of Science, Buffalo 11, N.Y.

U.S.A.: **Boston**. M. C. cs. Closes 24.2.64. Data: Miss Dorothy O'Dowd, 16 Cedor Street, Lexington, Mass.

U.S.A.: **Seattle**. M.C. cs. Closes 25.2.64. Data: Howard Wilder, 11527 Everton Avenue, N.E. Seattle 55, Wash.

(Continued on next page)

FORTHCOMING INTERNATIONAL SALONS

- U.S.A.: **Saguaro**. ns. Closes 20.3.64. Data: Miss Joan Holland, 919E Ocotillo, Apr. 2, Phoenix, Arizona.
- SINGAPORE: M. C. cs. Closes 24.3.64. Data: Peng Seng Wu., F.R.P.S., E.F.I.A.P., No. 1 Tiong Bahru Road, Singapore 3.
- U.S.A.: **El Camino**. cs. Closes 27.3.64. Data: Elmer Steiner, 825 No. Bel Aire Drive, Burbank, California.
- U.S.A.: **Long Island**. cs. Closes 15.4.64. Data: Miss Genevieve Kaufman, 102-02, 134 St. Richmond Hill 19, N.Y.
- U.S.A.: **Houston**, M.C. Closes 18.4.64. Data: R. L. Collier, 4802, Warm Springs, Houston, Texas.
- U.S.A.: **Youngstown**. M. C. cs. Closes 8/4/64 (slides), 29.4.64 (prints). Data: Naomi H. Hayman, 511 W. Liberty St., Hubbard, Ohio.

M.P.D. NOTES AND NEWS

FORTHCOMING AMATEUR FILM FESTIVALS

Keen amateur movie-makers should enter these contests to measure their skill against world-wide standards. Entry forms are available from the Chairman, M.P.D., Box 11309, Johannesburg. The dates given are the closing dates by which films must be received.

- 1st February, 1964:** Vancouver International Amateur Film Festival. All types of film, but only on 16 mm. gauge.
- 21st February, 1964:** East London International Amateur Film Festival. All types of film, 8 mm. and 16 mm. The largest film festival south of the equator. Many valuable prizes.
- 1st April, 1964:** Lufthansa Travel Film Contest—travel films only (not of producer's own country). First prize is return air ticket to Germany.
- 30th April, 1964:** South African International Amateur Film Festival (organised by the Johannesburg Photographic Society). All types of film, 8 mm. and 16 mm. The oldest-established film contest in South Africa.
- 1st June, 1964:** Inter-club Group film contest (organised by the Florida Cine Club). The film must include a scene of people looking into a shop window, otherwise the story may be along any lines. The film must be made by a group of not less than three club members working as a team.

U.N.I.C.A. NOTES

U.N.I.C.A. is the International Union of Amateur Cinematographers which holds a Congress in a different part of Europe each year. 1963's Congress was held in Copenhagen, and for the first time for a number of years South Africa was represented, by a delegate—Mr. Wally Meano, a prominent member of the Germiston Camera and Cine Club—and by an entry of films in the annual contest. Mr. Meano has recently returned to South Africa and given a first-hand report on the Congress and film competition. He says, that it was one of the most interesting cinematographic experiences he has ever had. Between 300 and 400 keen amateur cinematographers met for ten days and apart from viewing the superb entries in the contest, had ample opportunity to talk cinematography both officially in Congress and unofficially for many hours each day.

The film contest is between the member nations and no individual film is judged as a winner. This year France again

won the first award, and those of us in South Africa who have had the pleasure of seeing such films recently as 'La Moisson,' 'Suivez l'Ouef', 'Heliotechnie' and 'Frenezie' will not be surprised at this. They were certainly a revelation to many amateur film-makers in our country, and it is obvious that France is producing young, enthusiastic and highly competent workers in this hobby. The general theme of many of the films was psychological and even morbid, with a touch of the bizarre, and great attention was paid to abstract films. Obviously, we have a great deal to learn in this field. 'Straight' travelogues and story films were currently out of favour. The films were judged by a panel consisting of one representative from each member country, and because language difficulties arose, there was a marked tendency to show films without dialogue. The South African entry was unplaced, but now that we know more or less what type of film does best in this Contest we should be able to improve our position this year. So will all keen cinematographers please get cracking on an abstract, sombre, psychological theme film!

South Africa was the only English-speaking country to enter the contest, and this gesture was much appreciated by the organisers. A big effort is to be made to obtain an entry from Canada, Australia, and New Zealand this year. For some reason Great Britain's membership of U.N.I.C.A. has ceased, but there is to be a sincere effort to persuade this country to re-join.

The business part of the Congress was marked mainly by the admission of two new countries to U.N.I.C.A., namely Canada and East Germany. A most encouraging step was the attendance of an observer from the Soviet Republic for the first time, and there are hopes that this country will join within this year. The only large country which apparently stands aloof is the U.S.A. and this is a great pity. The Canadian delegate, Anthony Collins, organiser of the well-known Vancouver Amateur Film Festival, may be able to draw the Americans into the fold and he also stated that the standard of amateur film-making in Europe is far ahead of that in the Western Hemisphere.

The next U.N.I.C.A. Congress is to be in Holland at the end of August or early September 1964. It is most important that we be represented, as last year has firmly entrenched South Africa as an active and keen member of this International body. If any readers of Amateur Photography, who are keen amateur film-makers are prepared to attend during their holiday in Europe this year we shall be very glad to hear from them now, so that preliminary discussions can take place. Judging by Wally Meano's report, they will not regret giving up part of their holiday to attending the Conference and meeting in person some of the leading workers in this hobby.

Finally, the Motion Picture Division of P.S.S.A. wishes to express its sincere thanks to Mr. and Mrs. Meano for giving up so much of their holiday in Europe to attend this Conference (at their own expense) on behalf of all South African amateur cinematographers we are pleased that they found it so well worth while.

M.P.D. FILM LIBRARY

Clubs who would like to hire any of these films should write to: M.P.D. Film Library, Box 1038, Bloemfontein. Charges are R1 per film excluding postage.

1. A HANDFUL OF EARTH, by Dr. and Mrs. Julius Sergay. 1,272 ft., 16 mm. Colour. 24 Fps. 23 mins.). Optical Sound.

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LEADING S.A.P.T.A. DEALERS

(Continued from previous page)



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FILMS *continued from page 44*

- POTS OF FUN, by B. T. Smith. (220 ft. 16 Fps. 13 mins.). Magnetic Sound. Full width.
- THE CARPET, by Felix Meyburgh. (565 ft., 16 mm. B. & W. 24 Fps. 16 mins.). Magnetic Sound. Full width.
- THE GLASS SHOWCASE, by Graham M. Cousins. (385 ft., 16 mm. Colour. 24 Fps. 11 mins.) Magnetic Sound. Full width.
- CHILD OF THE SKIES, by Graham M. Cousins. (230 ft., 16 mm. Colour. 24 Fps. 6 mins.). Magnetic Sound. Full width.
- SAGA OF A CITY, by B. T. Smith. (256 ft. 16 Fps. 15 mins.). Magnetic Sound. Full width.
- CITY OF WAX, by R. H. Tibbs. (525 ft., 16 mm. Colour. 24 Fps. 16 mins.). Sound on Tape; 7½ i.p.s.
- TOSSA, by M. J. Kallin. (400 ft., 16 mm. Colour. 16 Fps. 16 mins.). Sound on Tape; 7½ i.p.s.
- THEY MUST NOT FORGET, by Mrs. Bianca Sergay. (475 ft., 16 mm. Colour. 24 Fps. 16 mins.) Sound on Tape; 7½ i.p.s.
- APPOINTMENT WITH FEAR, by Dr. J. Sergay. (360 ft., 16 mm. Colour. 24 Fps. 11 mins.). Sound on Tape; 7½ i.p.s.
- SYMPHONY OF A CITY, by J.P.S. and A.C.C. Clubs. (450 ft. 16 mm. Colour. 24 Fps. 12 mins.) Sound on Tape; 7½ i.p.s.
- FANTASIA, by the Bloemfontein Camera Club. (220 ft. 16 mm. Colour. 16 Fps. 9 mins.). Sound on Tape; 7 i.p.s.
- SHEMBE, by G. M. Cousins. (200 ft. 16 mm. Colour. 24 Fps. 4½ mins.). Sound on Tape; 3½ i.p.s.
- WHY EAST LONDON, by G. M. Cousins. (500 ft. 16 mm. Colour. 24 Fps. 12 mins.). Sound on Tape; 7½ i.p.s.
- CAVALCADE OF THE CAPE, by Dr. and Mrs. H. Seeff. (600 ft., 16 mm. Colour. 16 Fps. 24 mins.). Sound on Tape; 7½ i.p.s.
- ROYAL VISIT, 1947, by the Pretoria Ciné Club. (1,133 ft., 16 mm. Colour. 24 Fps. 32 mins.). Optical Sound.
- BIRTH OF A CAMERA CLUB, ARE YOU FILM MINDED and CAMERA TRICKS, by the late Arnold Graaff. (800 ft., B. & W. 24 Fps. 30 mins.). Sound on Tape; 7½ i.p.s.