



The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

PRESIDENTIAL NOTES

The question is always being asked "what can I get out of P.S.S.A.?" Before I answer, I would like to pay tribute to the rather small band of men who have so long and so unselfishly given so much of themselves to make of P.S.S.A. the success which it has become today. Out of this tribute flows the guarantee that, whereas so much has been put into P.S.S.A., there must be very much that members can get out of it.

I am taking the opportunity of publishing in this issue the full list of Sub-committees and Divisions, headed by competent men who are working solely for the benefit of individual and organisational members. The success of these Sub-committees and Divisions depends entirely on the extent that members and clubs make use of them. The fact remains—THEY ARE THERE, FOR YOU, THE MEMBERS. USE THEM, AND MAKE SURE YOU GET SOMETHING IN RETURN FOR YOUR MEMBERSHIP.

There are those of us, however, who feel that, apart from the magazine the functions of the various Sub-committees and Divisions, the pleasure of attending Congresses, participating in Salons, aspiring to P.S.S.A. honours, yes, apart from all these things, the mere fact that we belong to the brotherhood of photographers is compensation enough.

J. K. DU TOIT,
President.

FORTHCOMING FILM FESTIVALS IN SOUTH AFRICA

Two completely different types of amateur film festivals are scheduled for the first half of 1964 in South Africa. Now is the time to start on your entries.

The East London International Amateur Film Festival has become the largest in the Southern Hemisphere, and one of the largest in the world. Last year it attracted over 200 entries and for 1964 has a target of 400 films. If each serious film maker in our country will enter one or two of his best films, it will help East London achieve this target, and it is sincerely hoped that each reader of "Amateur Photography" will support this ambitious effort. An even more important reason for competing is that this Festival is certain to attract an extremely strong overseas entry, and South Africa's leading workers should take this opportunity of comparing their best efforts against the world's best.

The Florida Cine Club, on the other hand, are running a contest only for South African clubs—and not for individual workers. To encourage cinematographers to work in groups—and, after all, the greatest fun in our hobby is to work together with other enthusiasts—the competition is limited to films made by a group of at least three workers. The films must be 8 mm. and must contain a scene showing two or more people looking into a shop window—apart from this the film can have any theme. Closing date for entries is June, 1964.

Further details of these contests can be obtained from M.P.D., P.O. Box 11309, Johannesburg.

Division and Sub-Committee Chairmen

COLOUR DIVISION: H. Geldard, P.O. Box 1594, Durban.
MOTION PICTURE DIVISION: D. G. Beadle, P.O. Box 11309, Johannesburg.

PICTORIAL DIVISION: F. C. Harris, F.R.P.S.

EDITORIAL COMMITTEE: D. W. Bradley, A.P.S.(S.A.), P.O. Box 9502, Johannesburg.

FILM LIBRARY: Graham M. Cousins, c/o Martin Gibbs, Maitland Street, Bloemfontein.

HONOURS AND AWARDS COMMITTEE: J. E. Gordon Maddox, F.R.P.S., A.P.S.(S.A.), P.O. Box 1943, Johannesburg.

PRINT PORTFOLIOS: R. G. Matthews, P.O. Box 11, Roodepoort.

RECORDED LECTURES: A. L. Bevis, A.P.S.(S.A.), Hon. P.S.S.A., P.O. Box 1594, Durban.

APPLICATION FOR MEMBERSHIP

of the

PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

P.O. Box 2007, Johannesburg.

I,, hereby apply for membership of P.S.S.A. and, if admitted, agree to abide by all regulations of the Society.

My postal address is:

.....
.....
.....

I am a member of
(other photographic bodies)

Qualifications Race

I enclose Cheque/Postal Order for R to cover Annual Subscription (R3.15); Blazer Badge (R1.75); Lapel Badge (75c) and commission.

Date Signature

Individual photographers may use this form, or a facsimile, when applying for ordinary membership of the Society.

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FORTHCOMING INTERNATIONAL SALONS

(A list compiled by P.S.S.A. as a service to all photographers in Southern Africa)

Code:

PRINTS: Monochrome (M), Colour (C), Nature (N), Photo Journalism (J), Applied Photography (A).

SLIDES: Monochrome (ms), Colour (cs), Nature (ns), Stereo (S), Applied Photography (as), Photo Essays (PE), Photo Journalism (js), Experimental Colour Slides (ecs).

*Entry forms available from P.S.S.A. Salons, P.O. Box 9502, Johannesburg.

URUGUAY: S. Closes 7.1.64. Data: Eduardo Defey, Ave. Brasil 2359, Montevideo. Free Registered Air Mail Return.

U.S.A.: **Minneapolis.** cs. ns. Closes 11.1.64.*

U.S.A.: **The Dalles.** cs. Closes 13.1.64. Data: Mrs. Francis Seufert, 913 Laughlin St., The Dalles, Oregon.

CHICAGO: N. ns. Closes 13.1.64. Data: Louis Braun, 166w Washington St., Chicago, Illinois.

ENGLAND: **Birmingham.** A.M.C.N. cs. ns. ms. as. Closes 18.1.64.*

ENGLAND: **Bath.** M. C. A. N. cs. ns. as. ms. Closes 18.1.64.*

U.S.A.: **Newark.** M. C. cs. ns. Closes 18.1.64. Data: Newark Int. Salon of Photography, P.O. Box 6054, Newark, 6, N.J.

AUSTRALIA: **Newcastle.** M. C. cs. Closes 20.1.64.*

U.S.A.: **Whittier.** M. C. cs. Closes 21.1.64. Data: Arthur W. Maddox, 14428 So. Elaine, Norwalk, California.

U.S.A.: **Westchester.** ns. cs. Closes 23.1.64.*

CANADA: **Leaside.** C. cs. ns. js. Closes 25.1.64. Data: J. L. Hendon, 220 Glengrove Ave. West, Sovento 12, Ontario.

U.S.A.: **Springfield.** cs. Closes 28.1.64. Data: Conrad J. Boilard, 147 Pasco Rd., Indian Orchard 8, Mass.

AUSTRALIA: **Murray Bridge.** ns. Closes 29.1.64. Data: A. Hirschhausen, 11a Joyce St., Murray Bridge, South Australia.

U.S.A.: **Wilmington.** M. C. cs. Closes 30.1.64. Data: Wm. D. Nicoll, P.O. Box 401, Wilmington, Delaware.

U.S.A.: **Pittsburg.** M. C. cs. Closes 3.2.64.*

U.S.A.: **Rochester.** M. C. cs. ns. S. N. Closes 10.2.64. Data: John W. Bower, 25 South St., Pittsburg, NY.

U.S.A.: **Hollywood.** S. Closes 10.2.64. Data: Everett A. Huffine, Monte Verde Dr., Arcadia, California.

U.S.A.: **National Orange.** M. C. ns. Closes 15.2.64. Data: Wm. Martons, 3396 N. Mayfield Ave., San Bernadino, California.

SOUTH AFRICA: **East London Film Festival.** Closes 21.2.64. Data: M.P.D., P.O. Box 11309, Johannesburg.

U.S.A.: **Light and Shadow.** cs. N. ns. Closes 21.2.64. Data: Light and Shadow Camera Club, Box 1173, San Jose 8, California.

U.S.A.: **San Jose.** M. C. Closes 21.2.64. Data: E. J. Grossmith, 101 Oak Rim Way, Apt. 4, Los Gatos, California.

SOUTH AFRICA: **Border.** M. C. cs. (2½ sq. and 35 mm.). Closes 22.2.64. Data: Border Salon, P.O. Box 361, Queens-town, C.P.

U.S.A.: **Boston.** cs. Closes 24.2.64. Data: Miss Dorothy O'Dowd, 16 Cedar St., Lenington, Mass.

U.S.A.: **Charter Oak.** cs. Closes 29.2.64. Data: Allan B. Conklin, 10 Constitution Plaza, Hartford, Connecticut.

U.S.A.: **Syracuse.** cs. Closes 29.2.64. Data: Mrs. Anne Blakeslee, 219 Maple Rd., Syracuse, New York.

U.S.A.: **San Francisco.** cs. ns. Closes 2.3.64. Data: Ruth Stefens, 573 Fourth Ave., San Francisco, California.

U.S.A.: **Teaneck.** M. C. CS. Closes 2.3.64. Data: A. B. Thomas Jr., 52 Beverly Place, Bergenfield, New Jersey.

AUSTRALIA: **Melbourne.** M. C. S. cs. ns. ecs. Closes 5.3.64*
U.S.A.: **Insect Salon.** ns. Closes 7.3.64. Data: Dr. D. T. Ries, APSA, 131 Eastview Drive, Nouwal, Illinois.

U.S.A.: **New York.** cs. Closes 7.3.64. Data: Barbara Maarschalk, P.O. Box 250, Old Chelsea Sta., New York 11, N.Y.

ENGLAND: **Camberley.** M. C. cs. ns. Closes 18.3.64. Data: Camberley Pictorialists, Pineleigh, Castle Rd., Camberley, Surrey, England.

ENGLAND: **Ilford.** M. C. cs. ms. Closes 18.3.64. Data: A. G. Sagg, 62 Bushwood, Leytonstone, London, E.11.

ENGLAND: **Handsworth.** M. C. CS. MS. Closes 21.3.64*

ENGLAND: **Lincoln.** M. C. cs. ms. Closes 1.4.64. Data: Lincoln Camera Club, 5 Bailgate, Lincoln.

U.S.A.: **Portage.** cs. Closes 21.4.64. Data: J. E. Schafer, 110 Trudy Ave., Munroe Falls, Ohio.

FINLAND: **Jyvaskyla.** M. C. Closes 30.4.64.*

PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

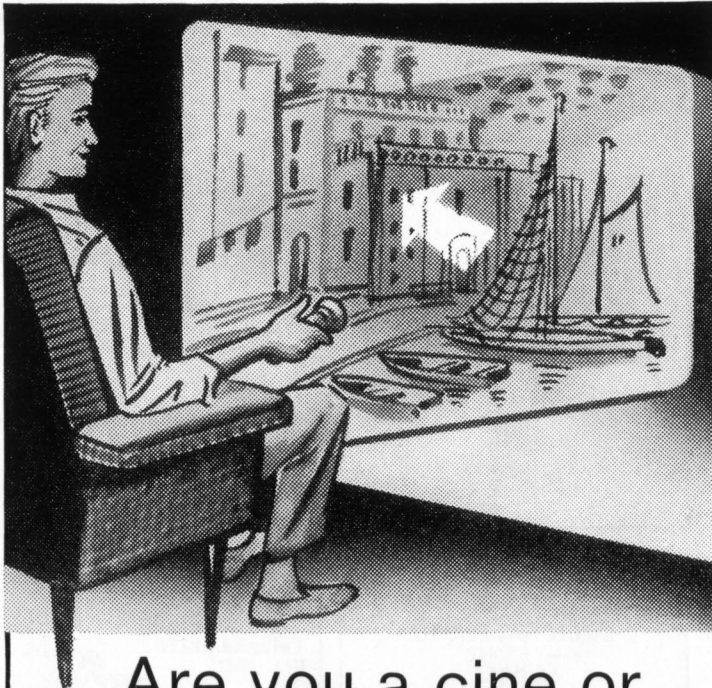
The following Tape Recorded Lectures are available to Organisational Members.

Code: Slides: (M) Monochrome; (C) Colour.

2. ELEMENTARY FAULTS IN COLOUR PHOTOGRAPHY, by Dr. A. D. Bensusan, F.R.P.S., F.P.S.A., A.P.S.(S.A.). 20 (C) mins. Fee: 50c.
3. COLOURFUL CALIFORNIA (travelogue). Kodachrome transparencies by Fred Hankins, of Taft, California. 60 (C) slides. Fee: 75c.
4. COMMENTARY ON PRETORIA PHOTOGRAPHIC SOCIETY'S COLLECTION OF PRINTS AWARDED THE A.P. OVERSEAS PLAQUE IN 1955 by Drs. A. D. Bensusan, J. K. du Toit and B. Danzig. 23 (M) slides. 30 mins. Fee: 75c.
5. PHOTOGRAPHING OLD CAPE DUTCH HOMESTEADS, by Eric Verture, A.R.P.S., A.P.S.(S.A.). 27 (M) slides. 30 mins. Fee: 75c.
6. PICTURES (pictorial) BY AN OFFICIAL WAR PHOTOGRAPHER IN NORTH AFRICA, by E. K. (Ted) Jones. 15 (M) slides. 15 mins. Fee: 50c.
7. LET'S DO A TRAVEL TALK, by Nat Cowan, A.R.P.S., A.P.S.A. 62 (C) slides. 35 mins. Fee: 75c.
8. ELEMENTARY COMPOSITION, by Dr. A. D. Bensusan, F.R.P.S., F.P.S.A., A.P.S.(S.A.). 32 (M) slides. 22 mins. Fee: 75c.
9. ESSENTIALS TO PROPER PROJECTION, by members of the Durban Amateur Cine Club. 12 mins. (Not illustrated). Fee: 50c.
10. HOW TO GIVE A COMMENTARY, by members of the Durban Amateur Cine Club. 10-15 mins. (Not illustrated). Fee: 50c.
11. ON LENSES AND SUPPLEMENTARY LENSES, by members of the Durban Amateur Cine Club. 10-15 mins. (Not illustrated). Fee: 50c.
12. TITLING, by members of the Durban Amateur Cine Club. 10-15 mins. (Not illustrated). Fee: 50c.

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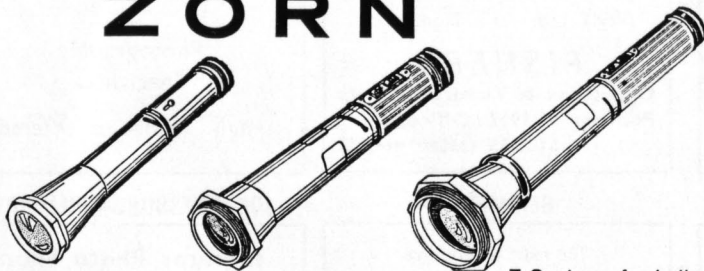


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13. COMPOSITION FROM THE CINE ANGLE, by Ernest Thorp, of the Durban Amateur Cine Club. 10-15 mins. (Not illustrated). Fee: 50c.
14. REFLECTED LIGHT EXPOSURE METER, by members of the Durban Amateur Cine Club. 10-15 mins. (Not illustrated). Fee: 50c.
15. "CINEMATIC PUNCTUATION", by T. Stafford Smith. App. 20 mins. (Not illustrated). Fee: 50c.
16. "VEREISTES VAN ROLPRENT FOTOGRAFIE VIR BEGINNERS", by Dr. J. F. du Toit, of Zeerust, Transvaal. Approx. 15 mins. (Not illustrated). Fee: 50c.
20. MAKING EXHIBITION PRINTS, by Dr. S. D. Jouhar, F.R.P.S. 48 (M) slides. 1 hour. Fee: 75c.
21. THE ART OF PEDRO OTERO, by Ray Meiss, F.P.S.A. 46 (M) slides. 1 hour. Fee: 75c.
22. PICTORIAL ARRANGEMENT, by John Bardsley, A.R.P.S. 86 (M) slides. 1 hour. Fee: 75c. (Kindly lent by the Royal Photographic Society, London.)
23. QUEST FOR BEAUTY, by Stuart Black F.I.B.P., F.P.S.A. 73 (M) slides. 1 hour. Fee: 75c. (Kindly lent by the Royal Photographic Society, London.)
24. THATCH REFLECTION PHENOMENON, by Dr. A. D. Bensusan, F.R.P.S., F.P.S.A., A.P.S.(S.A.). 12 (M) slides. 14 mins. Fee: 50c.
25. PHOTOGRAPHING NATURE. Slides by members of Nature Division of Phot. Soc. America. 42 (C) slides. Approx. 30 mins. Fee: 75c.
26. SLIDES AND THEIR PRESENTATION, by Donald Seaton. 53 (C) slides. 35 mins. Fee: 75c.
27. THE THIRD DURBAN COLOUR SLIDE SALON, with a commentary by Mr. W. H. Baillie-Searle and Mr. H. Geldard. Approx. 75 mins. 84 slides. Fee: 75c.

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28. IMAGINATION AND THE IMAGE, by Niels Lindhard. 62 (C) slides. 55 mins. Fee: 75c.
29. SALON ENTRIES FOR 1959 P.S.S.A. SALON WHICH JUST FAILED TO BE ACCEPTED, with a commentary by the Judges — Dr. A. D. Bensusan, F.R.P.S., Roderick A. Holliday, F.R.P.S., and Gordon Maddox, A.P.S.(S.A.). 24 (M) slides. 30 mins. Fee: 75c.
- 30a. DIE LEWERING VAN KOMMENTAAR and 30b, HOW TO DELIVER A COMMENTARY, by members of the Utrecht Cine and Camera Club. (Not illustrated). Each approx. 20 mins. Fee: 50c.
31. COMMENTARY BY NEILS LINDHARD ON ENTRIES FOR DURBAN CAMERA CLUB'S 1961 SLIDE OF THE YEAR COMPETITION. 37 (C) slides. 47 mins. Fee: 75c.
33. FIFTH DURBAN COLOUR SLIDE SALON, with commentary by Messrs. H. Geldard and A. R. Wilson. Approx. 40 mins. 88 (C) slides. Fee: 75c.

Applications should be made to: Mr. Lionel Bevis, P.O. Box 1594, Durban.