



The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

PRESIDENTIAL NOTES

A memorable Congress is behind us, memorable for many reasons. Some will remember it as the first Photographic Congress in Johannesburg, others as probably one of the most enjoyable Congresses ever. A small band of men, amongst whom I am proud to include myself, will remember it as the Congress which brought us closer together, the Congress that will ensure an even better co-operation between the various directors of P.S.S.A., a Congress that will ensure the firmest of foundations on which to build the future.

The year ahead of us might be a year of change, as the necessity for change has virtually been thrust upon us. An assurance can be given, however, that whatever change may be brought about, it will be in the interests of all members of P.S.S.A., undertaken with honest and thorough deliberation.

J. K. DU TOIT,
President.

M.P.D. NOTES AND NEWS

The Motion Picture Division of P.S.S.A. has been asked to co-ordinate South African entries for the HOLIDAY FILM COMPETITION being organised by LUFTHANSA, the German National Airline, in collaboration with the German League of Amateur Film-makers, under the auspices of U.N.I.C.A.

Films must be of high international standard, and must demonstrate the nature of a country with which it deals, or appreciation of the habits, customs and mentality of its people. The film must deal with a country outside that of his own residence—thus a South African entry cannot be about South Africa, but may deal with Italy, Japan, Egypt, etc., etc. Also the country depicted must be one to which Lufthansa flies, and in effect this means practically any country except Australia and New Zealand.

The prizes are most attractive, the first prize being practically the cost of a return air passage from South Africa to Germany and return, while the other prizes—also consisting of air flights—are reduced in proportion.

Entries close on 1st April, 1964, so there is still plenty of time to complete any travel film you may be working on; on the other hand perhaps you already have a suitable film available, and you may well be the winner of this interesting competition. Entry forms can be obtained now from M.P.D., Box 11309, Johannesburg.

The South African entry was placed eleventh in this year's U.N.I.C.A. Contest—U.N.I.C.A. is the International Union of Amateur Film-makers. Each country must be represented by four films in specified categories, and our entries received a bronze plaque and two certificates of merit. A full report on the U.N.I.C.A. Congress, which was attended by a South African representative for the first time in many years, will be published in the next issue of A.P.

Who's Who

in South African Photography

BELOW we publish a list of South African photographers who had prints or slides accepted in two or more International Salons in 1962. The list has been compiled from the catalogues of 53 Salons which have been received; they were: Adelaide, Alice, Auckland, Bangkok, Barriero, Brisbane, Bristol, Buenos Aires, Bulawayo, Cape of Good Hope, Charteroi, Charter Oak, Den XI, Edinburgh, Elcamino Real, Golden Opportunity, Guatemala, Handsworth, Harpenden, Helsinki, Honk Kong PSHK, Ilford, Leasia, Lea Valley, Light-house, Long Island, Luxembourg, Maitland, Melbourne, Midland, Montreal, Mother Lode, Nantes, Newcastle-upon-Tyne, New York, Zew Zealand, P.S.A., Protea, Reading, Rochester, San Adrian di Besos, Seattle, Singapore, Singapore SEAPS, South African, Stockton-on-Tees, Sydney, Telpice, Valparaiso, Warrnambool, Westchester, Witwatersrand and Youngtown.

These are not all the International Salons in the world, and if any readers have information on others and can send us their catalogues we shall be grateful so that we may bring our lists up to date. We are particularly keen to see that the 1963 lists now being compiled are complete. All information should be sent to P.S.S.A.'s "Who's Who", Box 9502, Johannesburg.

The columns of figures opposite each author's name shows under 'S' the number of salons in which he has had acceptances, under 'P' or 'T' the number of separate prints or transparencies accepted, and under 'A' the total number of known acceptances for these salons. 'A' is higher than 'P' or 'T' in certain cases because the same print or transparency was accepted at two or more salons.

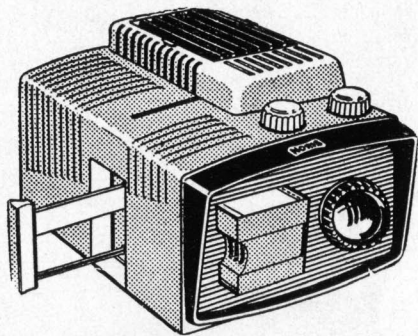
PRINTS

Name	S	P	A
Bensusan, A. D.	6	7	10
Bradley, D. W.	6	11	12
Dose, O.	8	15	17
Moon, D.	2	2	2
Morris, F. A.	3	3	4
Reinheimer, K. J.	3	6	6
Reynolds, R.	2	2	3
Stephen, R. D.	6	5	8
Tavares, A. C.	8	6	12
Walter-Heght, E.	2	3	3
Yau, T.	4	3	4
Yen Lai	2	2	2

TRANSPARENCIES

Name	S	T	A
Anderson, L.	2	4	4
Armstrong, Rev. J.	2	3	3

(Continued on Page 49)



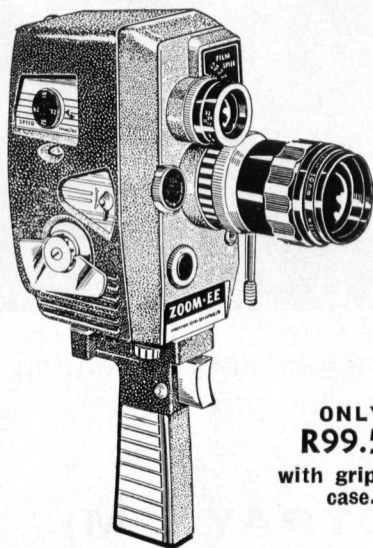
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TRANSPARENCIES

Name	S	T	A
Baker, G. D.	2	2	2
Barker, H.	2	4	4
Bensusan, A. D.	2	3	3
Bisset, D. C.	2	3	3
Du Pisani, J. C.	2	3	3
Freeman, M. M.	2	2	2
Glassman, E.	23	28	44
Hewitson, Bob	2	2	2
Johannesson, E. R.	2	2	2
Kohler, L.	2	2	2
Lawson, P. T.	4	10	10
Levy, S.	5	9	15
Marais, P. A.	2	2	2
Marik, C. S.	12	15	20
Mees, A. A.	3	3	4
McConaghy, R. D.	2	7	7
Naude, C. P.	2	4	4
Naude, D. L.	2	3	3
Oates, L. E. A.	4	6	8
Patterson, V.	4	5	8
Petzer, J.	2	4	5
Pym, D.	2	5	5
Reuvers, F.	2	5	7
Reynolds, A. J.	2	3	4
Richard, J.	3	9	9
Rosentrauch, E.	3	7	7
Sanborn, F.	2	4	4
Sanborn, S. L.	2	2	2
Till, R. G.	5	6	9
Van Schalkwyk, J. M. G.	3	5	6
Wilcox, C. T. M.	4	6	6

1963 PHOTOGRAPHIC SALON

organised by the

Welkom Photographic Society

open to all

AMATEUR PHOTOGRAPHERS

in South Africa

to be held on

28th and 29th November

WILD LIFE PHOTOGRAPHIC COMPETITION

This Competition is organised and controlled by the Western Province Branch of the Wild Life Protection Society of South Africa. All entries will be judged by normal photographic standards, but in addition difficulty of circumstances and uniqueness will be taken into consideration.

Entry forms to the Secretary, Box 1313, Cape Town, by 18th November, 1963.

PRIZES

R50 (£25 sterling) will be awarded to the author of the best entry. Three further money prizes of R25, R15 and R10 will also be awarded. In addition the Orange Free State Branch of the Wild Life Protection Society of South Africa offers R10 for the best Junior Entry (under 18 years). A further number of prizes will be awarded for prints of outstanding merit.

Winning prints will be published in "Amateur Photography" with written appreciation.

(P.S.S.A. News continued on Page 51)

THERE is no better way of learning photography than by joining a camera club or society. For the benefit of readers who are not yet members of a club, or for visitors to a town who would like to drop in and meet the local enthusiasts P.S.S.A. has compiled the following list. If your club is not mentioned here, or the information is out of date, please advise P.S.S.A. (Box 2007, Johannesburg), so that they can be corrected, next time this list is issued.

TOWN	NAME OF CLUB	MEETING DAYS	VENUE	CONTACT
BALGOWAN	Photographic Society of Michaelhouse.	7.45 p.m., Wednesdays. Three per quarter—Still.	Michaelhouse College.	
BENONI	Benoni Amateur Cine Club.	8 p.m., 1st Wednesday.	Commercial High School, 38 Cranbourne Ave.	Mr. Power, Phone 54-0140.
	Benoni Camera Club.	7.45 p.m., 1st Thursday. Prints and Colour Slides.	Commercial High School, 38 Cranbourne Ave.	Phone 54-3857.
BERGVILLE	Drakensberg Camera Club.	1st Friday.	Church Hall, West St., Bergville.	Mr. K. A. Bell, Phone 28, Bergville.
BETHLEHEM	Bethlehem Camera Club.	7.30 p.m., 2nd Wednesday—Still.	Anglican Church Hall, Cr. Louw and Kerk Sts.	Phones 467, 987 or 533.
BLANTYRE	Blantyre Camera Club.	7.30 p.m., 3rd Thursday.	Residence of Mrs. McNally.	Ron Charlton, Phone 8304 (Office); 8219 (Home). Ken Smith, Phone Limbe 5813 (Office); 5401 (Home).
BLOEMFONTEIN	Bloemfontein Camera Club.	Black and White, 1st Tuesday. Cine, 2nd Tuesday. 35mm. Colour Slides, 3rd Tuesday. Tape Recording, 3rd Wednesday.	Martin Gibbs Auditorium, Maitland St.	
CAPE TOWN	Cape Cine Club.	8 p.m., 2nd Thursday.	Broadhead Memorial Hall, Cr. Grove Ave. and Grove Walk, Claremont.	Mrs. I. D. Ellenberger, 12 Mortimer Gdns., Lancaster Rd., Kenilworth. Phone 51-3051 (Bus.); 6-3222 (Home).
	Cape Town Photographic Society.	8 p.m., 1st Wednesday—Print Competition. 8 p.m., 2nd Wednesday—Cine. 8 p.m., 3rd Wednesday—Slide Competition. 8 p.m., 4th Wednesday—Cine. 8 p.m., 5th Wednesday—Combined Cine and Still.	Cathedral Hall, Queen Victoria St., Cape Town.	Phone 77-2792.
COLENZO	Colenso Camera Club.	7.30 p.m., 1st Tuesday—Cine, Prints and Transparencies.	M.O.T.H. Hall, Colenso.	
DURBAN	Durban Camera Club.	8 p.m., 2nd and 4th Wednesdays.	B.P. Theatre, 1st Flr., Albany Hse., Victoria Embankment.	Miss Olive Peel, Box 1594, Durban. Phone 4-7923.
	Cine 8 Club.	8 p.m., 2nd Friday.	B.E.S.L. Hall, Old Fort Rd.	Phone 6-9135.
ESTCOURT	Masonite Camera Club.	8 p.m., 1st Thursday—Cine and Still.	Estcourt Municipal Library Projection Room.	Phone 143.
EVANDER	Evander Photographic Club.	Last Monday.		W. Strauss, Phone 178, Evander.

TO BE CONTINUED

INTERNATIONAL EXHIBITIONS IN COMING MONTHS

(A list compiled by P.S.S.A. as a service to all photographers in Southern Africa)

Code:

PRINTS: Monochrome (M), Colour (C), Nature (N), Photo Journalism (J), Applied Photography (A).

SLIDES: Monochrome (ms), Colour (cs), Nature (ns), Stereo (S), Applied Photography (as), Photo Essays (P.E.), Photo Journalism (js).

* Entry forms available from P.S.S.A. Salons, P.O. Box 9502, Johannesburg.

U.S.A.

LIGHT AND SHADOW. cs. N. ns. Closes February 21, 1964. Data: Light and Shadow Camera Club, Box 1173, San Jose 8, Calif.

CHICAGO. N. ns. Closes January 13, 1964. Data: Louis Braun, 166w Washington St., Chicago 2, Illinois.

NEWARK. M. C. cs. ns. Closes January 18, 1964. Data: Newark Int. Salon of Photography, P.O. Box 6054, Newark 6, N.J.

MINNEAPOLIS. cs. ns. Closes January 11, 1964. Data: A. Kenneth Olson, 3437 Blousdell Ave., Minneapolis 8, Minn.

HOLLYWOOD. S. Closes February 10, 1964. Data: Everett A. Huffine, 1131 Monte Verde Dr., Arcadia, California.

ROCHESTER. M. C. cs. ns. S. N. Closes February 10, 1964. Data: John W. Bower, 25 South St., Pittsburg, N.Y.

PITTSBURG: cs. Closes February 17, 1964. Data: Mrs. Helen H. Stohr, 6845 Penham Place, Pittsburg 8, Pa.

SAN JOSE. M. C. Closes February 21, 1964. Data: E. J. Grossmith, 101 Oak Rim Way, Apt. 4, Los Gatos, California.

NEW YORK. cs. Closes March 7, 1964. Data: Barbara Maarschalk, P.O. Box 250, Old Chelsea Sta., New York 11, N.Y.

AUSTRALIA

WARRNAMBOOL. M. C. N. cs. ns. Closes December 5.*

MAITLAND. M. C. N. J. cs. ns. Closes December 21, 1963.*

NEWCASTLE. cs. Closes January 20, 1964. Data: Miss E. S. Towler, P.O. Box 53, Broadmeadow, N.S.W.

URUGUAY

URUGUAY. S. Closes January 7, 1964. Data: Eduardo Defey, Ave. Brazil 2359, Montevideo, Uruguay. Free Registered Air Mail return.

ENGLAND

BATH. M. C. A. N. cs. ns. as. ms. Closes January 18, 1964.*

ILFORD. M. C. cs. ms. Closes March 18, 1964. Data: A. G. Sagg, 62 Bushwood, Leytonstone, London E.11.

SOUTH AFRICA

BORDER. M. C. cs. (24-sq. & 35-mm.). Closes February 22, 1964. Data: Border Salon, Box 361, Queenstown, C.P.

CANADA

LEASIDE. C. cs. ns. js. Closes January 25, 1964. Data: J. L. Henderson, 220 Glengrove Ave. West, Soconto 12, Ontario.



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