



# The Photographic Society

OF SOUTHERN AFRICA, LIMITED  
P.O. BOX 2007, JOHANNESBURG

## 1963 P.S.S.A. CONGRESS

**T**HE 10th annual congress of the Photographic Society of Southern Africa took place in Johannesburg over a 4 day period and commenced with a film show organised by the Motion Picture Division in the Dorothy Suskind Hall on Friday evening the 30th August, 1963.

Following registration the next morning the opening ceremony was performed in the Cranbrooke Hotel by His Worship the Mayor of Johannesburg Councillor J. F. Oberholzer, M.P.C.

In his address the Mayor expressed surprise at the large number (133) of photographic clubs which were members of the P.S.S.A. He wished the Congress success and hoped that one day the excellent photographic museum started by Dr. A. D. Bensusan would be housed in a suitable building, perhaps even in the new Civic Centre.

The President of P.S.S.A., Dr. J. K. du Toit in his reply said that he hoped that the Congress would be the forerunner of other fruitful ones to be held in the City. He presented the Mayor with a P.S.S.A. badge as a souvenir of the occasion.

An excellent talk on Colour Print Production by Mr. Ted Dickinson followed and after lunch a large party set out for the Killarney Film Studios where the secrets of professional film making were exposed by Mr. P. Frenze. The tour included inspections of the studios, film processing laboratories and editing rooms and was highly instructive.

Cocktails were enjoyed late in the afternoon and during an excellent dinner the following awards were given:-

### Honorary Fellowship and Honorary Membership

Awarded to Dr. A. D. Bensusan (Johannesburg) as founder and architect of P.S.S.A. and for quite exceptional services to all branches of photography in Southern Africa.

### Associateship

Awarded to Ludwig Blum of Johannesburg for a collection of boldly presented Natural History subjects of high pictorial merit.

Awarded to S.W.R. D'Elboux of Pretoria for a collection of 12, 4 x 5 inch colour transparencies of Industrial subjects of high quality.

Awarded to Monty Freeman of Johannesburg for 35mm colour slides being "Derivations" and "Bas reliefs" of pictorial subject matter, which presented unique effects.

### Service Medals

Awarded to Dr. J. K. du Toit and Stephen D'Elboux of Pretoria for their work in connection with the 1962 Pretoria Congress and Protea Salon.

### Honorary Membership

Awarded to Robert Bell of Cape Town and Lionel Bevis of Durban in recognition of their past valuable services.

After dinner Dr. Plotkin presented an interesting and humourous talk, and slide show on his experiences with ten other South Africans in the Antarctic. The highlights of the slide show were the spectacular sunsets and change in the colouring of the ice.

For those interested in taking photographs an early Sunday morning outing was organised by the Camera Pictorialists of Johannesburg and then followed by an excellent programme of inter-tribal Bantu dancing at the City Deep Compound where special facilities were offered to the photographers.

After a welcome lunch, members made a 35 mile trip to Pretoria to view the prints accepted for the

*(Continued on Page 47)*



**ALL ENJOYED THE P.S.S.A. CONGRESS**  
Mrs. Henderson, Mrs. Parker and Mrs. Milne, enthusiastic members of the Germiston Camera and Cine Club, try out a "Hollywood" type camera at the Killarney Film Studios, Johannesburg.

Protea Salon. The Iscor Camera Club arranged a friendly wine and cheese party at the Iscor Club and thereafter all adjourned to see the colour slides from the Salon. The standard of slides shown was very high indeed and the manner of presentation with slides grouped according to subject matter received much praise.

Those who were not able to attend a special showing in the Johannesburg Planetarium by Mr. T. E. Geary on "Astrology and Astronomy" missed a really entertaining and educational lecture.

Sunday lunch was followed by the Annual General Meeting of the Society and Closing of Congress.

The Congress Committee under the chairmanship of Mr. R. D. Stephen are to be congratulated on their really fine efforts in organising a highly successful congress. Special thanks are due to the following organisations whose generous help and assistance made the Congress possible:-

African Consolidated Theatres (Pty.) Ltd., City Deep Gold Mine, Iscor Camera Club, Johannesburg Planetarium, Kodak (South Africa) (Pty.) Ltd., Gevaert (Keatings Pharmaceuticals Ltd.), Ilford (I.C.I. South Africa (Pharmaceuticals) Ltd), Ferrania (Photo Agencies (Pty.) Ltd.).

## INTERNATIONAL EXHIBITIONS IN COMING MONTHS

(A list compiled by P.S.S.A. as a service to all photographers in Southern Africa)

Code:

PRINTS: Monochrome (M), Colour (C), Nature (N), Photo Journalism (J), Applied Photography (A).

SLIDES: Monochrome (ms), Colour (cs), Nature (ns), Stero (S), Applied Photography (as), Photo Essays (P.E.), Photo Journalism (js).

\* Entry forms available from P.S.S.A. Salons, P.O. Box 9502, Johannesburg.

### U.S.A.

PHILADELPHIA COLOR. C. Closes October 16. Data: W. J. Blackman, 7702, McCullum St., Philadelphia 18, Pa.

NEW YORK. S. Closes October 19. Data: Richard R. Jefferson, 340 W 28th St., Apt. 13J, New York 1.

EVANSVILLE. cs. Closes October 19. Data: Richard K. la Vel, 1644C East Franklin, Evansville II, Ind.

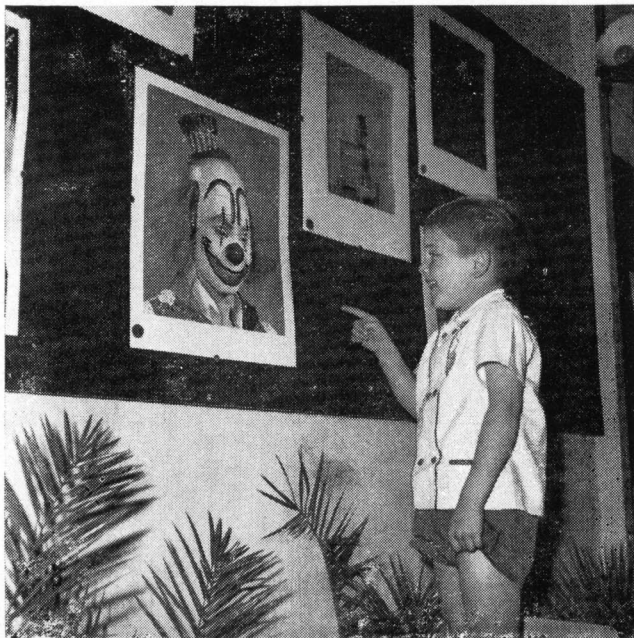
DETROIT. M. C. S. N. cs. ns. Closes October 26. Data: Michael R. Dragon, 7415 Freda, Dearborn, Mich.

PITTSBURGH. cs. Closes October 16, 1963. Data: Ralph Gurley, 3308 Main St., Manhall, Pa., U.S.A.

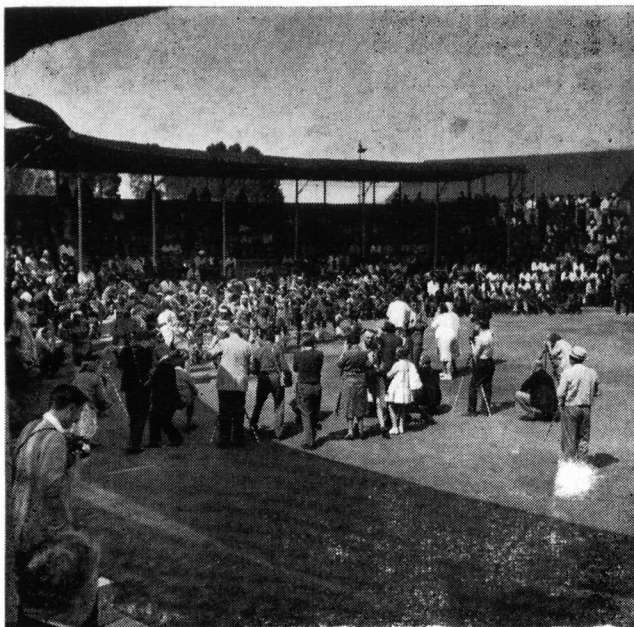
SALT LAKE. cs. ns. Closes October 19, 1963. Data: Silvia B. Durant, 1381 South 10th St. East, Salt Lake City, Utah.

MISSISSIPPI VALLEY. cs. ns. Closes October 28, 1963. Data: Mrs. Jane S. Prince, 2509 Melvin, St. Lomes 17, Missouri.

KENTUCKY. N. ns. also sequences. Closes October 23, 1963. Data: Mrs. M. Griffin, 4020, Norbourne Boulevard, Louisville 7.



Russel Sheppard Jr., finds amusement in one of the prints on exhibition at the Protea Salon, Pretoria.



At the City Deep Compound photographers were allowed to get in close and hundreds of pictures were taken of the picturesque Bantu dancers.

AIKEN, cs. Closes October 29, 1963. Data: Jack H. Lacker, Box 782, Aiken S.C.

AUDUBON. N. ns. Closes October 30, 1963. Data: L. A. Campbell, A.P.S.A., Blue Meadow Rd., Belchertown, Mass.

GENESSEE. S. Closes November 4, 1963. Data: Ted Huber, 245, Eestall Rd., Rochester 16. N.Y.

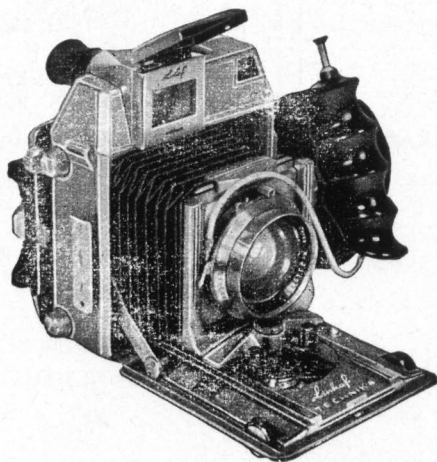
LIGHT AND SHADOW. cs. N. ns. Closes February 21, 1964. Data: Light and Shadow Camera Club, Box 1173, San Jose 8. Calif.

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## EXHIBITIONS—Continued from page 47

### CHINA

HONG KONG (PSHK) M.C. Closes October 9. Data: Wai Ka-Lai, Room 614, Marina House, Hong Kong.

### AUSTRALIA

QUEENSLAND. M.C. N. cs. ns. Closes October 10.\*  
TOOWOOMBA. M. Closes October 10. Data: G. N. Walsh, Secretary, Toowoomba Photographic Society, P.O. Box 339, Toowoomba, Australia.  
WARRNAMBOOL. M. C. N. cs. ns. Closes December 5.\*  
MAITLAND. M. C. N. J. cs. ns. Closes December 21, 1963.\*

### CANADA

HALIFAX. cs. ns. Closes October 14. Data: William Wood, 6050 Fraser St. Halifax, N.S. Canada.  
STAMPEDE CITY. ns. cs. Closes October 14.\*  
CALGARRY. cs. Closes October 1, 1963. Data: Alma H. Carmichael, P.O. Box 13, Calgary.  
TORONTO. M. C. S. cs. ns. Closes October 28, 1963. Data: Miss Kaye Deathe, 35, Edith Drive, Toronto 12.

### ENGLAND

WORCESTERSHIRE. cs. ns. Closes October 16.\*

### ITALY

TURIN. cs. Closes October 20. Data: Franco Manassero Societa Fotografica Subalpina, Via Bogino, Torino, Italy.

### MALAYA

MALAYSIA. M. Closes November 4.\*

### PORTUGAL

BARREIRO. M. C. Closes November 1. Data: Grupo Desportivo da C.U.F., Barreiro.  
GRUPO DESPORTIVO DA CUF. cs. Closes November 16, 1963. Data: Antonio Claro, Grupo Desportivo da Cuf, Barreiro, Portugal.

### URUGUAY

URUGUAY. S. Closes January 7, 1964. Data: Eduardo Defey, Ave. Brasil 2359, Montevideo, Uruguay. Free Registered Air Mail return.

### INDIA

WEST BENGAL. M. C. Closes October 31, 1963. Data: R. Ray, 84, S.K. Deb Rd., Calcutta 48.

## HOSPITAL PHOTOGRAPHS REQUIRED

The South African Nursing Journal, the national professional periodical for the nursing profession in South Africa desire to publish a series of photographs of both country and city hospitals.

Any amateur photographers who have in their possession recent photographs or who are prepared to take photographs (for which a suitable fee will be paid) should contact The Editor, S.A.N.J., Box 1280, Pretoria for further details.

## CLUB MEETING DATE

CAMERA (Lever Bros. Photographic Club).  
Every Thursday at 7.30 p.m. Venue Staff Canteen of Lever Bros., Maydon Wharf factory. First Thursday is Social evening, but visitors always welcome. Secretary K. Owen.

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# LEADING S.A.P.T.A. DEALERS

(Continued from previous page)



MEMBERS OF THE SOUTH AFRICAN PHOTOGRAPHIC TRADE ASSOCIATION ARE SYMBOLISED BY THE S.A.P.T.A. CREST. DEALERS WHO DISPLAY THIS CREST ARE BOUND TO CONDUCT THEIR AFFAIRS IN AN HONEST, REPUTABLE AND RELIABLE MANNER. ONLY BY PRACTISING THE HIGHEST PRINCIPLES OF RETAIL TRADING CAN DEALERS OBTAIN THIS CREST. THAT IS WHY YOU CAN DEPEND ON THE S.A.P.T.A. SIGN.

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**P.S.S.A. NEWS**—Continued from page 49

### CORRESPONDENCE

FISH HOEK PHOTOGRAPHIC SOCIETY suggest that P.S.S.A. affiliated clubs might like to exchange programmes of say 50 slides, together with a commentary on scenic beauty spots around their own areas. Interested clubs should contact E. H. Riddle, 29, 10th Avenue, Fish Hoek, Cape.

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