



The Photographic Society

OF SOUTHERN AFRICA, LIMITED

P.O. BOX 2007, JOHANNESBURG

PRESIDENTIAL NOTES

The Photographic Society of Southern Africa must be looked upon not as a local club, but as an International Photographic body whose doors are open for membership to all photographers anywhere in the world, irrespective of race, creed or political affinities. We are interested only in the universal language of photography. We will, therefore, not tolerate any attempt to introduce politics into our sphere of activity, neither will we allow any personal animosities within our ranks to upset the smooth running of our organisation. We must clearly state, however, that we will at all times respect the law of our country, a fact which in no way detracts from the services that the P.S.S.A. renders to its members.

It is most gratifying, therefore, to find that the Protea International Salon of Photography (the official Salon of the P.S.S.A.) is being supported by fellow photographers from all parts of the world, including the U.S.A., the Philippines, Malaya, and several countries behind the Iron Curtain.

J. K. DU TOIT,
President, P.S.S.A.

STOP BREAKING THE LAW!

For many years amateur cinematographers, and more recently the compilers of slide series, have been infringing the copyright laws attached to gramophone records by using them to make sound tracks on tapes or magnetic stripe on their films. This is strictly illegal.

A year or two ago a test case was brought against an amateur film-maker in Great Britain and he was fined several hundred rand. As a result, discussions took place between the gramophone companies and representatives of amateur cinematographers in Great Britain, and mutually satisfactory arrangements were made by which the latter can now use gramophone records for their sound tracks.

The Motion Picture Division of P.S.S.A. is pleased to announce that similar arrangements have now been concluded with the Association of the South African Phonographic Industry, and providing Clubs and Societies register with P.S.S.A. their members will be allowed to use the bulk of all records sold in South Africa.

Full details have already been sent to all member clubs of P.S.S.A. and it is readers' interests to check that their Clubs have registered under this scheme. In one respect the details arranged in South Africa are far more generous than those laid down in Great

Britain and in other countries. There each individual amateur must pay his own fee each year—here it has been arranged that providing the club pays a very reasonable "block" fee, all members of that club may re-record gramophone records for their films and for slide series. If any reader is not a member of a club, and wishes to be covered under this scheme, he should immediately join his local club, which (providing it is a member of P.S.S.A. and has registered under this scheme) automatically covers him. Alternatively, he can obtain the same cover by joining P.S.S.A. as an individual member.

Now that this arrangement has been made, it is up to all amateurs to see that they comply with the law, and do not continue to re-record gramophone records without the special licence. Those who continue to "take a chance" in this matter may well be in for a nasty shock, and it is now so easy to be safe!

M.P.D. NOTES AND NEWS

Two major items have been engaging our attention in recent months. Firstly the tricky business of *re-recording rights of gramophone records* (reported on page) which has been satisfactorily settled due largely to the initiative and drive of Jack Cathness of the Amateur Cine Club. Secondly the *new Censorship Bill* recently made law, which may very seriously affect the screening in public (including normal Club meetings) of amateur films. A draft memorandum, which M.P.D. proposes to submit to the Government on this subject, seeking some relaxation for bone fide amateur films, has been sent to all member clubs for comments and suggestions. When these have been received and collated, the memorandum will go to Pretoria and it is hoped that this difficult matter can be resolved in a satisfactory way. Will all Clubs and Societies please co-operate by studying this draft memorandum carefully and letting M.P.D. have your views as soon as possible.

The following films have been selected to represent South Africa at the forthcoming International Contest organised by U.N.I.C.A. (the International Union of Amateur Cinematographers):—

"A Bench in the Park" by Dr. and Mrs. Julius Sergay.

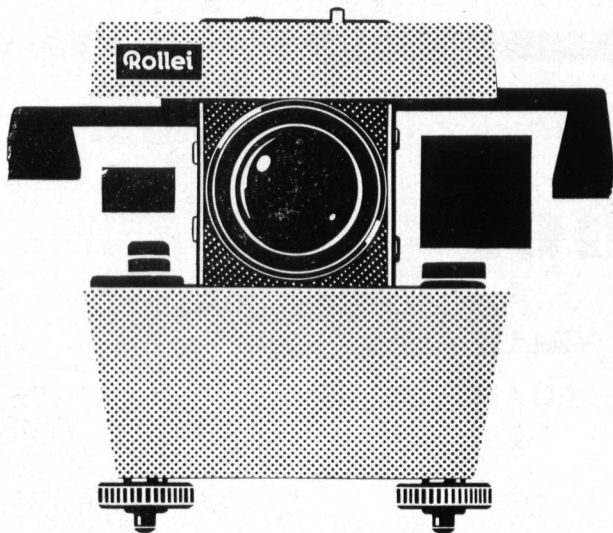
"Voodoo" by Mr. Daniel Miedzinski.

"More Water for Game" by Dr. A. J. Broughton.

"The Little Shoemaker" by Messrs. S. Sher and W. Tollman.

The U.N.I.C.A. Contest is held annually to compare the standard of film-making in different countries; and the prize is given to the country with the best

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M.T.D. NOTES & NEWS—Continued from page 45 overall standard (based on an entry of four films), and not to the individual films. It is six years since a South African entry was last submitted, and then we were awarded the "Coupe d'Esperance." We are confident that our entry will again do well at Copenhagen at the end of August.

Congratulations to the Florida Amateur Cine Club (that very alive and active Club on the West Rand) for taking the top three places in the recent Film Festival organised by the Messina Photographic Society—and congratulations to Messina, too, for their initiative in organising such an event. We are sure the local public thoroughly enjoyed seeing these delightful amateur films.

INTERNATIONAL EXHIBITIONS IN COMING MONTHS

(A list compiled by P.S.S.A. as a service to all photographers in Southern Africa)

Code:

PRINTS: Monochrome (M), Colour (C), Nature (N), Photo Journalism (J), Applied Photography (A).

SLIDES: Monochrome (ms), Colour (cs), Nature (ns), Stereo (S), Applied Photography (as), Photo Essays (P.E.), Photo Journalism (js).

* Entry forms available from P.S.S.A. Salons, P.O. Box 9502, Johannesburg.

U.S.A.

YAKIMA. M.C. Closes September 11. Data: Central Washington Fair Association, Yakima, Washington.

PHILADELPHIA, cs. s. Closes October 16. Data: W. J. Blackman, 7702, McCullum St., Philadelphia 18, Pa.

LIGHTHOUSE. S. Closes October 16. Data: Russell E. Anderson, 816 So See Gwan Ave., Mt. Prospect, Ill.

PHILADELPHIA COLOR. C. Closes October 16. Data: W. J. Blackman, 7702, McCullum St., Philadelphia 18, Pa.

NEW YORK. S. Closes October 19. Data: Richard R. Jefferson, 340 W 28th St., Apt. 13J, New York 1.

EVANSVILLE. cs. Closes October 19. Data: Richard K. la Val, 1644 East Franklin, Evansville II, Ind.

DETROIT. M. C. S. N. cs. ns. Closes October 26. Data: Michael R. Dragon, 7415 Freda, Dearborn, Mich.

PITTSBURG. cs. Closes October 16, 1963. Data: Ralph Gurley, 3308 Main St., Manhall, Pa., U.S.A.

SALT LAKE. cs. ns. Closes October 19, 1963. Data: Silvia B. Durant, 1381 South 10th St. East, Salt Lake City, Utah.

MISSISSIPPI VALLEY. cs. ns. Closes October 28, 1963. Data: Mrs. Jane S. Prince, 2509 Melvin, St. Lomes 17, Missouri.

SOUTH AFRICA

JOHANNESBURG. Contemporary, M.C. Closes September 13. *

CHINA

HONG KONG (PSHK) M.C. Closes October 9. Data: Wai Ka-Lai, Room 614, Marina House, Hong Kong.

AUSTRALIA

QUEENSLAND. M.C. N. cs. ns. Closes October 10. *

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LEADING S.A.P.T.A. DEALERS

(Continued from previous page)



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TOOWOOMBA. M. Closes October 10. Data: G. N. Walsh, Secretary, Toowoomba Photographic Society, P.O. Box 339, Toowoomba, Australia.

WARRNAMBOOL. M. C. N. cs. ns. Closes December 5. *
MAITLAND. M. C. N. J. cs. ns. Closes December 21, 1963. *

CANADA

HALIFAX. cs. ns. Closes October 14. Data: William Wood, 6050 Fraser St., Halifax, N.S. Canada.
STAMPEDE CITY. ns. cs. Closes October 14. *
CALGARRY. cs. Closes October 1, 1963. Data: Alma H. Carmichael, P.O. Box 13, Calgary.

ENGLAND

WORCESTERSHIRE. cs. ns. Closes October 16. *

ITALY

TURIN. cs. Closes October 20. Data: Franco Manasero Societa Fotografica Subalpina, Via Bogino, Torino, Italy.

MALAYA

MALAYSIA. M. Closes November 4. *

PORTUGAL

BARREIRO. M. C. Closes November 1. Data: Grupo Desportivo da C.U.F., Barreiro.
GRUPO DESPORTIVO DA CUF. cs. Closes November 16, 1963. Data: Antonio Claro, Grupo Desportivo da Cuf, Barreiro, Portugal.

URUGUAY

URUGUAY. S. Closes January 7, 1964. Data: Eduardo Defey, Ave. Brasil 2359, Montevideo, Uruguay.