



KRUGERSDORP CAMERA CLUB EIGHT NATIONAL DIGITAL SALON

Presented by: **KRUGERSDORP CAMERA CLUB**

Presentation medium – Digital (colour only)

PSSA Approved: Patronage 'B' number 2014/12

KRUGERSDORP CAMERA CLUB invites all members of PSSA and all photographers resident in Southern Africa to participate in their Eight National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

CATEGORIES:

1. **Nature General - No Birds**
2. **Nature - Birds Only**
3. **Pictorial - Human Portraits**
4. **Pictorial - Photojournalism (PJ) & Sport**
5. **Pictorial - Scapes**
6. **Pictorial - General**

SALON DIRECTOR:

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CALENDAR:

Closing date: 5 October 2013 23h59
Judging: 19 October 2013 (First round)
26 October 2013 (Second Round)
Results: 9 November 2013

JUDGING:

Presented images will be adjudicated via "Remote Judging". The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more judges are of the opinion that an image does not conform to the definition of the entered image, the image will be rejected. In the case where 1 judge is of the opinion that an image does not conform to the definition of a specific category, the average point of the 2 remaining judges will represent the final score.

AWARDS:

PSSA Silver Medals for the winners in each category:

- Nature - General
- Nature - Birds
- Pictorial - Portraits
- Pictorial - PJ & Sport
- Pictorial - Scapes
- Pictorial - General

Krugersdorp Silver Medals for the following:

- Nature - General: Runner Up
- Nature - Birds: Runner Up
- Pictorial - Portraits: Runner Up
- Pictorial - PJ: Best Runner Up
- Pictorial - Scapes: Runner Up
- Pictorial - General: Runner Up

Certificates of Merit will be awarded where appropriate.
No acceptance certificates will be issued.

CONDITIONS OF ENTRY:

1. Entrants may submit up to four images per category, the categories being:
 - **Nature - General**
 - **Nature - Birds**
 - **Pictorial - Portraits**
 - **Pictorial - PJ & Sport**
 - **Pictorial - Scapes**
 - **Pictorial - General**
2. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award. No images that were accepted at our previous 4 salons may be entered again.
3. An image entered in the wrong category may be disqualified. If unsure, enter in Pictorial General, bearing in mind that nature -, bird -, portraits, PJ/Sport - and Scapes images may not score well in this category.

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4. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.
5. Manipulations are prohibited in the applicable categories (Nature, General & Birds and PJ/Sport) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
6. The entry fee is R5.00 per image for PSSA members and R7.50 per image for non-PSSA members.
7. Internet payments are preferred and can be made directly into our **ABSA Savings**. Account held in the name of **Krugersdorp Camera Club, Account number: 38120810151**. Cheques or Postal Orders must be crossed and made payable to Krugersdorp Camera Club.
8. Please use your surname as reference when you do an internet payment and upload proof of payment together with your images.
9. Media containing all acceptances will be available for ordering at an additional cost of R 45-00 per copy.
10. Entries must be submitted online to www.photovaultonline.com.
11. While the utmost care will be exercised whilst handling entries, the Krugersdorp Camera Club cannot accept liability for any loss or damage that may occur. Any entries received which may be unreadable due to corrupt data or any other reason will not be entered in the Salon or judged. Should this situation occur the KCC will contact the entrant.
12. The right to reproduce all entries for judging, exhibiting and the publishing of a Salon Catalogue and on our website, is assumed.
13. No late entries will be accepted, judged or exhibited.
14. All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards. The latest version of IrfanView will be used to display the images.
15. Images must be in the following format:
 - JPG file format.
 - File size may not exceed 500kb.
 - No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.

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- It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
 - No text or wording may be added to images. Frames or borders are acceptable, subject to the size limits set out above.
16. No monochrome images will be accepted in any of the six categories. All monochrome images will be disqualified.
 17. All acceptances of members of PSSA will count towards the PSSA annual Impala Trophy league.
 18. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
 19. Submission of entries signifies acceptance of the conditions of entry.

CATEGORY GUIDELINES

1. Nature General: No Birds

Images must be of animals, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

Only colour images are allowed.

No Birds may be entered in this category.

2. Nature: Birds Only

Images must be of birds only (birds must be the main subject), such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

Only colour images are allowed.

Only Birds may be entered in this category.

3. Pictorial: Human Portraits Only

Images may be head and shoulders or full figure of a person(s) depicting the subject's character or emotion at that moment.

Only colour images are allowed.

4. Pictorial: PJ & Sport

PJ entries shall consist of images with informative content and emotional impact, including human interest and documentary news. The journalistic

value of the image shall be considered over the pictorial quality. In the interest of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in the PJ section. Typical images in this section should be what we see published as newsworthy in magazines and newspapers.

Only colour images are allowed.

5. Pictorial: Scapes

Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes. Manipulation is allowed but should be such as to enhance the scene and not change it. Manipulations which drastically alter the reality should be entered under Pictorial General.

Only colour images are allowed.

6. Pictorial: General

Any general type of image which does not fit into any of the other categories may be entered into this category.

Only colour images are allowed.

Digital Manipulation

No manipulation is allowed in the following categories:

- Nature, General & Birds
- PJ / Sport

The following will not be considered as digital manipulation:

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- Adjustments to exposure and contrast, including dodging and burning.
- Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.
- Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.

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- Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening is permissible. Cropping and resizing is permissible.

ADJUDICATING PANEL

1. Nature General - No Birds

- | | |
|-----------------|-------------------------------------|
| a. Johan Botha | Hon FPSSA, FAPS, EFIAP, ARPS, EPSSA |
| b. Margie Botha | FPSSA, AFIAP |
| c. Gerrie Rall | FPSSA |

2. Nature - Birds Only

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|-------------------|---------------------|
| a. Piet Enslin | FPSSA |
| b. Elsabe Enslin | FPSSA |
| c. Eddie Reinecke | EPSSA, APSSA (Vers) |

3. Pictorial - Human Portraits

- | | |
|-----------------------|-------------|
| a. Marthie Bredenkamp | PSSA- LPSSA |
| b. Laetitia Kenny | FPSSA. |
| c. Cathy Jonker | APSSA |

4. Pictorial - Photojournalism (PJ) / Sport

- | | |
|------------------|-------------------|
| a. Fanie Heymans | FPSSA APSSA(Vers) |
| b. Hannes Buys | APSSA. |
| c. G B Jordaan | FPSSA. |

5. Pictorial - Scapes

- | | |
|----------------------|-------|
| a. Francois Rousseau | APSSA |
| b. Johan Brits | APSSA |
| c. Anton Lagrange | APSSA |

6. Pictorial - General

- | | |
|-------------------|--------------|
| a. Willem Botha | APSSA |
| b. Willem vd Post | FPSSA, AFIAP |
| c. Henk Scheepers | LPSSA |