



1st Nelspruit - Barberton Monochrome Digital Salon Circuit



BARBERTON

PSSA Patronage B: 2013/17

Nelspruit Photographic Society and the Barberton Photographic Club invites all members of PSSA and all photographers resident in South Africa to participate in their **first Monochrome National** Digital Salon of Photography circuit. The Salon will be conducted in accordance with the requirements and practices of PSSA. Note that this salon is monochrome only.

Categories

1. Nature Animals – No Birds
2. Nature – Birds only
3. Pictorial – General
4. Pictorial – Human Portraits
5. Pictorial – Architecture
6. Nature – Scape's (Land and Sea)

Salon Director

Nelspruit

Name: Karin Crook
Mobile Phone Number: 0823281862
E – Mail address: karincrook@telkomsa.net
Postal Address: 43 Zebrina Crest
Nelspruit
1201

Barberton

Name Herman Bosua
Mobile 0834250408

Calendar

Entry Closing Date: 27 April 2013
Judging: 22 May 2013
Results: 29 May 2013

Adjudication will be by remote judging with 3 judges for each category.
See the listing of judges on the last page of this brochure.

Awards

PSSA Silver Medals for the winners in each category

Nature – Animals, Nature – Birds, Pictorial – General, Pictorial - Portraits
Pictorial – Architecture Nature – Scape's (Land and Sea)

Nelspruit medals for all the categories runners up

Barberton medals for all the categories runners up

Certificates of Merit will be awarded where appropriate.

No acceptance certificates will be issued.

CONDITIONS OF ENTRY:

1. Entrants may submit up to four images per category, the categories being:

Nature – Animals

Nature - Birds

Pictorial - General

Pictorial - Portraits

Pictorial- Architecture

Nature – Sea and Land Scape's

2. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for an award. No images that were accepted at our previous salon may be entered again.

3. An image entered in the wrong category may be disqualified. If unsure, enter in Pictorial General, bearing in mind that nature -, bird -, portraits, and scape's images may not score well in this category.

4. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.

5. Manipulations are prohibited in the applicable categories (Nature and Birds) and the Salon Directors reserve the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

6. The entry fee is R30.00 per category for PSSA members and R45.00 per category for non-PSSA members.

7. Internet payments are preferred and can be made directly into our **FNB savings Account** held in the name of **Nelspruit Photographic Society, Account number: 74332742101 Branch code 256405**.. Cheques or Postal Orders must be crossed and made payable to Nelspruit Photographic Society.

8. Please use your surname as reference when you do an internet payment and upload proof of payment together with your images.

9. A CD disk containing all acceptances will be available for ordering at an additional cost of R 40-00 per CD disk.

10. Entries must be submitted online to www.photovaultonline.com.

11. No entries on CD disks will be accepted.

12. While the utmost care will be exercised whilst handling entries, the Nelspruit Photographic society or Barberton photo club cannot accept liability for any loss or damage that may occur. Any entries received which may be unreadable due to corrupt data or any other reason will not be entered in the Salon or judged. Should this situation occur the directors will contact the entrant?

13. The right to reproduce all entries for judging, and the publishing of a Salon CD Catalogue and on our website, is assumed.

14. No late entries will be accepted or judged

15. All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards. The latest version of IrfanView will be used to display the images.

16. Images must be in the following format:

- JPG file format.
- File size may not exceed 500kb.
- No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.
- It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
- No text or wording may be added to images. Frames or borders are acceptable, subject to the size limits set out above.

17. Only monochrome entries will be accepted.

18. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.

19. Submission of entries signifies acceptance of the conditions of entry.

CATEGORY GUIDELINES

Monochrome General Definition

A black and white fitting from the very dark grey (black) to the very clear grey (white) with various shades of grey or a sepia toned image is a monochrome work.
A black and white or sepia toned work **entirely** in a single colour will remain a monochrome work able to stand in the black and white category. No further colours may be added or included.

1. Nature Animals (Monochrome)

Images must be of animals, insects, reptiles or, marine such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting, domestic animals, still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

No Birds and no nature scape's may be entered in this category.

Please note, acceptances received by PSSA members in this category will count towards the annual Mono League log.

2. Nature: Birds Only (Monochrome)

Images must be of birds only (birds must be the main subject), such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

Only Birds may be entered in this category.

Please note, acceptances received by PSSA members in this category will count towards the annual Mono League log.

3. Pictorial: General (Monochrome)

Any general type of image which does not fit into any of the other categories may be entered into this category. This would include, but not be limited to, table top, sport, PJ and street scenes, altered reality, travel, manipulated nature or nature where the human influence plays a large roll.

Please note, acceptances received by PSSA members in this category will count towards the annual Mono League log.

4. Pictorial: Human Portraits Only (Monochrome)

Images may be head and shoulders or full figure of a person(s) depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (human only) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

Manipulation is allowed.

Please note, acceptances received by PSSA members in this category will count towards the annual Mono League log.

5. Pictorial: Architecture (Monochrome)

Architecture must be of any construction build and other physical structures that is manmade or part thereof.

. Manipulation is allowed.

Please note, acceptances received by PSSA members in this category will count towards the annual Mono League log.

6. Nature: Land or Sea Scape's (Monochrome)

Land or sea scape may be entered in this category. No manmade object allowed. Digital manipulations are not allowed. Manipulations which drastically alter the reality should be entered under pictorial.

Please note, acceptances received by PSSA members in this category will count towards the annual Mono League log.

Digital Manipulation

No manipulation is allowed in the following categories:

Nature Animals Nature Birds Nature Scape's Land and Sea

The following will not be considered as digital manipulation:

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- Adjustments to exposure and contrast. This includes all algorithms that represent some form of dodging and burning.
- Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software
- Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping and resizing is permissible.
- Digital techniques such as HDR, stacking and stitching, where the end result is a faithful representation of the original scene is not seen as digital manipulation.

Judges

Nelspruit

Nature Animals

- | | | |
|---|--------------------------|-------|
| 1 | Rudolf Jansen van Vuuren | APSSA |
| 2 | Dave Gordon | |
| 3 | Adre Weideman | APSSA |

Nature - Birds

- | | | |
|---|-------------------|-------|
| 1 | Martelie Weideman | FPSSA |
| 2 | Andre Serfontein | APSSA |
| 3 | Willem Smith | APSSA |

Pictorial General

- | | | |
|---|----------------|-------|
| 1 | Annelize Habig | |
| 2 | Jason Stander | LPSSA |
| 3 | Jacobus Aucamp | APSSA |

Portraits

- | | | |
|---|-----------------------------|-------|
| 1 | Carin du Bois | LPSSA |
| 2 | Maria Koch Janse van Vuuren | APSSA |
| 3 | Derrick Ballot | FPSSA |

Architecture

- | | | |
|---|------------------|--------------|
| 1 | Sadie Glibbery | APSSA(Vers) |
| 2 | Morne Grobler | APSSA, AFIAP |
| 3 | Stephan Hattingh | |

Monochrome Scapes

- | | | |
|---|---------------|--------------------|
| 1 | Fanie Heymans | FPSSA, APSSA(vers) |
| 2 | Robin Du Bois | LPSSA |
| 3 | Willem Davel | |

Barberton

Nature – Animals

- | | | |
|---|--------------------|-------------------------|
| 1 | Hans Slaghuis | APSSA(vers) FPSSA,AFIAP |
| 2 | Ian Crook | |
| 3 | Tony van Schijndel | APSSA , AFIAP |

Nature - Birds

- | | | |
|---|-----------------|-------|
| 1 | Annette Heymans | LPSSA |
| 2 | Jan Viljoen | |
| 3 | Rob Tarr | FPSSA |

Pictorial General

- | | | |
|---|-----------------|-------|
| 1 | Chris Swanepoel | APSSA |
| 2 | Anne d'Oliveira | APSSA |
| 3 | Maggie Lally | APSSA |

Architecture

- | | | |
|---|-------------------|-------|
| 1 | Kittie Groenewald | |
| 2 | Datus Immik | LPSSA |
| 3 | Peter Cavanagh | APSSA |

Portrait

- | | | |
|---|---------------|--------------|
| 1 | Frik Nel | |
| 2 | Toni Ballotta | APSSA, AFIAP |
| 3 | Karin Crook | LPSSA |

Nature – Land and sea Scape's

- | | | |
|---|------------------|-------|
| 1 | Erik Slaghuis | APSSA |
| 2 | Jaco Heyl | |
| 3 | Louise Mc Duling | |