



***Together with the
Musina Camera Club, Phalaborwa Camera Club and
Pietersburg Fotografie Klub***

We proudly present:

The 1st Limpopo Monochrome Circuit Digital Salon 2013

Presentation medium – Digital

**PSSA Patronage 'B'
Patronage #2013/19**

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTORS:

Circuit Director: Jason Stander (083 406 5701) jasonstander@gmail.com

PFK Salon Director: Jaco Heyl (082 331 9461) jacoh@uwp.co.za ADMINISTRATOR

Messina Salon Director: Wouter Veldman wwwveldman58@gmail.com

Phalaborwa Salon Director: Urbanus Human (082 886 6046) phalaborwaphotoclub@gmail.com

CATEGORIES:

- Category A: Nature - General
- Category B: Open Pictorial
- Category C: Open "Circles"

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JUDGES:

	PFK	MCC	PCC
A. Nature General	Johan Kloppers FPSSA	Anton Le Grange APSSA	Andre Serfontein APSSA
	Gerhardt Niewoudt FPSSA	Francois vd Watt APSSA	John Coumbias APSSA
	Francois Loubser FPSSA	Francois Retief	Dewald Tromp LPSSA
B. Open Pictorial	Percy Mitchell APSSA	Hans Slaghuis FPSSA	Laetitia Kenny FPSSA
	Karin Crook LPSSA	Evelyn Gibson FPSSA	Emma Booyesen FPSSA
	Leon Pelsler LPSSA	Petro Rousseau LPSSA	Deon Harris APSSA
C. Open "Circles"	Ria Katzke APSSA	Adri v Oedheusden FPSSA	Christine Waschefort APSSA
	Morne Grobler APSSA	Kobus Potgieter FPSSA	Anne d'Oliveira APSSA
	James Harris LPSSA	Pieter Venter LPSSA	Danie Bosman LPSSA

JUDGING:

- Presented images will be adjudicated via "Remote Judging". The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
- Each photo will be judged by 3 judges per category per salon.
- The average of the 3 scores will represent the final score.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- The selection of certificates of merit and medals will be done via correspondence amongst the adjudicators.
- If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
- All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

AWARDS:

- PSSA Silver medal for the overall winner in each category of the respective club.
- Limpopo Circuit medals for the runner-up in each category of the respective club.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

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SALON CALENDAR:

- Salon closing date: Sat 6th April
- Judging: Remotely – finished by Sat 20th April
- Results mailed: Sun 5th May
- No exhibition will be held.
- DVD Catalogue mailed: Sat 18th May
- Medals and Awards posted: Sat 18th May

CONDITIONS OF ENTRY:

- Each author may submit a maximum of 4 Digital Images in each category.
- Entries must be submitted online at <http://www.photovaultonline.com>
- No entry will be received by hand, courier or post.
- The entry fee is:
 - R60 per category for PSSA members and
 - R90 per category for non-PSSA members.
 - R40 per electronic catalogue (CD) containing the accepted images.
- Payments must be made to the following bank account:
 - Bank: **Nedbank**
 - Branch Name: **Savannah**
 - Branch code: **141 848**
 - Account Name: **Pietersburg Fotografie Klub**
 - Account Number: **1418 036455**
 - Reference: **Limpopo Salon +(YOUR NAME AND SURNAME)**
- **Upload the proof of payment together with your photos.**
- All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis. Files must be saved in the jpeg format and once compressed should be no larger than 500kb. The inclusion of a frame or border is permissible as long as it remains within the above mentioned size restrictions. It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
- Entries must originate as photographs made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part on a salon CD. The entered material may be used free of charge for publication or display in media related to the exhibition, including posting on a web site. The exhibition assumes no liability of any misuse of copyright. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.

- All medal candidates may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.
- Offensive material: Any image that the Salon Director considers pornographic or offensive to the public may be disqualified (on consultation with the judges.)
- All the images will be judged using a calibrated monitor using IrfanView software, the gamma of the monitor will be 2.2 and the white point on the monitor will be set at 6500 degrees Kelvin.
- As per PSSA guidelines, no direct family member of any of the judges will be allowed top awards for specific Salon category judged by the family member.
- Submission of entries signifies acceptance of the conditions of entry.
- No late entries will be accepted, judged or exhibited.

CATEGORIES and DEFINITIONS:

NB: PLEASE read the definitions of the images carefully otherwise it may result in a disqualification of your images!!!!

MONOCHROME:

“Monochrome” is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

*On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and **will be disqualified** in this salon.*

A. NATURE GENERAL (NO Colour images):

*Images may be of birds or animals, marine or plant life and the natural environment, such that a well-informed person could testify to its true representation. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible and **digital manipulation is NOT allowed** in this section.*

Macro images with nature subjects and Nature Landscapes (without HUMAN elements) may be entered into this category .

(See section on digital manipulation for limitations)

B. OPEN PICTORIAL (NO Colour images):

*Subject – Free/Open. Any general type of image which does not fit into the nature general category may be entered into this category. This would include, but not be limited to, table top, PJ and street scenes, altered reality, travel, manipulated nature or nature where the human influence plays a large roll and **“scapes” with human elements.***

Manipulation IS allowed.

(See section on digital manipulation for limitations.)

C. OPEN “CIRCLES” (NO Colour images):

*Subject – Free/Open. For General Photography, there is no restriction on subject matter. Category for creativity. The shape of a “CIRCLE” should be the **prevalent** form/shape in the image. For example the Sun, the Moon, Wheels, Pupils in eyes, Waves, Circular shaped Flowers Balls, Circular patterns etc etc*

Manipulation IS allowed.

(See section on digital manipulation for limitations.)

DIGITAL MANIPULATION:

The following **IS ALLOWED** in all categories:

The following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture is allowed.

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- White-balance. This can either be done by selecting an appropriate white balance during the conversion of RAW images, or by adding/subtracting colours in the photo editing software. The post-capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- Exposure
- Contrast, including dodging and burning.
- Saturation
- Hue
- Digital noise reduction, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening. All modern sharpening algorithms and techniques such as edge-sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping
- Re-sizing
- Correction of lens distortion
- Perspective adjustments
- Removal of dust spots or scratch marks. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected or removed.
- Blending of different exposures of the same scene to broaden the dynamic range
- Focus stacking to widen the depth of field
- Adding of a frame or border to an image

The following is ONLY Allowed in the “Open Pictorial” and “Open- Circles” Categories:

The following software-driven adjustments to an image are specifically excluded in the unmanipulated categories:

- Moving elements in an image
- Cloning in elements from another image
- Duplicating elements in an image
- Distorting elements in an image
- The use of software filters to create artistic effects
- The use of wording or text on an image
- Using layers with images other than that of the original image

FINAL NOTES:

- All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
- By virtue of submitting an entry, the photographer certifies the work as his/her own.
- **Thank You** for your participation in the 1st Limpopo Monochrome Circuit Digital Salon and **Good Luck!**

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