



EDENVALE PHOTOGRAPHIC CLUB

Proudly presents

2nd EDENVALE PHOTOGRAPHIC CLUB NATIONAL DIGITAL SALON 2013

HOSTED BY EDENVALE PHOTOGRAPHIC CLUB

PSSA Approved, Patronage 'B' No.2013/12

Edenvale Photographic Club invites all members of PSSA and all photographers resident in Southern Africa to participate in the 2nd Edenvale Photographic Club National Digital Salon of Photography.

The Salon will be conducted in accordance with the requirements and practices of the PSSA.

CATEGORIES

1. Nature - General - No Birds
2. Nature - Birds only
3. Open (Colour) - Pictorial
4. Photojournalism (PJ) and Sport - Pictorial
5. Animal Portraits
6. Pictorial - Monochrome (No birds, animals, photojournalism (PJ) or sport)

SALON DIRECTOR

Name: John Coumbiäs APSSA. APSSA. AFIAP. EPSSA.

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SALON ADMINISTRATOR

Name: Ted Kinsman

Mobile Phone no: 083 461 2350

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CALENDAR

Closing date: 23rd March 2013 @ 23h59

Judging date: 12th April 2013

Results mailed: 26th April 2013

Catalogues mailed: 18th May 2013

AWARDS

PSSA Silver Medal for Best Image in each category.

PSSA Bronze Medal for Runners up in each category.

PSSA Medal for Best Entry by Edenvale Photographic Club member.

Certificates of Merit will be awarded where appropriate.

No acceptance certificates will be issued, results will be sent by email.

ENTRIES AND FEES

1. Online: <http://www.photovaultonline.com>
2. Entry Fee : R20.00 per category for PSSA members
3. Entry Fee : R30.00 per category for non-PSSA members.
4. Digital Catalogue : R35.00 (DVD containing all Acceptances and Awards)
5. Banking details are:
 - a. Account name: Edenvale Photographic Club
 - b. Bank: Standard Bank - Greenstone Branch
 - c. Account number: 023699116
 - d. Branch code: 016342
 - e. Account type: Savings

Payments must be made directly into Edenvale Photographic Club's bank account. **This is the only accepted method of payment.**

Please use the following for Reference when making payment "Surname Initials EPC2"
eg smithgdEPC2

Please save a copy of proof of payment on your computer for uploading to
<http://www.photovaultonline.com>

METHOD OF ADJUDICATION

- Images will be adjudicated via "Remote Judging".
- Three Adjudicators will score each image out of 15 per category.
- A memory stick containing the entry images, together with a score-sheet as well as complete judging instructions will be dispatched to each Adjudicator as soon as possible after the closing date for entries.
- The Adjudicators will in the comfort of their own homes within a set period of time, judge the images on a properly calibrated screen and record the scores on the score sheet. All the images will be judged in terms of PSSA standards. The latest version of IrfanView must be used to display the images.
- The completed score sheets will be returned to the Salon Director and Administrator for processing. The scores for each image received from the Adjudicators will be accumulated and the average calculated in order to determine the salon Acceptances and other Awards.
- The Adjudicators will be requested to pay special attention to those images with scores that hover around the possible acceptance point level as we believe that a National Acceptance is for the average author the primary result of the Salon.

ADJUDICATION PANEL

1. Nature - General - No Birds
Barrie Wilkins Hon MPSSA. FPSSA (Dux). Hon FRPS. FPSA. ESFIAP. Hon PSA. EFIAP
Dr Johan Kloppers FPSSA. APSSA (Vers)
Francois Retief

2. Nature - Birds only
Piet Enslin FPSSA
Pierre Smith APSSA
Percy Mitchel APSSA

3. Open (Colour) – Pictorial
Anne d'Oliveira APSSA
Jenny Stilwell APSSA
Ria Katzke APSSA

4. Photojournalism (PJ) and Sport - Pictorial
Francois Roux Hon FPSSA. FPSSA. AFIAP
Eddie Reinecke APSSA (Vers). EPSSA
Johan Brits APSSA

5. Animal Portraits
Tony Stacey APSSA
Sarel Naude LPSSA. AFIAP
Neil Lane

6. Pictorial - Monochrome (No birds, animals, photojournalism (PJ) or sport)
Hein Waschefort FPSSA (Dux). EPSSA
Johann van der Walt FPSSA
Franz Jesche FPSSA

CONDITIONS OF ENTRY

1. Each author may submit up to four images per category.
2. Images must satisfy the following:
 - a. JPG (JPEG) file format.
 - b. File size may not exceed 500kb.
 - c. No image may exceed 1024 pixels on the horizontal axis and 768pixels on the vertical axis.
 - d. It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
 - e. The inclusion of a frame or border is permissible provided the image remains within the above file size.
 - f. No text or wording may be added to images.
3. All images to be entered electronically via <http://www.photovaultonline.com> ONLY.
4. Remember to FINALISE your entry on Photovault after the images have been uploaded.
5. An acknowledgement receipt for an entry will be returned to the participant. If no confirmation is received within three working days the participant should contact the Salon Administrator or Director.

6. Entries received after the cut-of date and time will not be accepted.
7. Where the majority of the Adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
8. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for an award.
9. An image entered in the wrong category may be disqualified.
10. The original image must be made with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own.
11. Monochrome images will only be accepted in the Monochrome category and will be disqualified if entered in any other category.
12. Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
13. Any modification of the original image must be made by the entrant. All final work must be in digital format.
14. All entrants may be requested to send their original unaltered image file for confirmation of ownership and digital manipulation performed on the final image in full resolution.
15. Manipulations are prohibited in the categories stated below and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
16. Submission of an entry automatically confers the right of Edenvale Photographic Club to reproduce/copy the images for judging as well as for the inclusion in the Salon Catalogue DVD and website publication with recognition to the various authors.
17. Edenvale Photographic Club assumes no liability for any misuse of copyright by a participant.
18. Submission of entries signifies acceptance of the conditions of entry.

CATEGORY DEFINITIONS

1. Nature - General - No Birds

Images must be of animals, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens, museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

No Birds to be entered in this Category.

In terms of PSSA definition, digital manipulations are not allowed.

Entries in this Category will count towards the PSSA Impala Trophy.

2. Nature - Birds Only

Images must be of birds only (birds must be the main subject), such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category.

Only Birds may be entered in this category.

In terms of PSSA definition, digital manipulations are not allowed.

Entries in this Category will count towards the PSSA Impala Trophy.

3. Open (Colour) - Pictorial

Any general type of image which does not fit into any of the other categories may be entered into this category.

Digital manipulation is allowed.

Entries in this Category will count towards the PSSA Impala Trophy.

4. Photojournalism (PJ) and Sport - Pictorial

PJ and Sport images shall consist of images with informative content and emotional impact, including human interest and documentary news. The Journalistic value of the image shall be considered over the pictorial quality. In the interest of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable. Typical images in this category should be what we see published as newsworthy in magazines and newspapers.

In terms of PSSA definition, digital manipulations are not allowed.

Entries in this Category will count towards the PSSA Impala Trophy.

5. Animal Portrait

This category includes wildlife, domestic, farm and pet animals – as long as it is a portrait of an animal. All living creatures big or small are accepted. Images should be the face or head and shoulders or full body of an animal depicting the subject's character or emotion at that moment. The animal's head and shoulders should be prominent and should make out at least 60% of the photograph.

In terms of PSSA definition, digital manipulations are not allowed.

Entries in this Category will count towards the PSSA Impala Trophy.

6. Pictorial - Monochrome (No birds, animals, photojournalism or sport)

A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black and white work **toned entirely** in a **single** colour e.g. sepia will remain a monochrome work able to stand in the black and white category. On the other hand a black and white image which is modified by partial

toning or the addition of one colour become a colour work (polychrome) and may not be entered in this category.

Digital manipulation is allowed.

Entries in this Category will count towards the PSSA Mono League Trophy.

DIGITAL MANIPULATION

The following will not be considered as digital manipulation:

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- Adjustments to exposure and contrast, including dodging and burning.
- Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.
- Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping and resizing is permissible.
- No manipulation is allowed in the following categories.
 - a. Nature - General - No Birds
 - b. Nature - Birds only
 - c. Photojournalism (PJ) and Sport - Pictorial
 - d. Animal Portrait