



WITBANK PHOTOGRAPHIC SOCIETY

FIRST NATIONAL DIGITAL IMAGES SALON 2012

PSSA Approved,"B" Patronage

The Witbank Photographic Society cordially invites all members of the Photographic Society of South Africa (PSSA) and other individual photographers resident in South Africa to participate in this National Digital Salon of photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

Salon Director

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Categories

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| • Category 1 – Nature- including Birds | (Digital manipulation not allowed) |
| • Category 2 –Landscape | (Digital manipulation not allowed) |
| • Category 3 - Photo Journalism | (Digital manipulation not allowed) |
| • Category 4 – Pictorial | (Digital manipulation allowed) |

Calendar

- Closing date: Saturday 17 November 2012 at 23h59
- Judging will take place approximately 10 days after the closing date
- Results should be available about 21 days after the closing date
- No exhibition will be held

Awards

- PSSA Silver Medal for best image in each category
- PSSA Bronze medal for runner up in each category
- Certificates of merit will be issued as per PSSA's guidelines.
- *Acceptance Certificates will not be issued*

Adjudication Panel

Nature: "Including Birds"

1.) Johan	Brits	APSSA
2.) Piet	Enslin	FPSSA
3.) Susan	Van Zuilekom	FPSSA
4.) Fanie	Heymans	APSSA (Vers)
5.) Jenny	Stilwell	APSSA

Landscape

1.) Toni	Ballotta	APSSA, AFIAP
2.) Francois	Roux	Hon FPSSA, FPSSA, AFIAP
3.) Hans	Slaghuis	FPSSA, APSSA (Vers)
4.) Kittie	Groenewald	
5.) Leon	Heyes	

Photo journalism

1.) Morne	Grobler	LPSSA
2.) Maggie	Lally	APSSA
3.) Francois	Rousseau	APSSA
4.) Dan	Swart	
5.) Neels	van den Heever	APSSA

Pictorial

1.) John	Coumbias	APSSA, AFIAP, EPSSA
2.) Francois	Haarhoff	
3.) Tony	Roberts	
4.) Deon	Harris	APSSA (Vers)
5.) Tony	Stacey	APSSA

Judging

1. Presented images will be adjudicated via "Remote Judging". A memory stick containing the entered images, together with a score-sheet in MS Excel format, will be couriered to each adjudicator. He/she will, in the comfort of their own home, adjudicate the images on a properly calibrated screen. The completed score sheet will be emailed back to the salon director and salon co-coordinator.
2. Five (5) adjudicators per section will score each image out of 15.
3. The 5 scores for each image received from the adjudicators will be accumulated and the average calculated in order to determine the salon acceptances and other awards.
4. Where three or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
5. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
6. In the case where a single adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

7. The selection of certificates of merit and medals will be done via correspondence amongst the adjudicators.
8. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
9. All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

Entry fees

1. The entry fee is
 - R20 per category for PSSA members and
 - R30 per category for non-PSSA members.
 - R30 per electronic catalogue (CD) containing the accepted images.
2. **Payments must be made to the following bank account:**
 - Bank: Absa
 - Branch code: 632005
 - Account Name: Witbank Photographic Society
 - Account Number: 9254136492
 - Account Type: Savings
 - **Reference: Salon Your name & surname (very important)**
3. Upload the proof of payment together with your images on <http://www.photovaultonline.com>
4. No image for which the entry fee has not been paid will be judged

Categories & definitions

All categories may include monochrome. Monochrome images are however restricted to Black and white and no additional toning or colour is allowed, except for the Pictorial Open category.

Category 1 – Nature including birds *(Digital Manipulation not allowed)*

- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology. Images must be of animals, insects, reptiles, marine or plant life, in such a fashion that a well-informed person will be able to identify the subject material to certify as to its honest presentation
- The story-telling value of a photograph must be weighed more than the pictorial quality. Human element shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined.

Category 2 – Landscape *(digital Manipulation not allowed)*

- A genre intended to show different spaces within the world, sometimes vast and unending , but other times microscopic
- A landscape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, abstract elements like lighting and weather conditions
- Any city landscape or seascapes are allowed with or without man made elements

Category 3 – Photojournalism (PJ) *(Digital Manipulation not allowed)*

Photojournalism is a visual documentation of an event, place, object or person/s capturing evidence of a moment in time. This can include news media, human interest, documentary and sports. The journalistic value of the photograph shall be weighed more than the pictorial quality.

Category 4- Pictorial *(Digital Manipulation allowed)*

- Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence.
- Images in Pictorial Category are not confined to any particular subject, type, or style of photography.
Pictorial photography is not just about the information contained by the images, but rather about the effect and the mood they translate.

Conditions of entry

1. Each author may submit a maximum of 4 Digital images in each category
2. All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis
3. The inclusion of the frame or border is permissible as long as it remains within above mentioned size restriction.
4. Files must be saved in the JPEG format and once compressed should be no larger than 500kb
5. It is recommended that the image be converted to the sRGB colour profile ensure correct colours during display and judging.
6. All entries to be entered electronically via <http://www.photovaultonline.com> only.
7. Please remember to finalise your entry on photo vault after images were uploaded.
8. An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director.
9. Entries not received by the cut-off time will not be accepted.
10. It is very important to indicate salon as well as your name & surname as reference when electronic payments are made.
11. Submission of entries signifies acceptance of and compliance with all conditions of entry.

Digital Manipulation

The following will not be considered as digital manipulation:

1. Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing *may also be corrected/ removed*
2. Adjustments to exposure and contrast. This includes all algorithms that represent some form of dodging and burning.
3. Adjustment/correction of balance. This can either be done selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
4. Application of colour saturation. Non-selective saturated that is applied to the whole image is permissible.
5. Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
6. Sharpening of the images. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening are permissible
7. Cropping and resizing is permissible
8. Compositing, multiple exposures, sandwich/montage shots and double exposures are classified as digital manipulation.
9. Digital techniques such as HDR, stacking and stitching where the end results is a representation of the original scene is not seen as digital manipulation

Closing notes

1. All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
2. By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulation should never be used to the extent that the main theme of the image becomes unrecognizable.
3. The entered material may be used free of charge for publication or display in media related to the salon. The salon assumes no liability of any misuse of copyright.
4. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.

The Witbank Photographic Society would like to thank you for submitting your images and wishes you luck with the results.