



PIETERSBURG FOTOGRAFIE KLUB – PHOTOGRAPHIC CLUB



Proudly presents

The 3rd Pietersburg Fotografie Klub Digital Salon 2012

Presentation medium – Digital
PSSA Patronage 'B'
Patronage #

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Name of Salon Director: Jason Stander

Phone: 083 406 5701/ 015 295 4443

Email: jasonstander@gmail.com

Alternate contact: Jaco Heyl (082 331 9461 jacoh@uwp.co.za)

CATEGORIES:

- Category 1: Nature - General
- Category 2: Macro - Nature
- Category 3: Scapes
- Category 4: Open Pictorial
- Category 5: Human Portraits
- Category 6: Green



JUDGES:

Nature General:

Johan Botha Hon FPSSA EPSSA FPSSA FAPS ARPS EFIAP
Chris Erasmus APSSA
Fanie Heymans APSSA
Lee Slabber APSSA
WP Labuschagne APSSA

Macro:

Kobus Potgieter FPSSA
Gerhardt Niewoudt FPSSA
Ciska Venter LPSSA
Johan Kruger APSSA
Leon Drotsky

Scapes:

Johann van der Walt FPSSA
Francois Roux FPSSA
Chris Daly FPSSA APSSA (Vers)
Carl Smorenburg APSSA
Eric Slaghuis APSSA

Open Pictorial:

Hans Slaghuis FPSSA APSSA (Vers)
Francois Rousseau APSSA
Sadie Glibbery FPSSA APSSA (Vers)
Koot Marais FPSSA
Elsabe Enslin FPSSA

Human Portraits:

Laetitia Kenny FPSSA
Wilma Labuschagne APSSA
Piet Enslin FPSSA
Margie Botha FPSSA AFIAP
Hein Wasschefort FPSSA (Dux)



Green:

Pierre Smith APSSA
Toni Ballota APSSA
Sarel Naude LPSSA
Willem Botha APSSA
Pieter Venter LPSSA

JUDGING:

- Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
- Each photo will be judged by 5 judges.
- The average of the 5 scores will represent the final score.
- Where 3 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- In the case where 2 or fewer adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 3 or more adjudicators will represent the final score.
- The selection of certificates of merit and medals will be done via correspondence amongst the adjudicators.
- If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
- All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- PFK club medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

SALON CALENDAR:

- Salon closing date: Saturday 27th October 2012.
- Judging: Remotely – finished by 10th November 2012
- Results mailed: 19th November 2012
- No exhibition will be held.
- DVD Catalogue mailed: 30th November 2012.
- Medals and Awards posted: 30th November 2012



CONDITIONS OF ENTRY:

- Each author may submit a maximum of 4 Digital Images in each category.
- Entries must be submitted online at <http://www.photovaultonline.com>
- No entry will be received by hand, courier or post.
- The entry fee is:
 - R20 per category for PSSA members and
 - R30 per category for non-PSSA members.
 - R35 per electronic catalogue (CD) containing the accepted images.
- Payments must be made to the following bank account:
 - Bank: **Nedbank**
 - Branch Name: **Savannah**
 - Branch code: **141 848**
 - Account Name: **Pietersburg Fotografie Klub**
 - Account Number: **1418 036455**
 - Reference: **Salon +(YOUR NAME AND SURNAME)**
- **Upload the proof of payment together with your photos.**
- All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis. Files must be saved in the jpeg format and once compressed should be no larger than 500kb. The inclusion of a frame or border is permissible as long as it remains within the above mentioned size restrictions. It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
- Entries must originate as photographs made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part on a salon CD. The entered material may be used free of charge for publication or display in media related to the exhibition, including posting on a web site. The exhibition assumes no liability of any misuse of copyright. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.
- All medal candidates may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.
- Offensive material: Any image that the Salon Director considers pornographic or offensive to the public may be disqualified (on consultation with the judges.)
- All the images will be judged using a calibrated monitor using IrfanView software, the gamma of the monitor will be 2.2 and the white point on the monitor will be set at 6500 degrees Kelvin.
- As per PSSA guidelines, no direct family member of any of the judges will be allowed top awards for specific Salon category judged by the family member.
- Submission of entries signifies acceptance of the conditions of entry.
- No late entries will be accepted, judged or exhibited.



CATEGORIES and DEFINITIONS:

NB: PLEASE read the definitions of the images carefully otherwise it may result in a disqualification of your images!!!!

NATURE GENERAL– colour only:

Images may be of birds or animals, marine or plant life and the natural environment, such that a well-informed person could testify to its true representation. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible and **digital manipulation is NOT allowed** in this section. (See section on digital manipulation for limitations.)

⇒ **NO MACRO NATURE or NATURE LANDSCAPE images may be entered into this category.**

MACRO – NATURE – colour only:

A photographic situation where the photographer gets close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film plane (i.e.digital sensor). There is no limit on the upper end. This may include images of insects, reptiles, flowers etc.

⇒ Manipulation is **NOT** allowed. (See section on digital manipulation for limitations.)

SCAPES – colour only:

(Land)scape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a **wide view** with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”. Scapes may be natural or man-made.

Derived terms include:

- Cityscape
- Seascape
- Nightscape
- Snowscape
- Streetscape
- Urbanscape
- Sandscape

⇒ Manipulation is **NOT** allowed. (See section on digital manipulation for limitations.)

HUMAN PORTRAITS – colour or monochrome:

Images may be head and shoulders or full figure of a person(s) depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (human only) where that subject is dominant in the image.

Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

⇒ **Manipulation IS allowed. (See section on digital manipulation for limitations.)**

PICTORIAL OPEN – colour and monochrome:

Subject – Free/Open. Any general type of image which does not fit into any of the other categories may be entered into this category. This would include, but not be limited to, table top, PJ and street scenes, altered reality, travel, manipulated nature or nature where the human influence plays a large roll. **Manipulation IS allowed. (See section on digital manipulation for limitations.)**

⇒ **NO SCAPES images** may be entered into this category.

GREEN:

Subject – Free/Open. For General Photography, there is no restriction on subject matter. The colour **GREEN** should be a prevalent colour in the image.

⇒ **Manipulation IS allowed.**

DIGITAL MANIPULATION:

The following **IS ALLOWED** in all categories:

The following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture is allowed.

- White-balance. This can either be done by selecting an appropriate white balance during the conversion of RAW images, or by adding/subtracting colours in the photo editing software. The post-capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- Exposure
- Contrast, including dodging and burning.
- Saturation
- Hue
- Digital noise reduction, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening. All modern sharpening algorithms and techniques such as edge-sharpening, luminance sharpening and mode sharpening are permissible.

- Cropping
- Re-sizing
- Correction of lens distortion
- Perspective adjustments
- Removal of dust spots or scratch marks. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected or removed.
- Blending of different exposures of the same scene to broaden the dynamic range
- Focus stacking to widen the depth of field
- Adding of a frame or border to an image

The following is ONLY Allowed in the “Human Portraits”, “Open Pictorial” and “Green” Categories:

The following software-driven adjustments to an image are specifically excluded in the unmanipulated categories:

- Moving elements in an image
- Cloning in elements from another image
- Duplicating elements in an image
- Distorting elements in an image
- The use of software filters to create artistic effects
- The use of wording or text on an image
- Using layers with images other than that of the original image

FINAL NOTES:

- All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
- By virtue of submitting an entry, the photographer certifies the work as his/her own.
- **Thank You** for your participation in the 3rd Pietersburg Digital Salon and **Good Luck!**

