



KLERKSDORP PHOTOGRAPHY CLUB

Proudly presents

**1st Klerksdorp Photography Club
Monochrome Salon**



Presentation medium – Digital
PSSA Patronage 'B' (2013/08)

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulations should never be used to the extent that the main theme of the image becomes unrecognizable.

Entry must be made in Monochrome. The following definition applies:

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

Entries in this salon will count towards the PSSA annual Mono League trophy.

SALON DIRECTOR:

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CATEGORIES

- 🕒 Category 1: NATURE SCAPES
- 🕒 Category 2: NATURE WILDLIFE
- 🕒 Category 3: PORTRAITURE HUMAN
- 🕒 Category 4: PHOTOJOURNALISM & SPORT
- 🕒 Category 5: OPEN

ADJUDICATING PANEL:

Category A (NATURE SCAPES):

- 🕒 Francois Roux: Hon FPSSA FPSSA
- 🕒 Gerald Gower: APSSA
- 🕒 Garth McQuade

Category B (NATURE WILDLIFE):

- 🕒 Francois Rousseau: APSSA
- 🕒 Eddie Reinecke: APSSA(VERS)
- 🕒 Johan Brits: APSSA

Category C (PORTRAITURE HUMAN):

- 🕒 Johann van der Walt: FPSSA
- 🕒 Kittie Groenewald
- 🕒 Ernest Arnold: APSSA

Category D (PHOTOJOURNALISM & SPORT):

- 🕒 Francois Roux: Hon FPSSA FPSSA
- 🕒 Gerald Gower: APSSA
- 🕒 Paula Rutherford

Category E (OPEN):

- 🕒 Gerrie Rall: FPSSA
- 🕒 Kittie Groenewald
- 🕒 Milton Evangelou: APSSA

JUDGING

Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 2 adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

AWARDS:

- ⌚ PSSA Silver medal for the overall winner in each category.
- ⌚ Club Silver medal for the runner-up in each category.
- ⌚ Certificates of Merit will be awarded according to PSSA guidelines.
- ⌚ No acceptance cards will be issued.

SALON CALENDAR:

- ⌚ Closing date: **20/10/2012**
- ⌚ Judging: Remotely – finished by **04/11/2012**
- ⌚ Results mailed: not later than **11/11/2012**

CATEGORY DEFINITIONS:

Category A: NATURE SCAPES

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic.

A landscape comprises the visible features of an area, including physical elements, such as landforms, the sea, living elements of flora and fauna, abstract elements, like lightning and weather conditions.

Category B: NATURE WILDLIFE

NATURE photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

- Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
- The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes, but is not limited to, adding or removing any element by means other than cropping.
- The faithful representation of what was captured at the time of shooting must be maintained. Digital and printing adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed.
- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted, except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.
- Adding or removing animals, parts of animals, plants, distractions, people, etc. to/from the image is not allowed.
- Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

Falling within the Nature category is WILDLIFE, which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.

Therefore, while photographs of zoo or any other animals in captivity, insects or other creatures photographed in the studio or other controlled locations are NATURE subjects, they are not WILDLIFE and cannot be entered in a Wildlife section. Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be wildlife.

Category C: PORTRAITURE HUMAN

A likeness, personality, and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study. Images depicting a person or persons in an interactive, emotional or unusual situation.

Category D: PHOTOJOURNALISM & SPORT

Photojournalism is distinguished from other close branches of photography by the qualities of: Timeliness — the images have meaning in the context of a recently published record of events. Objectivity — the situation implied by the images is a fair and accurate representation of the events they depict in both content and tone. Narrative — the images combine with other news elements to make facts relatable to the viewer or reader on a cultural level. . Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Category F: OPEN

Any general type of image, which would not fit into any of the other sections, may be entered into this category. Digital manipulation is allowed in this section.

DIGITAL MANIPULATION

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- **Adjustments to exposure** and contrast. This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Reduction of digital noise**, especially in high ISO images from digital cameras, or film grain in scanned images.
- **Sharpening** of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping and resizing is permissible.
- Digital techniques such as HDR, stacking and stitching, where the end result is a faithful representation of the original scene is not seen as digital manipulation.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R20-00 for PSSA members and R30-00 for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R40-00

SUBMISSION AND PAYMENT OF ENTRIES

Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:

- Account / name: KLERKSDORP FOTOGRAFIE KLUB
- Account no:958188110
- Bank: ABSA BANK

Please use your name as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

The method of entry is online at <http://www.photovaultonline.com>

An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director. Entries not received by the cut-of time will not be accepted.

Klerksdorp Photography Club wishes you success with your entry!