### PSSA HONOURS JUDGING - AUDIO VISUAL

Judging is of the Audio-Visual as presented.

AVs are judged according to four criteria: Communication, Visuals, Audio and Audio-Visual Techniques.

Each being scored out of 100 with the total being divided by 4 to give a percentage as a result.

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**In order for a LPSSA sequence to be passed a total score of 55% is required. For a LPSSA application to be successful both sequences have to be passed by 66.6% of the judges.**

**In order for an APSSA sequence to be passed a total score of 65% is required - with no one aspect gaining less than 50%. For an APSSA application to be successful all three sequences have to be passed by 66.6% of the judges.**

**In order for a FPSSA sequence to be passed a total score of 75% is required - with no one aspect gaining less than 65%. For an APSSA application to be successful all four sequences have to be passed by 66.6% of the judges.**

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**1. COMMUNICATION**

The strength of the audio visual medium lies in its ability to communicate with people, to register feelings, ideas, facts and opinions.

Success is measured by how well the judge receives the intended message or has the intended reaction.

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**2. VISUALS**

The visuals must be assessed in the context of an AV.

To achieve an Honours credit for an AV the visuals do need to at least fulfill the basic technical criteria in terms of exposure, focus, post processing etc.

Generally the audience was not present when the photographs were taken so they do not have the same feeling for the occasion. It is therefore up to the AV maker to share the experience by using the language of visual elements and design principles to convey information, emotions, thoughts, ideas, concepts or feelings.

How well the AV maker achieves this will dictate the score awarded to the visuals.

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**3. AUDIO**

Audio should be considered an integral part of the presentation and not just a mere accompaniment to the visuals.

The relative ease of ripping a music cut does not make the technical quality of a recording any less important - the way it starts and ends, the volume etc. all need to be considered.

A successful sound track, be it simple or complex, should communicate a feeling and an atmosphere and furthermore this mood should fit in with the images, pace and rhythm of the AV.

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**4. AUDIO-VISUAL TECHNIQUES**

AVs are stories, even though the subject may not be a fictional tale. There should be a progression, each image carrying the viewer a step forward.

The means of moving from one image to the next i.e. the transitions used are Audio-Visual techniques which dictate the rhythm and pace of the AV.

The rhythm is determined by the length of time an image remains on the screen and the speed of the transition between images. The pace is the rate at which new information is provided to the audience.